

Cambridge University Press
052128869X - Speaking Personally: Quizzes and Questionnaires for Fluency Practice
Gillian Porter Ladousse
Frontmatter
[More information](#)

Speaking Personally

Cambridge University Press

052128869X - Speaking Personally: Quizzes and Questionnaires for Fluency Practice

Gillian Porter Ladousse

Frontmatter

[More information](#)

Speaking Personally

Quizzes and questionnaires for
fluency practice

Gillian Porter Ladousse



CAMBRIDGE
UNIVERSITY PRESS

Cambridge University Press
052128869X - Speaking Personally: Quizzes and Questionnaires for Fluency Practice
Gillian Porter Ladousse
Frontmatter
[More information](#)

CAMBRIDGE UNIVERSITY PRESS
Cambridge, New York, Melbourne, Madrid, Cape Town, Singapore, São Paulo

Cambridge University Press
The Edinburgh Building, Cambridge CB2 2RU, UK

www.cambridge.org
Information on this title: www.cambridge.org/9780521288699

© Cambridge University Press 1983

This publication is in copyright. Subject to statutory exception
and to the provisions of relevant collective licensing agreements,
no reproduction of any part may take place without
the written permission of Cambridge University Press.

First published 1983
Nineteenth printing 2002

A catalogue record for this publication is available from the British Library

ISBN-13 978-0-521-28869-9 paperback
ISBN-10 0-521-28869-X paperback

Transferred to digital printing 2005

Contents

Introduction	1
1 You and your image	2
2 The future lies in your hands	8
3 How honest are you?	13
4 Food and fitness	20
5 Life’s tensions	28
6 A taste of taste	34
7 Brain fever	40
8 Beyond reason	48
9 Your pen personality	57
10 Our families, our friends	68
11 Left, right and centre	80
12 Laughing matters	86
Answers and scoring instructions	99
Guidelines for teachers and students working alone	105
To the student	105
To the teacher	106
General guidelines	106
Types of exercise	107
Notes on individual units	110
Useful language sections	111
Theme, function and structure chart	113

Acknowledgements

The author and publishers are grateful to the authors, publishers and others who have given permission for the use of copyright material identified in the text. It has not been possible to identify the sources of all the material used and in such cases the publishers would welcome information from copyright owners.

Tessa Sayle for the cartoon on p. 2 from *The Square Egg*, Penguin, © 1968 by Ronald Searle; *Woman's Realm* for the extract on p. 9 by David Brandon-Jones; W. Foulsham & Co Ltd for the extract on pp. 11–12; *Ladies' Home Journal* for the extract on p. 13, © 1979 by LHJ Publishing, Inc.; Chilton Book Company for the extracts on pp. 17 and 34–6 from *Test Yourself* © 1962 by William Bernard and Jules Leopold; Le Nouvel Observateur for the cartoon on p. 21 by Claire Bretecher; Michael Joseph Ltd for the tables on pp. 22 and 32 from *The Sunday Times Book of Body Maintenance* edited by Oliver Gillie and Derrick Mercer; Le Point for the table on p. 26; Perigee Books for the extract on p. 40 from *More Creative Growth Games* © 1980 by Eugene Raudsepp; Usborne Publishing Ltd for the form on p. 52 from *The World of the Unknown* by Ted Wilding-White; Macdonald & Co (Publishers) Ltd for the extract on pp. 53–5 from *Understanding Yourself* by C. Evans, © 1977 Phoebus Publishing Company/BPC Publishing Ltd; Kate Loewenthal for the extracts on p. 61 which first appeared in *New Society*; Jon Swallow for the letter on p. 62; the BBC for the advertisement on p. 66; MAD for the tables on pp. 68–71, © 1966 by E.C. Publications, Inc.; Pan Books Ltd for the extract on pp. 74–6 from *The Personality Test* by Peter Lauster; Ross Speirs for the cartoon on p. 79; *The Observer* for the letter on p. 82; Donald Godden and J.L. Hendeles for the letters on p. 83 which appeared in *The Guardian*; A.D. Peters & Co Ltd for the cartoon on p. 84 by Posy Simmonds; *The New Yorker* for the cartoons on pp. 86, 90 and 92; *Punch* for the cartoons on pp. 88–93 and the extract on pp. 97–8; Methuen London for the cartoons on pp. 91 and 93 from *The Effluent Society* by Norman Thelwell; *Mayfair* for the cartoon on p. 94.

The photographs on page 18 were taken by Nigel Luckhurst; the drawings on page 31 are by Chris Evans. Book designed by Peter Ducker MSTFD