

Contents

List of contributors      vii  
Series editors' preface      viii  
Preface      ix

*Introduction*      1  
Barbara Kroll

I PHILOSOPHICAL UNDERPINNINGS OF SECOND  
LANGUAGE WRITING INSTRUCTION      7

Chapter 1    *Second language composition instruction: developments,  
issues, and directions in ESL*      11  
Tony Silva

Chapter 2    *L1 composition theories: implications for developing  
theories of L2 composition*      24  
Ann M. Johns

Chapter 3    *An overview of second language writing process  
research*      37  
Alexandra Rowe Krapels

Chapter 4    *Coaching from the margins: issues in written  
response*      57  
Ilona Leki

Chapter 5    *Second language writing: assessment issues*      69  
Liz Hamp-Lyons

Chapter 6    *Reading–writing connections: toward a description for  
second language learners*      88  
Joan Carson Eisterhold

vi      *Contents*

II    CONSIDERATIONS FOR WRITING  
INSTRUCTION      103

- Chapter 7    *Composing in English: effects of a first language on writing in English as a second language*      109  
Alexander Friedlander
- Chapter 8    *The teaching of topical structure analysis as a revision strategy for ESL writers*      126  
Ulla Connor and Mary Farmer
- Chapter 9    *What does time buy? ESL student performance on home versus class compositions*      140  
Barbara Kroll
- Chapter 10   *Feedback on compositions: teacher and student verbal reports*      155  
Andrew D. Cohen and Marilda C. Cavalcanti
- Chapter 11   *Teacher response to student writing: focus on form versus content*      178  
Ann K. Fathman and Elizabeth Whalley
- Chapter 12   *Responding to different topic types: a quantitative analysis from a contrastive rhetoric perspective*      191  
Joy Reid
- Chapter 13   *Writing with others' words: using background reading text in academic compositions*      211  
Cherry Campbell

Index      231