SECOND EDITION

## face2face

Pre-intermediate Workbook without Answer Key

CAMBRIDGE UNIVERSITY PRESS

Nicholas Tims with Chris Redston & Gillie Cunningham



CAMBRIDGE UNIVERSITY PRESS
Cambridge, New York, Melbourne, Madrid, Cape Town,
Singapore, São Paulo, Delhi, Tokyo, Mexico City
Cambridge University Press
The Edinburgh Building, Cambridge CB2 8RU, UK
www.cambridge.org
Information on this title: www.cambridge.org/9781107603523

© Cambridge University Press 2012

This publication is in copyright. Subject to statutory exception and to the provisions of relevant collective licensing agreements, no reproduction of any part may take place without the written permission of Cambridge University Press.

First published 2012

Printed in the United Kingdom at the University Press, Cambridge

 $A\ catalogue\ record\ for\ this\ publication\ is\ available\ from\ the\ British\ Library$ 

ISBN 978-1-107-60353-0 Pre-Intermediate Workbook with Key ISBN 978-1-107-60352-3 Pre-Intermediate Workbook without Key ISBN 978-1-107-42207-0 Pre Intermediate Student's Book with DVD-ROM ISBN 978-1-107-63330-8 Pre-Intermediate Teacher's Book with DVD ISBN 978-1-107-42209-4 Pre-Intermediate Class Audio CDs

Cambridge University Press has no responsibility for the persistence or accuracy of URLs for external or third-party internet websites referred to in this publication, and does not guarantee that any content on such websites is, or will remain, accurate or appropriate. Information regarding prices, travel timetables and other factual information given in this work is correct at the time of first printing but Cambridge University Press does not guarantee the accuracy of such information thereafter.



## Contents

Contents			
Vocabulary	Grammar and Real World	Reading and Writ	ing
Lessons 1A-D p5		Portfolio 1	p64
VOCABULARY \ question words; collocations (1): work; questions about travel; free time activities; frequency adverbs and expressions	GRAMMAR review of verb forms and questions; subject questions  REAL WORLD starting conversations; ending conversations	Staying in touch Reading a personal letter Writing a letter to a friend	
Lessons 2A-D p10		Portfolio 2	p66
VOCABULARY past time phrases; relationships (1); adjectives (1); connecting words (1)	GRAMMAR Past Simple; Past Continuous: positive and negative; Past Continuous: questions REAL WORLD finding things in common	A personal email Reading a personal email Writing connecting words (1): a	ddition and contrast; an email (1)
Lessons 3A-D p15		Portfolio 3	p68
VOCABULARY employment; looking for a job; word building: noun endings	GRAMMAR have to/had to: positive and negative; have to/had to: questions and short answers; Present Continuous and Present Simple: activity and state verbs  REAL WORLD apologies, reasons and promises	Applying for a job Reading an email with informati Writing a curriculum vitae (CV)	on
Lessons 4A-D p20		Portfolio 4	p70
<b>VOCABULARY</b> types of film; types of music; TV nouns and verbs; -ed and -ing adjectives	GRAMMAR Present Perfect for life experiences (1): positive and negative; Present Perfect for life experiences (2): questions with ever REAL WORLD asking for opinions, agreeing and disagreeing	A great film Reading a film review Writing describing a film	
Lessons 5A-D p25		Portfolio 5	p72
VOCABULARY > the environment; collocations (2)	GRAMMAR > will for prediction; might; be going to; plans, hopes and ambitions REAL WORLD > offers, suggestions and requests	Which school? Reading language school broch Writing formal and informal writ	
Lessons 6A-D p30		Portfolio 6	p74
<b>VOCABULARY</b> adjectives (2): character; relationships (2); adjectives and prefixes ( <i>un-</i> , <i>in-</i> , <i>im-</i> , <i>dis-</i> )	GRAMMAR making comparisons; superlatives  REAL WORLD taking phone messages; leaving phone messages	Writing notes Reading notes and messages Writing messages: notes; comm	non abbreviations
Lessons 7A-D p35		Portfolio 7	p76
vocabulary travel; things we take on holiday; quantity phrases; phrases with go	GRAMMAR Present Continuous for future arrangements; quantifiers; possessive pronouns REAL WORLD complaints and requests	Writing to complain Reading a letter of complaint Writing useful words/phrases in	formal letters
Lessons 8A-D p40		Portfolio 8	p78
VOCABULARY ➤ describing your home; going to dinner; common verbs; verb patterns; adjectives (3)	GRAMMAR Present Perfect with for and since; questions with How long ?; should, shouldn't, must, mustn't; infinitive of purpose REAL WORLD questions with What like?	Studying abroad Reading an article Writing connecting words (2): s comparisons; a description	imilarities, differences and
Lessons 9A-D p45		Portfolio 9	p80
VOCABULARY > everyday problems; adjectives (4): feelings; phrasal verbs	GRAMMAR   first conditional; future time clauses with when, as soon as, before, after, until; too, too much, too many, (not) enough   REAL WORLD   invitations and making arrangements	Getting advice Reading a personal email asking Writing paragraphs; expressing an email (2)	
Lessons 10A-D p50		Portfolio 10	p82
<b>VOCABULARY</b> verbs often used in the passive; words with <i>some</i> -, <i>any</i> , <i>no</i> - and <i>every</i> ; articles: <i>a</i> , <i>an</i> , <i>the</i> , no article	GRAMMAR Present Simple passive; Past Simple passive; used to REAL WORLD what sales assistants say; what customers say	Giving an opinion  Reading a short website article;  Writing connecting words (3); g	
Lessons 11A-D p55		Portfolio 11	p84
VOCABULARY Collocations (3); crime (1); crime (2); guessing meaning from context	GRAMMAR Present Perfect for giving news with just, yet and already; relative clauses with who, which, that and where REAL WORLD echo questions	Telling a story Reading a story Writing verb forms in narratives	getting ideas; a narrative
Lessons 12A-C p60		Portfolio 12	p86
<b>VOCABULARY</b> money; collocations (4): <i>take</i> and <i>get</i> ; connecting words (2): <i>first</i> , <i>next</i> , <i>then</i> , etc.	GRAMMAR reported speech; second conditional	Describing your goals Reading an online diary; a posti Writing common mistakes; described as the common mistakes are the common mistakes.	



## **Acknowledgements**

Nicholas Tims would like to thank all those involved in face2face for all their work, in particular Greg Sibley (Managing Editor), Andrew Reid (freelance editor) and Linda Matthews (Senior Production Controller) for their invaluable editorial and production skills. Thanks also to Chris Redston and Gillie Cunningham for their support and advice and to Clare Turnbull for her patience and encouragement.

The authors and publishers are grateful to the following contributors:

Blooberry Design Ltd: text design and page make-up Hilary Luckcock: picture research

The publishers are grateful to the following for permission to reproduce copyright photographs and material. Key: I = left, c = centre, r = right, t = top, b = bottomAlamy/@Imageshop-Zefa Visual Media Ltd for p27(t), /@Vladimir Godnik for p52(I), /@Janine Wiedel for p72(tr), /@Vehbi Koca for p72(bc); Art Directors & TRIP/@David Pluth for p64; Britain on View for p72(tl); Corbis/@Yang Liu for p40(l), /@Ryan Pyle for p44, /@Bettmann for p47(tr), /@Hulton for p47(br), /@Ramin Talaie for p50; Fotolibra/@Neil Mealey for p18; Fotolia/@Rido for p25(t); Getty Images for p53(ct); Getty Images/©Stone for p5(c), /@Medioimages for p5(r), /@Image Bank for p7, /@Stone for p8(I), /@Image Bank for p27(c), /@Photographers Choice for p27(b), /@Bananastock for p30(r), /@Time & Life Pictures for p47(tl), /@Hulton for p47(cl), /@Taxi for p52(c), /@Digital Vision for p52(r), /@Photo Alto/Sigrid Olsson for p53(cb), /©Thinkstock for p72(bl), /©Rubberball for p72(br), /©AFP for p78(c); istockphoto/@g studio for p14, /@Phil Date for p25(cb), /©nicolas hansen for p26, /©kawisign for p28, /©Kristian Sekulic for p29, /@Lisa F Young for p40(r), /@pagadesign for p82; Jive Communications, Canada for p63(b); mooghotel for p38; Photolibrary/©Sie Productions for p53(rt); Rex Features for pp10, 12, 47(cr), 47(bl), 56, 63(t); Rex Features/©Grover for p53(I); Ronald Grant Archive for p70; Shutterstock/@Monkey Business Images for p8(r), /@Chris Harvey for p20, /@Stuart Monk for p25(ct), /@Palmer Kane LLC for p25(b), /@Oleg Golovnev for p30(l), /@Monkey Business Images for p30(c), /@Helga Esteb for p53(cl), /@PT Images for p74(t), /@Wolfgang Schaller for p74(b), /@Basov Mikhail for p78(t), /@Hibrida for p78(b); Topfoto for p53(rb); www.fakefestivals.co.uk for p21; Zefa/©J Feingersh for p5(l). We have been unable to trace the copyright of the photos on page 17 (top) and would welcome any information enabling us to do so.

Front cover photos by Thinkstock/Jupiterimages (L); Thinkstock/Stockbyte (R).

The publishers would like to thank the following illustrators: Naf (New Division), Andy Hammond (illustration), Mark Duffin, Ben Hasler (NB Illustration).