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Alive to Language

Perspectives on language awareness for English language teachers

Valerie Arndt, Paul Harvey and John Nuttall





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Key terms and transcription conventions

Key terms

Below are the conventions we have used in this book to refer to some key terms:

EIL	English as an International Language – i.e. as the language currently
	most widely used for international political, business, academic and
	information technology purposes

EL1 English used as a first or mother-tongue language

EL2 English used in a wide variety of 'second' and 'foreign' language contexts, but *not* as a first or mother-tongue language

ELT English Language Teaching in the context of EL2 teaching and learning

L1/MT a person's first or mother-tongue language

L2 any language which is *not* a person's first or mother-tongue language

This symbol next to an activity indicates that there is a commentary for the activity concerned.

Transcription conventions

In some cases where we have included spoken texts as examples, we have used a minimal set of transcription symbols to indicate some of the features of spoken language as follows:

↓ or ↑	indicates general downward or upward pitch movement within a
	'chunk' of language or an intonation unit, e.g. 'Can I help you?'
UPPER CASE	indicates stressed syllables, e.g. '↓NO, ↓you CAN'T'
+, ++, +++	indicates breaks (or pauses) of varying length in the flow of
	sound, + being the shortest
[indicates overlap (two speakers speaking at the same time)