

Contents

Acknowledgements	vi
Introduction	1
1 Correction	11
1.1 Speed control	12
1.2 Saying it right	13
1.3 Shadow dictation	14
1.4 Complete correction	15
1.5 Passing the buck	16
1.6 Word fields	17
1.7 Grammar charts (from the Silent Way)	18
2 Sounds, spellings and punctuation	21
2.1 Silent letter	22
2.2 Past endings	23
2.3 Interference	24
2.4 Listening for word stress	25
2.5 Firing questions	26
2.6 Program punctuation	27
3 The telephone	29
3.1 Taking a message	29
3.2 Quick calls	31
3.3 Telephone tree	32
3.4 Seeking information	33
3.5 Instant lesson	34
4 Single word dictations	35
4.1 Connections	35
4.2 Collocations	36
4.3 Words change	37
4.4 Sounds American	38
4.5 The senses	39
4.6 Word sets	40
4.7 Picking your words	43

Cambridge University Press

0521348196 - Dictation: New Methods, New Possibilities

Paul Davis and Mario Rinvolucri

Table of Contents

[More information](#)**5 Thinking about meaning 44**

- 5.1 Associations 44
- 5.2 Does it mean anything? 45
- 5.3 Translating ambiguity 46
- 5.4 Quantifying sentences 47
- 5.5 Him or her? 49

6 Where on the page? 50

- 6.1 Words on a picture 51
- 6.2 Import/export 52
- 6.3 Handguns 54
- 6.4 Around and about 56
- 6.5 Picture dictation 56
- 6.6 Time dictation 57

7 Text reconstruction 60

- 7.1 Whistle gaps 61
- 7.2 Words → dictation → story 62
- 7.3 Cheating dictation 63
- 7.4 Cheating with mime 66
- 7.5 Piecing it together 68
- 7.6 Dictogloss 70
- 7.7 Mutual dictation 70

8 Using the students' text 75

- 8.1 Adjectives 76
- 8.2 Word by word 77
- 8.3 Before and after 77
- 8.4 What have I done? 79
- 8.5 Opinion poll 80
- 8.6 Half the story 81
- 8.7 Student story 82

9 Lost in thought 83

- 9.1 Delayed transcription 84
- 9.2 The messenger and the scribe 86
- 9.3 Brief glimpses 87
- 9.4 The never-ending story 88
- 9.5 Talking to themselves 90
- 9.6 Visualisation 90
- 9.7 Musical script 93
- 9.8 Musical conversation 95
- 9.9 DIY words and music 97

Cambridge University Press

0521348196 - Dictation: New Methods, New Possibilities

Paul Davis and Mario Rinvolucri

Table of Contents

[More information](#)

10 Finding out about each other 98

- 10.1 The teacher's autobiography 99
- 10.2 About myself 100
- 10.3 How can you say that? 102
- 10.4 Who can you say what to? 104
- 10.5 Stairs 105

11 Community Language Learning 106

- 11.1 Student transcriptions 106
- 11.2 Community Language Learning for larger classes 109
- 11.3 Shadow Community Language Learning 110

12 Working with teachers 112

- 12.1 Transcribing teaching practice 113
- 12.2 Using the computer 114

Answers 115

Bibliography 117

Index 118

Afterword: *Dictation objected to* 122