

Contents

<i>Acknowledgements</i>	page viii
<i>Introduction</i>	1
Part I Background	11
1 <i>Listening then and now</i>	13
2 <i>The comprehension approach: pluses and minuses</i>	26
Part II Rethinking the comprehension approach	35
3 <i>Listening and the learner</i>	37
4 <i>Types of listening</i>	58
Part III Process, not product	77
5 <i>A diagnostic approach to L2 listening</i>	79
6 <i>Dividing listening into its components</i>	96
7 <i>A process approach</i>	110
Part IV A process view of listening	123
8 <i>Input and context</i>	125
9 <i>Decoding and the inconsistent signal</i>	140
10 <i>Decoding: sounds, syllables and words</i>	163
11 <i>Using grammar and intonation</i>	185
12 <i>Amplifying what the speaker says</i>	209
13 <i>Handling information</i>	241

Contents

Part V The challenge of the real world	267
14 <i>Real speech</i>	269
15 <i>Listening strategies</i>	286
16 <i>Strategy instruction in second language listening</i>	304
 Part VI Conclusion	 325
17 <i>Fitting it together</i>	327
<i>Appendices</i>	336
<i>Glossary of listening-related terms</i>	345
<i>References</i>	353
<i>Index</i>	360