

Musical Dialog

Aim: Give Ss conversation practice in a natural and fun setting.

Levels: All

Preparation: Bring party music and an audio player to class.

Comment: Use with Conversations that could take place at a party (e.g., introductions, invitations, or discussions about childhood, daily routines, or families).

- Explain the task. Ss move around the room while you play music. When you stop the music, they begin conversations with the S closest to them. They use the conversation in the Student's Book as a model, substituting information about themselves.
- Model the task with one or two Ss.
- Play the party music. Stop the music every 20 or 30 seconds for Ss to complete the task.
- Continue as many times as needed.

Variation: Play the music without stopping. When you turn up the volume, Ss shout to begin conversations with the Ss closest to them.