

CAMBRIDGE

EVOLVE

CEFR GUIDE

1

Experience
Better
Learning

EVOLVE LEVEL 1

Common European Framework of Reference for Languages (CEFR)

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Introduction to the Common European Framework of Reference (CEFR)

The overall aim of the Council of Europe's Common European Framework of Reference (CEFR) is to provide objective criteria for describing and assessing language proficiency in an internationally comparable manner. The Council of Europe's work on the definition of appropriate learning objectives for adult language learners dates back to the 1970s. The influential Threshold series (J. A. van Ek and J. L. M. Trim, Cambridge University Press, 1991) provides a detailed description in functional, notional, grammatical, and sociocultural terms of what a language user needs to be able to do in order to communicate effectively in the sort of situations commonly encountered in everyday life. Three levels of proficiency are identified, called Waystage,

Threshold, and Vantage (roughly corresponding to Beginning, Intermediate, and Upper Intermediate).

The Threshold series was followed in 2001 by the publication of the Common European Framework of Reference, which describes six levels of communicative ability in terms of competences or "can do" statements: A1 (Breakthrough), A2 (Waystage), B1 (Threshold), B2 (Vantage), C1 (Effective Operational Proficiency), and C2 (Mastery). In 2018 the Council of Europe released a CEFR Companion Volume. This document is intended as a complement to the CEFR and includes an update and extension to the CEFR illustrative descriptors.

Evolve and the Common European Framework of Reference

The chart below shows how *Evolve* correlates with the Council of Europe's levels and with some major international examinations.

	CEFR	Council of Europe	Cambridge Assessment English	IELTS	TOEFL iBT	TOEIC
EVOLVE 1	A1	Basic User				120+
EVOLVE 2	A2		A2 Key (Key English Test)			225+
EVOLVE 3	B1	Independent User	B1 Preliminary (Preliminary English Test)	4.0–5.0	57–86	550+
EVOLVE 4	B1+					
EVOLVE 5	B2		B2 First (First Certificate in English)	5.5–6.5	87–109	785+
EVOLVE 6	C1	Proficient User	C1 Advanced (Certificate in Advanced English)	7.0–8.0	110–120	490+ (Listening) 445+ (Reading)

Sources: <https://www.cambridgeenglish.org/exams-and-tests/cefr/>
<https://www.coe.int/en/web/common-european-framework-reference-languages>

CEFR level

Evolve Level 1 covers level A1 of the CEFR. This table describes the general degree of skill achieved by learners at this level.

Skill	Learners will be able to:
Listening	<ul style="list-style-type: none"> follow speech that is very slow and carefully articulated, with long pauses for him/her to assimilate meaning. recognize concrete information (e.g. places and times) on familiar topics encountered in everyday life, provided it is delivered in slow and clear speech.
Reading	<ul style="list-style-type: none"> understand very short, simple texts a single phrase at a time, picking up familiar names, words, and basic phrases and rereading as required.
Speaking	<ul style="list-style-type: none"> produce simple mainly isolated phrases about people and places. interact in a simple way but communication is totally dependent on repetition at a slower rate of speech, rephrasing, and repair. ask and answer simple questions, initiate, and respond to simple statements in areas of immediate need or on very familiar topics.
Writing	<ul style="list-style-type: none"> give information in writing about matters of personal relevance (e.g. likes and dislikes, family, pets) using simple words and basic expressions. write simple isolated phrases and sentences.
Communicative Language Competence	<ul style="list-style-type: none"> interact in a simple way but communication is totally dependent on repetition at a slower rate of speech, rephrasing, and repair. ask and answer simple questions, initiate, and respond to simple statements in areas of immediate need or on very familiar topics.

CEFR goals realized in this level of *Evolve*

LISTENING

At A1, learners are expected to be able to understand speech that is very simple.

UNDERSTANDING CONVERSATION BETWEEN OTHER SPEAKERS

Can understand some words and expressions when people are talking about themselves, family, school, hobbies, or surroundings, provided they are talking slowly and clearly.

Can understand words and short sentences when listening to a simple conversation (e.g. between a customer and a salesperson in a shop), provided that people talk very slowly and very clearly.

Unit 1	Unit 2	Unit 3	Unit 4	Unit 5	Unit 6	Unit 7	Unit 8	Unit 9	Unit 10	Unit 11	Unit 12
1.2 p.4	2.1 p.12	3.3 p.26	4.2 p.36	5.2 p.46	6.1 p.54	7.1 p.66	8.1 p.76	9.2 p.88	10.2 p.100	11.2 p.110	12.2 p.120
1.3 p.6	2.3 p.16	3.3 p.27	4.3 p.38	5.3 p.48	6.3 p.58	7.3 p.70	8.3 p.80	9.3 p.90	10.3 p.102	11.3 p.112	12.3 p.122
1.3 p.7	2.3 p.17		4.3 p.39	5.3 p.49		7.3 p.71	8.3 p.81	9.3 p.91	10.3 p.103	11.3 p.113	12.3 p.123
	2.4 p.18		4.4 p.40				8.4 p.82		10.4 p.104		12.4 p.124

LISTENING AS A MEMBER OF A LIVE AUDIENCE

Can understand in outline very simple information being explained in a predictable situation like a guided tour, provided that speech is very slow and clear and that there are long pauses from time to time.

Unit 1	Unit 2	Unit 3	Unit 4	Unit 5	Unit 6	Unit 7	Unit 8	Unit 9	Unit 10	Unit 11	Unit 12
				5.2 p.46	6.1 p.54			9.2 p.88	10.3 p.102		
				5.3 p.49	6.4 p.60			9.3 p.90	10.3 p.103		
								9.3 p.91	10.4 p.104		

LISTENING TO ANNOUNCEMENTS AND INSTRUCTIONS

Can understand when someone tells him/her slowly and clearly where something is, provided the object is in the immediate environment.

Unit 1	Unit 2	Unit 3	Unit 4	Unit 5	Unit 6	Unit 7	Unit 8	Unit 9	Unit 10	Unit 11	Unit 12
					6.3 p.58			9.3 p.90			
					6.3 p.59						
					6.4 p.60						

LISTENING TO AUDIO MEDIA AND RECORDINGS

Can pick out concrete information (e.g. places and times) from short audio recordings on familiar everyday topics, provided they are delivered very slowly and clearly.

Unit 1	Unit 2	Unit 3	Unit 4	Unit 5	Unit 6	Unit 7	Unit 8	Unit 9	Unit 10	Unit 11	Unit 12
1.3 p.6	2.1 p.12	3.3 p.26	4.2 p.36	5.2 p.46	6.1 p.54	7.1 p.66	8.1 p.76	9.2 p.88	10.2 p.100	11.2 p.110	12.2 p.120
1.3 p.7	2.3 p.17	3.3 p.27	4.3 p.38	5.3 p.48	6.3 p.58	7.3 p.70	8.3 p.80	9.3 p.90	10.3 p.102	11.3 p.112	12.3 p.122
	2.3 p.16		4.3 p.39	5.3 p.49	6.3 p.59	7.3 p.71	8.3 p.81	9.3 p.91	10.3 p.103	11.3 p.113	12.3 p.123
	2.4 p.18		4.4 p.40		6.4 p.60		8.4 p.82		10.4 p.104		12.4 p.124

READING

At A1, learners can understand very short, simple texts a single phrase at a time, picking up familiar names, words, and basic phrases and rereading as required.

READING CORRESPONDENCE

Can understand short, simple messages on postcards, emails, etc.

Can understand short, simple messages sent via social media or email (e.g. proposing what to do, when and where to meet).

Unit 1	Unit 2	Unit 3	Unit 4	Unit 5	Unit 6	Unit 7	Unit 8	Unit 9	Unit 10	Unit 11	Unit 12
1.1 p.2	2.2 p.14	3.4 p.28	4.1 p.34			7.2 p.68	8.4 p.83	9.1 p.86	10.1 p.98	11.1 p.108	12.1 p.118
	2.4 p.19	3.4 p.29	4.2 p.37					9.4 p.92	10.4 p.105	11.4 p.115	
			4.4 p.41					9.4 p.93			
			4.5 p.42								

READING FOR ORIENTATION

Can recognize familiar names, words and very basic phrases on simple notices in the most common everyday situations.

Can understand store guides (information on which floors departments are on) and directions (e.g. where to find elevators).

Can find and understand simple, important information in advertisements, in programs for special events, in leaflets, and brochures (e.g. what is proposed, costs, the date and place of the event, departure times, etc.).

Unit 1	Unit 2	Unit 3	Unit 4	Unit 5	Unit 6	Unit 7	Unit 8	Unit 9	Unit 10	Unit 11	Unit 12
1.4 p.8	2.2 p.14	3.2 p.24	4.1 p.34	5.4 p.50	6.2 p.56	7.4 p.72	8.2 p.78	9.1 p.86	10.1 p.98	11.1 p.108	12.1 p.118
1.4 p.9		3.4 p.28	4.2 p.37		6.4 p.61	7.4 p.73	8.4 p.83	9.4 p.92	10.4 p.105	11.4 p.114	12.4 p.125
		3.4 p.29	4.4 p.41					9.4 p.93			

READING FOR INFORMATION & ARGUMENT

Can get an idea of the content of simpler informational material and short simple descriptions, especially if there is visual support.

Can understand short texts on subjects of personal interest (e.g. news flashes about sports, music, travel, or stories, etc.) written with simple words and supported by illustrations and pictures.

Unit 1	Unit 2	Unit 3	Unit 4	Unit 5	Unit 6	Unit 7	Unit 8	Unit 9	Unit 10	Unit 11	Unit 12
1.4 p.8	2.2 p.14	3.2 p.24	4.4 p.41	5.1 p.44	6.2 p.56	7.4 p.72	8.2 p.78	9.1 p.86	10.1 p.98	11.1 p.108	12.1 p.118
	2.4 p.19	3.4 p.28		5.4 p.50	6.4 p.61	7.4 p.73	8.4 p.83	9.4 p.92	10.4 p.105	11.4 p.114	12.4 p.125
		3.4 p.29		5.4 p.51		7.5 p.73		9.4 p.93		11.4 p.115	

READING INSTRUCTIONS

Can follow short, simple written directions (e.g. to go from X to Y).

Unit 1	Unit 2	Unit 3	Unit 4	Unit 5	Unit 6	Unit 7	Unit 8	Unit 9	Unit 10	Unit 11	Unit 12
								9.4 p.92	10.4 p.105		

READING AS A LEISURE ACTIVITY

Can understand short, illustrated narratives about everyday activities that are written in simple words.

Can understand in outline short texts in illustrated stories, provided that the images help him/her to guess a lot of the content.

Unit 1	Unit 2	Unit 3	Unit 4	Unit 5	Unit 6	Unit 7	Unit 8	Unit 9	Unit 10	Unit 11	Unit 12
1.4 p.8	2.2 p.14			5.1 p.44	6.2 p.56	7.4 p.72	8.4 p.83	9.1 p.86	10.1 p.98	11.1 p.108	12.1 p.118
	2.4 p.19			5.4 p.50	6.4 p.61	7.4 p.73		9.4 p.92	10.4 p.105	11.4 p.114	12.4 p.125
				5.4 p.51				9.4 p.93			

SPEAKING

OVERALL SPOKEN INTERACTION

At A1, learners can

- interact in a simple way but communication is totally dependent on repetition at a slower rate of speech, rephrasing, and repair.
- ask and answer simple questions, initiate and respond to simple statements in areas of immediate need or on very familiar topics addressed carefully and slowly to them.

CONVERSATION

Can understand everyday expressions aimed at the satisfaction of simple needs of a concrete type, delivered directly to him/her in clear, slow, and repeated speech by a sympathetic speaker.

Can take part in a simple conversation of a basic factual nature on a predictable topic, e.g. his/her home country, family, school.

Can make an introduction and use basic greeting and leave-taking expressions.

Can ask how people are and react to news.

Unit 1	Unit 2	Unit 3	Unit 4	Unit 5	Unit 6	Unit 7	Unit 8	Unit 9	Unit 10	Unit 11	Unit 12
1.0 p.1	2.1 p.13	3.0 p.21	4.1 p.34	5.1 p.44	6.1 p.54	7.0 p.65	8.0 p.75	9.0 p.85	10.0 p.97	11.0 p.107	12.0 p.117
1.1 p.3	2.2 p.15	3.1 p.22	4.1 p.35	5.1 p.45	6.1 p.55	7.1 p.66	8.1 p.76	9.1 p.87	10.1 p.99	11.1 p.109	12.1 p.119
1.2 p.5	2.3 p.17	3.2 p.25	4.2 p.37	5.2 p.47	6.2 p.57	7.1 p.67	8.1 p.77	9.2 p.89	10.2 p.101	11.2 p.111	12.2 p.121
1.3 p.7	2.5 p.20	3.3 p.27	4.3 p.38	5.3 p.49	6.3 p.59	7.2 p.69	8.2 p.79	9.3 p.91	10.3 p.103	11.3 p.113	12.3 p.123
1.4 p.8		3.5 p.30	4.3 p.39	5.5 p.52	6.5 p.62	7.3 p.71	8.3 p.81	9.5 p.94	10.5 p.106	11.5 p.116	12.5 p.126
1.5 p.10			4.5 p.42			7.5 p.74	8.5 p.84				

GOAL-ORIENTED COOPERATION (E.G. ASSEMBLING A FURNITURE KIT, DISCUSSING A DOCUMENT, ORGANIZING AN EVENT)

Can understand questions and instructions addressed carefully and slowly to them and follow short, simple directions.

Can act on basic instructions that involve times, locations, numbers, etc.

Can ask people for things, and give people things.

Unit 1	Unit 2	Unit 3	Unit 4	Unit 5	Unit 6	Unit 7	Unit 8	Unit 9	Unit 10	Unit 11	Unit 12
1.2 p.5	2.2 p.15	3.2 p.25	4.2 p.37	5.2 p.47	6.1 p.55	7.1 p.67	8.1 p.77	9.2 p.89	10.1 p.99	11.3 p.113	12.2 p.121
1.3 p.7	2.5 p.20	3.3 p.27	4.3 p.39	5.3 p.49	6.3 p.59	7.5 p.74	8.5 p.84	9.3 p.91	10.3 p.103	11.5 p.116	12.3 p.123
1.5 p.10		3.5 p.30	4.5 p.42	5.5 p.52	6.5 p.62				10.5 p.106		12.5 p.126

OBTAINING GOODS & SERVICES

Can ask people for things and give people things.

Can handle numbers, quantities, cost, and time.

Can ask for food and drink using basic expressions.

Unit 1	Unit 2	Unit 3	Unit 4	Unit 5	Unit 6	Unit 7	Unit 8	Unit 9	Unit 10	Unit 11	Unit 12
1.3 p.7		3.3 p.27	4.2 p.37		6.3 p.59			9.3 p.91			12.3 p.123
		3.5 p.30						9.5 p.94			12.5 p.126

INFORMATION EXCHANGE

Can understand questions and instructions addressed carefully and slowly to him/her and follow short, simple directions.

Can ask and answer questions about themselves and other people, where they live, people they know, things they have.

Can ask and answer simple questions, initiate and respond to simple statements in areas of immediate need or on very familiar topics.

Can indicate time by such phrases as *next week, last Friday, in November, three o'clock*.

Can express numbers, quantities, and cost in a limited way.

Can name the color of clothes or other familiar objects and can ask the color of such objects.

Unit 1	Unit 2	Unit 3	Unit 4	Unit 5	Unit 6	Unit 7	Unit 8	Unit 9	Unit 10	Unit 11	Unit 12
1.1 p.3	2.1 p.13	3.1 p.22	4.2 p.37	5.2 p.47	6.1 p.55	7.1 p.67	8.1 p.76	9.1 p.87	10.1 p.99	11.2 p.111	12.1 p.119
1.2 p.5	2.2 p.15	3.2 p.25	4.3 p.39	5.3 p.49	6.2 p.57	7.2 p.69	8.1 p.77	9.2 p.89	10.2 p.101	11.2 p.113	12.2 p.121
1.3 p.7	2.3 p.17	3.3 p.27	4.5 p.42		6.3 p.59	7.3 p.71	8.2 p.79	9.3 p.91	10.5 p.106		
1.5 p.10	2.5 p.20	3.4 p.28				7.5 p.74		9.5 p.94			

INTERVIEWING AND BEING INTERVIEWED

Can reply in an interview to simple direct questions spoken very slowly and clearly in direct non-idiomatic speech about personal details.

Can state in simple language the nature of a problem to a health professional and answer simple questions such as "Does that hurt?" even though he/she has to rely on gestures and body language to reinforce the message.

Unit 1	Unit 2	Unit 3	Unit 4	Unit 5	Unit 6	Unit 7	Unit 8	Unit 9	Unit 10	Unit 11	Unit 12
1.1 p.3	2.1 p.13	3.1 p.22	4.2 p.37	5.2 p.47		7.1 p.67	8.1 p.77	9.2 p.89	10.2 p.101	11.2 p.111	12.1 p.119
1.2 p.5	2.3 p.17	3.2 p.25	4.3 p.39	5.3 p.49		7.2 p.69	8.2 p.79	9.3 p.91	10.5 p.106		12.2 p.121
1.3 p.7		3.3 p.27	4.3 p.39			7.3 p.71	8.3 p.81				
			4.5 p.42			7.5 p.74					

OVERALL SPOKEN PRODUCTION

At A1, learners can produce simple, mainly isolated phrases about people and places.

SUSTAINED MONOLOGUE: DESCRIBING EXPERIENCE

Can describe themselves, what they do and where they live.

Can describe simple aspects of their everyday life in a series of simple sentences, using simple words and basic phrases, provided they can prepare in advance.

Can give a simple description of an object or picture while showing it to others using basic words, phrases, and formulaic expressions, provided they can prepare in advance.

Unit 1	Unit 2	Unit 3	Unit 4	Unit 5	Unit 6	Unit 7	Unit 8	Unit 9	Unit 10	Unit 11	Unit 12
1.1 p.2	2.1 p.13	3.0 p.21	4.0 p.33	5.0 p.43	6.0 p.53	7.0 p.65	8.0 p.75	9.0 p.85	10.0 p.97	11.0 p.107	12.0 p.117
1.2 p.5	2.2 p.15	3.1 p.22	4.1 p.34	5.1 p.44	6.1 p.55	7.1 p.66	8.1 p.76	9.1 p.87	10.1 p.99	11.1 p.108	12.1 p.119
1.5 p.10	2.3 p.17	3.1 p.23	4.1 p.35	5.1 p.45	6.2 p.56	7.2 p.69	8.1 p.77	9.5 p.94	10.5 p.106	11.1 p.109	12.2 p.120
	2.4 p.18	3.2 p.24	4.2 p.37	5.2 p.46	6.2 p.57	7.5 p.74	8.3 p.81			11.2 p.111	12.5 p.126
		3.5 p.30		5.3 p.49	6.5 p.62		8.5 p.84			11.4 p.114	
				5.5 p.52						11.5 p.116	

ADDRESSING AUDIENCES

Can read a very short, rehearsed statement, e.g. to introduce a speaker or propose a toast.

Unit 1	Unit 2	Unit 3	Unit 4	Unit 5	Unit 6	Unit 7	Unit 8	Unit 9	Unit 10	Unit 11	Unit 12
1.5 p.10	2.2 p.15	3.1 p.23	4.5 p.42	5.1 p.45	6.2 p.57		8.1 p.77	9.1 p.87	10.1 p.99	11.2 p.111	12.1 p.119
	2.3 p.17	3.2 p.24		5.3 p.49	6.5 p.62		8.3 p.81		10.5 p.106	11.5 p.116	12.5 p.126
	2.5 p.20										

WRITING

At A1 learners can

- use isolated phrases and sentences.
- ask for or pass on personal details in written form.

OVERALL WRITTEN PRODUCTION

Can write simple isolated words and phrases.

Unit 1	Unit 2	Unit 3	Unit 4	Unit 5	Unit 6	Unit 7	Unit 8	Unit 9	Unit 10	Unit 11	Unit 12
1.1 p.3	2.1 p.13	3.2 p.25	4.1 p.35	5.2 p.46	6.1 p.55	7.1 p.67	8.1 p.77	9.1 p.87	10.1 p.99	11.1 p.109	12.1 p.119
1.4 p.9	2.2 p.15	3.4 p.29	4.4 p.40	5.2 p.47	6.2 p.57	7.4 p.73	8.2 p.79	9.2 p.89	10.2 p.101	11.2 p.111	12.2 p.121
	2.4 p.19		4.4 p.41	5.4 p.51	6.4 p.61		8.4 p.83	9.4 p.93	10.4 p.105	11.4 p.115	12.4 p.125

CORRESPONDENCE

Can write messages and online postings as a series of very short sentences about hobbies and likes/dislikes, using simple words and formulaic expressions, with reference to a dictionary.

Can write a short simple postcard, email, etc.

Can write a short, very simple message (e.g. a text message) to friends to give them a piece of information or to ask them a question.

Unit 1	Unit 2	Unit 3	Unit 4	Unit 5	Unit 6	Unit 7	Unit 8	Unit 9	Unit 10	Unit 11	Unit 12
	2.4 p.19	3.4 p.29				7.4 p.73	8.4 p.83	9.1 p.87	10.4 p.105	11.1 p.109	12.4 p.125
								9.4 p.93		11.4 p.115	

CREATIVE WRITING

Can write simple phrases and sentences about themselves and imaginary people, where they live and what they do.

Can describe in very simple language what a room looks like.

Can use simple words and phrases to describe certain everyday objects (e.g. the color of a car, whether it is big or small).

Unit 1	Unit 2	Unit 3	Unit 4	Unit 5	Unit 6	Unit 7	Unit 8	Unit 9	Unit 10	Unit 11	Unit 12
1.4 p.9	2.2 p.15	3.2 p.25	4.4 p.41	5.4 p.51	6.1 p.55	7.1 p.67	8.1 p.77	9.2 p.89	10.4 p.105	11.2 p.109	12.1 p.119
	2.4 p.19	3.4 p.29			6.4 p.61	7.4 p.73	8.2 p.79	9.4 p.93		11.4 p.115	12.2 p.121
							8.4 p.83				12.4 p.125

COHERENCE

Can link words or groups of words with very basic linear connectors like *and* or *then*.

Unit 1	Unit 2	Unit 3	Unit 4	Unit 5	Unit 6	Unit 7	Unit 8	Unit 9	Unit 10	Unit 11	Unit 12
	2.2 p.15	3.2 p.25	4.4 p.41			7.4 p.73		9.2 p.89	10.4 p.105		12.4 p.125
	2.4 p.19							9.4 p.93			

COMMUNICATIVE LANGUAGE COMPETENCE

VOCABULARY RANGE

Has a basic vocabulary repertoire of isolated words and phrases related to particular concrete situations.

Unit 1	Unit 2	Unit 3	Unit 4	Unit 5	Unit 6	Unit 7	Unit 8	Unit 9	Unit 10	Unit 11	Unit 12
1.1 p.2	2.1 p.12	3.1 p.22	4.1 p.34	5.1 p.44	6.1 p.54	7.1 p.66	8.1 p.76	9.1 p.86	10.1 p.98	11.1 p.108	12.1 p.118
1.2 p.5	2.2 p.14	3.2 p.24	4.2 p.36	5.2 p.46	6.2 p.56	7.2 p.68	8.2 p.78	9.2 p.88	10.2 p.100	11.2 p.110	12.2 p.120
1.3 p.6	2.3 p.16	3.3 p.26									
1.4 p.8											

GRAMMATICAL ACCURACY

Shows only limited control of a few simple grammatical structures and sentence patterns in a learned repertoire.

Unit 1	Unit 2	Unit 3	Unit 4	Unit 5	Unit 6	Unit 7	Unit 8	Unit 9	Unit 10	Unit 11	Unit 12
1.1 p.3	2.1 p.13	3.1 p.23	4.1 p.35	5.1 p.45	6.1 p.55	7.1 p.67	8.1 p.77	9.1 p.87	10.1 p.99	11.1 p.109	12.1 p.119
1.2 p.5	2.2 p.15	3.2 p.25	4.2 p.37	5.2 p.47	6.2 p.57	7.2 p.69	8.2 p.79	9.2 p.89	10.2 p.101	11.2 p.111	12.2 p.121
	2.4 p.18	3.4 p.28	4.4 p.40								

PHONOLOGICAL CONTROL

Pronunciation of a very limited repertoire of learned words and phrases can be understood with some effort by interlocutors used to dealing with speakers of the language group concerned. Can reproduce correctly a limited range of sounds as well as the stress on simple, familiar words and phrases.

Unit 1	Unit 2	Unit 3	Unit 4	Unit 5	Unit 6	Unit 7	Unit 8	Unit 9	Unit 10	Unit 11	Unit 12
1.3 p.7	2.3 p.17	3.3 p.27	4.3 p.39	5.3 p.49	6.3 p.59	7.3 p.71	8.3 p.81	9.3 p.91	10.3 p.103	11.3 p.113	12.3 p.123
	2.4 p.18		4.4 p.41		6.4 p.60		8.4 p.82		10.4 p.104		12.4 p.124

SOCIOLINGUISTIC APPROPRIATENESS

Can establish basic social contact by using the simplest everyday polite forms of greetings and farewells, introductions, saying please, thank you, sorry, etc.

Unit 1	Unit 2	Unit 3	Unit 4	Unit 5	Unit 6	Unit 7	Unit 8	Unit 9	Unit 10	Unit 11	Unit 12
1.3 p.7	2.3 p.17	3.3 p.26	4.3 p.38	5.3 p.48	6.1 p.55	7.3 p.70	8.3 p.80	9.3 p.91	10.3 p.102	11.3 p.112	12.3 p.122
1.5 p.10			4.3 p.39		6.2 p.57	7.3 p.71	8.3 p.81		10.3 p.103	11.3 p.113	12.3 p.123

How each unit relates to the CEFR

UNIT 1

Skill area	Goal	Lesson
Listening	UNDERSTANDING CONVERSATION BETWEEN OTHER SPEAKERS	1.2 p.4, 1.3 p.6, 1.3 p.7
	LISTENING TO AUDIO AND MEDIA RECORDINGS	1.3 p.6, 1.3 p.7
Reading	READING CORRESPONDENCE	1.1 p.2
	READING FOR ORIENTATION	1.4 p.8, 1.4 p.9
	READING FOR INFORMATION & ARGUMENT	1.4 p.8
	READING AS A LEISURE ACTIVITY	1.4 p.8
Speaking	CONVERSATION	1.0 p.1, 1.1 p.3, 1.2 p.5 1.3 p.7, 1.4 p.8, 1.5 p.10
	GOAL-ORIENTED COOPERATION	1.2 p.5, 1.3 p.7, 1.5 p.10
	OBTAINING GOODS & SERVICES	1.3 p.7
	INFORMATION EXCHANGE	1.1 p.3, 1.2 p.5, 1.3 p.7 1.5 p.10
	INTERVIEWING AND BEING INTERVIEWED	1.1 p.3, 1.2 p.5, 1.3 p.7
	SUSTAINED MONOLOGUE: DESCRIBING EXPERIENCE	1.1 p.2, 1.2 p.5, 1.5 p.10
	ADDRESSING AUDIENCES	1.5 p.10
Writing	OVERALL WRITTEN PRODUCTION	1.1 p.3, 1.4 p.9
	CREATIVE WRITING	1.4 p.9
Communicative Language Competence	VOCABULARY RANGE	1.1 p.2, 1.2 p.5, 1.3 p.6 1.4 p.8
	GRAMMATICAL ACCURACY	1.1 p.3, 1.2 p.5
	PHONOLOGICAL CONTROL	1.3 p.7
	SOCIOLINGUISTIC APPROPRIATENESS	1.3 p.7, 1.5 p.10

UNIT 2

Skill area	Goal	Lesson
Listening	UNDERSTANDING CONVERSATION BETWEEN OTHER SPEAKERS	2.1 p.12, 2.3 p.16, 2.3 p.17 2.4 p.18
	LISTENING TO AUDIO AND MEDIA RECORDINGS	2.1 p.12, 2.3 p.16, 2.3 p.17 2.4 p.18
Reading	READING CORRESPONDENCE	2.2 p.14, 2.2 p.19
	READING FOR ORIENTATION	2.2 p.14
	READING FOR INFORMATION & ARGUMENT	2.2. p.14, 2.2 p.18, 2.4 p.19
	READING AS A LEISURE ACTIVITY	2.2 p.14, 2.4 p.19
Speaking	CONVERSATION	2.1 p.13, 2.2 p.15, 2.3 p.17 2.5 p.20
	GOAL-ORIENTED COOPERATION	2.2 p.15, 2.5 p.20
	INFORMATION EXCHANGE	2.1 p.13, 2.2 p.15, 2.3 p.17 2.5 p.20
	INTERVIEWING AND BEING INTERVIEWED	2.1 p.13, 2.3 p.17
	SUSTAINED MONOLOGUE: DESCRIBING EXPERIENCE	2.1 p.13, 2.2 p.15, 2.3 p.17 2.4 p.18
	ADDRESSING AUDIENCES	2.2 p.15, 2.3 p.17, 2.5 p.20
Writing	OVERALL WRITTEN PRODUCTION	2.1 p.13, 2.2 p.15, 2.4 p.19
	CORRESPONDENCE	2.4 p.19
	CREATIVE WRITING	2.2 p.15, 2.4 p.19
	COHERENCE	2.2 p.15, 2.4 p.19
Communicative Language Competence	VOCABULARY RANGE	2.1 p.12, 2.2 p.14, 2.3 p.16
	GRAMMATICAL ACCURACY	2.1 p.13, 2.2 p.15, 2.4 p.18
	PHONOLOGICAL CONTROL	2.3 p.17, 2.4 p.18
	SOCIOLINGUISTIC APPROPRIATENESS	2.3 p.17

UNIT 3

Skill area	Goal	Lesson
Listening	UNDERSTANDING CONVERSATION BETWEEN OTHER SPEAKERS	3.3 p.26, 3.3 p.27
	LISTENING TO AUDIO AND MEDIA RECORDINGS	3.3 p.26, 3.3 p.27
Reading	READING CORRESPONDENCE	3.4 p.28, 3.4 p.29
	READING FOR ORIENTATION	3.2 p.24, 3.4 p.28, 3.4 p.29
	READING FOR INFORMATION & ARGUMENT	3.2 p.24, 3.4 p.28, 3.4 p.29
Speaking	CONVERSATION	3.0 p.21, 3.1 p.22, 3.2 p.25 3.3 p.27, 3.5 p.30
	GOAL-ORIENTED COOPERATION	3.2 p.25, 3.3 p.27, 3.5 p.30
	OBTAINING GOODS & SERVICES	3.3 p.27, 3.5 p.30
	INFORMATION EXCHANGE	3.1 p.22, 3.2 p.25, 3.3 p.27 3.4 p.28
	INTERVIEWING AND BEING INTERVIEWED	3.1 p.22, 3.2 p.25, 3.3 p.27
	SUSTAINED MONOLOGUE: DESCRIBING EXPERIENCE	3.0 p.21, 3.1 p.22, 3.1 p.23 3.2 p.24, 3.5 p.30
	ADDRESSING AUDIENCES	3.1 p.23, 3.2 p.24
Writing	OVERALL WRITTEN PRODUCTION	3.2 p.25, 3.4 p.29
	CORRESPONDENCE	3.4 p.29
	CREATIVE WRITING	3.2 p.25, 3.4 p.29
	COHERENCE	3.2 p.25
Communicative Language Competence	VOCABULARY RANGE	3.1 p.22, 3.2 p.24, 3.3 p.26
	GRAMMATICAL ACCURACY	3.1 p.23, 3.2 p.25, 3.4 p.28
	PHONOLOGICAL CONTROL	3.3 p.27
	SOCIOLINGUISTIC APPROPRIATENESS	3.3 p.26

UNIT 4

Skill area	Goal	Lesson
Listening	UNDERSTANDING CONVERSATION BETWEEN OTHER SPEAKERS	4.2 p.36, 4.3 p.38, 4.3 p.39 4.4 p.40
	LISTENING TO AUDIO AND MEDIA RECORDINGS	4.2 p.36, 4.3 p.38, 4.3 p.39 4.4 p.40
Reading	READING CORRESPONDENCE	4.1 p.34, 4.2 p.37, 4.4 p.41 4.5 p.42
	READING FOR ORIENTATION	4.1 p.34, 4.2 p.37, 4.4 p.41
	READING FOR INFORMATION & ARGUMENT	4.1 p.34, 4.4 p.41
Speaking	CONVERSATION	4.1 p.34, 4.1 p.35, 4.2 p.37 4.3 p.38, 4.3 p.39, 4.5 p.42
	GOAL-ORIENTED COOPERATION	4.2 p.37, 4.3 p.39, 4.5 p.42
	OBTAINING GOODS & SERVICES	4.2 p.37
	INFORMATION EXCHANGE	4.2 p.37, 4.3 p.39, 4.5 p.42
	INTERVIEWING AND BEING INTERVIEWED	4.2 p.37, 4.3 p.38, 4.3 p.39 4.5 p.42
	SUSTAINED MONOLOGUE: DESCRIBING EXPERIENCE	4.0 p.33, 4.1 p.34, 4.1 p.35 4.2 p.37
	ADDRESSING AUDIENCES	4.5 p.42
Writing	OVERALL WRITTEN PRODUCTION	4.1 p.35, 4.4 p.40, 4.4 p.41
	CREATIVE WRITING	4.4 p.41
	COHERENCE	4.4 p.41
Communicative Language Competence	VOCABULARY RANGE	4.1 p.34, 4.2 p.36
	GRAMMATICAL ACCURACY	4.1 p.35, 4.2 p.37, 4.4 p.40
	PHONOLOGICAL CONTROL	4.3 p.39, 4.4 p.41
	SOCIOLINGUISTIC APPROPRIATENESS	4.3 p.38, 4.3 p.39

UNIT 5

Skill area	Goal	Lesson
Listening	UNDERSTANDING CONVERSATION BETWEEN OTHER SPEAKERS	5.2 p.46, 5.3 p.48, 5.3 p.49
	LISTENING AS A MEMBER OF A LIVE AUDIENCE	5.2 p.46, 5.3 p.49
	LISTENING TO AUDIO AND MEDIA RECORDINGS	5.2 p.46, 5.3 p.48, 5.3 p.49
Reading	READING FOR ORIENTATION	5.4 p.50
	READING FOR INFORMATION & ARGUMENT	5.1 p.44, 5.4 p.50, 5.4 p.51
	READING AS A LEISURE ACTIVITY	5.1 p.44, 5.4 p.50, 5.4 p.51
Speaking	CONVERSATION	5.1 p.44, 5.1 p.45, 5.2 p.47 5.3 p.49, 5.5 p.52
	GOAL-ORIENTED COOPERATION	5.2 p.47, 5.3 p.49, 5.5 p.52
	INFORMATION EXCHANGE	5.2 p.47, 5.3 p.49
	INTERVIEWING AND BEING INTERVIEWED	5.2 p.47, 5.3 p.49
	SUSTAINED MONOLOGUE: DESCRIBING EXPERIENCE	5.0 p.43, 5.1 p.44, 5.1 p.45 5.2 p.46, 5.3 p.49, 5.5 p.52
	ADDRESSING AUDIENCES	5.1 p.45, 5.3 p.49
Writing	OVERALL WRITTEN PRODUCTION	5.2 p.46, 5.2 p.47, 5.4 p.51
	CREATIVE WRITING	5.4 p.51
Communicative Language Competence	VOCABULARY RANGE	5.1 p.44, 5.2 p.46
	GRAMMATICAL ACCURACY	5.1 p.45, 5.2 p.47
	PHONOLOGICAL CONTROL	5.3 p.49
	SOCIOLINGUISTIC APPROPRIATENESS	5.3 p.48

UNIT 6

Skill area	Goal	Lesson
Listening	UNDERSTANDING CONVERSATION BETWEEN OTHER SPEAKERS	6.1 p.54, 6.3 p.58
	LISTENING AS A MEMBER OF A LIVE AUDIENCE	6.1 p.54, 6.4 p.60
	LISTENING TO ANNOUNCEMENTS AND INSTRUCTIONS	6.3 p.58, 6.3 p.59, 6.4 p.60
	LISTENING TO AUDIO AND MEDIA RECORDINGS	6.1 p.54, 6.3 p.58, 6.3 p.59 6.4 p.60
Reading	READING FOR ORIENTATION	6.2 p.56, 6.4 p.61
	READING FOR INFORMATION & ARGUMENT	6.2 p.56, 6.4 p.61
	READING AS A LEISURE ACTIVITY	6.2 p.56, 6.4 p.61
Speaking	CONVERSATION	6.1 p.54, 6.1 p.55, 6.2 p.57 6.3 p.59, 6.5 p.62
	GOAL-ORIENTED COOPERATION	6.1 p.55, 6.3 p.59, 6.5 p.62
	OBTAINING GOODS & SERVICES	6.3 p.59
	INFORMATION EXCHANGE	6.1 p.55, 6.2 p.57, 6.3 p.59
	SUSTAINED MONOLOGUE: DESCRIBING EXPERIENCE	6.0 p.53, 6.1 p.55, 6.2 p.56 6.2 p.57, 6.5 p.62
	ADDRESSING AUDIENCES	6.2 p.57, 6.5 p.62
Writing	OVERALL WRITTEN PRODUCTION	6.1 p.55, 6.2 p.57, 6.4 p.61
	CREATIVE WRITING	6.1 p.55, 6.4 p.61
Communicative Language Competence	VOCABULARY RANGE	6.1 p.54, 6.2 p.56
	GRAMMATICAL ACCURACY	6.1 p.55, 6.2 p.57
	PHONOLOGICAL CONTROL	6.3 p.59, 6.4 p.60
	SOCIOLINGUISTIC APPROPRIATENESS	6.1 p.55

UNIT 7

Skill area	Goal	Lesson
Listening	UNDERSTANDING CONVERSATION BETWEEN OTHER SPEAKERS	7.1 p.66, 7.3 p.70, 7.3 p.71
	LISTENING TO AUDIO AND MEDIA RECORDINGS	7.1 p.66, 7.3 p.70, 7.3 p.71
Reading	READING CORRESPONDENCE	7.2 p.68
	READING FOR ORIENTATION	7.4 p.72, 7.4 p.73
	READING FOR INFORMATION & ARGUMENT	7.4 p.72, 7.4 p.73, 7.5 p.73
	READING AS A LEISURE ACTIVITY	7.4 p.72, 7.4 p.73
Speaking	CONVERSATION	7.0 p.65, 7.1 p.66, 7.1 p.67 7.2 p.69, 7.3 p.71, 7.5 p.74
	GOAL-ORIENTED COOPERATION	7.1 p.67, 7.5 p.74
	INFORMATION EXCHANGE	7.1 p.67, 7.2 p.69, 7.3 p.71 7.5 p.74
	INTERVIEWING AND BEING INTERVIEWED	7.1 p.67, 7.2 p.69, 7.3 p.71 7.5 p.74
	SUSTAINED MONOLOGUE: DESCRIBING EXPERIENCE	7.0 p.65, 7.1 p.66, 7.2 p.69 7.5 p.74
Writing	OVERALL WRITTEN PRODUCTION	7.1 p.67, 7.4 p.73
	CORRESPONDENCE	7.4 p.73
	CREATIVE WRITING	7.1 p.67, 7.4 p.73
	COHERENCE	7.4 p.73
Communicative Language Competence	VOCABULARY RANGE	7.1 p.66, 7.2 p.68
	GRAMMATICAL ACCURACY	7.1 p.67, 7.2 p.69
	PHONOLOGICAL CONTROL	7.3 p.71
	SOCIOLINGUISTIC APPROPRIATENESS	7.3 p.70, 7.3 p.71

UNIT 8

Skill area	Goal	Lesson
Listening	UNDERSTANDING CONVERSATION BETWEEN OTHER SPEAKERS	8.1 p.76, 8.3 p.80, 8.3 p.81 8.4 p.82
	LISTENING TO AUDIO AND MEDIA RECORDINGS	8.1 p.76, 8.3 p.80, 8.3 p.81 8.4 p.82
Reading	READING CORRESPONDENCE	8.4 p.83
	READING FOR ORIENTATION	8.2 p.78, 8.4 p.83
	READING FOR INFORMATION & ARGUMENT	8.2 p.78, 8.4 p.83
	READING AS A LEISURE ACTIVITY	8.4 p.83
Speaking	CONVERSATION	8.0 p.75, 8.1 p.76, 8.1 p.77 8.2 p.79, 8.3 p.81, 8.5 p.84
	GOAL-ORIENTED COOPERATION	8.1 p.77, 8.5 p.84
	INFORMATION EXCHANGE	8.1 p.76, 8.1 p.77, 8.2 p.79
	INTERVIEWING AND BEING INTERVIEWED	8.1 p.77, 8.2 p.79, 8.3 p.81
	SUSTAINED MONOLOGUE: DESCRIBING EXPERIENCE	8.0 p.75, 8.1 p.76, 8.1 p.77 8.3 p.81, 8.5 p.84
	ADDRESSING AUDIENCES	8.1 p.77, 8.3 p.81
Writing	OVERALL WRITTEN PRODUCTION	8.1 p.77, 8.2 p.79, 8.4 p.83
	CORRESPONDENCE	8.4 p.83
	CREATIVE WRITING	8.1 p.77, 8.2 p.79, 8.4 p.83
Communicative Language Competence	VOCABULARY RANGE	8.1 p.76, 8.2 p.78
	GRAMMATICAL ACCURACY	8.1 p.77, 8.2 p.79
	PHONOLOGICAL CONTROL	8.3 p.81, 8.4 p.82
	SOCIOLINGUISTIC APPROPRIATENESS	8.3 p.80, 8.3 p.81

UNIT 9

Skill area	Goal	Lesson
Listening	UNDERSTANDING CONVERSATION BETWEEN OTHER SPEAKERS	9.2 p.88, 9.3 p.90, 9.3 p.91
	LISTENING AS A MEMBER OF A LIVE AUDIENCE	9.2 p.88, 9.3 p.90, 9.3 p.91
	LISTENING TO ANNOUNCEMENTS AND INSTRUCTIONS	9.3 p.90
	LISTENING TO AUDIO AND MEDIA RECORDINGS	9.2 p.88, 9.3 p.90, 9.3 p.91
Reading	READING CORRESPONDENCE	9.1 p.86, 9.4 p.92, 9.4 p.93
	READING FOR ORIENTATION	9.1 p.83, 9.4 p.92, 9.4 p.93
	READING FOR INFORMATION & ARGUMENT	9.1 p.86, 9.4 p.92, 9.4 p.93
	READING INSTRUCTIONS	9.4 p.92
	READING AS A LEISURE ACTIVITY	9.1 p.86, 9.4 p.92, 9.4 p.93
Speaking	CONVERSATION	9.0 p.85, 9.1 p.87, 9.2 p.89 9.3 p.91, 9.5 p.94
	GOAL-ORIENTED COOPERATION	9.2 p.89 9.3 p.91
	OBTAINING GOODS & SERVICES	9.3 p.91 9.5 p.94
	INFORMATION EXCHANGE	9.1 p.87, 9.2 p.89, 9.3 p.91 9.5 p.94
	INTERVIEWING AND BEING INTERVIEWED	9.2 p.89 9.3 p.91
	SUSTAINED MONOLOGUE: DESCRIBING EXPERIENCE	9.0 p.85, 9.1 p.87, 9.5 p.94
	ADDRESSING AUDIENCES	9.1 p.87
Writing	OVERALL WRITTEN PRODUCTION	9.1 p.87, 9.2 p.89, 9.4 p.93
	CORRESPONDENCE	9.1 p.87 9.4 p.93
	CREATIVE WRITING	9.2 p.89 9.4 p.93
	COHERENCE	9.2 p.89 9.4 p.93
Communicative Language Competence	VOCABULARY RANGE	9.1 p.86 9.2 p.88
	GRAMMATICAL ACCURACY	9.1 p.87 9.2 p.89
	PHONOLOGICAL CONTROL	9.3 p.91
	SOCIOLINGUISTIC APPROPRIATENESS	9.3 p.91

UNIT 10

Skill area	Goal	Lesson
Listening	UNDERSTANDING CONVERSATION BETWEEN OTHER SPEAKERS	10.2 P. 100, 10.3 p.102 10.3 p.103, 10.4 p.104
	LISTENING AS A MEMBER OF A LIVE AUDIENCE	10.3 p.102, 10.3 p.103 10.4 p.104
	LISTENING TO AUDIO AND MEDIA RECORDINGS	10.2 p.100, 10.3 p.102 10.3 p.103, 10.4 p.104
Reading	READING CORRESPONDENCE	10.1 p.98, 10.4 p.105
	READING FOR ORIENTATION	10.1 p.98, 10.4 p.105
	READING FOR INFORMATION & ARGUMENT	10.1 p.98, 10.4 p.105
	READING AS A LEISURE ACTIVITY	10.1 p.98, 10.4 p.105
Speaking	CONVERSATION	10.0 p.97, 10.1 p.99 10.2 p.101, 10.3 p.103 10.5 p.106
	GOAL-ORIENTED COOPERATION	10.1 p.99, 10.3 p.103 10.5 p.106
	INFORMATION EXCHANGE	10.1 p.99, 10.2 p.101 10.5 p.106
	INTERVIEWING AND BEING INTERVIEWED	10.2 p.101, 10.5 p.106
	SUSTAINED MONOLOGUE: DESCRIBING EXPERIENCE	10.0 p.97, 10.1 p.99 10.5 p.106
	ADDRESSING AUDIENCES	10.1 p.99, 10.5 p.106
Writing	OVERALL WRITTEN PRODUCTION	10.1 p.99, 10.2 p.101 10.4 p.105
	CORRESPONDENCE	10.4 p.105
	CREATIVE WRITING	10.4 p.105
	COHERENCE	10.4 p.105
Communicative Language Competence	VOCABULARY RANGE	10.1 p.98, 10.2 p.100
	GRAMMATICAL ACCURACY	10.1 p.99, 10.2 p.101
	PHONOLOGICAL CONTROL	10.3 p.103, 10.4 p.104
	SOCIOLINGUISTIC APPROPRIATENESS	10.3 p.102, 10.3 p.103

UNIT 11

Skill area	Goal	Lesson
Listening	UNDERSTANDING CONVERSATION BETWEEN OTHER SPEAKERS	11.2 p.110, 11.3 p.112 11.3 p.113
	LISTENING TO AUDIO AND MEDIA RECORDINGS	11.2 p.110, 11.3 p.112 11.3 p.113
Reading	READING CORRESPONDENCE	11.1 p.108, 11.4 p.114
	READING FOR ORIENTATION	11.1 p.108, 11.4 p.114
	READING FOR INFORMATION & ARGUMENT	11.1 p.108, 11.4 p.114 11.4 p.115
	READING AS A LEISURE ACTIVITY	11.1 p.108, 11.4 p.114
Speaking	CONVERSATION	11.0 p.107, 11.1 p.109 11.2 p.111, 11.3 p.113 11.5 p.116
	GOAL-ORIENTED COOPERATION	11.3 p.113, 11.5 p.116
	INFORMATION EXCHANGE	11.2 p.111, 11.2 p.113
	INTERVIEWING AND BEING INTERVIEWED	11.2 p.111
	SUSTAINED MONOLOGUE: DESCRIBING EXPERIENCE	11.0 p.107, 11.1 p.108 11.1 p.109, 11.2 p.111 11.4 p.114, 11.5 p.116
	ADDRESSING AUDIENCES	11.2 p.111, 11.5 p.116
Writing	OVERALL WRITTEN PRODUCTION	11.1 p.109, 11.2 p.111 11.4 p.115
	CORRESPONDENCE	11.1 p.109, 11.4 p.115
	CREATIVE WRITING	11.2 p.109, 11.4 p.115
Communicative Language Competence	VOCABULARY RANGE	11.1 p.108, 11.2 p.110
	GRAMMATICAL ACCURACY	11.1 p.109, 11.2 p.111
	PHONOLOGICAL CONTROL	11.3 p.113
	SOCIOLINGUISTIC APPROPRIATENESS	11.3 p.112, 11.3 p.113

UNIT 12

Skill area	Goal	Lesson
Listening	UNDERSTANDING CONVERSATION BETWEEN OTHER SPEAKERS	12.2 p.120, 12.3 p.122 12.3 p.123, 12.4 p.124
	LISTENING TO AUDIO AND MEDIA RECORDINGS	12.2 p.120, 12.3 p.122 12.3 p.123, 12.4 p.124
Reading	READING CORRESPONDENCE	12.1 p.118
	READING FOR ORIENTATION	12.1 p.118, 12.4 p.125
	READING FOR INFORMATION & ARGUMENT	12.1 p.118, 12.4 p.125
	READING AS A LEISURE ACTIVITY	12.1 p.118, 12.4 p.125
Speaking	CONVERSATION	12.0 p.117, 12.1 p.119 12.2 p.121, 12.3 p.123 12.5 p.126
	GOAL-ORIENTED COOPERATION	12.2 p.121, 12.3 p.123 12.5 p.126
	OBTAINING GOODS & SERVICES	12.3 p.123, 12.5 p.126
	INFORMATION EXCHANGE	12.1 p.119, 12.2 p.121
	INTERVIEWING AND BEING INTERVIEWED	12.1 p.119, 12.2 p.121
	SUSTAINED MONOLOGUE: DESCRIBING EXPERIENCE	12.0 p.117, 12.1 p.119 12.2 p.120, 12.5 p.126
	ADDRESSING AUDIENCES	12.1 p.119, 12.5 p.126
Writing	OVERALL WRITTEN PRODUCTION	12.1 p.119, 12.2 p.121 12.4 p.125
	CORRESPONDENCE	12.4 p.125
	CREATIVE WRITING	12.1 p.119, 12.2 p.121 12.4 p.125
	COHERENCE	12.4 p.125
Communicative Language Competence	VOCABULARY RANGE	12.1 p.118, 12.2 p.120
	GRAMMATICAL ACCURACY	12.1 p.119, 12.2 p.121
	PHONOLOGICAL CONTROL	12.3 p.123, 12.4 p.124
	SOCIOLINGUISTIC APPROPRIATENESS	12.3 p.122, 12.3 p.123