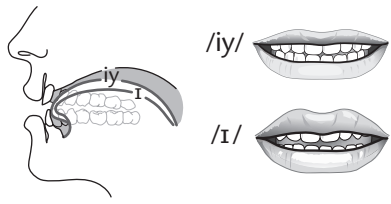


## /ɪ/ • sit

Stress in Numbers; Moving Stress



Practice the sound /iy/.  
 Open your mouth a little more for /ɪ/.  
 Do not spread your lips into a smile.  
 Pull your tongue down a little.  
 /ɪ/ is a shorter, more relaxed sound than /iy/.  
 Listen and repeat: /ɪ/.

**A** Word Pairs

1 Listen to these word pairs.

Sound 1: /iy/

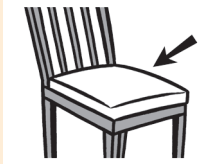
Sound 2: /ɪ/



sheep



ship



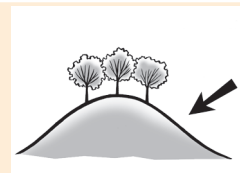
seat



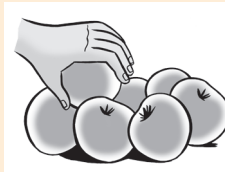
sit



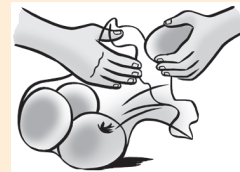
heel



hill



feel



fill



sleep



slip

2 Listen again and repeat.

## B Test Yourself

- 1 Listen to the word pairs. Write *S* if the two words are the same or *D* if the two words are different.

1. \_\_\_\_\_ 2. \_\_\_\_\_ 3. \_\_\_\_\_ 4. \_\_\_\_\_ 5. \_\_\_\_\_ 6. \_\_\_\_\_

- 2 Listen to each sentence and circle the word you hear.

1. He isn't going to (leave / live).
2. Try not to (sleep / slip).
3. They want to buy a (sheep / ship).
4. Those (heels / hills) are very high.
5. Did you (feel / fill) the glass?
6. Do you want (a seat / to sit)?

- 3 Practice step 2 with a partner. Say each sentence, choosing a word from the word pair. Your partner should point to the word you say.

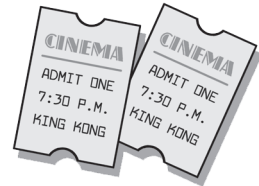
## C Vocabulary

- 1 Listen and repeat these words with the sound /ɪ/. In words with more than one syllable, the stressed syllable is in **bold**.

is	sick	sit	Mrs. ("missiz")	listen	fifteen
it's	think	miss	<b>ticket</b>	<b>minutes</b>	<b>beginning</b>
if	quick	film	<b>begins</b>	<b>fifty</b>	<b>interesting</b>

## D Dialog: An interesting film

*Two friends have plans to see a film.*



- 1 Work with a partner. Read the dialog. Fill in the blanks with words from task C.

**Cindy** (*ringing her friend's doorbell*)

**Mrs. Kim** Hello, Cindy.

**Cindy** Hi, Mrs. Kim. \_\_\_\_\_ is \_\_\_\_\_ William in? Is he coming with me to the film?  
I picked up a \_\_\_\_\_ for him.

**Mrs. Kim** Oh, William's sick.

**Cindy** Here he is! Hi, William! Are you \_\_\_\_\_?

**William** What film is it? Anything \_\_\_\_\_?

**Cindy** \_\_\_\_\_ *King Kong*. And it \_\_\_\_\_ in fifteen minutes.

**William** Fifty minutes? Come in and \_\_\_\_\_ down.

**Cindy** Not fifty minutes, fifteen!

**Mrs. Kim** Listen, William, \_\_\_\_\_ you're sick, I don't think . . .

**William** Quick! Or we'll miss the \_\_\_\_\_ of the film!

 **2** Listen to the dialog on page 9 and check your answers.

## **E** Stress in Numbers

Stress can help you hear the difference between numbers ending in *-teen* and *-ty*.

- In *-teen* numbers, the last syllable is usually stressed.
- The *t* in *-teen* has a clear /t/ sound.
- In *-ty* numbers, the first syllable is always stressed.
- The *t* in *-ty* often sounds like a quick /d/ sound.

 Listen and repeat.

13	<b>thir</b> teen	30	<b>thir</b> ty
14	<b>four</b> teen	40	<b>four</b> ty
15	<b>fif</b> teen	50	<b>fif</b> ty
16	<b>six</b> teen	60	<b>six</b> ty
17	<b>seven</b> teen	70	<b>seven</b> ty
18	<b>eight</b> teen	80	<b>eight</b> ty
19	<b>nin</b> eteen	90	<b>nin</b> ety

## **F** Moving Stress

In most words, stress does *not* change. However, the stress in *-teen* numbers sometimes changes. It moves to the first syllable when

- counting: **thir**teen, **four**teen, **fif**teen, **six**teen, etc.
- a stressed syllable follows: **fif**teen **min**utes, **four**teen **day**s
- the *-teen* number is part of a year: 1915 (**nin**eteen **fif**teen).

 Listen and repeat.

**A** It begins in **fif**teen **min**utes.

**B** **Fif**ty?

**A** No, **fif**teen!

## **G** Conversation Practice

Practice this conversation with a partner. Use the *-teen* and *-ty* numbers in task E.

**A** It begins in \_\_\_\_\_teen minutes.

**B** \_\_\_\_\_ty?

**A** No, \_\_\_\_\_teen!

## H Bingo Game

- 1 Play in a group of three to five people.
- 2 One person will call out the numbers in task E in any order. The other people each choose one of the grids below.
- 3 When a number is called, cross it out.
- 4 The first person to cross out all the numbers in a grid calls out “BINGO!” and is the winner.

13	30	80	60	4	16	14	15	16	60	6	15
7	19	50	70	7	13	70	90	50	50	14	18
17	90	8	30	18	40	40	17	5	9	90	80
A			B			C			D		

## I Spelling

The sound /ɪ/ is usually spelled with the letter *i*. Add more examples below.

**i** sit, did, will, interesting, minute, \_\_\_\_\_  
sit – sitting, begin – beginning, win – winner

*Other spellings:*

**y** syllable, rhythm, gym

**ui** building, guilty

*Unusual spellings:* English, pretty, beun, busy, business, women

## J Common Expressions

 Listen and repeat these common expressions with the sound /ɪ/.

Listen to this.

Who is it?

Come in.

Do you speak **E**nglish?

I think **i**t's interesting.

Where do you live? I live **i**n the city.