

Think Level 3

Common European Framework of Reference for Languages (CEFR)

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Part 1 The CEFR level of *Think 3*

Think 3 extends coverage of level B1 of the CEFR. This table describes the general degree of skill achieved by learners at this level.

Skill	Learners will be able to:
Listening	<ul style="list-style-type: none"> understand the main points of clear standard speech on familiar matters regularly encountered in work, school, leisure, etc.; understand the main point of many radio or TV programmes on current affairs or topics of personal or professional interest when the delivery is relatively slow and clear.
Reading	<ul style="list-style-type: none"> understand texts that consist mainly of high frequency everyday or job-related language; understand the description of events, feelings and wishes in personal letters.
Speaking	<ul style="list-style-type: none"> deal with most situations likely to arise whilst travelling in an area where the language is spoken; enter unprepared into conversation on topics that are familiar, of personal interest or pertinent to everyday life (e.g. family, hobbies, work, travel and current events); connect phrases in a simple way in order to describe experiences and events, dreams, hopes and ambitions; briefly give reasons and explanations for opinions and plans; narrate a story or relate the plot of a book or film and describe their reactions.
Writing	<ul style="list-style-type: none"> write personal letters describing experiences and impressions; write straightforward connected text on topics which are familiar or of personal interest.
Communicative language competence	<ul style="list-style-type: none"> get by on topics such as family, hobbies and interests, work, travel, and current events with sufficient vocabulary to express themselves, but with some hesitation and circumlocution; use reasonably accurately a repertoire of frequently used 'routines' and patterns associated with more predictable situations; keep going comprehensibly when speaking, though pausing for grammatical and lexical planning and repair, especially in longer stretches of free production; perform and respond to a wide range of language functions; use awareness of the salient politeness conventions to act appropriately; speak clearly and intelligibly even if a foreign accent is evident and occasional mispronunciations occur.
Communication strategies	<ul style="list-style-type: none"> initiate, maintain and close simple conversations, and intervene in a discussion on a familiar topic, using a suitable phrase to get the floor; identify unfamiliar words from the context, extrapolate the meaning of occasional unknown words, and deduce sentence meaning if the topic discussed is familiar; ask someone to clarify or elaborate what they just said; exploit a basic repertoire of language and strategies to help keep a conversation going, including summarising the point reached in a discussion to help focus the talk, and inviting others into the discussion.

Part 2 How the goals of the CEFR are realised in *Think 3*

LISTENING

At B1, learners are expected to be able to understand speech that:

- is clearly articulated in a standard accent and delivered relatively slowly
- concerns topics which are familiar.

OVERALL LISTENING COMPREHENSION

Can identify both general messages and specific details.

Can follow short narratives.

Unit 1	Unit 2	Unit 3	Unit 4	Unit 5	Unit 6	Unit 7	Unit 8	Unit 9	Unit 10	Unit 11	Unit 12
15	23	33	41	51	59	69	77	87	95	105	113
18–19			44–45			72–73	81		98–99		

Welcome: 4, 6, 8, 11

UNDERSTANDING INTERACTION

Can generally follow the main points of extended discussion around them.

Unit 1	Unit 2	Unit 3	Unit 4	Unit 5	Unit 6	Unit 7	Unit 8	Unit 9	Unit 10	Unit 11	Unit 12
18–19		33	41	51	59	72–73	77		98–99		
			44–45				81				

Welcome: 4, 6, 8, 11

LISTENING TO MEDIA AND RECORDINGS

Can understand the main points of TV and radio programmes, including news bulletins and interviews.

Unit 1	Unit 2	Unit 3	Unit 4	Unit 5	Unit 6	Unit 7	Unit 8	Unit 9	Unit 10	Unit 11	Unit 12
15	23					69	77	87	95	105	113

READING

At B1, learners can read and understand to a satisfactory level:

- straightforward factual texts
- texts about subjects related to their field and interest.

READING FOR INFORMATION AND ARGUMENT

Can identify the main conclusions in clearly signalled argumentative texts.

Can recognise the line of argument in the treatment of the issue presented, though not necessarily in detail.

Can recognise significant points in straightforward newspaper articles on familiar subjects.

Unit 1	Unit 2	Unit 3	Unit 4	Unit 5	Unit 6	Unit 7	Unit 8	Unit 9	Unit 10	Unit 11	Unit 12
12–13	20–21	30–31	38–39	48–49	56–57	66–67	74–75	84–85	92–93	102–103	110–111
16	24	34	42	52	60	70	78	88	96	106	114
	26	37		54	62–63		80	90–91		108	116–117

Welcome: 5, 7, 9, 10

SPEAKING

OVERALL SPOKEN INTERACTION

At B1, learners can communicate with some confidence, but may struggle to understand non-standard accents, rapid or extended speech, and idiomatic usage. In general, learners can:

- talk about familiar topics related to their professional field or personal interests (e.g. family, hobbies, work, travel and current events)
- generally follow clearly articulated speech in standard dialect that is directed at them, although they will sometimes have to ask for repetition of some words and phrases
- maintain a conversation, but may sometimes be difficult to follow
- take some initiatives, e.g. bring up a new subject.

CONVERSATION

Can enter unprepared into conversations on familiar topics.

Can express and respond to feelings such as surprise, happiness, sadness, interest and indifference.

Unit 1	Unit 2	Unit 3	Unit 4	Unit 5	Unit 6	Unit 7	Unit 8	Unit 9	Unit 10	Unit 11	Unit 12
12	21	31	43	48	56	71	81	91	93	103	110
14	24	33	45	49	57	75			94	104	111
19	26	37		51	63				95	106	112
				52					99	107	113
										108	114
											115
											117

INFORMAL DISCUSSION (WITH FRIENDS)

Can express thoughts on more abstract, cultural topics such as films, books, music, etc.

Can give or seek personal opinions and give brief comments on the views of others.

Can express belief, opinion, agreement and disagreement politely.

Can make their opinions understood when discussing problems or practical questions of where to go, what to do, who or which to choose, how to organise an event (e.g. an outing), etc.

Unit 1	Unit 2	Unit 3	Unit 4	Unit 5	Unit 6	Unit 7	Unit 8	Unit 9	Unit 10	Unit 11	Unit 12
16	23	30	39	51	59	67	77	85	97	105	113
17		33	42	52	60	71	78	87			
19		34		53		73	80	89			

Welcome: 6, 7, 8, 9, 10

INFORMATION EXCHANGE

Can exchange, check and confirm information.

Can describe how to do something, giving detailed instructions.

Can summarise a short story, article, talk, discussion interview, or documentary and answer further questions of detail.

Can ask for and follow detailed directions.

Unit 1	Unit 2	Unit 3	Unit 4	Unit 5	Unit 6	Unit 7	Unit 8	Unit 9	Unit 10	Unit 11	Unit 12
15	25	31	40	53	63	66	78	84	94		115
		32	41	54		67	80	85	97		
			43								

Welcome: 4, 5, 11

SPEAKING

OVERALL SPOKEN PRODUCTION

At B1, learners can give straightforward monologues on familiar subjects.

SUSTAINED MONOLOGUE: Describing Experience

Can give detailed accounts/descriptions of:

- experiences, describing feelings and reactions
- unpredictable occurrences, e.g. an accident
- events (real or imagined), dreams, hopes and ambitions.

Can relate the plot of a book or film and describe their reactions.

Can narrate a story.

Unit 1	Unit 2	Unit 3	Unit 4	Unit 5	Unit 6	Unit 7	Unit 8	Unit 9	Unit 10	Unit 11	Unit 12
14				51			76			104	110
				55							

Welcome: 6

WRITING

OVERALL WRITTEN PRODUCTION AND INTERACTION

At B1 learners can convey information and ideas on abstract as well as concrete topics, and get across the points they feel are important.

OVERALL WRITTEN PRODUCTION

Can write straightforward connected texts on a range of familiar subjects within their field of interest, by linking a series of shorter discrete elements into a linear sequence.

Unit 1	Unit 2	Unit 3	Unit 4	Unit 5	Unit 6	Unit 7	Unit 8	Unit 9	Unit 10	Unit 11	Unit 12
17	27	37	43	52	63	71	79	91	97	109	117

Welcome: 9

CORRESPONDENCE

Can write personal letters and emails asking for or giving simple information, giving news or expressing thoughts.

Unit 1	Unit 2	Unit 3	Unit 4	Unit 5	Unit 6	Unit 7	Unit 8	Unit 9	Unit 10	Unit 11	Unit 12
17		37									

CREATIVE WRITING

Can write a description of an event, a recent trip (real or imagined).

Can write accounts of experiences, describing feelings and reactions in some detail.

Can narrate a story.

Unit 1	Unit 2	Unit 3	Unit 4	Unit 5	Unit 6	Unit 7	Unit 8	Unit 9	Unit 10	Unit 11	Unit 12
	27		43	52			79		97	109	117

COHERENCE

Can link a series of shorter, discrete simple elements into a connected, linear sequence of points.

Unit 1	Unit 2	Unit 3	Unit 4	Unit 5	Unit 6	Unit 7	Unit 8	Unit 9	Unit 10	Unit 11	Unit 12
17	27	37	43	52	63	71	79	91	97	109	117

Welcome: 9, 10

COMMUNICATIVE LANGUAGE COMPETENCE

VOCABULARY RANGE

Have sufficient vocabulary to express themselves with some circumlocutions on most topics pertinent to their everyday life such as family, hobbies and interests, work, travel, and current events.

Unit 1	Unit 2	Unit 3	Unit 4	Unit 5	Unit 6	Unit 7	Unit 8	Unit 9	Unit 10	Unit 11	Unit 12
14	22	32	40	51	58	68	74	86	94	104	112
17	25	35	43	53	61	71	76	89	97	105	115
19	27		45	55	63	73	79		99	107	
							81			109	

Welcome: 4, 5, 6, 8, 10, 11

GRAMMATICAL ACCURACY

Use reasonably accurately a repertoire of frequently used 'routines' and patterns associated with more predictable situations.

Unit 1	Unit 2	Unit 3	Unit 4	Unit 5	Unit 6	Unit 7	Unit 8	Unit 9	Unit 10	Unit 11	Unit 12
14	22	32	40	50	58	68	76	86	94	104	112
15	25	33	41	53	59	69	77	87	97	105	115
		35	42		61			89		107	

Welcome: 4, 5, 6, 7, 9, 10, 11

PHONOLOGICAL CONTROL

Pronunciation is clearly intelligible even if a foreign accent is sometimes evident and occasional mispronunciations occur.

Unit 1	Unit 2	Unit 3	Unit 4	Unit 5	Unit 6	Unit 7	Unit 8	Unit 9	Unit 10	Unit 11	Unit 12
120	120	120	120	120	120	121	121	121	121	121	121

SOCIOLINGUISTIC APPROPRIATENESS

Are aware of the salient politeness conventions and act appropriately.

Unit 1	Unit 2	Unit 3	Unit 4	Unit 5	Unit 6	Unit 7	Unit 8	Unit 9	Unit 10	Unit 11	Unit 12
19			45			73	81		99		115

Welcome: 6, 8, 10

COMMUNICATION STRATEGIES

IDENTIFYING CUES AND INFERRING

Can identify unfamiliar words from the context and deduce sentence meaning provided the topic is familiar.

Unit 1	Unit 2	Unit 3	Unit 4	Unit 5	Unit 6	Unit 7	Unit 8	Unit 9	Unit 10	Unit 11	Unit 12
	27			55			81			109	

Part 3 How each unit of *Think 3* relates to the CEFR

WELCOME UNIT

Skill	Goal	Pages
Listening	OVERALL LISTENING COMPREHENSION	4 6 8 11
	UNDERSTANDING INTERACTION	4 6 8 11
Reading	READING FOR INFORMATION AND ARGUMENT	5 7 9 10
Speaking	INFORMAL DISCUSSION (WITH FRIENDS)	6 7 8 9 10
	INFORMATION EXCHANGE	4 5 11
	SUSTAINED MONOLOGUE: Describing Experience	6
Writing	OVERALL WRITTEN PRODUCTION	9
	COHERENCE	9 10
Communicative language competence	VOCABULARY RANGE	4 5 6 8 10 11
	GRAMMATICAL ACCURACY	4 5 6 7 9 10 11
	SOCIOLINGUISTIC APPROPRIATENESS	6 8 10

UNIT 1

Skill	Goal	Pages
Listening	OVERALL LISTENING COMPREHENSION	15 18–19
	UNDERSTANDING INTERACTION	18–19
	LISTENING TO MEDIA AND RECORDINGS	15
Reading	READING FOR INFORMATION AND ARGUMENT	12–13 16
Speaking	CONVERSATION	12 14 19
	INFORMAL DISCUSSION (WITH FRIENDS)	16 17 19
	INFORMATION EXCHANGE	15
	SUSTAINED MONOLOGUE: Describing Experience	14
Writing	OVERALL WRITTEN PRODUCTION	17
	CORRESPONDENCE	17
	COHERENCE	17
Communicative language competence	VOCABULARY RANGE	14 17 19
	GRAMMATICAL ACCURACY	14 15
	PHONOLOGICAL CONTROL	120
	SOCIOLINGUISTIC APPROPRIATENESS	19

UNIT 2

Skill	Goal	Pages
Listening	OVERALL LISTENING COMPREHENSION	23
	LISTENING TO MEDIA AND RECORDINGS	23
Reading	READING FOR INFORMATION AND ARGUMENT	20–21 24 26
Speaking	CONVERSATION	21 24 26
	INFORMAL DISCUSSION (WITH FRIENDS)	23
	INFORMATION EXCHANGE	25
Writing	OVERALL WRITTEN PRODUCTION	27
	CREATIVE WRITING	27
	COHERENCE	27
Communicative language competence	VOCABULARY RANGE	22 25 27
	GRAMMATICAL ACCURACY	22 25
	PHONOLOGICAL CONTROL	120
Communication strategies	IDENTIFYING CUES AND INFERRING	27

UNIT 3

Skill	Goal	Pages
Listening	OVERALL LISTENING COMPREHENSION	33
	UNDERSTANDING INTERACTION	33
Reading	READING FOR INFORMATION AND ARGUMENT	30–31 34 37
Speaking	CONVERSATION	31 33 37
	INFORMAL DISCUSSION (WITH FRIENDS)	30 33 34
	INFORMATION EXCHANGE	31 32
Writing	OVERALL WRITTEN PRODUCTION	37
	CORRESPONDENCE	37
	COHERENCE	37
Communicative language competence	VOCABULARY RANGE	32 35
	GRAMMATICAL ACCURACY	32 33 35
	PHONOLOGICAL CONTROL	120

UNIT 4

Skill	Goal	Pages
Listening	OVERALL LISTENING COMPREHENSION	41 44–45
	UNDERSTANDING INTERACTION	41 44–45
Reading	READING FOR INFORMATION AND ARGUMENT	38–39 42
Speaking	CONVERSATION	43 45
	INFORMAL DISCUSSION (WITH FRIENDS)	39 42
	INFORMATION EXCHANGE	40 41 43
Writing	OVERALL WRITTEN PRODUCTION	43
	CREATIVE WRITING	43
	COHERENCE	43
Communicative language competence	VOCABULARY RANGE	40 43 45
	GRAMMATICAL ACCURACY	40 41 42
	PHONOLOGICAL CONTROL	120
	SOCIOLINGUISTIC APPROPRIATENESS	45

UNIT 5

Skill	Goal	Pages
Listening	OVERALL LISTENING COMPREHENSION	51
	UNDERSTANDING INTERACTION	51
Reading	READING FOR INFORMATION AND ARGUMENT	48–49 52 54
Speaking	CONVERSATION	48 49 51 52
	INFORMAL DISCUSSION (WITH FRIENDS)	51 52 53
	INFORMATION EXCHANGE	53 54
	SUSTAINED MONOLOGUE: Describing Experience	51 55
Writing	OVERALL WRITTEN PRODUCTION	52
	CREATIVE WRITING	52
	COHERENCE	52
Communicative language competence	VOCABULARY RANGE	51 53 55
	GRAMMATICAL ACCURACY	50 53
	PHONOLOGICAL CONTROL	120
Communication strategies	IDENTIFYING CUES AND INFERRING	55

UNIT 6

Skill	Goal	Pages
Listening	OVERALL LISTENING COMPREHENSION	59
	UNDERSTANDING INTERACTION	59
Reading	READING FOR INFORMATION AND ARGUMENT	56–57 60 62–63
Speaking	CONVERSATION	56 57 63
	INFORMAL DISCUSSION (WITH FRIENDS)	59 60
	INFORMATION EXCHANGE	63
Writing	OVERALL WRITTEN PRODUCTION	63
	COHERENCE	63
Communicative language competence	VOCABULARY RANGE	58 61 63
	GRAMMATICAL ACCURACY	58 59 61
	PHONOLOGICAL CONTROL	120

UNIT 7

Skill	Goal	Pages
Listening	OVERALL LISTENING COMPREHENSION	69 72–73
	UNDERSTANDING INTERACTION	72–73
	LISTENING TO MEDIA AND RECORDINGS	69
Reading	READING FOR INFORMATION AND ARGUMENT	66–67 70
Speaking	CONVERSATION	71 75
	INFORMAL DISCUSSION (WITH FRIENDS)	67 71 73
	INFORMATION EXCHANGE	66 67
Writing	OVERALL WRITTEN PRODUCTION	71
	COHERENCE	71
Communicative language competence	VOCABULARY RANGE	68 71 73
	GRAMMATICAL ACCURACY	68 69
	PHONOLOGICAL CONTROL	121
	SOCIOLINGUISTIC APPROPRIATENESS	73

UNIT 8

Skill	Goal	Pages
Listening	OVERALL LISTENING COMPREHENSION	77 81
	UNDERSTANDING INTERACTION	77 81
	LISTENING TO MEDIA AND RECORDINGS	77
Reading	READING FOR INFORMATION AND ARGUMENT	74–75 78 80
Speaking	CONVERSATION	81
	INFORMAL DISCUSSION (WITH FRIENDS)	77 78 80
	INFORMATION EXCHANGE	78 80
	SUSTAINED MONOLOGUE: Describing Experience	76
Writing	OVERALL WRITTEN PRODUCTION	79
	CREATIVE WRITING	79
	COHERENCE	79
Communicative language competence	VOCABULARY RANGE	74 76 79 81
	GRAMMATICAL ACCURACY	76 77
	PHONOLOGICAL CONTROL	121
	SOCIOLINGUISTIC APPROPRIATENESS	81
Communication strategies	IDENTIFYING CUES AND INFERRING	81

UNIT 9

Skill	Goal	Pages
Listening	OVERALL LISTENING COMPREHENSION	87
	LISTENING TO MEDIA AND RECORDINGS	87
Reading	READING FOR INFORMATION AND ARGUMENT	84–85 88 90–91
Speaking	CONVERSATION	91
	INFORMAL DISCUSSION (WITH FRIENDS)	85 87 89
	INFORMATION EXCHANGE	84 85
Writing	OVERALL WRITTEN PRODUCTION	91
	COHERENCE	91
Communicative language competence	VOCABULARY RANGE	86 89
	GRAMMATICAL ACCURACY	86 87 89
	PHONOLOGICAL CONTROL	121

UNIT 10

Skill	Goal	Pages
Listening	OVERALL LISTENING COMPREHENSION	95 98–99
	UNDERSTANDING INTERACTION	98–99
	LISTENING TO MEDIA AND RECORDINGS	95
Reading	READING FOR INFORMATION AND ARGUMENT	92–93 96
Speaking	CONVERSATION	93 94 95 99
	INFORMAL DISCUSSION (WITH FRIENDS)	97
	INFORMATION EXCHANGE	94 97
Writing	OVERALL WRITTEN PRODUCTION	97
	CREATIVE WRITING	97
	COHERENCE	97
Communicative language competence	VOCABULARY RANGE	94 97 99
	GRAMMATICAL ACCURACY	94 97
	PHONOLOGICAL CONTROL	121
	SOCIOLINGUISTIC APPROPRIATENESS	99

UNIT 11

Skill	Goal	Pages
Listening	OVERALL LISTENING COMPREHENSION	105
	LISTENING TO MEDIA AND RECORDINGS	105
Reading	READING FOR INFORMATION AND ARGUMENT	102–103 106 108
Speaking	CONVERSATION	103 104 106 107 108
	INFORMAL DISCUSSION (WITH FRIENDS)	105
	SUSTAINED MONOLOGUE: Describing Experience	104
Writing	OVERALL WRITTEN PRODUCTION	109
	CREATIVE WRITING	109
	COHERENCE	109
Communicative language competence	VOCABULARY RANGE	104 105 107 109
	GRAMMATICAL ACCURACY	104 105 107
	PHONOLOGICAL CONTROL	121
Communication strategies	IDENTIFYING CUES AND INFERRING	109

UNIT 12

Skill	Goal	Pages
Listening	OVERALL LISTENING COMPREHENSION	113
	LISTENING TO MEDIA AND RECORDINGS	113
Reading	READING FOR INFORMATION AND ARGUMENT	110–111 114 116–117
Speaking	CONVERSATION	110 111 112 113 114 115 117
	INFORMAL DISCUSSION (WITH FRIENDS)	113
	INFORMATION EXCHANGE	115
	SUSTAINED MONOLOGUE: Describing Experience	110
Writing	OVERALL WRITTEN PRODUCTION	117
	CREATIVE WRITING	117
	COHERENCE	117
Communicative language competence	VOCABULARY RANGE	112 115
	GRAMMATICAL ACCURACY	112 115
	PHONOLOGICAL CONTROL	121
	SOCIOLINGUISTIC APPROPRIATENESS	115