People in the story

Freddie Fox: 17, from Middleton, Yorkshire, England Laura Marcos: 17, lives in Badajoz, Spain Alonso Marcos: 19, Laura's brother **Javier Marcos:** Laura and Alonso's father Ruben Sosa: Laura and Alonso's uncle Isabel Marcos de Sosa: Laura and Alonso's aunt Ray: 23, an American in Europe

BEFORE YOU READ



1 Look at the cover and *People in the story*. Answer the questions.

1 Who do you think the person on the train is?

2 Do you think this story takes place now or in the past?

LOOKING BACK

1 Check your answers to *Before you read* on page 4.

ACTIVITIES

2 Underline the correct words in each sentence about Chapter 1.

- 1 Freddie *can't bear / doesn't mind* going down into the mine.
- 2 Ralph feels sorry for / laughs at Freddie.
- 3 Freddie's mother / father is interested in world news.
- 4 Freddie and his dad have a good / difficult relationship.
- 5 Freddie is popular / a bit of a loner.
- 6 Freddie and Ralph fight over the war in Spain / Freddie's sister.
- 7 Ralph wants to hurt Freddie / leave Freddie in peace.

3 Put the sentences about Freddie in Chapters 1 and 3 in order.

- 1 An artist buys Freddie lunch in Paris.
- 2 He pulls the boss free from the rocks.
- 3 He crosses to France by boat.
- 4 He decides to run away to Spain.
- 5 He travels across France by train without a ticket.
- 6 Mr Taylor thanks Freddie before falling unconscious.
- 7 Nobody from the town wants to talk to Freddie.
- 8 Ralph takes the credit for saving the boss.
- 9 The boss is trapped by falling rocks.



4 Complete the sentences with the words in the box.

the Republicans (x3) the Nationalists (x3)

- 2 supported the government.
- 3 Most of the Marcos family were in favour of
- 4 The fascists wanted ______ to win the war.
- 5 Franco betraved
- 6 didn't want a democratic government.



5 Answer the guestions about Chapter 2.

- 1 A plane flies over Badajoz. What is it doing?
- 2 Why is Laura's father well known in the town?
- 3 Who is determined to fight for Spain Laura or Alonso?
- 4 Why doesn't Uncle Ruben want Laura and Alonso to stay?

LOOKING FORWARD



6 What do you think? Answer the questions.

- 1 Somebody bangs on the front door of the Sosa farm? Why?
- 2 Somebody holds something against Freddie's head? What?

LOOKING BACK

1 Check your answers to *Looking forward* on page 35.

ACTIVITIES

2 Match the two parts of the sentences about Chapter 4.

- 1 The Nationalists want to kill the American
- 2 Freddie and Ray have both come to Spain
- 3 The border guards wave them into Spain
- 4 Laura gets out of the house
- 5 Laura cuts her hair short
- 6 In Ciudad Real, Laura and Alonso learn that
- a by disguising herself as her aunt.
- b because they didn't like his newspaper reports.
- c the army has nearly entered Madrid.
- d to fight for the Republic.
- e to show that women are equal to men in the Republic.
- f without asking for their papers.

8 Read the sentences and write F (Freddie), R (Ray), B (both) or ? (the answer isn't in the text).

- 1 He has come to Spain because of trouble at home.
- 2 His watch is stolen.
- 3 He speaks Spanish.
- 4 Women often fall in love with him.
- 5 He doesn't want to get on the train.
- 6 He asks the soldier with the scar about the boxes on the train.
- 7 He shows the soldier his papers.

4 Are the sentences about Chapter 6 true (*T*) or false (*F*)?

- 1 Freddie can't understand what the soldiers are saving.
- 2 The soldier with the scar doesn't like the Russians.
- 3 Frank offers Freddie a job as a journalist.
- 4 Ray thinks Freddie is ready to be a great soldier.
- 5 Freddie decides to take Frank's offer of a job.
- 6 In Madrid, Laura helps at a refugee centre.
- 7 Alonso finds Nationalist plans for a new tank.
- 8 Alonso discusses his plans with Laura before he joins the army.



5 Complete the sentences with the adjectives in the box.

1		1.1.1		1
alone	thankful	bitter	proud	scared

- 1 The American journalist is to the Sosa family for their hospitality. (page 39)
- 2 Laura and Alonso feel when they shout 'No pasarán!' in the café. (page 45)
- 3 Freddie is when the soldiers are approaching the back of the train. (page 50)
- 4 Freddie feels when Ray tells him he's not ready to fight. (page 56)
- 5 Laura feels very when Alonso leaves her in Madrid. (page 63)

LOOKING FORWARD



6 What do you think? Answer the question. Who do you think says 'Welcome to Barcelona'?

LOOKING BACK

1 Check your answer to *Looking forward* on page 65.

ACTIVITIES



2 Tick (\checkmark) the correct sentence in each pair about Chapter 7.

- 1 a Journalists are shocked by the destruction of Guernica. b Everyone has got used to the violence of the civil war.
- 2 a Freddie acts calmly after the shots in the post office. b Freddie panics in the post office and falls unconscious.
- 3 a The Communists and Anarchists are on the Republican side.
 - b The Communists are Republicans and the Anarchists are Nationalists.

4 a Freddie faints when he sees Laura's blood.

- b Freddie gets Laura to safety.
- 5 a Laura's wound is worse than they thought.
 - b The nurse says Laura can go home in two hours' time.
- 3 Copy words from the text in Chapter 8 that show these facts are true.
 - 1 The street fighting has left bad feelings in the city. (page 74)
 - 2 Freddie impresses Laura with his story about Picasso. (page 77)
 - 3 Freddie and Laura decide to go to the front. (page 79)
 - 4 At first, Frank doesn't want Freddie and Laura to go. (page 80)

4 Complete the sentences with the words in the box.

hardships cold weather fighting unit cigarettes front line medical station rubbish and rats trenches

I am reporting from a ¹ behind the near the Spanish town of Guadalajara. Today I was able to visit a Republican ³ and talk to some of the men. There isn't much fighting at the moment and the men spend most of the day in the ⁴ where the conditions are terrible. With the ⁵ approaching, they'll get even worse. The trenches are full of ⁶ and the men's clothes are crawling with lice. 'The food is disgusting,' one soldier told me, 'and we only get two ⁷.....a day.' Despite these ⁸...... the men are keeping their spirits up ...

5 Answer the questions about Chapter 9.

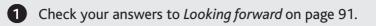
- 1 Why does Laura throw the letter from Esteban in the fire?
- 2 Why is Ray at the medical station?
- 3 What does Freddie find out from the pilot?

LOOKING FORWARD



6 Tick (\checkmark) what you think happens in the final chapters.

- 1 Alonso kills Colonel Yagüe.
- 2 Laura falls in love with Ray.
- 3 Freddie asks Laura to marry him.



ACTIVITIES

- 2 Complete these sentences about Chapter 10.
 - 1 Alonso gets information about the Nationalist camp from
 - 2 Alonso takes Ray on the mission instead of Freddie because
 - 3 Freddie and Laura suddenly run to meet Alonso and Ray because
 - 4 Alonso didn't shoot Colonel Yagüe. He shot the man
 - 5 Alonso actually shot
 - 6 Laura hasn't come back to Barcelona with Freddie because



3 Put the events from Chapter 11 in order.

- 1 Freddie and Laura are pushed into lorries with other Republican prisoners, including Ray.
- 2 Freddie and Laura sing songs and eat chocolates.
- 3 Freddie, Laura and Ray jump out and try to escape.
- 4 The line of lorries stops after an accident.
- 5 The Nationalist soldiers surround them with guns.
- 6 They find two terrified children in a cellar.
- 7 They step back and fall through a hole in the ground.
- 8 Freddie and Laura are taken prisoner.



4 Underline the correct words in each sentence about Chapter 12.

- 1 Freddie feels / They all feel afraid in the black tunnel.
- 2 Freddie takes charge / loses control.
- 3 Freddie chooses the *right / wrong* tunnel to follow.
- 4 Laura recognises/has never seen the Monte Castillo caves.
- 5 Ray is *awake / unconscious* at the bottom of a steep slope.
- 6 Ray is sure / doesn't think Laura is interested in Freddie.
- 7 They head for the French border / back to Barcelona.
- 5 Are the sentences about Chapter 13 true (T) or false (F)?
 - 1 The three travellers cross into France over a bridge at Irún.
 - 2 They decide to swim across the river further down.
 - 3 They manage to row their boat to the opposite bank.
 - 4 French border guards shoot at them from the French side of the river.
 - 5 Laura is reunited with her father at the British consulate.
 - 6 Esteban saved their father from the massacre at Badajoz.
 - 7 Laura decides to go to New York with Ray.
 - 8 Freddie arrives home to a hero's welcome.

Although Freddie's story is not true, it takes place against the background of real people and events. Freddie meets the following real people: Pablo Picasso (pages 27–9), photographers Endre Friedmann (Robert Capa) and Gerda Taro (pages 29-31) and writer George Orwell (pages 74–6). Laura and Alonso meet journalist Jay Allen (pages 36–9) and hear political leader Dolores Ibárruri ('La Pasionaria') on the radio (page 45).