

A CASTANET

Level: Primary 1st year (Natural Science)

Time: 2 sessions

Materials:

- ✔ card
- ✔ pencil
- ✔ scissors
- ✔ paint
- ✔ string or wool
- ✔ four bottle tops
- ✔ blu-tack

Sara Baras



FUN FACTS

- ✔ Flamenco is a mixture of cultures – Andalusian, Arabic, Islamic and Gypsy.
- ✔ The name Flamenco comes from the Hispanic-Arabic word *fellah mengu*, meaning 'expelled people'.
- ✔ Before it became popular, it was performed in secret because it was illegal.
- ✔ There are 50 styles of flamenco music.
- ✔ The castanet is a percussive instrument made of wood and considered a sociocultural symbol associated with Spanish folklore.
- ✔ Sara Baras is one of the most influential female flamenco dancer and choreographer in Spain. She runs her own dance company.



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Basic description:

During today's session we will create two castanets with our pupils. We have to tell the pupils in advance to bring the necessary materials, in this case, bottle tops, to make their castanet. We will start by presenting the topic of flamenco and the artist Sara Baras. We will ask if anyone knows the dancer or anything about the style of dance she's performing. After this short introduction, we will explain the steps to follow.

Lesson Plan:

First session: (15 min) Explain and talk to your pupils about flamenco and ask pupils to describe what the dancer is doing.
(30 min) Steps 1-3 should be completed in the first session.

Second session: (30 min) Steps 4-7 should be completed in the second session.
(15 min) Close the session with a game related to the topic.

Game:

Play Bingo! To review parts of the body and/or dance actions. Ask pupils to brainstorm some parts of the body vocabulary/dance actions. Then ask them to draw a 3x3 grid and write a body part/dance action in each section. Call out body part words/dance actions. Pupils cross out the words on their grid. The first to cross out all the words should *Bingo!*

Learning Outcomes:

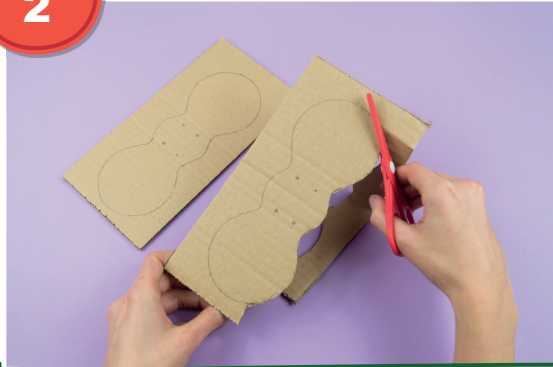
- ✔ Knows parts of the body and actions.
- ✔ Knows a traditional dance.
- ✔ Makes three-dimensional works planning the process and choosing the best way of doing it.

Step 1



Draw the outline of two castanets on a piece of card.

Step 2



Cut out the castanets.

Step 3



Make four holes in the middle of each castanet with your pencil. Paint the castanets.

Step 4



Cut two pieces of string.

Step 5



Put the string through the holes and tie.

Step 6



Stick the bottle tops to either side of each castanet.

Step 7



Fold the castanets so the bottle tops are facing each other. Make a rhythm with your classmates.