

A WIND CHIME

Level: Primary 1st year (Social Sciences)

Time: 2 sessions

Materials:

- ✔ a wooden spoon
- ✔ four empty food cans
- ✔ string
- ✔ scissors
- ✔ paint and paintbrush
- ✔ hammer and nail (or a sharp tool) to perforate the tins



Getty Images/De Agostini/E. Lessing/De Agostini Picture Library

FUN FACTS

- ✔ Kandinsky was born in Moscow to German aristocrats.
- ✔ He taught law and economics until he was 30 when he started painting.
- ✔ He became interested in colour and psychology. He also described painting as making music.
- ✔ He painted ten **Compositions**, works of art inspired by music. He associated colours with music, and he heard music as he painted. For example, he thought yellow was a note played on a trumpet.



**Vasily
Kandinsky**

**Basic description:**

During today's session we will create a wind chime with our pupils. We have to tell the pupils in advance to bring the necessary materials, in this case, a wooden spoon, string and four empty food cans, to make the wind chime. We will start by presenting the work of art *Composition VI* by Vasily Kandinsky. We will ask if someone knows the artist and anything about his work. We will explain that Kandinsky was interested in the sense of sound, especially music, to create his art. Explain the following Kandinsky quote to pupils.

"Colour is the keyboard, the eyes are the harmonies, the soul is the piano with many strings. The artist is the hand that plays, touching one key or another."

Ask pupils to imagine they can hear sounds coming out of the painting, and to explain what they can hear. After this short introduction, we will explain the steps to follow. While the children perform the activity, we will ask them to remember verbs connected to the senses.

Lesson Plan:

- First session: (15 min) Explain and talk to your pupils about Kandinsky and analyse the picture.
(30 min) Steps 1-2 should be completed in the first session.
- Second session: (30 min) Steps 3-6 should be completed in the second session. Ask pupils to name the senses they use when they use the wind chime (sight, touch, hearing). Ask pupils to listen to the different sounds their wind chimes make.
(15 min) Close the session with a game related to the topic.

**Game:**

Play a mime game to review verbs connected to the senses. Ask pupils to brainstorm verbs connected to the senses (see, look, watch, feel, whisper, eat, shout, etc.). Put the pupils into teams. Ask a pupil from one team to come to the front. Whisper to them a verb connected to the senses. They act out the verb. If their team guesses, they get a point. If not, the other team gets a point. The team with the most points wins.

Learning Outcomes:

- ✔ Knows the five senses.
- ✔ Knows verbs connected to the senses.
- ✔ Makes three-dimensional works with different materials planning the process and choosing the best way of doing it.

Step 1



Paint your tin cans.

Step 2



Cut four pieces of string.

Step 3



Ask your teacher to make a hole in the bottom of each tin can.

Step 4



Put the string through the hole in the tin can and tie a knot.

Step 5



Tie the string to the wooden spoon.

Step 6



Touch your wind chime and listen to the sounds it makes.