

Interactive Workbook 4

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Unit 1, Exercise 2c

Narrator: **Interactive Workbook 4**

By Meredith Levy

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Unit 1, Exercise 1c. Complete the dialogue with the correct form of the verbs. Then listen and check.

- A:* What are you doing, Nick?
B: I'm uploading my photos from Saturday's party. Come and have a look.
A: Hey, that's a great photo of Kate!
B: Yeah. I took that while she was dancing with Sam. They look pretty cool, don't they?
A: I didn't see them dancing.
B: No, you were talking to Chris in the other room. There you are, see?
A: Oh, no! Why do I always look so terrible in photos? Please don't put that one on your Facebook page. I don't want everyone to see me looking like an idiot.
B: OK, I won't. Anyway, it was a great party, wasn't it?
A: Yeah, I think everyone enjoyed it.

Unit 1, Exercise 3a

Narrator: **Listen to three teenagers talking about social networking. Which question are they answering?**

Amy: That's something I had to do recently. There was this girl I was friends with who kept posting messages all the time – like, every half-hour. It was getting really annoying, and I didn't know her that well. I really didn't care if she was sitting on the bus or having pasta for lunch or meeting her new boyfriend or whatever. In the end I took her off my friends list. I felt a bit bad about it because it's not a very nice thing to do, and I didn't want to hurt her feelings, but it's made life a lot better for me.

David: I was thinking about this a little while ago, because I've got about 250 friends now and until recently they all had access to my personal profile. And I got a bit worried about that. A lot of them were people I play games with and I don't really know them. I want to apply for jobs this summer and everyone says you need to be more careful with your Facebook page when you're looking for jobs, because employers can look at it. I didn't want to defriend anyone, but I decided to create a separate group just for my gaming friends, and I fixed the security settings so they can't post stuff on my page. It's better that way.

Lisa: I have no problem with it. To me, a social networking site is for real relationships. I know people who friend anyone who asks, and then they're like 'Wow, look, I've got 400 friends!'. But I think that's crazy. I go through my list quite often, and if I find people there who mean nothing to me or who never contact me ... click, they're gone. There was also one guy who started being a pain. I didn't know him that well, but he was posting messages to me all the time, and wanting to chat, so I defriended him too. But I don't need to do this very often because most people I hang out with online are friends in real life.

Unit 1, Exercise 6a

Narrator: Tick the words which have the /dʒ/ sound. Then listen, check and repeat.

Speaker: jacket
enjoy
bridge
digital
message
energy

Unit 1, Exercise 6b

Narrator: **Listen and tick the word you hear.**

Narrator: 1
Speaker: cheap

Narrator: 2
Speaker: chair

Narrator: 3
Speaker: shoes

Narrator: 4
Speaker: wish

Narrator: 5
Speaker: catch

Narrator: 6
Speaker: wash

Unit 1, Exercise 6c

Narrator: **Listen and tick the sound you hear in each word. Then listen again and repeat.**

Narrator: 1
Speaker: future

Narrator: 2
Speaker: connection

Narrator: 3
Speaker: teenager

Narrator: 4
Speaker: achievement

Narrator: 5
Speaker: expression

Narrator: 6
Speaker: language

Unit 1, Exercise 6d

Narrator: **Listen and practise saying these phrases.**

Speaker: a chat show
 a search engine
 a huge machine
 children's pictures
 a dangerous situation
 a challenging question

Unit 1, Exercise 6

Narrator: **Practise saying these words**

Speaker: charge
 component
 frequently
 privacy
 profile
 reflect
 research
 socialise
 spread
 suitable
 viral
 visible

Unit 1, Quiz 1b

Narrator: **Listen and check**

Narrator: 1
Speaker: B She works for Microsoft.

Narrator: 2
Speaker: 1 C I use my phone about ten times a day.
 2 A I first met Marco in 2010.
 3 D I'm doing some research at the moment.
 4 B I was shopping in town when you rang me.

Narrator: 3
Speaker: I don't know what Ali was doing yesterday. I sent him a text at 4 o'clock, but he didn't answer it.

Narrator: 4
Speaker: 1 B digital footprint
 2 C privacy settings
 3 A social network

Narrator: 5
Speaker: A link is a connection to another web page on the internet.

Narrator: 6
Speaker: B the sound becomes louder.

Narrator: 7
Speaker: When you set up a new business, it usually takes time to build up public support for it.

Narrator: 8
Speaker: Unicycling.

Narrator: 9
Speaker: 1 appeared
 2 had seen
 3 have become

Narrator: 10
Speaker: catching
 picture

Unit 2, Exercise 2c

Narrator: **Complete the dialogue with the correct form of the verbs. Then listen and check.**

Ben: Jamie and I have decided to go skiing next month. How about coming with us?

Karl: Oh, I don't know. I've never been skiing. I wouldn't know what to do.

Ben: Well, you love surfing – you spend all summer at the beach. And you're good at skateboarding. I think you'd really enjoy skiing.

Karl: Yeah, I'd like to try it. Is it difficult to learn?

Ben: Not really, but you'll need to have some lessons. I recommend starting in the beginners' class. The lessons aren't very expensive.

Karl: That sounds OK.

Ben: But don't expect to become an expert overnight. You have to keep practising so you develop your skills before you start skiing down a mountain.

Unit 2, Exercise 4a

Narrator: Listen to the quiz. Tick the correct sport for each question.

Presenter: Here on *Quiz Time*, it's Alan Foster's turn to choose one of the topics on the board. Alan, which topic do you want to choose?

Alan: I'll try *Sport*, please, Lara.

Presenter: Right, you've chosen *Sport*, and you have two minutes to answer as many questions as possible. There's one point for each correct answer. And your time begins ... now. Question 1. How many points does a player score for a goal in field hockey?

Alan: Oh, just ...

Presenter: Correct. Question 2. Which team beat France in the final of the 2006 football World Cup?

Alan: 2006 World Cup ... oh dear ... was it Brazil?

Presenter: No, I'm sorry, not Brazil. It was ...

Alan: Ah.

Presenter: Question 3. How many players are there in a rugby team?

Alan: I think there are ...

Presenter: Yes, that's right. Question 4. Who's this? He was born in 1986. He's a Spanish tennis player and he holds the racket in his left hand.

Alan: Oh, that's ...

Presenter: Correct. Question 5. How long is a volleyball court?

Alan: Oh, I've got no idea.

Presenter: Have a guess.

Alan: Twenty metres?

Presenter: Close, but no, it's ... Question 6. Which football team plays at home in a stadium called the Estádio da Luz, or Stadium of Light?

Alan: Um, I think that's a Portuguese team. Is it ...?

Presenter: Yes! That's right! In Lisbon. Question 7. Who broke three world records for athletics in the 2008 Olympic Games?

Alan: Oh yes, that was ...

Presenter: Yes, of course: the great Jamaican runner ... So time's up, and at the end of that round, Alan Foster, you have five points.

Unit 2, Exercise 6a

Narrator: **Circle the two homophones. Then listen, check and repeat.**

Narrator: 1
Speaker: nose
 noise
 knows

Narrator: 2
Speaker: soon
 son
 sun

Narrator: 3
Speaker: eat
 ate
 eight

Narrator: 4
Speaker: by
 boy
 buy

Narrator: 5
Speaker: saw
 sore
 sure

Narrator: 6
Speaker: weak
 wake
 week

Narrator: 7
Speaker: were
 wear
 where

Narrator: 8
Speaker: been
 bean
 bin

Unit 2, Exercise 6b

Narrator: **Complete the sentences with pairs of homophones. Then listen and repeat.**

Narrator: 1
Speaker: Yesterday I rode my bike along the road beside the river.

Narrator: 2
Speaker: Unfortunately, he threw the ball through the window.

Narrator: 3
Speaker: Alex and Jill are coming over and they're bringing their skateboards with them.

Narrator: 4
Speaker: I knew your watch was broken, so I bought you a new one.

Narrator: 5
Speaker: I can't hear any music, so I guess the band isn't playing here tonight.

Unit 2, Exercise 6c

Narrator: **There are three mistakes with homophones in each sentence.
Write the correct sentence. Then listen and repeat.**

Narrator: 1
Speaker: We'll be ready by half past eight.

Narrator: 2
Speaker: They aren't sure whether they'll be allowed to come.

Narrator: 3
Speaker: No one knows where Julie was last week.

Unit 2, Exercise 6

Narrator: **Practise saying these words**

Speaker: court
goalkeeper
individual
league
reduce
referee
skates
specific
spectacular
spectator
tournament
whistle

Unit 2, Quiz 2b

Narrator: **Listen and check**

Narrator: 1
Speaker: Indonesia

Narrator: 2
Speaker: 'goggles' is the odd one out

Narrator: 3
Speaker: oar
 board
 bat
 pads

Narrator: 4
Speaker: I love running and I expect to do quite well in the marathon, but I can't imagine winning it.

Narrator: 5
Speaker: Three times.

Narrator: 6
Speaker: In 2009 he succeeded in breaking the world record for the 100 metres sprint.

Narrator: 7
Speaker: Argentina beat Germany when they scored a goal in the last minute of the match.

Narrator: 8
Speaker: 1 D: shorts, boots
 2 C: golf, skiing
 3 A: football, rugby
 4 B: net, board

Narrator: 9
Speaker: A: wrong
 B: wrong
 C: right

Narrator: 10
Speaker: We spent an hour finishing our homework.

Unit 3, Exercise 2c

Narrator: **Look at the family tree in Exercise 2b and complete the sentences.
Then listen and check.**

Narrator: 1
Speaker: Elena is Josh's second wife.

Narrator: 2
Speaker: Sam is Liz's stepbrother.

Narrator: 3
Speaker: Amy is Grace's great-aunt.

Narrator: 4
Speaker: Andy is Judy's father-in-law.

Narrator: 5
Speaker: Lou is Andy's brother-in-law.

Narrator: 6
Speaker: Liz and Grace are Gary's great-granddaughters.

Unit 3, Exercise 5a

Narrator: **Listen to these words. Which type of pronunciation do you hear first and which second? Write 1 and 2.**

Narrator: a
A: door
B: door

Narrator: b
A: turn
B: turn

Narrator: c
A: sister
B: sister

Narrator: d
A: search
B: search

Narrator: e
A: class
B: class

Narrator: f
A: watch
B: watch

Narrator: g
A: tomato
B: tomato

Narrator: h
A: stupid
B: stupid

Unit 3, Exercise 5b

Narrator: **Listen and underline the stressed syllable. You will hear the British speaker first, and then the American speaker.**

Narrator: 1
American speaker: weekend
British speaker: weekend

Narrator: 2
American speaker: magazine
British speaker: magazine

Narrator: 3
American speaker: laboratory
British speaker: laboratory

Narrator: 4
American speaker: advertisement
British speaker: advertisement

Narrator: 5
American speaker: kilometre
British speaker: kilometre

Narrator: 6
American speaker: address
British speaker: address

Unit 3, Exercise 5c

Narrator: **Listen and write UK or US.**

Narrator: 1

Speaker: a warm bath

Narrator: 2

Speaker: a bottle of water

Narrator: 3

Speaker: a class of twenty students

Narrator: 4

Speaker: forty kilometres an hour

Narrator: 5

Speaker: serve it with tomato sauce

Narrator: 6

Speaker: a library in New York

Unit 3, Exercise 5d

Narrator: **Listen to a British speaker and then an American speaker saying the phrases in Exercise 5c. Then listen again and repeat.**

Narrator: 1
British speaker: a warm bath
American speaker: a warm bath

Narrator: 2
British speaker: a bottle of water
American speaker: a bottle of water

Narrator: 3
British speaker: a class of twenty students
American speaker: a class of twenty students

Narrator: 4
British speaker: forty kilometres an hour
American speaker: forty kilometres an hour

Narrator: 5
British speaker: serve it with tomato sauce
American speaker: serve it with tomato sauce

Narrator: 6
British speaker: a library in New York
American speaker: a library in New York

Unit 3, Exercise 5

Narrator: **Practise saying these words**

Speaker: accent
acceptance
brother-in-law
bully
fluently
gradually
marriage
neighbourhood
picturesque
recognise
unnecessary
value

Unit 3, Exercise 7a

Narrator: **Listen to the interview about multiculturalism in the city of Liverpool. Tick the topics that are discussed.**

Presenter: I'm talking today to Jessica Harris from the Liverpool Migrant Resource Centre. Jessica, welcome.

Jessica: Thanks, Peter.

Presenter: Jessica, would you call Liverpool a multicultural city?

Jessica: Oh, definitely. There's a large Chinese population here and we also have big African and Indian communities. Those are the three biggest groups. But there are thousands of people from other parts of the world, such as the Caribbean, other Asian countries, South America ... About 14 per cent of Liverpool's population are from non-British backgrounds.

Presenter: That's actually less than some other cities, like London and Manchester, isn't it?

Jessica: Yes, in Manchester the percentage is a bit higher, and in London it's over 40 per cent.

Presenter: Why is that?

Jessica: Well, people go where the jobs are. Liverpool used to be the UK's most important city after London, but it went through a very hard time in the 20th century, especially in the 1980s. There were very few jobs available, so immigrants to the UK chose other cities instead. It's different now, I'm glad to say.

Presenter: What does multiculturalism mean for the people of Liverpool?

Jessica: It means variety in the life of the city. For example, in the past few weeks we've had three big international festivals which take place every year. One was in June – Africa Oyé, which is a celebration of African culture. Then in July we had the International Street Festival, which is an incredible mixture of street performances from all round the world, and then the Brazilian festival called Brazilica. And there are plenty of other cultural events like these.

Presenter: The music must be exciting.

Jessica: Yes, the music scene is great here. And the different styles of music influence each other so you keep getting interesting new sounds. It's similar with food. As in any big city, there are hundreds of restaurants with food from different parts of the world. And British people have got used to these flavours and are adding them to their own cooking. British food used to be a bit boring, but it's much more interesting now because people are experimenting and creating new ideas. I think this creative mixture is what makes places like Liverpool exciting.

Unit 3, Quiz 3b

Narrator: **Listen and check**

Narrator: 1
Speaker: He was born in Zimbabwe.

Narrator: 2
Speaker: 1 C
 2 A
 3 B

Narrator: 3
Speaker: Angela used to live in Hamburg so she was used to speaking German.
 Now she's moved to Lisbon and has to get used to a new language.

Narrator: 4
Speaker: French

Narrator: 5
Speaker: 1 sister-in-law
 2 great-uncle
 3 ex-wife
 4 father-in-law

Narrator: 6
Speaker: Mum's second husband Philip is my stepfather and their daughter is
 my half-sister.

Narrator: 7
Speaker: 'vacation' is the odd one out

Narrator: 8
Speaker: They're in the USA.

Narrator: 9
Speaker: a yard
 b pants
 c cookie

Narrator: 10
Speaker: This looks like a nice restaurant. I'd like to get a job as a waitress in a
 place like this.

Unit 4 , Exercise 2b

Narrator: **Complete the dialogue. Use adverbs from the adjectives in the box. Then listen and check.**

A: What's the scariest thing you've ever done?

B: Doing a bungee jump. When I jumped off the tower I was absolutely terrified and my friends told me I was screaming loudly all the way down.

A: So what does it feel like when you're falling?

B: Well, the ground seems to rush towards you incredibly fast, and then suddenly the rope pulls you up and it feels fantastic!

A: And after that, how do you land?

B: Oh, there's no problem with that. When you stop bouncing up and down, they just bring you slowly to the ground and there's someone there to make sure you land safely in the right position. Still, at first I couldn't walk very well after I'd landed – my legs were like rubber!

A: Hmm. Personally, I don't think I'd enjoy doing that.

Unit 4, Exercise 3a

Narrator: **Listen and practise saying the pairs of sentences.**

Narrator: 1

Speaker: It was quite good.
It was really fantastic.

Narrator: 2

Speaker: You look very nice.
You look absolutely gorgeous!

Narrator: 3

Speaker: He felt a bit sad.
He felt incredibly unhappy.

Narrator: 4

Speaker: They're very tired.
They're completely exhausted.

Unit 4, Exercise 3b

Narrator: **Underline the words that have extra stress to show strong feeling.
Then listen and repeat.**

Narrator: 1
Speaker: It was so exciting!

Narrator: 2
Speaker: It was just brilliant!

Narrator: 3
Speaker: That roller coaster is really amazing.

Narrator: 4
Speaker: Honestly, it was the worst film I've ever seen!

Narrator: 5
Speaker: I've never heard such a stupid comment!

Unit 4, Exercise 3

Narrator: **Practise saying these words**

Speaker: breath
 breathe
 chemical
 completely
 emotional
 investigator
 liquid
 scary
 scream
 shiver
 sweat
 whisper

Unit 4, Exercise 7a

Narrator: Listen to three people talking about old horror films. Which film is the oldest?

Marta: *Psycho* was filmed in 1960, and it's a classic. Even though it's in black and white, with no modern special effects, it's a brilliant film. A lonely motel is run by a shy, nervous man called Norman, who lives in the house next door with his mother. The drama begins when a young woman stops to spend the night here. If you haven't seen the film, I won't spoil it for you. But the shower scene in the motel is famous, and there are two other scenes inside the house that will frighten the life out of you. Some horror films are horribly violent, with blood everywhere. *Psycho* isn't like that. It's an extremely scary psychological thriller that keeps you on the edge of your seat right to the end.

Patrick: There are four films in this series but the first one, *Alien*, is the best. It was made in 1979. The main character is called Ripley and she's part of a team of people on a spaceship who land on a small planet. When one guy is attacked by an alien creature, they bring him back to the ship and after a while he seems OK. But then his body starts to shake, and suddenly one of these alien monsters bursts out of his chest! Incredible scene! And then the battle begins between the humans and the monster inside the spaceship. Personally, I think it's a great film – the alien is a really terrifying creature and the action is intense and exciting. The second film in the series was almost as good as this, but the later films were disappointing.

Alison: Last night on TV there was an old B movie from 1972 called *Night of the Lepus* and we had fun watching it because it was *so* bad! You won't believe this, but the monsters in this film are killer rabbits! A scientific experiment goes horribly wrong, and giant rabbits start attacking humans and eating them. The special effects are done by filming real rabbits in slow motion and by having people dressed in rabbit costumes. This probably sounds like a comedy, but it was meant to be a serious horror film. The whole idea is completely mad and we giggled all the way through it.

Unit 4, Quiz 4b

Listen and check

- Narrator:* 1
Speaker: They're riding on a roller coaster and they're screaming.
- Narrator:* 2
Speaker: S and E: sweat, shake, shiver
- Narrator:* 3
Speaker: 1 C
2 A
3 B
- Narrator:* 4
Speaker: happily, incredibly, hard
- Narrator:* 5
Speaker: Personally, I think the film is too long, although it's extremely powerful.
- Narrator:* 6
Speaker: When she saw the letter her heart missed a beat, and she had butterflies in her stomach as she started to open it.
- Narrator:* 7
Speaker: a You frightened the life out of me.
b I nearly jumped out of my skin.
c I was on the edge of my seat.
- Narrator:* 8
Speaker: It's *The Wolf Man*, made in 1941.
- Narrator:* 9
Speaker: B and C are correct.
- Narrator:* 10
Speaker: A: A phone isn't as good as a camera for taking photos.
B: No, but you can take photos more easily with a phone.

Unit 5, Exercise 3a

Narrator: **Listen to the conversation about a news article. What is the article about? Choose the correct answer: A, B or C.**

- A:* I've just been reading this article and it's quite interesting. They're talking about wolves here in the UK.
- B:* What do you mean? Wolves? There aren't any wolves in the UK.
- A:* Not now, no, of course not – but there used to be. The forests here had lots of wolves until the 18th century. People hunted them until they became extinct. Awful, really.
- B:* And what's the idea? People want to bring them back?
- A:* Yes. Wolves still live in places like Russia and Eastern Europe. Why not here?
- B:* But where? Where would they live?
- A:* Well, in this article they're talking about reintroducing them, mainly in Scotland, in mountain areas where there aren't many people. It says here they'd need to release about 250 wolves – that would be enough for the species to survive.
- B:* Why, though? What's the point?
- A:* Well, the argument is that wolves belong here, just like other native animals. People are saying it's time we tried to repair some of the damage we've done and put back what we've destroyed.
- B:* Well ...
- A:* They also say the wolves would be a tourist attraction, so would help the country economically. And another thing is that they would help to control the population of deer. Apparently there are too many deer now in Scotland and they're damaging the environment.
- B:* Well, even though that may be true, I bet there are plenty of people who don't like this idea. Farmers especially.
- A:* Yeah, you're right. It says here farmers think their sheep would be in danger from wolves. And some wildlife experts are against the idea too. They say that although other wild animals used to exist with wolves here, that's all changed. Now they aren't adapted to living with big hunters like wolves, so they'd be in danger themselves.
- B:* Hmm. I just think it's too late to turn the clock back.
- A:* Maybe – although it's an interesting idea, don't you think?

Unit 5, Exercise 5a

Narrator: Look at the letters **ea** in these word pairs and decide if the vowel sound is the same or different. Then listen, check and repeat.

Narrator: 1
Speaker: mean
meat

Narrator: 2
Speaker: fear
wear

Narrator: 3
Speaker: speak
steak

Narrator: 4
Speaker: heavy
healthy

Narrator: 5
Speaker: realise
theatre

Narrator: 6
Speaker: great
repeat

Narrator: 7
Speaker: dear
dead

Narrator: 8
Speaker: season
reason

Narrator: 9
Speaker: nearly
early

Narrator: 10
Speaker: break
breakfast

Unit 5, Exercise 5b

Narrator: Find two ways through the puzzle. Follow the words which contain the /e/ sounds and /i:/ sounds. Then listen, check and repeat.

Narrator: /e/

Speaker: dead, ready, weather, bread, healthy, head, breath, leather, heavy, measure

Narrator: /i:/

Speaker: beach, meat, cheap, speak, teacher, breathe, increase, easily, season, repeat

Unit 5, Exercise 5c

Narrator: **Listen and practise saying these sentences.**

Speaker 1: These seats are really heavy!

Speaker 2: They're cheap earrings but they look great.

Speaker 1: I nearly always eat cereal for breakfast.

Speaker 2: We didn't realise what the teacher meant.

Speaker 1: They've already tried to break into the theatre.

Unit 5, Exercise 5

Narrator: **Practise saying these words.**

Speaker: although
 cruel
 endangered
 extinction
 observe
 rare
 sanctuary
 scratch
 survival
 tragedy
 wolf
 yawn

Unit 5, Exercise 6c

Narrator: **Complete the dialogues with reflexive pronouns or each other. Then listen and check.**

A: What's Matt doing over there by himself? He seems a bit depressed.

B: He's had an argument with Carla, and now they aren't speaking to each other.

A: Carla gets angry too easily, I think. She should try to control herself.

B: It's Matt's fault too. Honestly, the two of them were shouting at each other for about ten minutes.

C: You look pleased with yourself.

D: Yes! I've just met this really nice girl. She's one of Tara's friends.

C: Oh yeah? What's her name?

D: Well, she introduced herself as Alexandra, but everyone calls her Allie. She and Tara have known each other for ages. Anyway, she's given me her phone number and we're going to see each other again next week.

Unit 5, Quiz 5b

Narrator: **Listen and check**

Narrator: 1
Speaker: tame

Narrator: 2
Speaker: species, sanctuary, survival

Narrator: 3
Speaker: bears

Narrator: 4
Speaker: Royal Society for the Prevention of Cruelty to Animals

Narrator: 5
Speaker: Although temperatures sometimes reach -14°C , Arctic foxes have a thick coat and they can survive despite the cold.

Narrator: 6
Speaker: Cats often rub themselves against your legs. However, if they are angry or scared, they may scratch you.

Narrator: 7
Speaker: 'blink' is the odd one out.

Narrator: 8
Speaker: Sally and Christine had to sit next to each other, but they didn't enjoy themselves because they don't like each other.

Narrator: 9
Speaker: MONA

Narrator: 10
Speaker: 1 B speak
 2 D break
 3 A clear
 4 C bread

Unit 6, Exercise 3a

Narrator: **Listen to two students, Andrew and Nadia. Which topic do they both talk about?**

Andrew: I feel very strongly that we should do more to protect the environment. I've just joined a campaign to try to stop the pollution of rivers in Asia. Factories for making clothes are pouring dangerous chemicals into rivers in Asia every day. The problem is so serious that soon it will be impossible for people to use the water at all and the plants and animals that live in these rivers will die. Some of the world's top clothing companies choose to use these factories because they're cheap. So there's a big campaign now to raise public awareness in Britain and other countries. We want to persuade the big companies to stop using these factories unless they manage their waste water safely. Meanwhile, I don't care if these companies make the most fashionable jeans and sports clothes in the world – if these clothes are produced by polluting rivers with poisonous chemicals, I'm not going to buy them.

Nadia: I'm a member of the Green Action Group at my school. One of our aims is to get more people to use bicycles when they're travelling around town. Most students at the school support this idea. But there are some problems that make cycling difficult. The first thing is that there just aren't enough cycle lanes on our roads. Most people aren't willing to cycle if there's no cycle lane, and they have to cycle through heavy traffic, and parents won't let their kids ride bikes if they think it isn't safe. The other problem is that on roads where we *do* have cycle lanes for cyclists, drivers often park their cars illegally there. So we want to push the government to provide more cycle lanes, and to hand out heavy fines to people who block them with their cars. We've already created a web page and we're going to put up posters and hand out flyers in the town centre next weekend. And we'll be holding a meeting at the school in two weeks' time. Members of our local council have said they'll come. If we get their support, I think we'll really be able to improve things for cyclists.

Unit 6, Exercise 6a

Narrator: **Listen and tick the sentence you hear.**

Narrator: 1

Speaker: My parents will have taken a holiday.

Narrator: 2

Speaker: Jane will be staying in Rome for a month.

Narrator: 3

Speaker: Will you have been eating at the café?

Narrator: 4

Speaker: The band will have been giving a concert.

Narrator: 5

Speaker: I'm going to the festival.

Narrator: 6

Speaker: Are your friends going to go to Paris?

Unit 6, Exercise 6b

Narrator: **Underline the stressed syllables in these sentences. Then listen, check and repeat.**

Narrator: 1
Speaker: Michael will have left by tomorrow.

Narrator: 2
Speaker: My cousins will have been using the computer.

Narrator: 3
Speaker: We will have arrived by six o'clock.

Narrator: 4
Speaker: They will have been swimming in the river.

Narrator: 5
Speaker: When will you have finished your lunch?

Narrator: 6
Speaker: How long will she have been working?

Unit 6, Exercise 6

Narrator: **Practise saying these words.**

Speaker: awareness
 campaigner
 donation
 focus
 furniture
 poverty
 presentation
 publicise
 supporter
 voluntary

Unit 6, Quiz 6b

Narrator: **Listen and check**

Narrator: 1
Speaker: He's making a donation.

Narrator: 2
Speaker: 1 B raise awareness
 2 C support a charity
 3 A give out flyers

Narrator: 3
Speaker: Road safety.

Narrator: 4
Speaker: Red Nose Day

Narrator: 5
 A: I'm going to visit Rachel in hospital tomorrow. I hope she'll be
 feeling better then.
 B: That's a good idea. I'll come with you.

Narrator: 6
Speaker: He took up acting two years ago and since then his career has really
 taken off.

Narrator: 7
Speaker: I'm going to take you up on your offer to help me.

Narrator: 8
Speaker: C They'll be at home when we get there.

Narrator: 9
Speaker: He will have been training at the pool all afternoon.

Narrator: 10
Speaker: Emma will have been working in the library.

Unit 7, Exercise 2c

Narrator: **Complete the dialogues with the correct passive form of the verbs. Then listen and check.**

A: That's a really nice bag.

B: Yes, it's made of Italian leather and it was designed by Prada in Milan. You should go to the Bag Boutique. All their prices were reduced yesterday.

A: Really? I might go and have a look. I'm getting paid tomorrow, so I'll have some money to spend!

C: I haven't heard that song before.

D: No, it's just been released. They recorded it last year but it wasn't included on their album. It's good, isn't it?

C: Yeah, I like it.

D: Their songs are usually written by the lead guitarist, but this one's really old. It was originally a jazz song that was recorded in the 1930s.

Unit 7, Exercise 4a

Narrator: **Listen and tick the extra sound you hear between the underlined words. Then listen again and repeat.**

Narrator: 1
Speaker: How is your mother?

Narrator: 2
Speaker: They might be outside.

Narrator: 3
Speaker: Go away!

Narrator: 4
Speaker: Where are you?

Narrator: 5
Speaker: Do you know Anna and Jane?

Narrator: 6
Speaker: It's a funny advertisement.

Narrator: 7
Speaker: Did you open the door?

Narrator: 8
Speaker: I saw Andrew this morning.

Unit 7 Exercise 4b

Narrator: **Listen and practise saying these sentences.**

Speaker 1: He's the owner of the Indian restaurant.

Speaker 2: Her new anorak is blue and white.

Speaker 1: Where are Alice and Paul? Are they outside?

Speaker 2: I'm going for another interview on Monday.

Speaker 1: My aunt is flying to Canada and the USA.

Unit 7, Exercise 4

Narrator: **Practise saying these words**

Speaker: casual
cheerful
enthusiastic
flowery
influence
neutral
old-fashioned
pattern
possession
sensation
striped
violent

Unit 7, Exercise 7a

Narrator: **Listen to the interview about fashions of the past. Which picture shows the period they are discussing?**

- A:* So Rachel, tell us about this period. It was an amazing time for fashion, wasn't it?
- B:* Yes, well the First World War had just ended and people, especially young people, wanted to forget those terrible years. They needed a break from the past – they wanted freedom and parties and fun. And that can be seen in the fashions.
- A:* The biggest changes were in women's clothes, wouldn't you say?
- B:* Yes! The big hats, the tight underclothes, the long dresses that covered the body from head to foot – all that was thrown out. Dresses were made from light, soft materials. The line was very straight, with fullness in the skirt so it was easy to move. Girls wanted to do exercise, to play tennis and golf – above all, they wanted to dance! By 1925 party girls known as 'flappers' were wearing dresses with skirts up to the knee.
- A:* Those must have been quite shocking for a lot of people.
- B:* Yes, and so were the hairstyles when they first came in. Women had their hair cut very short so they looked boyish. And that brought in the cloche hat. That was a round hat that fitted to the head and was worn low over the eyes.
- A:* What about men's fashions?
- B:* Well, suits were fashionable, but they were more casual than in the past. Men's suits today are based on the ones that were worn in the 20s. And there was a fashion for quite baggy trousers which were turned up at the bottom. And shoes in two colours – black and white or brown and white.
- A:* Hats?
- B:* Oh, yes, always a hat for men, and hair that was covered in brilliantine, which was a type of hair oil. A more sporty look was also trendy, so you had patterned V-neck jumpers and caps, and short trousers called knickerbockers that ended somewhere around the knee.
- A:* So what happened to these styles?
- B:* Well, everything changed in 1929 when there was a big financial crash ...

Unit 7, Quiz 7b

Narrator: **Listen and check.**

Narrator: 1
Speaker: 'tight' is the odd one out

Narrator: 2
Speaker: She's wearing a short-sleeved top with a checked scarf, and she's holding a spotted umbrella.

Narrator: 3
Speaker: striped, flowery

Narrator: 4
Speaker: The film was made two years ago, but it still hasn't been released as a DVD.

Narrator: 5
Speaker: Several buildings were damaged by the fire last night. I hope they can be repaired.

Narrator: 6
Speaker: He's got a tattoo, a piercing and a lot of jewellery.

Narrator: 7
Speaker: They're having their house designed by an architect.

Narrator: 8
Speaker: Designer clothes cost an arm and a leg.

Narrator: 9
Speaker: C I think she's really annoying.

Narrator: 10
Speaker: 1 A I'm so unhappy.
2 C Austria and Poland
3 B She isn't here.

Unit 8, Exercise 2b

Narrator: **Complete the expressions in the dialogues. Then listen and check.**

- A:* Hey Simon, will you give me a hand? I want to move the piano to the other side of the room, and there's no way I can do it on my own.
- B:* Well, OK, we can give it a go, but I think it'll be too heavy for two people.
- A:* We'll do it! Come on – give it your all.
- B:* Oh no! That's impossible, Matt.
- A:* OK, I give in. We'll have to wait until my brothers get home.
-
- C:* I really want to lose some weight now.
- D:* If you're serious about that, I think you should give up sweets and chocolates.
- C:* Stop eating chocolates? No way! I can't do that!
- D:* Well, it's your choice, but I've given you my opinion. You eat too much sugary food.
- C:* Yeah ... I know you're right really. But Mike gave me this lovely box of chocolates yesterday. What am I going to do with it? I can't give it back to him – that would hurt his feelings.
- D:* So take the chocolates to school. You can give them out to everyone in your class.
- C:* Yes, I guess that's a good idea.

Unit 8, Exercise 5a

Narrator: **Listen and write the phone numbers. Leave a space where you hear a pause. Then listen again, check and repeat.**

Narrator: 1
Speaker: 374 6181

Narrator: 2
Speaker: 0149 327 8523

Narrator: 3
Speaker: 0565 608 422

Narrator: 4
Speaker: 01 379 824

Narrator: 5
Speaker: 03 5501 8366

Narrator: 6
Speaker: 0033 864 2995

Unit 8, Exercise 5b

Narrator: **Say these phrases with large numbers. Then listen, check and repeat.**

Speaker: £6,758
 \$12,914
 €362,802
 138,420 km
 10,573,139 people

Unit 8, Exercise 5

Narrator: **Practise saying these words.**

Speaker: alternative
 appointment
 appreciate
 donate
 edible
 experiment
 officially
 relationship
 service
 warrior

Unit 8, Exercise 6a

Narrator: Listen and match the recordings 1–5 with the situations A–G.
There are two extra situations.

Narrator: 1
Speaker: Customers, we have some great bargains for you this morning in the menswear section of the store, where today you'll find some super clothes at greatly reduced prices. Quality Martino tracksuits in sizes small to extra large, normally costing £79, are just £59 today, that's 25% off the normal price. And they're available in a range of colours.

Narrator: 2
A: Hello?
B: Hello, can I speak to Marion Wilson, please?
A: I'm sorry, she's no longer at this number. But I can give you her new number if you'd like to have that.
B: Oh, yes please. I'll just get a pen ... right ...
A: OK, so it's 01886 537 294.
B: 01886 537 294.
A: Yes, and I've got a mobile number here for her too. It's 0403 975 821.
B: 821. Great. Thanks a lot.

Narrator: 3
C: Good morning, CBF Bank, Shelley speaking. How may I help you?
D: Hello, I'm just ringing to check how much money I have in my account.
C: Fine, I can check that for you. Can I have your account number, please?
D: Yes, it's 01576398.
C: And your name, please?
D: Harper. John Harper.
C: Thank you, Mr Harper. And could you give me the third and fourth digits of your security code?
D: Er, yes ... that's six, two.
C: Thank you. Right, the balance in your account at the moment is £15,910.20.
D: 15 thousand ...?
C: 910 and 20 pence.
D: Right. OK, thank you very much.

Narrator: 4
Speaker: ... and he replaces Karl Schultz, who is out of the squad as a result of an ankle injury. But the danger man is number four, Roberto Falcone – he's scored nine goals for the club in his last eleven matches and he's in spectacular form. In their last game against Bologna he scored all three goals in their three-nil win. Just waiting now for both teams to come out of the dressing room. It's a perfect day here and there's a crowd of 45,670 people who've come to watch a very important match between these two champion sides. And the teams are coming out onto the pitch now.

Narrator: 5
Speaker: Your attention, please. The 14:45 train for Liverpool is running approximately 18 minutes late – this delay is due to signal problems further up the line. The Liverpool train will now arrive at 14:59,

departing at 15:03 from platform number 3. We apologise to passengers for any inconvenience caused by this delay.

Narrator: 10
Speaker: a right
b wrong
c wrong
d right

Unit 9, Exercise 3b

Narrator: **There are two mistakes in each of these dialogues. Cross out the two wrong words and write the correct words. Then listen and check.**

A: Tony's always teasing me about my curly hair. It really gets on my nerves.

B: Well, don't react! Try to keep your cool. He's just trying to wind you up.

C: What happened? Where's Adam?

D: Oh, when I told him I'd broken his sunglasses, he really lost it. He shouted at me for about three minutes and then he stormed off.

E: My mum keeps ringing me to find out what I'm doing. She seems to think I'm still about 12 years old! Sometimes it's hard not to lose my temper with her.

F: Yeah, I know, but try to see her point of view. She gets worried when she doesn't know where you are.

Unit 9, Exercise 6a

Narrator: **Underline the stressed syllable in these words. Then listen and tick /ə/ or /ɪ/ for the unstressed syllable. Listen again and repeat.**

Speaker: award
 damage
 control
 delay
 feature
 reduce
 neutral
 decide

Unit 9, Exercise 6b

Narrator: **These words contain both /ə/ and /ɪ/ for the unstressed syllables. Underline the stressed syllable. Then write 1 and 2 to show the order of the two unstressed syllables. Listen, check and repeat.**

Speaker: protective
 furniture
 researcher
 hurricane
 amazing
 punishment
 delicious
 advantage

Unit 9, Exercise 6c

Narrator: **Listen and practise saying these sentences.**

Speaker 1: Polish and Russian are difficult languages.

Speaker 2: It's a delicious way of cooking chicken.

Speaker 1: She was very nervous about the hurricane.

Speaker 2: David was expecting to become a musician.

Speaker 1: I received an urgent message from Elizabeth.

Unit 9, Exercise 6

Narrator: **Practise saying these words.**

Speaker: acceptable
argumentative
boundary
desperate
determined
discipline
jealous
ought
privilege
rebellious
stubborn
unreliable

Unit 9, Exercise 7a

Narrator: **Listen to Mrs Hart and her son Danny. Tick the things that they talk about.**

Mrs Hart: Danny used to be lovely when he was younger – always cheerful and enthusiastic about things and we had a great relationship, very close. But now ...! Usually he's out somewhere with his friends and when he's at home he spends most of his time in his room. And I can't get him to talk to me at all. As a parent, I think I ought to know what my son is doing. But when I ask him about school or about his social life, he just says 'It's OK' and that's all. The only time he really communicates is when he wants something. I work hard to support the family and Danny gets everything he needs, but I never get any thanks and I have to push him to give me some help around the house. His room is an absolute mess, but when I decided to go in and clean it the other day, he really lost his temper and stormed out. I honestly don't know what to do. I just wish the old Danny would come back again!

Danny: I know she's my mother, but I can't help it, she gets on my nerves. I mean, she's always criticising and finding mistakes in the things I do. Like, nothing I do is good enough. I'm actually having a few problems at school this year, but I don't want to talk to Mum about that because she'd just get upset and make a big drama out of it. And look, she's so nosy! She keeps wanting to know what I'm doing and checking up on me. If only she'd leave me alone! Usually I keep my cool and just walk away, but last week I really lost it because she went into my room and moved all my things. I mean, that's my private place – she shouldn't have gone in there! I don't go nosing around inside her cupboards! I'm nearly 18 now. Mum ought to realise that I need to be independent – I'm not a child any more.

Unit 9, Quiz 9b

Narrator: **Listen and check**

Narrator: 1
Speaker: *House Rules*

Narrator: 2
Speaker: spoilt

Narrator: 3
Speaker: 'enthusiastic' is the odd one out

Narrator: 4
Speaker: disrespectful
 unimaginative
 impolite

Narrator: 5
Speaker: Alex had better not be late for his appointment. He ought to catch the 8:15 bus.

Narrator: 6
Speaker: B learned

Narrator: 7
Speaker: A storm out
 B wind someone up
 C lose it

Narrator: 8
Speaker: His sister is getting on his nerves, but he's trying to keep his cool.

Narrator: 9
Speaker: I wish I had enough money to buy those jeans. I shouldn't have spent so much last week.

Narrator: 10
Speaker: stubborn
 attraction
 equipment

Unit 10, Exercise 2b

Narrator: **There are eight mistakes in this text. Cross out the wrong words and write the correct words. Then listen and check. Sometimes there may be two correct answers.**

Speaker: An advert on the internet persuaded me to get this phone. They published reviews from customers who recommended buying it, and they also offered to include free headphones and a battery. They promised to deliver it within three days and it seemed like a good deal. Of course they didn't mention that it was a cheap, badly made product and I must admit that I didn't check it out. When I contacted the company and complained that the phone didn't work properly, they refused to take it back. Anyway, it's convinced me not to believe anything they say in adverts!

Unit 10, Exercise 6a

Narrator: **Listen and tick the sentences that start at a high pitch.**

Narrator: 1

Speaker: Right, if everyone's ready, let's make a start.

Narrator: 2

Speaker: Unfortunately, we don't yet know the answer to that question.

Narrator: 3

Speaker: Now, the next topic I want to discuss is this.

Narrator: 4

Speaker: Therefore it's hard for people to find jobs.

Narrator: 5

Speaker: Finally, I'd like to talk about public transport.

Unit 10, Exercise 6b

Narrator: **People speaking in advertisements often use high pitch for certain words to express enthusiasm. Listen and tick the sentences that sound like advertisements.**

Narrator: 1
Speaker: Wow! It really works!

Narrator: 2
Speaker: This is the best car on the market.

Narrator: 3
Speaker: So start your morning with a burst of energy!

Narrator: 4
Speaker: It has more cleaning power than any other product.

Narrator: 5
Speaker: Martin's are having a huge winter sale.

Narrator: 6
Speaker: But hurry! The sale must end on Saturday.

Unit 10, Exercise 6c

Narrator: **We make sudden rises in pitch to express strong feelings or to give special emphasis to a word. Listen and underline the words that have high pitch. Then listen again and repeat.**

Narrator: 1
Speaker: Oh, no! I think I've lost my passport!

Narrator: 2
Speaker: Hey! I think that's a brilliant idea.

Narrator: 3
Speaker: No, I asked for white coffee, not black.

Narrator: 4
Speaker: That's my jacket, not yours, so give it to me!

Unit 10, Exercise 6

Narrator: **Practise saying these words.**

Speaker: advertising
 announce
 commercial
 convince
 distribute
 launch
 persuade
 promote
 publicity
 slogan
 target
 warn

Unit 10, Exercise 7a

Narrator: **Listen to four people talking about advertisements. Match each speaker with a type of ad (1–6) and a product (A–F).**

Craig: There's a new movie called *Fright* coming out soon and there's an amazing poster for it in all the underground stations now. It really grabs your attention because there's just this open mouth with red lips and a large black spider coming out of it. The rest of the poster is all black, so the image really hits you – it makes me jump every time I see it. I love a good horror movie and I reckon I'll go and see this one when it comes out.

Tara: You keep getting these ads on your screen, sometimes three or four of them, and it really annoys me. There's one that comes up all the time advertising some brand of printer and promising to send you a free prize. I don't know any more about it because I never click through to find out. It's the same with all these pop-ups. They just slow you down and waste your time. Everyone I know complains that they're a pain in the neck.

Amy: I came across a website with photos of some great ads. Like there's a billboard advertising a gym in the USA. It's got an image of a fat middle-aged man painted on one side of the sign and the other side is right up in the air at an angle, so it looks like the man is weighing it down. And the slogan is: 'Time for Silberman's Fitness Center.' It's clever and funny. I wish more ads were like that.

Josh: There's this awful advert on TV at the moment for some type of treatment for back pain. I guess it's aimed at people over 40. You see a woman suffering from backache and she looks as if she's a hundred years old. But then, after she's used this product, suddenly she grows wings and flies round the kitchen smiling and singing. Who came up with this idea? It's totally ridiculous.

Unit 10, Quiz 10b

Narrator: **Listen and check**

Narrator: 1
Speaker: flash mob

Narrator: 2
Speaker: a pop-up

Narrator: 3
Speaker: Before they launch their new product, they need to design a logo and think of a good slogan that people will remember.

Narrator: 4
Speaker: 1 C agree
 2 A warn
 3 B deny

Narrator: 5
Speaker: He recommended taking the 9:30 train and offered to drive me to the station.

Narrator: 6
Speaker: A right
 B wrong
 C wrong

Narrator: 7
Speaker: Having heard the band playing at the festival, Maria downloaded all the songs recorded at their last concert.

Narrator: 8
Speaker: While waiting for the bus I saw a motorbike painted green.

Narrator: 9
Speaker: B You find something that you weren't looking for.

Narrator: 10
Speaker: A big change came about when films with sound started to come out in the 1920s.

Unit 11, Exercise 2b

Narrator: **Choose the correct answer: A, B or C. Then listen and check.**

James: I'm trying to check in for my flight to Madrid, but their website is refusing to recognise my booking number.

Teresa: That's strange. Are you sure you've used the right number? You could have made a mistake when you were typing it in.

James: No, look. This is the number and I've tried it three times. That can't be the problem.

Teresa: Well, there must be a problem with their computer system – there's no other explanation. I think you should leave it and try again in an hour. It might be OK by then.

Grace: No, my purse definitely isn't here. It's gone!

Patrick: OK, now think. When did you last see it?

Grace: Well, I paid for my bus ticket, so I must have had it then. And when I got here my bag was closed, so the purse can't have dropped out.

Patrick: I guess you might have left it on the bus, though. How about ringing the bus company?

Grace: Yes, I suppose I could try that.

Patrick: If someone finds it, they might give it to the driver, which means it will go to the Lost Property office at the bus station.

Unit 11, Exercise 4a

Narrator: **Listen to Louise talking to a careers adviser. Tick the photo that shows the job they are discussing.**

Louise: I'm going to need to find work in the summer while I'm doing my college course and I thought this might be good. Tourist companies need extra staff during the summer, don't they?

Advisor: Yes, obviously that's their busy period. So what attracts you to this type of work?

Louise: Well, I love travelling, so I'm interested in tours where you can get the chance to travel – to other parts of this country, maybe even to other countries. I'd enjoy learning about the history and culture of these places.

Advisor: OK, but that means doing some hard work. You may get information from your employer, but you'll have to do a lot of research yourself. And then you must be able to present this information in an interesting way. You might be speaking to groups of up to 60 people – do you think you'd be confident enough to handle that?

Louise: I think so. I usually feel comfortable with people and get on well with them.

Advisor: Ah, well that's important. You have to be a sympathetic person for this job. You'll be dealing with all sorts of people, including some who may be difficult or nervous or in poor health. They'll need to be able to rely on you for help and advice, especially if some unexpected problem comes up.

Louise: Can you tell me more about the conditions? Is it a highly paid job?

Advisor: No, it isn't really. And there aren't many opportunities to get promoted either. But you should be able to save money because you don't have many expenses. You get free transport, meals and hotel rooms, which is great. On the other hand, you might have to work a 15-hour day sometimes. It isn't a holiday!

Louise: What about qualifications? You don't need a university degree, do you?

Advisor: No, but most employers expect you to have some kind of qualification. There are various courses you can do. You might choose a short two-week training course, which is very basic. Or there are in-depth courses that you do part time for 12 or 18 months. Have a look on the internet to see what's available ...

Unit 11, Exercise 6a

Narrator: **You will hear the sentences read twice, with rising and falling intonation. Listen and write 1 and 2 to show the order of the sentences.**

Narrator: 1
Speaker: He's arriving on Tuesday, isn't he?
 He's arriving on Tuesday, isn't he?

Narrator: 2
Speaker: That phone call wasn't for me, was it?
 That phone call wasn't for me, was it?

Narrator: 3
Speaker: Jane won't be here before six, will she?
 Jane won't be here before six, will she?

Narrator: 4
Speaker: I didn't hurt you, did I?
 I didn't hurt you, did I?

Narrator: 5
Speaker: We can get a pizza here, can't we?
 We can get a pizza here, can't we?

Narrator: 6
Speaker: They've met each other before, haven't they?
 They've met each other before, haven't they?

Unit 11, Exercise 6b

Narrator: **Listen to the question tags. Draw arrows to show if the intonation is rising to check information or falling to ask for agreement. Then listen again and repeat.**

Narrator: 1
Speaker: They speak Spanish in Peru, don't they?

Narrator: 2
Speaker: The exam wasn't very difficult, was it?

Narrator: 3
Speaker: They'd like to go to the party, wouldn't they?

Narrator: 4
Speaker: We're going in the wrong direction, aren't we?

Narrator: 5
Speaker: You've met my parents, haven't you?

Narrator: 6
Speaker: The storm caused a lot of damage, didn't it?

Unit 11, Exercise 6c

Narrator: **Would you expect rising or falling intonation in these question tags? Draw arrows. Then listen, check and repeat.**

Narrator: 1
Speaker: It's cold this morning, isn't it?

Narrator: 2
Speaker: You haven't seen my glasses anywhere, have you?

Narrator: 3
Speaker: Wow! She looks great in that dress, doesn't she?

Narrator: 4
Speaker: We'd better go. We don't want to be late, do we?

Narrator: 5
Speaker: I haven't seen Jack lately. He isn't ill, is he?

Narrator: 6
Speaker: I think they've gone to the beach, haven't they?

Unit 11, Exercise 6

Narrator: **Practise saying these words**

Speaker: apply
 application
 candidate
 colleague
 employer
 junior
 kind-hearted
 lawyer
 qualification
 technique
 unpredictable
 well-behaved

Unit 11, Quiz 11b

Narrator: **Listen and check**

Narrator: 1

Speaker: She's a private detective.

Narrator: 2

Speaker: C and D are true.

Narrator: 3

Speaker: He's an English-speaking student who has a part-time job with a privately owned bus company.

Narrator: 4

Speaker: The information may not be on the database.

Narrator: 5

Speaker: You must have made a mistake. You can't have seen Fiona because she's away on holiday.

Narrator: 6

Speaker: a go on strike
b have an interview
c a member of staff
d be promoted

Narrator: 7

Speaker: I'm not going to apply for a factory job because I don't want to work shifts.

Narrator: 8

Speaker: She's a chocolate taster.

Narrator: 9

Speaker: You won't forget to call me, will you?

Narrator: 10

A: Peter enjoys his job, doesn't he?

B: Yes, but it isn't well paid, is it?

Unit 12, Exercise 1b

Narrator: **Circle the correct words. Then listen and check.**

Speaker: My brother Ned met Sophie Gray when they were both 20 and they went out together for a short time. It was a very intense relationship and they even talked about getting married, but it would have been the biggest disaster of all time if they'd done that. They loved each other, but at the same time they disagreed about everything and they used to argue all the time. They broke up about a year ago, although they still see each other from time to time. Ned hasn't had another girlfriend since then and I know he still misses Sophie. But most of the time he's quite happy and cheerful and I'm sure he knows they made the right decision.

Unit 12, Exercise 3a

Narrator: **Listen to Natalie, Mark and Jessica talking about three different fads. Match the names with the correct photos.**

Natalie: Beanie Babies were a big fad in the 1990s. They were animal toys made of soft material and filled with plastic pellets, like beans. Kids were crazy about them for a while. My uncle started buying and selling them on the internet and for a short time he was making money out of it. Then suddenly the fad ended and no one wanted Beanie Babies any more. Now he has over 100 Beanie Babies in his cupboard and doesn't know what to do with them. Will they come back into fashion again? I don't think so.

Mark: My grandmother remembers playing with yo-yos when she was young, but they go back much earlier than that. I've seen a photo of an Ancient Greek drinking cup and there's a boy playing with a yo-yo on it. It's two and a half thousand years old. And yo-yos have kept coming back on the scene ever since. They're quite a big thing now. The designs have changed over the years but the basic idea is the same. My mate George has a big collection of yo-yos and he can do incredible tricks with them. He's hoping to win one of the big international competitions one day.

Jessica: Does anyone still play the old Space Invaders game? When it came out in 1978 it was sensational, but it looks so old-fashioned now! There are these lines of funny little monsters and they move across the screen all the time and you have to shoot them down. Oh, and then a spaceship appears from time to time, and you get extra points for shooting that. It's so simple! But it was a totally new idea back then and it was hugely popular. People say Space Invaders was more than a fad, really. It was the first step towards our modern action games.

Unit 12, Exercise 6a

Narrator: **All the words in this list are loan words from other languages.
Listen and practise saying them with their English pronunciation.**

Speaker: café
 opera
 hamburger
 curry
 algebra
 karaoke
 theory
 restaurant
 shampoo
 rucksack
 studio
 omelette

Unit 12, Exercise 6b

Narrator: **You will hear these place names twice. Write 1 if the English pronunciation comes first and 2 if it comes second.**

Speaker 1: Mexico
Speaker 2: Mexico

Speaker 1: Berlin
Speaker 2: Berlin

Speaker 1: Madrid
Speaker 2: Madrid

Speaker 1: Tokyo
Speaker 2: Tokyo

Speaker 1: Portugal
Speaker 2: Portugal

Speaker 1: Buenos Aires
Speaker 2: Buenos Aires

Speaker 1: Brazil
Speaker 2: Brazil

Speaker 1: Paris
Speaker 2: Paris

Unit 12, Exercise 6c

Narrator: **Some place names have been anglicised (given an English form).
Tick the English version of these cities. Then listen, check and repeat.**

Narrator: 1
Speaker: Rome

Narrator: 2
Speaker: Prague

Narrator: 3
Speaker: Lisbon

Narrator: 4
Speaker: Venice

Narrator: 5
Speaker: Seville

Narrator: 6
Speaker: Moscow

Narrator: 7
Speaker: Naples

Narrator: 8
Speaker: Athens

Unit 12, Exercise 6

Narrator: **Practise saying these words**

Speaker: awareness
ketchup
mixture
native
naturally
official
preferable
reject
standard
switch
theory
variety

Unit 12, Quiz 12b

Narrator: **Listen and check**

Narrator: 1

Speaker: B A fad is something that becomes fashionable for a short time.

Narrator: 2

Speaker: Lance Armstrong

Narrator: 3

Speaker: all the time, most of the time, from time to time, at the same time

Narrator: 4

Speaker: Picasso was one of the greatest painters of all time.

Narrator: 5

Speaker: Adam said that he didn't think it was going to rain.

Narrator: 6

Speaker: Amy asked if Charlie had spoken to me.

Narrator: 7

Speaker: Spanglish

Narrator: 8

Speaker: Seaford, which is on the south coast, is the town where my father was born.

Narrator: 9

Speaker: Czech isn't a difficult language for Olga, whose mother tongue is Russian.

Narrator: 10

Speaker: champagne, sushi, piano, spaghetti