Plan of Book 3

| Titles/Topics | Speaking | Grammar | |
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| UNIT 1 PAGES 2–7 | | | |
| That's what friends are for! Personality types and qualities; relationships; turn ons and turn offs | Describing personalities; expressing likes and dislikes; agreeing and disagreeing; complaining | Relative pronouns as subjects and objects; <i>it</i> clauses + adverbial clauses with <i>when</i> | |
| UNIT 2 PAGES 8–13 | | | |
| Career moves Jobs; careers of the future; job skills; summer jobs | Talking about possible careers; describing jobs; discussing the negative aspects of some jobs | Gerund phrases as subjects and objects; comparisons with adjectives, nouns, verbs, and past participles | |
| PROGRESS CHECK PAGES 14–15 | | | |
| UNIT 3 PAGES 16-21 | | | |
| Could you do me a favor? Favors; formal and informal requests; messages | Making unusual requests; making direct and indirect requests; accepting and declining requests | Requests with modals, <i>if</i> clauses, and gerunds; indirect requests | |
| UNIT 4 PAGES 22–27 What a story! | Narrating a story; describing events | Past continuous vs. simple past; | |
| The media; news stories; exceptional events | and experiences in the past | past perfect | |
| PROGRESS CHECK PAGES 28–29 | | | |
| UNIT 5 PAGES 30–35 | | | |
| Crossing cultures Cultural comparisons and culture shock; moving abroad; emotions; customs; tourism and travel abroad | Talking about moving abroad; expressing emotions; describing cultural expectations; giving advice | Noun phrases containing relative clauses; expectations: the custom to, (not) supposed to, expected to, (not) acceptable to | |
| UNIT 6 PAGES 36-41 | | | |
| What's wrong with it?Consumer complaints; everydayproblems; electronics; repairsPROGRESS CHECKPAGES42–43 | Describing problems; making complaints; explaining something that needs to be done | Describing problems with past participles as adjectives and with nouns; describing problems with <i>need</i> + gerund, <i>need</i> + passive infinitive, and <i>keep</i> + gerund | |
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| UNIT 7 PAGES 44–49 The world we live in | Identifying and describing such laws | Dessive in the present continuous of | |
| The environment; world problems; current issues | Identifying and describing problems; coming up with solutions | Passive in the present continuous and present perfect; prepositions of cause; infinitive clauses and phrases | |
| UNIT 8 PAGES 50–55 | | | |
| Lifelong learning Education; learner choices; strategies for learning; personal qualities | Asking about preferences; discussing pros and cons of different college majors; talking about learning methods; talking about personal qualities | <i>Would rather</i> and <i>would prefer; by</i> + gerund to describe how to do things | |
| PROGRESS CHECK PAGES 56–57 | 1 | | |

Writing/Reading **Pronunciation/Listening** Interchange Activity Linked sounds Writing a description of a best friend "Personality types": Interviewing a "To Friend or Unfriend?": Reading Listening for descriptions of people; classmate to find out about about choosing online friends listening for opinions personality characteristics **PAGE 114** Stress with compound nouns Writing about career advantages "The dinner party": Comparing and disadvantages people's careers and personalities to Listening to descriptions of summer jobs; listening for likes and dislikes "Help! How Can I Find a Job?": make a seating chart for a dinner party Reading a message board with **PAGE 115** advice on how to find a job Unreleased consonants Writing emails with requests "Borrowers and lenders": Asking "Yes or No?": Reading about the way Listening to people making, accepting, classmates to borrow items; lending and declining requests people in different cultures respond or refusing to lend items "yes" and "no" **PAGE 116** "A double ending": Completing a Intonation in complex sentences Writing a news story "The Changing World of story with two different endings Listening to news podcasts; listening to Blogging": Reading about the narratives about past events **PAGE 117** evolution of blogs Word stress in sentences Writing a tourist pamphlet "Culture check": Comparing customs "Culture Shock": Reading blog entries in different countries Listening for information about living abroad; listening to opinions about about moving to another country **PAGE 118** customs Writing a critical online review "Fixer-upper": Comparing problems Contrastive stress "The Value of Upcycling": Reading Listening to complaints; listening to in two pictures of an apartment people exchange things in a store; about reusing materials to make PAGES 119, 120 listening to repair people describe things of greater value their jobs Reduction of auxiliary verbs "Make your voices heard!": Choosing Writing a message on a community Listening to environmental problems; website an issue and deciding on an effective listening for solutions "Saving a Coral Reef – An Eco Tipping method of protest; devising a strategy Point": Reading about reviving **PAGE 121** marine life around Apo Island Intonation in questions of choice Writing about a skill or a hobby "Learning curves": Choosing between Listening to descriptions of courses; "Learning Styles": Reading about different things you want to learn listening for additional information different kinds of learning **PAGE 122**

| Titles/Topics | Speaking | Grammar |
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| UNIT 9 PAGES 58–63 | | |
| Improvements Everyday services; recommendations; self-improvement | Talking about things you need to have done; asking for and giving advice or suggestions | Get or have something done; making suggestions with modals + verbs, gerunds, negative questions, and infinitives |
| UNIT 10 PAGES 64–69 | | |
| The past and the future Historic events and people; biography; the future | Talking about history events; talking about things to be accomplished in the future | Referring to time in the past with adverbs and prepositions: <i>during</i> , <i>in</i> , <i>ago</i> , <i>fromto</i> , <i>for</i> , <i>since</i> ; predicting the future with <i>will</i> , future continuous, and future perfect |
| PROGRESS CHECK PAGES 70–71 | | |
| UNIT 11 PAGES 72–77 | | |
| Life's little lessons Milestones and turning points; behavior and personality; regrets UNIT 12 PAGES 78–83 | Describing rites of passage; describing turning points; describing regrets and hypothetical situations | Time clauses: <i>before, after, once, the</i> <i>moment, as soon as, until, by the time;</i> expressing regret with <i>should (not)</i> <i>have</i> + past participle; describing hypothetical situations with <i>if</i> clauses + past perfect |
| The right stuffQualities for success; successful businesses; advertisingPROGRESS CHECKPAGES84–85 | Describing qualities for success; describing features; giving reasons for success; interviewing for a job; talking about ads and slogans | Describing purpose with infinitive clauses and infinitive clauses with for; giving reasons with <i>because</i> , <i>since</i> , <i>because of</i> , for, due to, and the reason |
| UNIT 13 PAGES 86–91 | | |
| That's a possibility. Pet peeves; unexplained events; reactions; complicated situations and advice | Making conclusions; offering explanations; describing hypothetical events; giving advice for complicated situations | Past modals for degrees of certainty: must (not) have, may (not) have, might (not) have, could (not) have; past modals for judgments and suggestions: should (not) have, could (not) have, would (not) have |
| UNIT 14 PAGES 92–97 | Describie e beur serverthie e is de server | |
| Behind the scenes How a movie is made; media professions; processes; the entertainment industry PROGRESS CHECK PAGES 98–99 | Describing how something is done or made; describing careers in the media | The passive to describe process with <i>is/are</i> + past participle and modal + <i>be</i> + past participle; defining and non-defining relative clauses |
| UNIT 15 PAGES 100–105 | | |
| UNIT 15PAGES 100-105There should be a law! Recommendations; opinions; local concerns; controversial issuesUNIT 16PAGES 106-111 | Giving opinions for and against controversial issues; offering a different opinion; agreeing and disagreeing | Giving recommendations and opinions with passive modals: <i>should be, ought</i> <i>to be, must be, has to be, has got to be;</i> tag questions for opinions |
| Challenges and accomplishments Challenges; accomplishments; goals; volunteering PROGRESS CHECK PAGES 112–113 | Describing challenges, frustrations, and rewards; talking about the past and the future | Complex noun phrases containing gerunds; accomplishments with the present perfect and simple past; goals with the future perfect and <i>would like</i> <i>to have</i> + past participle |
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| GRAMMAR PLUS PAGES 132–151 | | |

Pronunciation/Listening Writing/Reading

Interchange Activity

| Sentence stress Listening to suggestions for self-improvement | Writing a letter of advice "Critical Thinking": Reading about the characteristics and benefits of critical thinking | "Put yourself in my shoes!": Discussing different points of view of parents and their children PAGE 123 |
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| Syllable stress Listening to predictions | Writing a biography "Tweet to Eat": Reading about a restaurant that uses social networking to reach customers | "History buff": Taking a history quiz PAGES 124, 126 |
| Reduction of <i>have</i> and <i>been</i> Listening to descriptions of important events; listening to regrets and explanations | Writing a letter of apology "Milestones Around the World": Reading about important life events in Egypt, Mexico, and Vanuatu | "When I was younger,": Playing a board game to talk about how you were and could have been PAGE 125 |
| Reduced words Listening for features and slogans | Writing a radio or TV commercial "The Wrong Stuff": Reading about advertising failures | "Catchy slogans": Creating a slogan and logo for a product PAGE 127 |
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| Reduction in past modals Listening to explanations; listening for the best solution | Writing about a complicated situation "The Blue Lights of Silver Cliff": Reading a story about an unexplained phenomenon | "Photo plays": Drawing possible conclusions about situations PAGE 128 |
| Review of stress in compound nouns Listening to a producer describe his work; listening for personality traits | Writing about a process "Hooray for Bollywood!": Reading about the kind of movies made in India | "Who makes it happen?": Putting together a crew for making a movie PAGE 129 |
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| Intonation in tag questions Listening for solutions to everyday annoyances; listening to issues and opinions | Writing a persuasive essay "How Serious Is Plagiarism?": Reading about plagiarism and people's opinions about its severity | "You be the judge!": Deciding on punishments for common offenses PAGE 130 |
| Stress and rhythm Listening to challenges and rewards of people's work; listening for people's goals for the future | Writing a personal statement for an application "Young and Gifted": Reading about exceptionally gifted young people | "Viewpoints": Taking a survey about volunteering PAGE 131 |
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