

Contents

<i>Series editors’ preface</i>	vii
<i>Preface</i>	ix
<i>Acknowledgements</i>	xi
<i>Notes on corpora and abbreviations</i>	xiii
1 <i>Identity: Interaction and community</i>	1
1.1 Connecting <i>disciplines</i> and <i>identities</i>	2
1.2 Identity and interaction	3
1.3 Identity and community	9
1.4 Identity and academic discourses	15
1.5 Conclusions	20
2 <i>Discipline: Proximity and positioning</i>	22
2.1 What is a <i>discipline</i> ?	22
2.2 Proximity: Hegemony, solidarity and convention	26
2.3 Positioning: Diversity, appropriation and stance	34
2.4 Conclusions	43
3 <i>Investigating identity</i>	45
3.1 Negotiating identities: Conversation Analysis	45
3.2 Representing identities: Critical Discourse Analysis	49
3.3 Recounting identities: Narrative Analysis	53
3.4 Performing identities: Corpora and convention	56
3.5 Identity and corpus analysis	59
3.6 Conclusions: Identity and methods	69
4 <i>Identity in representational genres</i>	71
4.1 Academic acknowledgements in theses	72
4.2 Prize applications	79
4.3 Academic homepages	85
4.4 Conclusions	96

vi	<i>Contents</i>	
5	<i>Self-representation in academic bios</i>	98
5.1	Bios and situated identity claims	98
5.2	It's both what you say and the way that you say it	103
5.3	'She was born in Coimbatore, India': Themes in bios	105
5.4	'He works as a lecturer': Process types in bios	113
5.5	Conclusions	121
6	<i>Culture: Authority and visibility</i>	123
6.1	Student experiences of academic conventions	124
6.2	Self-mention, culture and identity	127
6.3	Self-mention and identity in Hong Kong undergraduate reports	132
6.4	Discourse functions of authorial reference	135
6.5	Authority, subjectivity and cultural identity	142
6.6	Conclusions	145
7	<i>Reputation: Individuality and conformity</i>	147
7.1	Identity, community and individuality	148
7.2	Personal interests and professional niches	152
7.3	Deborah Cameron: The radical linguist	155
7.4	John Swales: The inquiring colleague	161
7.5	Conclusions: Patterns of positioning	168
8	<i>Gender: Disciplinary and positioning</i>	170
8.1	Gender, identity and interaction	170
8.2	Academic discourse and gender	173
8.3	Book reviews and interaction	176
8.4	Genre and gender: Patterns of interaction	180
8.5	Gender or discipline?	185
8.6	Conclusions on gender and disciplinary identity	193
9	<i>Identity, disciplinarity and methodology</i>	195
9.1	Identity and academic writing	195
9.2	Identity and disciplinarity	198
9.3	Identity and methodology	200
9.4	Identity and practicalities	204
9.5	Final words	209
	Appendix	211
	References	215
	Name Index	230
	Subject Index	233