

TALK RADIO

Aim: Give Ss practice with filler phrases in the context of a listening script.

Preparation: Make one copy of the worksheet for every S. Have available an audio player and the audio program for the Listening on page 93.

Comment: Use after the Listening on page 93. Use the audio program for the Listening.

- Give each S a worksheet.
- Explain the task. Before you play the audio, Ss look at the expressions at the bottom of the script and fill in the blanks with the correct number.
- Play the audio program once to check answers.

- **Option:** Ss role-play a radio interview, using the expressions. They can discuss any interesting job.

Answers

10, 4, 6, 7, 3, 8, 1, 5, 2

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RITA: [9] another edition of “Behind the Scenes,” the show that profiles fascinating jobs and the people that do them. I’m Rita Roberts. Our guest today is Scott Jasper, a local TV producer. Hello, Scott. Welcome.

SCOTT: Hi. [] , Rita.

RITA: [] by saying that I asked a few people what they thought a producer does, and I was surprised at all the different responses I got.

SCOTT: Ahhh . . . yeah . . . [] ! When I tell people I’m a producer, I often get a slightly confused reaction – sort of like, “Oh . . . really?”

RITA: Well, let’s clear up the mystery.

SCOTT: I’d love to! [] , let me say that not every producer does exactly the same things. But I can say that they are all tired and stressed out, but probably love their job! For myself, I can tell you that my job allows me to be in charge of things and at the same time . . . work as part of a team. There’s a lot of responsibility to this job, too. I have to see that everything is done correctly, on time, and within the budget.

RITA: Most people probably think of the producer as the “money person.” Is there a creative side to the job, too?

SCOTT: [] . For example, I do research and think up ideas for shows with the writers. And then I work with the directors and the performers. You have to have a strong personality to be a producer – you have to be in charge of everyone, get them to do what you want, but you still have to be nice to them!

RITA: [] !

SCOTT: Oh, no, not at all. Also, you have to be able to make quick decisions . . . and if something you thought was great isn’t working, you can’t waste time. You have to let it go and start again. This isn’t the job for someone who is indecisive or hates being under pressure! I love the excitement and the opportunity to work with very interesting people.

RITA: Well, this has been very informative, Scott, but I’m afraid [] . Thank you [] for being our guest today.

SCOTT: Oh, [] !

RITA: Speaking for “Behind the Scenes,” I’m Rita Roberts.

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|--------------------------|-------------------------------|
| 1. we’re out of time | 6. you’re so right |
| 2. it’s been my pleasure | 7. First off |
| 3. Oh, absolutely | 8. That can’t be easy |
| 4. Let me begin | 9. Welcome to |
| 5. so much | 10. Thank you for inviting me |