

Contents

Series editor’s preface ix
Preface xi
Acknowledgments xiv

Part I HISTORICAL BACKGROUND 1

1 Approaches to Language Teaching and the Role of Listening 3
Introduction 3
The Grammar-Translation Approach 4
The Direct-Method Approach 5
The Grammar Approach 6
The Audio-Lingual Approach 8
The Discrete-Item Approach 10
The Communicative Approach 12
The Task-Based Approach 14
The Learner-Strategy Approach 16
The Integrated Approach 18
Conclusion 19
Discussion 20

2 Models of Listening 21
Introduction 21
Listening Development in the First Language 21
Speech Recognition and Short- and Long-Term Memory 23
Models of the Listening Process 24
Second Language Listeners 27
Conclusion 28
Discussion 29

Cambridge University Press

0521786479 - Second Language Listening: Theory and Practice

John Flowerdew and Lindsay Miller

Table of Contents

[More information](#)

vi *Contents*

3 Types of Meaning for Listening 30

Introduction 30

Types of Meaning 30

Conclusion 46

Discussion 46

4 The Nature of Spoken Language 47

Introduction 47

Speech Versus Writing 48

Conversational Listening 52

Conclusion 59

Discussion 59

Appendix 59

5 Learning Styles and Listening Strategies 62

Introduction 62

General Learning Styles 62

Learning Strategies 65

Effective and Ineffective Listening Strategies 69

Listening Strategies in the Classroom 72

A Strategy-Based Approach to Teaching Listening 72

Conclusion 80

Discussion 82

Part II A PEDAGOGICAL MODEL AND ITS APPLICATION 83

6 A Pedagogical Model for Second Language Listening 85

Introduction 85

Dimensions of Listening 87

A Listening Dimensions Evaluation Checklist 96

Conclusion 97

Discussion 97

7 Materials and the Pedagogical Model for Listening 98

Introduction 98

Beginners 98

Low-Intermediate 103

Intermediate 106

Cambridge University Press

0521786479 - Second Language Listening: Theory and Practice

John Flowerdew and Lindsay Miller

Table of Contents

[More information](#)*Contents* vii

Advanced	111
Preparing and Piloting Listening Comprehension Materials	115
An Example of Specially Prepared Listening Material	117
Conclusion	123
Discussion	123

8 Case Studies and their Relation to the Pedagogical Model 124

Introduction	124
Case Study 1 – Young Learners	125
Case Study 2 – Using Technology to Improve Listening	129
Case Study 3 – Academic Listening	137
Case Study 4 – Self-Access Language Learning	148
Case Study 5 – An Intensive Language Course	155
Conclusion	162

Part III KEY ISSUES IN TEACHING AND TESTING 163

9 Developing Listening Skills through Technology 165

Introduction	165
Radio	165
Audiotapes	167
Language Laboratory	171
Video	172
Computer-Assisted Language Learning	178
Conclusion	182
Discussion	183

10 The Role of Questions in the Teaching of Listening 184

Introduction	184
Models for Integrating Questions while Teaching Listening	184
Question Types	186
Questions and the Pedagogical Model	194
Conclusion	196
Discussion	196

11 Testing Listening 198

Introduction	198
What to Test	202

Cambridge University Press

0521786479 - Second Language Listening: Theory and Practice

John Flowerdew and Lindsay Miller

Table of Contents

[More information](#)

viii *Contents*

How to Test 203

What to Measure 206

How to Assess Listening 208

Conclusion 209

Discussion 209

Appendix: Concluding Questions for Reflection 211

References 213

Index 221