

People in the story

Lucho Valdez: a fifteen-year-old boy

Eva Villa: Lucho's classmate

Mr Parra: the history teacher at Lucho's school

Pablo Silva: another of Lucho's classmates

Mario: a young man; he works in Salvador's antique shop

Salvador Lana: the owner of an antique shop

the chief: the leader of the Kogi tribe

BEFORE YOU READ



- 1 Look at the cover and the pictures in the first chapter.
Answer the questions.

1 Where is the story set?

.....

2 What animals are there in the story?

.....

LOOKING BACK

- 1 Check your answers to *Before you read* on page 4.

ACTIVITIES

- 2 Are the sentences true (T) or false (F)?

- 1 Mr Parra is Lucho's geography teacher. ☒
- 2 Eva lives in a town called Santa Marta. ☐
- 3 A mind map has got lines and circles. ☐
- 4 *Guaca* is the name of gold objects from North America. ☐
- 5 Lucho lives in Colombia. ☐
- 6 All the teachers like Pablo Silva. ☐
- 7 Mr Parra says that mind maps are not important. ☐
- 8 Lucho and Pablo are going to do their homework together. ☐
- 9 Lucho and Eva are going to meet in the library the next day. ☐

- 3 Underline the correct words in each sentence.

- 1 Lucho is / isn't listening to his teacher.
- 2 Lucho knows a lot / very little about Eva.
- 3 Lucho likes Mr Parra / history.
- 4 There is / isn't a lot of guaca in Colombia now.
- 5 The students have to do their mind maps before / after they do their written work.
- 6 The students have to do their mind maps for Monday / Thursday.
- 7 Lucho and Eva are going to do their homework on Friday / at the weekend.
- 8 Eva thinks / doesn't think that they can do the homework quickly.
- 9 Lucho feels / doesn't feel nervous at the end of Chapter 1.

4 What do the underlined words refer to in these lines from the text?

1 'It's almost as beautiful as Eva Villa.' (page 5) the yellow bird

2 Lucho could only see the back of her head. (page 5)
.....

3 They were all smiling. (page 6)

4 He had no idea what to say. (page 7)

5 He always knew the answer to every question. (page 8)
.....

6 'We can do this really quickly.' (page 8)

7 'I have to work with you.' (page 9)

5 Answer the questions.

1 What is Lucho looking at at the beginning of the story?
.....

2 Why doesn't Lucho like history?
.....

3 Who took the *guaca* out of Colombia?
.....

4 What is the homework for Thursday?
.....

LOOKING FORWARD

.....

6 Tick (✓) what you think happens in the next two chapters.

1 Lucho talks to his mother about *guaca*. ☐

2 Lucho and Eva find a piece of *guaca*. ☐

LOOKING BACK

- 1 Check your answer to *Looking forward* on page 11.

ACTIVITIES

- 2 Are the sentences true (T) or false (F)?

- 1 Arepas are made of cheese and corn bread. ☒
- 2 Lucho's grandmother used to talk about guaca. ☐
- 3 There is a yellow bird outside Lucho's bedroom window. ☐
- 4 Lucho's grandmother used to work in a hotel. ☐
- 5 Lucho draws four circles on his mind map. ☐
- 6 Lucho thinks about Eva during English class. ☐
- 7 The Tairona made a lot of the guaca that is now in museums. ☐
- 8 Eva leaves the library because the mind map is finished. ☐

- 3 Match the two parts of the sentences.

- 1 Lucho says that he works hard but ☒
 - 2 Lucho has got his grandmother's pendant but ☐
 - 3 Lucho is having a beautiful dream but ☐
 - 4 Lucho would like to have a haircut but ☐
 - 5 Lucho looks at his mind map and ☐
 - 6 Eva doesn't believe Lucho so ☐
- a his mother doesn't know about it.
 - b he hasn't got enough time.
 - ~~c~~ he doesn't pass his exams.
 - d his mother wakes him up.
 - e she decides to do the mind map alone.
 - f he sees that it has changed.

4 Underline the correct words in each sentence.

- 1 Lucho's mum knows / *doesn't know* Eva's mum.
- 2 Lucho *has* / *hasn't* got a piece of *guaca*.
- 3 Lucho starts the homework *before* / *after* dinner.
- 4 In Lucho's dream Lucho and Eva follow a *jaguar* / *bird*.
- 5 Lucho *likes* / *doesn't like* English.
- 6 There *is* / *isn't* information on the Internet about the Kogi.
- 7 *Mr Parra* / *Eva* thinks that Lucho is a little strange.
- 8 Lucho's *mum's* / *grandmother's* name is Esmeralda.

5 Answer the questions.

- 1 What did Lucho's grandmother tell Lucho before she died?

.....

- 2 Where does Lucho keep the pendant?

.....

- 3 What animal would Lucho like to be?

.....

- 4 What message appears on the computer screen?

.....

LOOKING FORWARD



6 What do you think? Answer the questions.

- 1 In Chapter 4, Eva gets a message. What does it say?

.....

- 2 In Chapter 5, Lucho and Eva go to a shop that sells old things.
What do they do there?

.....

LOOKING BACK

- 1 Check your answers to *Looking forward* on page 25.

ACTIVITIES

- 2 Put the sentences in the correct order.

- 1 Lucho and Eva meet Mario and Salvador in a shop. ☐
- 2 Mr Parra says that the jaguar looks after the Kogi. ☐
- 3 Lucho shows Eva the pendant and tells her his story. ☒
- 4 The mind map changes again. ☐
- 5 Eva receives the message, 'Take it back.' ☐
- 6 Mr Parra explains that *Ichua* is an important place for the Kogi. ☐
- 7 Mario confirms that the pendant is real. ☐
- 8 Salvador offers to take Lucho and Eva to *Ichua*. ☐

- 3 Are the sentences true (T) or false (F)?

- 1 Lucho thinks that the pendant is asking for help. ☒
- 2 Lucho and Eva think that the yellow bird is trying to help. ☐
- 3 The Hotel Continental isn't there anymore. ☐
- 4 In Kogi stories, a jaguar helps a bird in its work. ☐
- 5 There's an address on the mind map. ☐
- 6 Lucho shows Pablo his mind map. ☐
- 7 Lucho has never been to the port. ☐
- 8 Lucho and Eva have a drink before they go into the shop. ☐
- 9 Eva shows the pendant to Salvador. ☐
- 10 Lucho and Eva aren't going to go to *Ichua* with Salvador. ☐

- 4 What do the underlined words refer to in these lines from the text?
- 1 'Maybe it's trying to help us, Lucho.' (page 29)
Lucho and Eva
 - 2 'I am very pleased you have been working so well.' (page 30)
.....
 - 3 'You were sitting next to him.' (page 32)
 - 4 He and his mother would go there for a walk. (page 34)
.....
 - 5 'She said that the hotel was called Hotel Continental.'
(page 35)
 - 6 'I have no idea who they are.' (page 37)
 - 7 'This is a beautiful pendant. Is it yours?' he said. (page 37)
.....
 - 8 'It is real,' said Mario. (page 38)

5 Answer the questions.

- 1 What is *Ichua*?
.....
- 2 What is the new information on the mind map?
.....
- 3 What can you buy in Salvador's Antiques?
.....

LOOKING FORWARD

6 Tick (✓) what you think happens in the next two chapters.

- 1 Salvador doesn't take Lucho and Eva to *Ichua*. ☐
- 2 Salvador takes Lucho and Eva to *Ichua*. ☐

LOOKING BACK

- 1 Check your answer to *Looking forward* on page 41.

ACTIVITIES

- 2 Are the sentences true (T) or false (F)?

- 1 Salvador tells Lucho the story of *guaca*. ☒ F
- 2 Mario has Kogi ancestors. ☐
- 3 The yellow bird follows Lucho and Eva. ☐
- 4 Salvador wants Lucho's pendant. ☐
- 5 Mario saves Eva from Salvador. ☐
- 6 Mario has been waiting for Lucho's pendant to return. ☐
- 7 Mario ties Salvador up. ☐
- 8 Mario says that he has driven into the jungle. ☐

- 3 Complete the sentences with the names in the box.

The Kogi The Kogi chief Mario
~~Mario's grandfather~~ Salvador

- 1 Mario's grandfather is a Kogi chief.
- 2 sells *guaca* to collectors.
- 3 need the pendant to be great again.
- 4 finds fruit for Eva and Lucho.
- 5 is wearing a jaguar skin.

4 Underline the correct words in each sentence.

- 1 It was a bad time to drive in Santa Marta because everyone was going *to work* / shopping.
- 2 Mario recognises *guaca* because he's a *goldsmith* / *Kogi*.
- 3 The car stops in the *storm* / *fog*.
- 4 Salvador is going to shoot *Lucho* / *Eva* first.
- 5 *Mario* / *Lucho* jumps on Salvador.
- 6 Lucho and Eva *have something* / *don't have anything* to eat in the jungle.
- 7 The Kogi *don't know* / *know* that Lucho and Eva are coming.

5 Answer the questions.

- 1 Why does Salvador really want Lucho and Eva to walk a little?
.....
- 2 How is Lucho similar to a jaguar in Chapter 7?
.....
- 3 Why is the pendant important for Mario?
.....
- 4 Describe the Kogi chief.
.....

LOOKING FORWARD

6 Tick (✓) what you think happens in the next two chapters.

- 1 Eva has a problem. ☐
- 2 Lucho returns the pendant to *Ichua*. ☐
- 3 Salvador comes back. ☐

LOOKING BACK

- 1 Check your answer to *Looking forward* on page 57.

ACTIVITIES

- 2 Are the sentences true (T) or false (F)?

- 1 Lucho meets the Kogi chief. ☒
- 2 Lucho's grandmother never went to the jungle. ☐
- 3 Mario uses the pendant to find the way to *Ichua*. ☐
- 4 Lucho's mind map helps him find the door to *Ichua*. ☐
- 5 *Ichua* is under the ground. ☐
- 6 The pendant leads Lucho through the tunnels. ☐
- 7 The light turns purple when Lucho enters the circular room. ☐
- 8 Lucho asks his grandmother for help. ☐
- 9 Eva can't believe that it is only 12 o'clock. ☐

- 3 Underline the correct words in each sentence.

- 1 The Kogi chief paints *Mario's* / *Lucho's* body.
- 2 *Lucho* / *Mario* translates the Kogi chief's words.
- 3 Lucho looks like a *yellow bird* / *jaguar*.
- 4 Lucho remembers his adventure when he *looks at the yellow circle* / *listens to the yellow bird*.
- 5 There *is* / *isn't* gold in the tunnel.
- 6 The floor starts moving *after* / *before* Lucho returns the pendant.
- 7 Lucho hears *Mario's* / *Eva's* voice from the tunnel.
- 8 The yellow circle *disappears* / *doesn't disappear* after Lucho leaves the tunnel.
- 9 *The Kogi chief* / *Mario* was the yellow bird in the tunnel.

4 What do the underlined words refer to in these lines from the text?

- 1 'You look like a jaguar,' she said. (page 59) *Eva*
- 2 'It looks like a sun, doesn't it, Lucho?' (page 61)
.....
- 3 ... waited in the air for Lucho to follow it. (page 64)
.....
- 4 'He told me to wait for him here.' (page 68)
- 5 He had been in the tree above them. (page 68)
.....
- 6 'He took the pendant back home.' (page 69)
.....

5 Answer the questions.

- 1 Why didn't the Kogi accept the pendant when Esmeralda took it back to them?
.....
- 2 Why does Lucho decide that it can't be easy to live in the jungle?
.....
- 3 How does Lucho find the correct door to *Ichua*?
.....
- 4 Where does Lucho leave the pendant?
.....

LOOKING FORWARD

.....

6 What do you think? Answer the questions.

- 1 Do Lucho and Eva get home safely?
.....
- 2 Do Lucho and Eva tell everyone their story?
.....

LOOKING BACK

- 1 Check your answers to *Looking forward* on page 70.

ACTIVITIES

- 2 Are the sentences true (T) or false (F)?

- 1 Lucho and Eva get home on Saturday morning. ☒ F
- 2 Their parents ask them a lot of questions. ☐
- 3 Lucho gets to school early on Monday. ☐
- 4 Lucho has asked Eva to go out with him. ☐
- 5 Eva says that *Ichua* exists. ☐
- 6 The mind map has disappeared from Lucho's notebook. ☐
- 7 Mr Parra is worried that Eva and Lucho are going to copy their classmates' ideas. ☐
- 8 Eva doesn't tell all the truth about the pendant. ☐
- 9 Mr Parra says that everyone understands the importance of *guaca*. ☐

- 3 Underline the correct words in each sentence.

- 1 Lucho and *Pablo* / Eva are going for a pizza after school.
- 2 The students have to *draw their mind maps* / *write a summary* on the board.
- 3 Lucho *is* / *isn't* interested in the history class today.
- 4 Lucho says he *can* / *can't* remember his mind map.
- 5 Lucho asks *Pablo* / *Eva* for help.
- 6 Lucho *finishes* / *doesn't finish* the mind map.
- 7 Mr Parra says that *guaca* has a special meaning to *collectors* / *Colombia*.
- 8 Eva says that it *would* / *wouldn't* be difficult to return *guaca* back to its original place.

4 Complete the sentences with the names in the box.

Mr Parra (x3)

Lucho

Eva (x2)

Pablo

- 1 *Eva* smiles at Lucho in class.
- 2 talks to Lucho at the beginning of the class.
- 3 thinks that it's good to share ideas.
- 4 steps on Pablo's foot.
- 5 wants to know about *Ichua*.
- 6 thinks that Lucho is lying about his mind map.
- 7 tells the story about the antique shop.

5 Match the two parts of the sentences.

- 1 Pablo is surprised because ☒ c
- 2 The mind maps are not all excellent but ☐
- 3 Mr Parra is angry with Lucho because ☐
- 4 Lucho hasn't got his mind map but ☐
 - a he thinks that he hasn't done his homework.
 - b everybody has done their homework.
 - ~~c~~ Lucho wants to concentrate in class.
 - d he can draw it from memory.

6 Answer the questions.

- 1 What does Mr Parra say is the best way to write well?
.....
- 2 Why does Lucho have to stop drawing his mind map?
.....
- 3 Why doesn't Eva tell the class about her adventure?
.....
- 4 What is the big problem with *guaca* in Colombia?
.....