CEFR Guide OWN 1T! Level 3

B1

Common European Framework of Reference for Languages (CEFR)

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Part 1 The level of Own it! Level 3

Own It! Level 3 takes learners to level B1 of the CEFR. This table describes the general degree of skill achieved by learners at this level.

Skill	Learners will be able to:
Listening	understand the main points of clear standard speech on familiar matters regularly encountered in work, school, leisure, etc; understand the main point of many radio or TV programs on current affairs or topics of personal or professional interest when the delivery is relatively slow and clear.
Reading	understand texts that consist mainly of high frequency everyday or job-related language; understand the description of events, feelings and wishes in personal letters.
Speaking	deal with most situations likely to arise whilst travelling in an area where the language is spoken; enter unprepared into conversation on topics that are familiar, of personal interest or pertinent to everyday life (e.g. family, hobbies, work, travel and current events); connect phrases in a simple way in order to describe experiences and events, dreams, hopes an ambitions; briefly give reasons and explanations for opinions and plans; narrate a story or relate the plot of a book or film and describe their reactions.
Writing	write personal letters describing experiences and impressions; write straightforward connected text on topics which are familiar or of personal interest.
Communicative language competence	get by on topics such as family, hobbies and interests, work, travel, and current events with sufficient vocabulary to express themselves, but with some hesitation and circumlocution; use reasonably accurately a repertoire of frequently used 'routines' and patterns associated with more predictable situations; keep going comprehensibly when speaking, though pausing for grammatical and lexical planning and repair, especially in longer stretches of free production; perform and respond to a wide range of language functions; use awareness of the salient politeness conventions to act appropriately; speak clearly and intelligibly even if a foreign accent is evident and occasional mispronunciations occur.
Communication strategies	initiate, maintain and close simple conversations, and intervene in a discussion on a familiar topic, using a suitable phrase to get the floor; identify unfamiliar words from the context, extrapolate the meaning of occasional unknown words, and deduce sentence meaning if the topic discussed is familiar; ask someone to clarify or elaborate what they just said; exploit a basic repertoire of language and strategies to help keep a conversation going, including summarising the point reached in a discussion to help focus the talk, and inviting others into the discussion.

Part 2 How the goals of the CEFR are realised in Own it! Level 3

LISTENING

At B1, learners are expected to be able to understand speech that

- is clearly articulated in a standard accent and delivered relatively slowly
- concerns topics which are familiar.



OVERALL LISTENING COMPREHENSION

Can identify both general messages and specific details.
Can follow short narratives.

Starter	Unit 1	Unit 2	Unit 3	Unit 4	Unit 5	Unit 6	Unit 7	Unit 8	Unit 9
6 (video)	10 (video)	22 (video)	34 (video)	46 (video)	58 (video)	70 (video)	82 (video)	94 (video)	106 (video)
7	13 (video)	25 (video)	37 (video)	49 (video)	61 (video)	73 (video)	85 (video)	97 (video)	109 (video)
8 (video)	14	26	38	50	62	74	86	98	110
	15 (video)	27 (video)	39 (video)	51 (video)	63 (video)	75 (video)	87 (video)	99 (video)	111 (video)
	16	28	40	52	64	76	88	100	112
	16 (video)	28 (video)	40 (video)	52 (video)	64 (video)	76 (video)	88 (video)	100 (video)	112 (video)
	18 (video)	30	42 (video)		66 (video)	78	90 (video)	102	114 (video)

UNDERSTANDING INTERACTION Can generally follow the main points of extended discussion around them.										
Starter	Unit 1	Unit 2	Unit 3	Unit 4	Unit 5	Unit 6	Unit 7	Unit 8	Unit 9	
7	16	26	40	52	62		86	98	110	
		28			64		88	100	112	
			ĺ					102		

	LISTENING TO MEDIA & RECORDINGS Can understand the main points of TV and radio programmes,, including news bulletins and interviews.											
Starter	Unit 1	Unit 2	Unit 3	Unit 4	Unit 5	Unit 6	Unit 7	Unit 8	Unit 9			
6 (video)	10 (video)	22 (video)	34 (video)	46 (video)	58 (video)	70 (video)	82 (video)	94 (video)	106 (video)			
	13 (video)	25 (video)	37 (video)	49 (video)	61 (video)	73 (video)	85 (video)	97 (video)	109 (video)			
	14	27 (video)	38	50	63 (video)	74	87 (video)	99 (video)	111 (video)			
	15 (video)	28 (video)	39 (video)	51 (video)	64 (video)	75 (video)	88 (video)	100 (video)	112 (video)			
	16 (video)	30	40 (video)	52 (video)	66 (video)	76 (video)	90 (video)		114 (video)			
	18 (video)		42 (video)									

LISTENING TO ANNOUNCEMENTS & INSTRUCTIONS Can understand simple technical information, such as operating instructions for everyday equipment. Can follow detailed directions.											
Starter	Starter Unit 1 Unit 2 Unit 3 Unit 4 Unit 5 Unit 6 Unit 7 Unit 8 Unit 9										
	76										

READING

At B1, learners can read and understand to a satisfactory level

- straightforward factual texts
- texts about subjects related to their field and interest

READING CORRESPONDENCE Can understand the description of events, feelings and wishes in personal letters well enough to correspond regularly with a pen friend.									regularly
Starter	Unit 1	Unit 2	Unit 3	Unit 4	Unit 5	Unit 6	Unit 7	Unit 8	Unit 9
5	17			53			89		113
							90		

READING FOR ORIENTATION Can scan longer texts to find specific or relevant information in everyday material, such as letters, brochures and short official documents.								and short	
Starter Unit 1 Unit 2 Unit 3 Unit 4 Unit 5 Unit 6 Unit 7 Unit 8 Unit 9									
								102	

Can ident	READING FOR INFORMATION AND ARGUMENT Can identify the main conclusions in clearly signalled argumentative texts. Can recognise the line of argument in the treatment of the issue presented, though not necessarily in detail. Can recognise significant points in straightforward newspaper articles on familiar subjects.											
Starter Unit 1 Unit 2 Unit 3 Unit 4 Unit 5 Unit 6 Unit 7 Unit 8 Unit 9									Unit 9			
9	12	24	36	48	60	72	84	96	108			
	17	29	41	53	65	77	90	101	114			
	18	30	42	54	66							
	19											
	21											

SPEAKING

Overall Spoken Interaction

At B1, learners can communicate with some confidence, but may struggle to understand non-standard accents, rapid or extended speech, and idiomatic usage.

In general, learners can

- talk about familiar topics related to their professional field or personal interests (e.g. family, hobbies, work, travel and current events)
- generally follow clearly articulated speech in standard dialect that is directed at them, although they will sometimes have to ask for repetition of some words and phrases
- maintain a conversation, but may sometimes be difficult to follow
- take some initiatives, e.g. bring up a new subject

CONVERSATION

Can enter unprepared into conversations on familiar topics.

Can express and respond to feelings such as surprise, happiness, sadness, interest and indifference.

Starter	Unit 1	Unit 2	Unit 3	Unit 4	Unit 5	Unit 6	Unit 7	Unit 8	Unit 9
4	12	25	34	46		74	84	94	112
7	13	26	38	47		81	86	100	
	15	27	39	50			88	105	
	17	28	42				91		
	19								

INFORMAL DISCUSSION (WITH FRIENDS)

Can express thoughts on more abstract, cultural topics such as films, books, music etc.

Can give or seek personal opinions and give brief comments on the views of others.

Can express belief, opinion, agreement and disagreement politely.

Can make their opinions understood when discussing problems or practical questions of where to go, what to do, who or which to choose, how to organise an event (e.g. an outing) etc.

Starter	Unit 1	Unit 2	Unit 3	Unit 4	Unit 5	Unit 6	Unit 7	Unit 8	Unit 9
5	11	22	36	48	58	70	82	95	106
7	12	23	42	50	59	72	84	96	107
	14	24		51	60	74	88	98	108
	19	26		52	62	79	93	99	110
	21	28		54	63				115
		33			64				117
					67				
					69				

GOAL-ORIENTED COOPERATION

Can explain why something is a problem, discuss what to do next and compare and contrast alternatives, giving brief reasons and explanations.

Starter	Unit 1	Unit 2	Unit 3	Unit 4	Unit 5	Unit 6	Unit 7	Unit 8	Unit 9
				52		76		103	
						79			

TRANSACTIONS TO OBTAIN GOODS AND SERVICES

Can deal with most transactions likely to arise whilst travelling (e.g., asking passenger where to get off for unfamiliar destination), making travel arrangements, or dealing with authorities.

Can cope with less routine situations in shops, post office, bank, e.g. returning an unsatisfactory purchase.

Can make a complaint.

Starter	Unit 1	Unit 2	Unit 3	Unit 4	Unit 5	Unit 6	Unit 7	Unit 8	Unit 9
			40						

INFORMATION EXCHANGE

Can exchange, check and confirm information

Can describe how to do something, giving detailed instructions.

Can summarise a short story, article, talk, discussion interview, or documentary and answer further questions of detail. Can ask for and follow detailed directions

Starter	Unit 1	Unit 2	Unit 3	Unit 4	Unit 5	Unit 6	Unit 7	Unit 8	Unit 9
4	13	25	38	47		71	85	97	107
7	15	26	39	55		73	87	100	112
8	16	27				76		105	117
	19	33				79			
	21								

INTERVIEWING AND BEING INTERVIEWED

Can provide concrete information required in an interview/consultation (e.g. describe symptoms to a doctor) but with limited precision.

Can use a prepared questionnaire to carry out a structured interview, with some spontaneous follow up questions.

Starter	Unit 1	Unit 2	Unit 3	Unit 4	Unit 5	Unit 6	Unit 7	Unit 8	Unit 9
	16				69				110

Overall Spoken Production

At B1, learners can give straightforward monologues on familiar subjects.

SUSTAINED MONOLOGUE: Describing Experience

Can give detailed accounts/descriptions of

- experiences, describing feelings and reactions.
- unpredictable occurrences, e.g., an accident.
- events (real or imagined), dreams, hopes and ambitions.

Can relate the plot of a book or film and describe their reactions.

Can narrate a story.

Starter	Unit 1	Unit 2	Unit 3	Unit 4	Unit 5	Unit 6	Unit 7	Unit 8	Unit 9
		28				79	83		
		33					86		

WRITING

At B1 learners can convey information and ideas on abstract as well as concrete topics, and get across the points they feel are important.

OVERALL WRITTEN PRODUCTION

Can write straightforward connected texts on a range of familiar subjects within their field of interest, by linking a series of shorter discrete elements into a linear sequence.

Starter	Unit 1	Unit 2	Unit 3	Unit 4	Unit 5	Unit 6	Unit 7	Unit 8	Unit 9
9	17	29	41	53	65	77	89	101	113
		31		55				103	

CORRESPONDENCE Can write personal letters and emails asking for or giving simple information, giving news or expressing thoughts Starter Unit 1 Unit 2 Unit 3 Unit 4 Unit 5 Unit 6 Unit 7 Unit 8 Unit 9 17 53 89 113

CREATIVE WRITING Can write a description of an event, a recent trip (real or imagined). Can write accounts of experiences, describing feelings and reactions in some detail Can narrate a story. Starter Unit 1 Unit 2 Unit 3 Unit 4 Unit 5 Unit 6 Unit 7 Unit 8 Unit 9 29 41 31

	COHERENCE Can link a series of shorter, discrete simple elements into a connected, linear sequence of points.											
Starter	Unit 1	Unit 2	Unit 3	Unit 4	Unit 5	Unit 6	Unit 7	Unit 8	Unit 9			
	13	29	41		65			101				
		31										

COMMUNICATIVE LANGUAGE COMPETENCE

VOCABULARY RANGE

Have sufficient vocabulary to express themselves with some circumlocutions on most topics pertinent to their everyday life such as family, hobbies and interests, work, travel, and current events.

Starter	Unit 1	Unit 2	Unit 3	Unit 4	Unit 5	Unit 6	Unit 7	Unit 8	Unit 9	
4	11	23	35	47	59	71	83	95	107	
5	12	24	36	48	60	72	84	96	108	
7	14	26	38	50	62	74	86	98	110	
9	16	28	40	52	64	76	88	100	112	
	17	29	42	53	65	77	89	101	113	
	19	32	43	56	67	80	91	104	115	
	20		44	57	68		92	105	116	

GRAMMATICAL ACCURACY

14

Use reasonably accurately a repertoire of frequently used "routines" and patterns associated with more predictable situations

Starter	Unit 1	Unit 2	Unit 3	Unit 4	Unit 5	Unit 6	Unit 7	Unit 8	Unit 9
6	13	25	37	49	61	73	85	97	109
8	15	27	39	51	63	75	87	99	111
	20	32	43	56	68	80	92	104	116
				57					

PHONOLO	PHONOLOGICAL CONTROL										
Pronunciation is clearly intelligible even if a foreign accent is sometimes evident and occasional mispronunciations occur.											
Starter	Unit 1	Unit 2	Unit 3	Unit 4	Unit 5	Unit 6	Unit 7	Unit 8	Unit 9		
4	11	23	35	47	59	71	83	95	107		

62

50

74

86

	SOCIOLINGUISTIC APPROPRIATENESS Are aware of the salient politeness conventions and act appropriately.										
Starter	Unit 1	Unit 2	Unit 3	Unit 4	Unit 5	Unit 6	Unit 7	Unit 8	Unit 9		
	16	28	40	52	64	76	88	100	112		

COMMUNICATION STRATEGIES

38

	IDENTIFYING CUES AND INFERRING Can identify unfamiliar words from the context and deduce sentence meaning provided the topic is familiar.											
Starter	Unit 1	Unit 2	Unit 3	Unit 4	Unit 5	Unit 6	Unit 7	Unit 8	Unit 9			
		26		50								

98

110

TAKING THE FLOOR (TURNTAKING), COOPERATING, ASKING FOR CLARIFICATION, COMPENSATING, MONITORING & REPAIR

Can intervene in a discussion on a familiar topic, using a suitable phrase to get the floor.

Can repeat back part of what someone has said to confirm mutual understanding

Can ask someone to clarify or elaborate what they have just said.

Can define the features of something concrete for which he/she can't remember the word.

Can ask for confirmation that a form used is correct.

Can start again using a different tactic when communication breaks down.

Starter	Unit 1	Unit 2	Unit 3	Unit 4	Unit 5	Unit 6	Unit 7	Unit 8	Unit 9
			40	57				105	

Part 3 How each unit of Own it! Level 3 relates to the CEFR

Starter

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	INFORMAL DISCUSSION (WITH FRIENDS)	5, 7
	INFORMATION EXCHANGE	4, 7, 8
Writing	OVERALL WRITTEN PRODUCTION	9
Communicative language	VOCABULARY RANGE	4, 5, 7, 9
competence	GRAMMATICAL ACCURACY	6, 8
	PHONOLOGICAL CONTROL	4, 7

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	LISTENING TO MEDIA AND RECORDINGS	10 (video), 13 (video), 14, 15 (video), 16 (video), 18 (video)
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Speaking	CONVERSATION	12, 13, 15, 17, 19
	INFORMAL DISCUSSION (WITH FRIENDS)	11, 12, 14, 19, 21
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	INTERVIEWING AND BEING INTERVIEWED	16
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Communicative language competence	VOCABULARY RANGE	11, 12, 14, 16, 17, 19, 20
	GRAMMATICAL ACCURACY	13, 15, 20
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	LISTENING TO MEDIA AND RECORDINGS	10 (video), 13 (video), 14, 15 (video), 16 (video), 18 (video)
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competence	GRAMMATICAL ACCURACY	25, 27, 32
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	LISTENING TO MEDIA AND RECORDINGS	34 (video), 37 (video), 38, 39 (video), 40 (video), 42 (video)
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Speaking	CONVERSATION	34, 38, 39, 42
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competence	GRAMMATICAL ACCURACY	37, 39, 43
	PHONOLOGICAL CONTROL	35, 38
	SOCIOLINGUISTIC APPROPRIATENESS	40
	TAKING THE FLOOR (TURNTAKING), COOPERATING, ASKING FOR CLARIFICATION, COMPENSATING, MONITORING & REPAIR	40

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	LISTENING TO MEDIA AND RECORDINGS	46 (video), 49 (video) , 50, 51 (video), 52 (video)
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Speaking	CONVERSATION	46, 47, 50
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	GRAMMATICAL ACCURACY	73, 75, 80
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Speaking	CONVERSATION	84, 86, 88, 91
	INFORMAL DISCUSSION (WITH FRIENDS)	82, 84, 88, 93
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	SUSTAINED MONOLOGUE: Describing Experience	83, 86
Writing	OVERALL WRITTEN PRODUCTION	89
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Communicative language competence	VOCABULARY RANGE	83, 84, 86, 88, 89, 91, 92
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	LISTENING TO MEDIA AND RECORDINGS	94 (video), 97 (video) , 99 (video), 100 (video)
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Speaking	CONVERSATION	94, 100, 105
	INFORMAL DISCUSSION (WITH FRIENDS)	95, 96, 98, 99
	GOAL-ORIENTED COOPERATION (e.g. Repairing a car, discussing a document, organising an event)	103
	INFORMATION EXCHANGE	97, 100, 105
Writing	OVERALL WRITTEN PRODUCTION	101, 103
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Communicative language competence	VOCABULARY RANGE	95, 96, 98, 100, 101, 104, 105
	GRAMMATICAL ACCURACY	97, 99, 104
	PHONOLOGICAL CONTROL	95, 98
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Skill area	Goal	Page
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