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978-0-521-56015-3 - Alive to Language: Perspectives on Language Awareness for English Language Teachers

Valerie Arndt, Paul Harvey and John Nuttall

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Contents

	Acknowledgements	viii
	Key terms and transcription conventions	x
	Introduction	11
1	Language-in-use	18
1.1	Overview	18
1.2	A basic framework for awareness of language-in-use	19
1.3	Features of language-in-use	21
1.3.1	Knowledge of the world	21
1.3.2	Context	27
1.3.3	Variety	33
1.3.4	Medium	37
1.3.5	Attitude	41
1.3.6	Effectiveness	43
1.3.7	Structure	47
1.3.8	Flexibility	50
2	Discourse	54
2.1	Overview	54
2.2	Some definitions and key concepts	54
2.3	Aspects of discourse	58
2.3.1	Relevance and choice	59
2.3.2	Structures of spoken interaction	66
2.3.3	Meanings	74
2.3.4	Shared knowledge	78
2.3.5	Organisation	84
2.3.6	Purposes	91
2.4	Discourse studies and their relevance to ELT	94
3	Grammar	98
3.1	Overview	98
3.2	What is grammar?	98
3.2.1	Some different interpretations	99
3.2.2	Some different viewpoints	101
3.3	Grammar in action	103
3.3.1	Children	104

Cambridge University Press

978-0-521-56015-3 - Alive to Language: Perspectives on Language Awareness for English Language Teachers

Valerie Arndt, Paul Harvey and John Nuttall

Frontmatter

[More information](#)*Contents*

3.3.2	Adult EL1 users	108
3.3.3	Learner (EL2) English	111
3.4	Factors in teaching grammar	113
3.4.1	Decisions and judgements	113
3.4.2	Explanations and terminology	115
3.5	Pedagogic approaches to grammar	117
3.5.1	Traditional grammar	117
3.5.2	ELT approaches	118
3.5.3	A 'reduced model' of grammar	125
3.6	Some alternative approaches	125
4	Variety	131
4.1	Overview	131
4.2	Terminology	131
4.2.1	Some common confusions over definitions	132
4.2.2	Code-switching	135
4.3	Attitudes towards varieties of English	136
4.3.1	Evaluating varieties	136
4.3.2	Evaluating quality of language use	138
4.3.3	'New' Englishes	140
4.4	The notion of appropriacy	142
4.4.1	Appropriacy in ELT materials	144
4.4.2	Teaching appropriacy	149
5	Change	152
5.1	Overview	152
5.2	Some background to language change	152
5.3	Reasons for change	154
5.3.1	History	155
5.3.2	Borrowings	159
5.3.3	Creativity	160
5.3.4	The media	162
5.3.5	Technology	164
5.4	Language systems and examples of change	167
5.4.1	Vocabulary	168
5.4.2	Grammar	169
5.4.3	Pronunciation	174
5.5	Socio-cultural influences on language change	177
5.5.1	Gender	178
5.5.2	Taboo language	179
5.5.3	Politically correct language	180
5.5.4	Attitudes and acceptability	181
6	Power	183
6.1	Overview	183
6.2	Approaches to language and power	183
6.3	Some language and power issues	184

Cambridge University Press
978-0-521-56015-3 - Alive to Language: Perspectives on Language Awareness for English Language Teachers
Valerie Arndt, Paul Harvey and John Nuttall
Frontmatter
[More information](#)

Contents

6.3.1	Language choice: manipulation and accessibility	185
6.3.2	Knowledge about language	193
6.3.3	The power of standard varieties	195
6.3.4	English as a ‘sexist’ language	198
6.4	Asymmetrical discourses	200
6.4.1	Some settings and contexts	201
6.4.2	Gender-based discourse	209
6.5	English as an international language (EIL)	211
6.5.1	The spread of English	212
6.5.2	Attitudes towards EIL	214
6.5.3	Ownership of the language	216
6.6	Empowerment of learners	217
	Commentaries	222
	References	275
	Index	285

Cambridge University Press

978-0-521-56015-3 - Alive to Language: Perspectives on Language Awareness for English Language Teachers

Valerie Arndt, Paul Harvey and John Nuttall

Frontmatter

[More information](#)

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Cambridge University Press

978-0-521-56015-3 - Alive to Language: Perspectives on Language Awareness for English Language Teachers

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Frontmatter


[More information](#)*Acknowledgements*

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Key terms and transcription conventions

Key terms

Below are the conventions we have used in this book to refer to some key terms:

EIL	English as an International Language – i.e. as the language currently most widely used for international political, business, academic and information technology purposes
EL1	English used as a first or mother-tongue language
EL2	English used in a wide variety of ‘second’ and ‘foreign’ language contexts, but <i>not</i> as a first or mother-tongue language
ELT	English Language Teaching in the context of EL2 teaching and learning
L1/MT	a person’s first or mother-tongue language
L2	any language which is <i>not</i> a person’s first or mother-tongue language
	This symbol next to an activity indicates that there is a commentary for the activity concerned.

Transcription conventions

In some cases where we have included spoken texts as examples, we have used a minimal set of transcription symbols to indicate some of the features of spoken language as follows:

↓ or ↑	indicates general downward or upward pitch movement within a ‘chunk’ of language or an intonation unit, e.g. ‘↑Can I help you?’
UPPER CASE	indicates stressed syllables, e.g. ‘↓NO, ↓you CAN’T’
+, ++, +++	indicates breaks (or pauses) of varying length in the flow of sound, + being the shortest
[indicates overlap (two speakers speaking at the same time)