

Programme 7 WonderWorks

Before you watch

In this programme Sam takes Emily to ‘the most exciting place’ he knows. What’s the most exciting place you know? Describe it to your friend. Listen to your friend then compare the places.

While you watch

1 Are you enjoying your trip?

Are the sentences true or false? Correct the false sentences.

- 1 Emily is really enjoying her trip.
- 2 Emily is sad Paul isn’t in Florida but she doesn’t feel guilty.
- 3 Sam wants to take Emily to a museum of history books.
- 4 Sam promises Emily this place will blow her away.

2 WonderWorks

a Circle the adjective form of the comparatives and superlatives you hear.

exciting	sad	strange	good	comfortable	interesting	serious	terrifying	fast	awful	bad	scary
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b Now use the comparative and superlative forms of five of the circled adjectives to complete the sentences.

- 1 It’s the place I know.
- 2 Wow! That’s the thing.
- 3 What are the things to see?
- 4 It’s a hurricane. I think it’s than an earthquake.
- 5 Oh my goodness! Maybe it’s than the roller coaster.

3 A postcard to Aunt Becky

Do you remember Emily promised to write to Aunt Becky? Complete her postcard. Use the words in the box.

1 Aunt Becky,
Florida is 2
The weather is 3
than in England. Today I went to a place called
4
It was 5 than a theme
park and really 6
There was an earthquake ride that was as
7 as the San Francisco
earthquake. There was a hurricane ride that
really 8 me away.
I designed my own roller coaster ride.
It was 9 than a
real ride. Cousin Sam slept on a bed of
10 nails. I took
lots of photos to show you.
Love, Emily



Becky Sayer
17 Seaview Road
Brighton
BN2 2SN
England

WonderWorks blew great hotter scarier strange more interesting strong Dear sharp

After you watch

Would you like to go to WonderWorks? Work with a friend. Design a roller coaster ride or a theme park. Then vote for the best.

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Jack Loneragan

Excerpt

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Programme 7 WonderWorks

Focus

This programme corresponds to Module 4 of *Messages 2*.

Grammar: comparatives (7.1); *as ... as* (7.2); superlatives (8.1); the comparative and superlative of *good* and *bad* (8.3)

Vocabulary: adjectives (7.1); *How + adj + is it?* (8.1)

Functional language: describe and compare things (7.1); talk about similarities and differences (7.2); compare one thing with the rest of a group (8.1)

Recap

Before watching Programme 7 you may want to remind students about the story so far. Ask students questions, for example: *What's Emily's cousin called? What does Sam like doing? Why did Sam feel sick? Do you think Sam and Emily are going to be good friends?*

Before you watch

Encourage students to talk freely but also to listen carefully to their friend. At the end they should think about the places they've described and make comparisons. You may wish to ask students to write these down.

While you watch

1 Are you enjoying your trip?

Give students time to read the sentences before watching the first scene. Check they understand all the language, especially 'blow me away' which means to please or surprise someone very much. The programme plays with the meaning of this phrase as we later see Emily quite literally being blown away by the hurricane. You may wish to extend the task by getting students to discuss how they would feel if they were in Paul and Emily's situation.

2 WonderWorks

To complete this task students need to be aware of the comparative and superlative forms of adjectives. Students may need to listen more than once to complete parts a and b.

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3 A postcard to Aunt Becky

Emily promised to write Aunt Becky a postcard in Programme 4. To complete this task students have to understand the programme as a whole. Students can do this task post viewing. As an extension you might want to get students to write a postcard talking about the places they described in *Before you watch*.

After you watch

This exercise invites the students to design a roller coaster ride or theme park. It should cater for all tastes in the class, and can be a short activity, or extended. If it becomes a project, then the project work should be conducted in English as far as possible.

Key

1 Are you enjoying your trip?

- 1 t 2 f – she feels guilty 3 f – he wants to take her somewhere else
4 t

2 WonderWorks

- a They hear all the words except sad, terrifying and awful.
b 1 most exciting 2 strangest 3 best 4 worse 5 scarier

3 A postcard to Aunt Becky

- 1 Dear 2 great 3 hotter 4 WonderWorks 5 more interesting
6 strange 7 strong 8 blew 9 scarier 10 sharp

Programme 8 Back Home

Before you watch

This is the last programme. Look at the photograph of Emily and Paul.
What do you think happens?

While you watch

1 Paul's new friend

Are the sentences true or false? Correct the false sentences.

- 1 Steph's a writer and her new film script's great.
- 2 Paul's got some great editing software at home.
- 3 Steph's choosing the actors next month.
- 4 Steph's filming in three weeks.
- 5 Steph wants Paul to operate the camera.
- 6 Paul's dad is rich.

What do you think Steph is like? Are Paul and Steph good friends?

2 The future

Use the correct form of the future and the words to make sentences.

- 1 finish / few hours
- 2 edit video / six o'clock
- 3 she / my class next term
- 4 cook / favourite food
- 5 Vicky's birthday party / evening ?
- 6 couple of days / feel different
- 7 sad / rest of my life
- 8 not work / her any more



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3 Back home

Read the text about Programme 8. Look for mistakes and underline them.
Can you write a better text about this programme?

Programme summary

Emily is really happy to be back in England. She phones Paul but he isn't at home. Emily goes to the park and sees Paul skateboarding with his new friends. Emily is happy to see him and they talk about his new friend Steph. Emily really wants to meet Steph because they both like making films. Paul and Emily plan to meet later.

Emily goes home. Her mum wants to make a special meal but Emily isn't hungry. Emily is going to go to Vicky's party because Steph will be there. Emily's dad tells her to take the dog for a walk. Emily isn't happy because she doesn't want to walk the dog.

Paul comes to the house but Emily isn't there. When Emily returns her mum asks her to ring Paul but she doesn't want to. Paul goes to Emily's house and they talk. He explains that he was angry because Emily went to Florida without him. Emily says sorry and gives Paul some gifts. Paul doesn't like his presents and says he prefers working with Steph because she's funnier than Emily. Emily is angry and tells Paul to leave. Now Paul and Emily aren't friends.

After you watch

Imagine your school has a film competition. Work with a friend and plan a short film.
How can you make it interesting? Write what happens.

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Programme 8 Back Home

Focus

This programme corresponds to Module 5 of *Messages 2*.

Grammar: the future with *will* (9.1); present continuous used for the future (9.3)

Vocabulary: future time expressions (9.3)

Functional language: talk about events in the future (9.1); ask and answer questions about the future (9.2); talk about future arrangements (9.3)

Recap

Before watching Programme 8 you may want to remind students about the story so far. See if students remember what happened before the American programmes. Why didn't Paul go to Florida? The more they remember, the more it will help them answer the *Before you watch* task.

Before you watch

The expressions on Paul and Emily's faces should encourage students to make informed predictions about Programme 8. Remind them that this is the final programme. Do they think something dramatic will happen? Encourage students to use their imaginations and what they already know about the characters to answer the questions.

While you watch

1 Paul's new friend

After watching the second scene students can answer this task and check their predictions from the *Before you watch* task. Encourage students to discuss the follow-up questions; there are no right or wrong answers. As an extension you could ask students to make more predictions, for example: *What is Steph going to do? Will she appear? Will she work with Emily? Will this be the end of Paul and Emily's friendship?*

2 The future

This exercise focuses on the future tenses. The sentences are in order but students still need to listen closely for detail. They may need to watch the programme several times. If students struggle you could give them the video script to draw answers from.

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3 Back home

To answer this task correctly students need to have understood the whole of Programme 8. They also need to be able to interpret Paul and Emily's body language and their feelings. When students write their own summaries encourage them to think of different ways of phrasing what happened.

After you watch

This exercise invites the students to write a short film. It should cater for all tastes in the class, and can be a short activity, or extended. Encourage students to use the knowledge and ideas they've gathered from the eight programmes in their writing. If you have got a video camera record the short films. From this you could do error correction and pronunciation work.

Key

1 Paul's new friend

1 t 2 f – Steph's got some great editing software. 3 f – Steph's choosing the actors next week. 4 t 5 t 6 f – Steph's dad is rich.

2 The future

- 1 I'll be finished in a few hours.
- 2 I'm editing the video at six o'clock.
- 3 She'll be in my class next term.
- 4 I'll cook your favourite food.
- 5 Are you going to Vicky's birthday party this evening?
- 6 In a couple of days you'll feel different.
- 7 I'll be sad for the rest of my life.
- 8 I'm not going to work with her any more.

3 Back home

A general summary of Programme 8.

Emily is sad because she hasn't seen Paul. She goes to the park and sees Paul filming. Emily wants to talk to Paul but he pretends to be busy. Paul makes Emily jealous by talking about his new friend Steph.

Emily returns home unhappy. Her mum tries to cheer her up but Emily thinks she hasn't got any friends. She takes the dog for a walk and Paul comes to her house.

When Emily gets back her mum asks her to ring Paul but Emily is still upset and angry. Paul comes to the house again and talks to Emily. They both explain why they are angry. Emily gives Paul his presents. Paul tells Emily he won't work with Steph again because he prefers working with Emily. Their friendship returns to normal and they plan their next film project.