

CEFR Guide

OWN IT! Level 4

B1+

Common European Framework of Reference for Languages (CEFR)

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Part 1 The level of *Own it! Level 4*

Own It! Level 4 takes learners to level B1+ of the CEFR. This table describes the general degree of skill achieved by learners at this level.

Skill	Learners will be able to:
Listening	understand the main points of clear standard speech on familiar matters regularly encountered in work, school, leisure, etc.; understand the main point of many radio or TV programs on current affairs or topics of personal or professional interest when the delivery is relatively slow and clear.
Reading	understand texts that consist mainly of high frequency everyday or job-related language; understand the description of events, feelings and wishes in personal letters.
Speaking	deal with most situations likely to arise whilst travelling in an area where the language is spoken; enter unprepared into conversation on topics that are familiar, of personal interest or pertinent to everyday life (e.g. family, hobbies, work, travel and current events); connect phrases in a simple way in order to describe experiences and events, dreams, hopes and ambitions; briefly give reasons and explanations for opinions and plans; narrate a story or relate the plot of a book or film and describe their reactions.
Writing	write personal letters describing experiences and impressions; write straightforward connected text on topics which are familiar or of personal interest.
Communicative language competence	get by on topics such as family, hobbies and interests, work, travel, and current events with sufficient vocabulary to express themselves, but with some hesitation and circumlocution; use reasonably accurately a repertoire of frequently used 'routines' and patterns associated with more predictable situations; keep going comprehensibly when speaking, though pausing for grammatical and lexical planning and repair, especially in longer stretches of free production; perform and respond to a wide range of language functions; use awareness of the salient politeness conventions to act appropriately; speak clearly and intelligibly even if a foreign accent is evident and occasional mispronunciations occur.
Communication strategies	initiate, maintain and close simple conversations, and intervene in a discussion on a familiar topic, using a suitable phrase to get the floor; identify unfamiliar words from the context, extrapolate the meaning of occasional unknown words, and deduce sentence meaning if the topic discussed is familiar; ask someone to clarify or elaborate what they just said; exploit a basic repertoire of language and strategies to help keep a conversation going, including summarising the point reached in a discussion to help focus the talk, and inviting others into the discussion.

Part 2 How the goals of the CEFR are realised in *Own it! Level 4*

LISTENING

At B1+, learners are expected to be able to understand speech that

- is clearly articulated in a standard accent and delivered relatively slowly
- concerns topics which are familiar.

OVERALL LISTENING COMPREHENSION

Can identify both general messages and specific details.

Can follow short narratives.

Starter	Unit 1	Unit 2	Unit 3	Unit 4	Unit 5	Unit 6	Unit 7	Unit 8	Unit 9
6 (video)	10 (video)	22 (video)	34 (video)	46 (video)	58 (video)	70 (video)	82 (video)	94 (video)	106 (video)
7	11	23	37 (video)	49 (video)	61 (video)	73 (video)	85 (video)	97 (video)	109 (video)
8 (video)	13 (video)	25 (video)	38	50	62	74	86	98	110
	14	26	39 (video)	51 (video)	63 (video)	75 (video)	87 (video)	99 (video)	111 (video)
	15 (video)	27 (video)	40	52	64	76	88	100	112
	16	28	40 (video)	52 (video)	64 (video)		88 (video)	100 (video)	112 (video)
	16 (video)	28 (video)	42 (video)		66 (video)		90 (video)	102	
	18 (video)								

UNDERSTANDING INTERACTION

Can generally follow the main points of extended discussion around them.

Starter	Unit 1	Unit 2	Unit 3	Unit 4	Unit 5	Unit 6	Unit 7	Unit 8	Unit 9
	11	23	40	50	64	76	86	97 (video)	112
	16	28	40 (video)	52			88	100	112 (video)
	16 (video)	28 (video)		52 (video)			88 (video)	100 (video)	

LISTENING TO MEDIA & RECORDINGS

Can understand the main points of TV and radio programmes, including news bulletins and interviews.

Starter	Unit 1	Unit 2	Unit 3	Unit 4	Unit 5	Unit 6	Unit 7	Unit 8	Unit 9
6 (video)	10 (video)	22 (video)	34 (video)	46 (video)	58 (video)	70 (video)	82 (video)	94 (video)	106 (video)
8 (video)	13 (video)	25 (video)	37 (video)	49 (video)	61 (video)	73 (video)	85 (video)	97 (video)	109 (video)
	14	26	38	50	63 (video)	74	87 (video)	98	110
	15 (video)	27 (video)	39 (video)	51 (video)	64 (video)	75 (video)	88 (video)	99 (video)	111 (video)
	16 (video)	28 (video)	40 (video)	52 (video)	66 (video)		90 (video)	100 (video)	112 (video)
	18 (video)		42 (video)					102	

LISTENING TO ANNOUNCEMENTS & INSTRUCTIONS

Can understand simple technical information, such as operating instructions for everyday equipment.

Can follow detailed directions.

Starter	Unit 1	Unit 2	Unit 3	Unit 4	Unit 5	Unit 6	Unit 7	Unit 8	Unit 9
		28	38						
			40						

READING

At B1+, learners can read and understand to a satisfactory level

- straightforward factual texts
- texts about subjects related to their field and interest

READING CORRESPONDENCE

Can understand the description of events, feelings and wishes in personal letters well enough to correspond regularly with a pen friend.

Starter	Unit 1	Unit 2	Unit 3	Unit 4	Unit 5	Unit 6	Unit 7	Unit 8	Unit 9
9							89		

READING FOR ORIENTATION

Can scan longer texts to find specific or relevant information in everyday material, such as letters, brochures and short official documents.

Starter	Unit 1	Unit 2	Unit 3	Unit 4	Unit 5	Unit 6	Unit 7	Unit 8	Unit 9
		24		54		78			
		30							

READING FOR INFORMATION & ARGUMENT

Can identify the main conclusions in clearly signalled argumentative texts.

Can recognise the line of argument in the treatment of the issue presented, though not necessarily in detail.

Can recognise significant points in straightforward newspaper articles on familiar subjects.

Starter	Unit 1	Unit 2	Unit 3	Unit 4	Unit 5	Unit 6	Unit 7	Unit 8	Unit 9
5	12	29	36	48	60	72	84	96	108
	17	30	41	53	65	77	90	101	113
	18		42	54	66				114
	21								

SPEAKING

Overall Spoken Interaction

At B1+, learners can communicate with some confidence, but may struggle to understand non-standard accents, rapid or extended speech, and idiomatic usage.

In general, learners can

- talk about familiar topics related to their professional field or personal interests (e.g. family, hobbies, work, travel and current events)
- generally follow clearly articulated speech in standard dialect that is directed at them, although they will sometimes have to ask for repetition of some words and phrases
- maintain a conversation, but may sometimes be difficult to follow
- take some initiatives, e.g. bring up a new subject

CONVERSATION

Can enter unprepared into conversations on familiar topics.

Can express and respond to feelings such as surprise, happiness, sadness, interest and indifference.

Starter	Unit 1	Unit 2	Unit 3	Unit 4	Unit 5	Unit 6	Unit 7	Unit 8	Unit 9
	10	22	34	46	58	70	82	94	106
		23			64	76	88		

INFORMAL DISCUSSION (WITH FRIENDS)

Can express thoughts on more abstract, cultural topics such as films, books, music etc.

Can give or seek personal opinions and give brief comments on the views of others.

Can express belief, opinion, agreement and disagreement politely.

Can make their opinions understood when discussing problems or practical questions of where to go, what to do, who or which to choose, how to organise an event (e.g. an outing) etc.

Starter	Unit 1	Unit 2	Unit 3	Unit 4	Unit 5	Unit 6	Unit 7	Unit 8	Unit 9
5	10	24	34	48	58	70	82	94	106
7	12	26	36	52	60	72	84	95	108
	14	31	43	55	61	73	88	96	115
	16		45		62	74	91	98	117
					64	75	93	100	
					66	76		103	
						79			
						81			

GOAL ORIENTED CO-OPERATION

Can explain why something is a problem, discuss what to do next and compare and contrast alternatives, giving brief reasons and explanations.

Starter	Unit 1	Unit 2	Unit 3	Unit 4	Unit 5	Unit 6	Unit 7	Unit 8	Unit 9
		31		55		79	93	103	

INFORMATION EXCHANGE

Can exchange, check and confirm information.

Can describe how to do something, giving detailed instructions.

Can summarise a short story, article, talk, discussion interview, or documentary and answer further questions of detail.

Can ask for and follow detailed directions.

Starter	Unit 1	Unit 2	Unit 3	Unit 4	Unit 5	Unit 6	Unit 7	Unit 8	Unit 9
4	11	22	35	46	59	71	83	97	109
6	13	25	37	51	63		85	98	110
8	15	26	39	57	69		86	99	111
	19	27	40				87		117
		28							

INTERVIEWING AND BEING INTERVIEWED

Can provide concrete information required in an interview/consultation (e.g. describe symptoms to a doctor) but with limited precision.

Can use a prepared questionnaire to carry out a structured interview, with some spontaneous follow up questions.

Starter	Unit 1	Unit 2	Unit 3	Unit 4	Unit 5	Unit 6	Unit 7	Unit 8	Unit 9
	13								

Overall Spoken Production

At B1+, learners can give straightforward monologues on familiar subjects.

SUSTAINED MONOLOGUE: Describing Experience

Can give detailed accounts/descriptions of

- experiences, describing feelings and reactions.
- unpredictable occurrences, e.g., an accident.
- events (real or imagined), dreams, hopes and ambitions.

Can relate the plot of a book or film and describe their reactions.

Can narrate a story.

Starter	Unit 1	Unit 2	Unit 3	Unit 4	Unit 5	Unit 6	Unit 7	Unit 8	Unit 9
				47		64		93	107
				49		69			112
				50					
				52					

WRITING

At B1+ learners can convey information and ideas on abstract as well as concrete topics, and get across the points they feel are important.

OVERALL WRITTEN PRODUCTION

Can write straightforward connected texts on a range of familiar subjects within their field of interest, by linking a series of shorter discrete elements into a linear sequence.

Starter	Unit 1	Unit 2	Unit 3	Unit 4	Unit 5	Unit 6	Unit 7	Unit 8	Unit 9
9	17	29	41	53	65	77	89	101	113
		31		55		79		103	
		33							

CORRESPONDENCE

Can write personal letters and emails asking for or giving simple information, giving news or expressing thoughts.

Starter	Unit 1	Unit 2	Unit 3	Unit 4	Unit 5	Unit 6	Unit 7	Unit 8	Unit 9
9						89			113

CREATIVE WRITING

Can write a description of an event, a recent trip (real or imagined).

Can write accounts of experiences, describing feelings and reactions in some detail

Can narrate a story.

Starter	Unit 1	Unit 2	Unit 3	Unit 4	Unit 5	Unit 6	Unit 7	Unit 8	Unit 9
	17		41		65				113

COHERENCE

Can link a series of shorter, discrete simple elements into a connected, linear sequence of points.

Starter	Unit 1	Unit 2	Unit 3	Unit 4	Unit 5	Unit 6	Unit 7	Unit 8	Unit 9
		29				77			

COMMUNICATIVE LANGUAGE COMPETENCE

VOCABULARY RANGE

Have sufficient vocabulary to express themselves with some circumlocutions on most topics pertinent to their everyday life such as family, hobbies and interests, work, travel, and current events.

Starter	Unit 1	Unit 2	Unit 3	Unit 4	Unit 5	Unit 6	Unit 7	Unit 8	Unit 9
4	11	23	35	47	59	71	83	95	107
5	12	24	36	48	60	72	84	96	108
7	14	26	38	50	62	74	86	98	110
9	16	28	40	52	64	76	88	100	112
	17	32	41	53	65	80	89	101	113
	19		43	56	67		91	102	115
	20		44		68		92	104	116
	21							105	117

GRAMMATICAL ACCURACY

Use reasonably accurately a repertoire of frequently used "routines" and patterns associated with more predictable situations.

Starter	Unit 1	Unit 2	Unit 3	Unit 4	Unit 5	Unit 6	Unit 7	Unit 8	Unit 9
6	13	25	37	49	61	73	85	97	109
8	15	27	39	51	63	75	87	99	111
	20	32	44	56	68	80	92	104	116

PHONOLOGICAL CONTROL

Pronunciation is clearly intelligible even if a foreign accent is sometimes evident and occasional mispronunciations occur.

Starter	Unit 1	Unit 2	Unit 3	Unit 4	Unit 5	Unit 6	Unit 7	Unit 8	Unit 9
4	11	23	35	50	59	71	83	95	107
7	14	26	38	141	142	142	86	98	110
	141	141	141				142	142	142

SOCIOLINGUISTIC APPROPRIATENESS

Are aware of the salient politeness conventions and act appropriately

Starter	Unit 1	Unit 2	Unit 3	Unit 4	Unit 5	Unit 6	Unit 7	Unit 8	Unit 9
	16	28	40	52	64	76	88	100	112

COMMUNICATION STRATEGIES

IDENTIFYING CUES AND INFERRING

Can identify unfamiliar words from the context and deduce sentence meaning provided the topic is familiar.

Starter	Unit 1	Unit 2	Unit 3	Unit 4	Unit 5	Unit 6	Unit 7	Unit 8	Unit 9
5	12	24	36	48	60	72	84	96	108
	19		43		67			105	

TAKING THE FLOOR (TURNTAKING), COOPERATING, ASKING FOR CLARIFICATION, COMPENSATING, MONITORING & REPAIR

Can intervene in a discussion on a familiar topic, using a suitable phrase to get the floor.
 Can repeat back part of what someone has said to confirm mutual understanding.
 Can ask someone to clarify or elaborate what they have just said.
 Can define the features of something concrete for which he/she can't remember the word.
 Can ask for confirmation that a form used is correct.
 Can start again using a different tactic when communication breaks down.

Starter	Unit 1	Unit 2	Unit 3	Unit 4	Unit 5	Unit 6	Unit 7	Unit 8	Unit 9
		28	40						117

Part 3 How each unit of *Own it! Level 4* relates to the CEFR

Starter

Skill area	Goal	Page
Listening	OVERALL LISTENING COMPREHENSION	6 (video), 7, 8 (video)
	LISTENING TO MEDIA & RECORDINGS	6 (video), 8 (video)
Reading	READING CORRESPONDENCE	9
	READING FOR INFORMATION & ARGUMENT	5
Speaking	INFORMAL DISCUSSION (WITH FRIENDS)	5, 7
	INFORMATION EXCHANGE	4, 6, 8
Writing	OVERALL WRITTEN PRODUCTION	9
	CORRESPONDENCE	9
Communicative language competence	VOCABULARY RANGE	4, 5, 7, 9
	GRAMMATICAL ACCURACY	6, 8
	PHONOLOGICAL CONTROL	4, 7
Communication strategies	IDENTIFYING CUES AND INFERRING	5

Unit 1

Skill area	Goal	Page
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	UNDERSTANDING INTERACTION	11, 16, 16 (video)
	LISTENING TO MEDIA & RECORDINGS	10 (video), 13 (video), 14, 15 (video), 16 (video), 18 (video)
Reading	READING FOR INFORMATION & ARGUMENT	12, 17, 18, 21
Speaking	CONVERSATION	10
	INFORMAL DISCUSSION (WITH FRIENDS)	10, 12, 14, 16
	INFORMATION EXCHANGE	11, 13, 15, 19
	INTERVIEWING AND BEING INTERVIEWED	13
Writing	OVERALL WRITTEN PRODUCTION	17
	CREATIVE WRITING	17
Communicative language competence	VOCABULARY RANGE	11, 12, 14, 16, 17, 19, 20, 21
	GRAMMATICAL ACCURACY	13, 15, 20
	PHONOLOGICAL CONTROL	11, 14, 141
	SOCIOLINGUISTIC APPROPRIATENESS	16
Communication strategies	IDENTIFYING CUES AND INFERRING	12, 19

Unit 2

Skill area	Goal	Page
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	UNDERSTANDING INTERACTION	23, 28, 28 (video)
	LISTENING TO MEDIA & RECORDINGS	22 (video), 25 (video), 26, 27 (video), 28 (video)
	LISTENING TO ANNOUNCEMENTS & INSTRUCTIONS	28
Reading	READING FOR ORIENTATION	24, 30
	READING FOR INFORMATION & ARGUMENT	29, 30
Speaking	CONVERSATION	22, 23
	INFORMAL DISCUSSION (WITH FRIENDS)	24, 26, 31
	GOAL-ORIENTED CO-OPERATION	31
	INFORMATION EXCHANGE	22, 25, 26, 27, 28
Writing	OVERALL WRITTEN PRODUCTION	29, 31, 33
	COHERENCE	29
Communicative language competence	VOCABULARY RANGE	23, 24, 26, 28, 32
	GRAMMATICAL ACCURACY	25, 27, 32
	PHONOLOGICAL CONTROL	23, 26, 141
	SOCIOLINGUISTIC APPROPRIATENESS	28
Communication strategies	IDENTIFYING CUES AND INFERRING	24
	TAKING THE FLOOR (TURNTAKING), COOPERATING, ASKING FOR CLARIFICATION, COMPENSATING, MONITORING & REPAIR	28

Unit 3

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	LISTENING TO MEDIA & RECORDINGS	34 (video), 37 (video), 38, 39 (video), 40 (video), 42 (video)
	LISTENING TO ANNOUNCEMENTS & INSTRUCTIONS	38, 40
Reading	READING FOR INFORMATION & ARGUMENT	36, 41, 42
Speaking	CONVERSATION	34
	INFORMAL DISCUSSION (WITH FRIENDS)	34, 36, 43, 45
	INFORMATION EXCHANGE	35, 37, 39, 40
Writing	OVERALL WRITTEN PRODUCTION	41
	CREATIVE WRITING	41
Communicative language competence	VOCABULARY RANGE	35, 36, 38, 40, 41, 43, 44
	GRAMMATICAL ACCURACY	37, 39, 44
	PHONOLOGICAL CONTROL	35, 38, 141
	SOCIOLINGUISTIC APPROPRIATENESS	40
Communication strategies	IDENTIFYING CUES AND INFERRING	36, 43
	TAKING THE FLOOR (TURNTAKING), COOPERATING, ASKING FOR CLARIFICATION, COMPENSATING, MONITORING & REPAIR	40

Unit 4

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	UNDERSTANDING INTERACTION	50, 52, 52 (video)
	LISTENING TO MEDIA & RECORDINGS	46 (video), 49 (video), 50, 51 (video), 52 (video)
Reading	READING FOR ORIENTATION	54
	READING FOR INFORMATION & ARGUMENT	48, 53, 54
Speaking	CONVERSATION	46
	INFORMAL DISCUSSION (WITH FRIENDS)	48, 52, 55
	GOAL-ORIENTED CO-OPERATION	55
	INFORMATION EXCHANGE	46, 51, 57
	SUSTAINED MONOLOGUE: Describing Experience	47, 49, 50, 52
Writing	OVERALL WRITTEN PRODUCTION	53, 55
Communicative language competence	VOCABULARY RANGE	47, 48, 50, 52, 53, 56
	GRAMMATICAL ACCURACY	49, 51, 56
	PHONOLOGICAL CONTROL	50, 141
	SOCIOLINGUISTIC APPROPRIATENESS	52
Communication strategies	IDENTIFYING CUES AND INFERRING	48

Unit 5

Skill area	Goal	Page
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	UNDERSTANDING INTERACTION	64
	LISTENING TO MEDIA & RECORDINGS	58 (video), 61 (video), 63 (video), 64 (video), 66 (video)
Reading	READING FOR INFORMATION & ARGUMENT	60, 65, 66
Speaking	CONVERSATION	58, 64
	INFORMAL DISCUSSION (WITH FRIENDS)	58, 60, 61, 62, 64, 66
	INFORMATION EXCHANGE	59, 63, 69
	SUSTAINED MONOLOGUE: Describing Experience	64, 69
Writing	OVERALL WRITTEN PRODUCTION	65
	CREATIVE WRITING	65
Communicative language competence	VOCABULARY RANGE	59, 60, 62, 64, 65, 67, 68
	GRAMMATICAL ACCURACY	61, 63, 68
	PHONOLOGICAL CONTROL	59, 142
	SOCIOLINGUISTIC APPROPRIATENESS	64
Communication strategies	IDENTIFYING CUES AND INFERRING	60, 67

Unit 6

Skill area	Goal	Page
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	UNDERSTANDING INTERACTION	76
	LISTENING TO MEDIA & RECORDINGS	70 (video), 73 (video), 74, 75 (video)
Reading	READING FOR ORIENTATION	78
	READING FOR INFORMATION & ARGUMENT	72, 77
Speaking	CONVERSATION	70, 76
	INFORMAL DISCUSSION (WITH FRIENDS)	70, 72, 73, 74, 75, 76, 79, 81
	GOAL-ORIENTED CO-OPERATION	79
	INFORMATION EXCHANGE	71
Writing	OVERALL WRITTEN PRODUCTION	77, 79
	CORRESPONDENCE	89
	COHERENCE	77
Communicative language competence	VOCABULARY RANGE	71, 72, 74, 76, 80
	GRAMMATICAL ACCURACY	73, 75, 80
	PHONOLOGICAL CONTROL	71, 142
	SOCIOLINGUISTIC APPROPRIATENESS	76
Communication strategies	IDENTIFYING CUES AND INFERRING	72

Unit 7

Skill area	Goal	Page
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	UNDERSTANDING INTERACTION	86, 88, 88 (video)
	LISTENING TO MEDIA & RECORDINGS	82 (video), 85 (video), 87 (video), 88 (video), 90 (video)
Reading	READING FOR INFORMATION & ARGUMENT	84, 90
Speaking	CONVERSATION	82, 88
	INFORMAL DISCUSSION (WITH FRIENDS)	82, 84, 88, 91, 93
	GOAL-ORIENTED CO-OPERATION	93
	INFORMATION EXCHANGE	83, 85, 86, 87
	SUSTAINED MONOLOGUE: Describing Experience	93
Writing	OVERALL WRITTEN PRODUCTION	89
Communicative language competence	VOCABULARY RANGE	83, 84, 86, 88, 89, 91, 92
	GRAMMATICAL ACCURACY	85, 87, 92
	PHONOLOGICAL CONTROL	83, 86, 142
	SOCIOLINGUISTIC APPROPRIATENESS	88
Communication strategies	IDENTIFYING CUES AND INFERRING	84

Unit 8

Skill area	Goal	Page
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	UNDERSTANDING INTERACTION	97 (video), 100, 100 (video)
	LISTENING TO MEDIA & RECORDINGS	94 (video), 97 (video), 98, 99 (video), 100 (video), 102
Reading	READING FOR INFORMATION & ARGUMENT	96, 101
Speaking	CONVERSATION	94
	INFORMAL DISCUSSION (WITH FRIENDS)	94, 95, 96, 98, 100, 103
	GOAL-ORIENTED CO-OPERATION	103
	INFORMATION EXCHANGE	97, 98, 99
Writing	OVERALL WRITTEN PRODUCTION	101, 103
Communicative language competence	VOCABULARY RANGE	95, 96, 98, 100, 101, 102, 104, 105
	GRAMMATICAL ACCURACY	97, 99, 104
	PHONOLOGICAL CONTROL	95, 98, 142
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Unit 9

Skill area	Goal	Page
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	UNDERSTANDING INTERACTION	112, 112 (video)
	LISTENING TO MEDIA & RECORDINGS	106 (video), 109 (video), 110, 111 (video), 112 (video)
Reading	READING FOR INFORMATION & ARGUMENT	108, 113, 114
Speaking	CONVERSATION	106
	INFORMAL DISCUSSION (WITH FRIENDS)	106, 108, 115, 117
	INFORMATION EXCHANGE	109, 110, 111, 117
	SUSTAINED MONOLOGUE: Describing Experience	107, 112
Writing	OVERALL WRITTEN PRODUCTION	113
	CREATIVE WRITING	113
Communicative language competence	VOCABULARY RANGE	107, 108, 110, 112, 113, 115, 116, 117
	GRAMMATICAL ACCURACY	109, 111, 116
	PHONOLOGICAL CONTROL	107, 110, 142
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