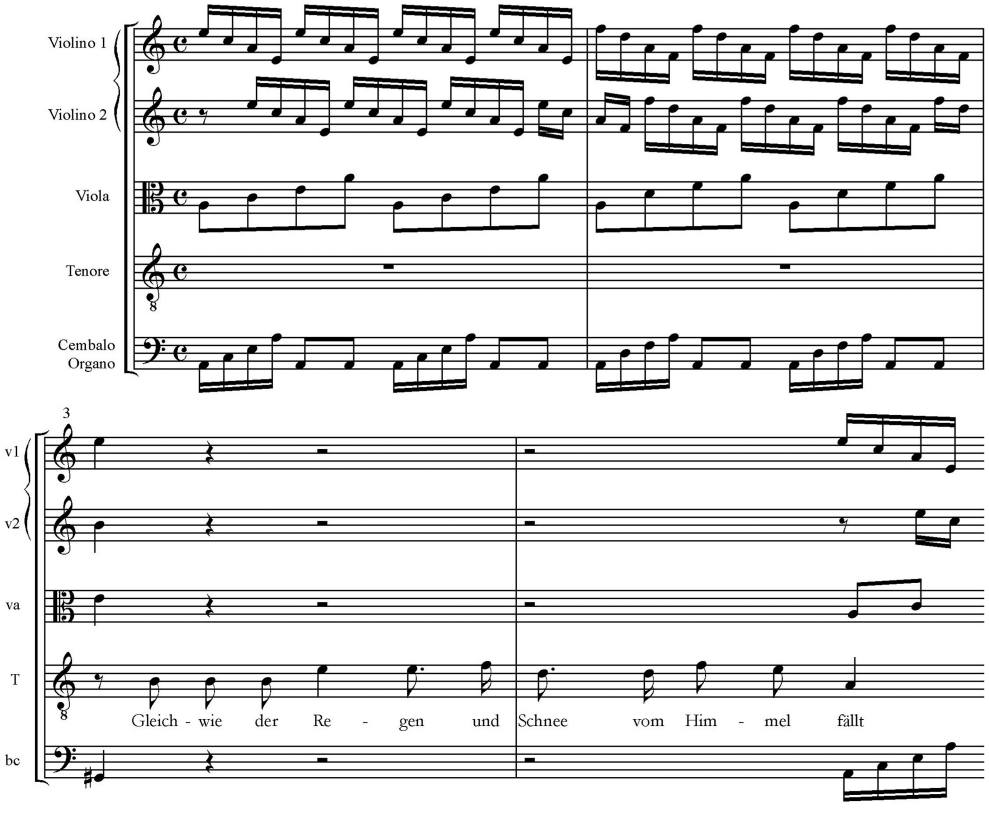
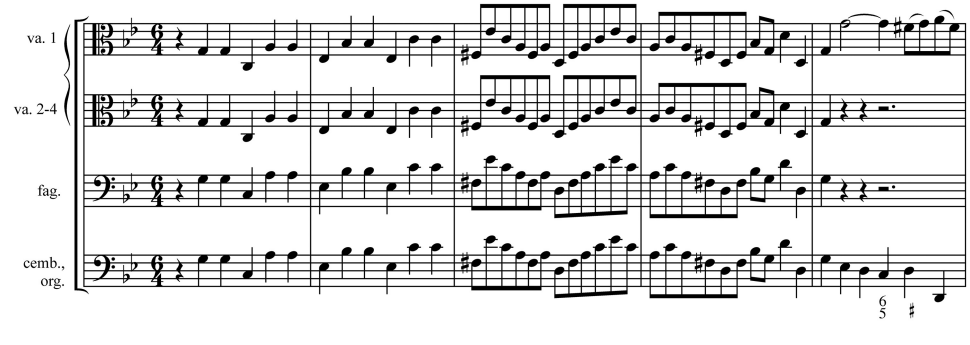
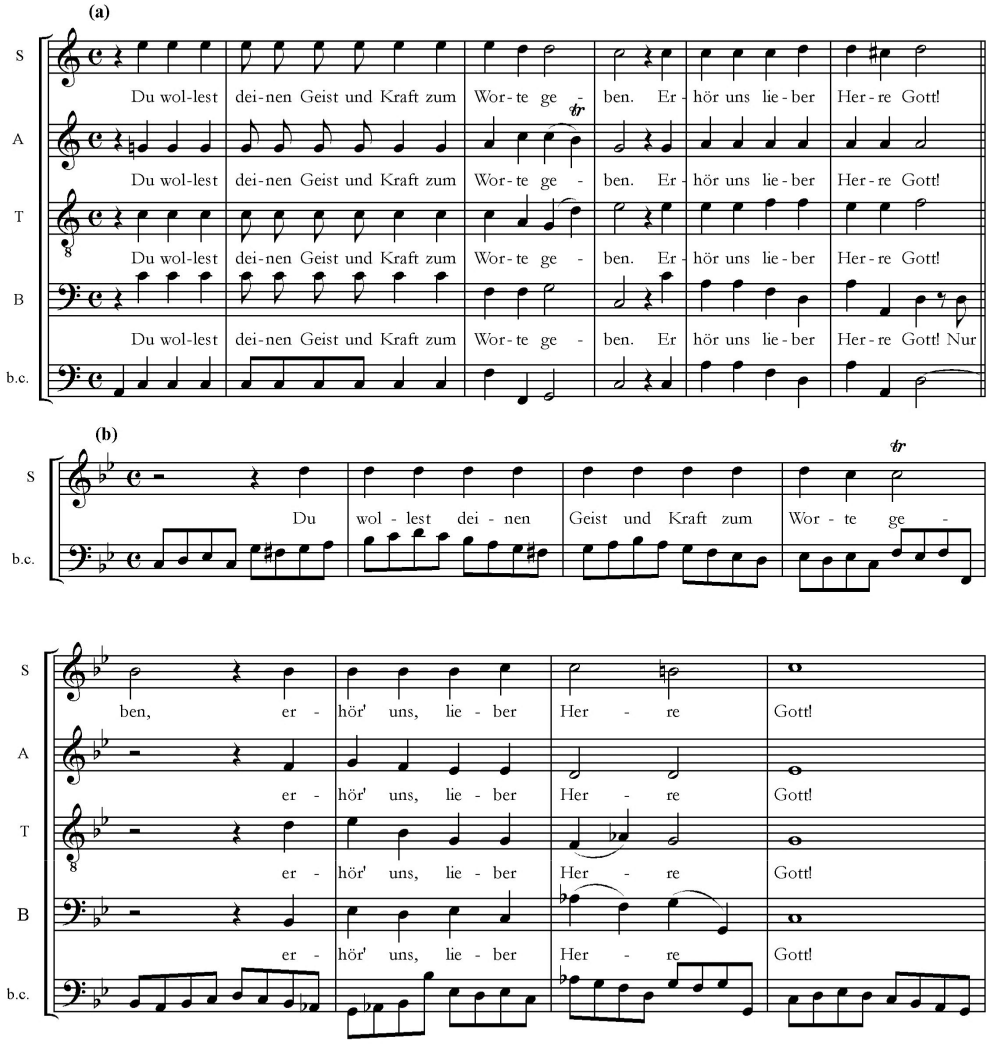
Example 10.1a* Telemann, *Gleichwie der Regen und Schnee vom Himmel fällt*, TVWV 1:630, movement 1, mm. 1–4



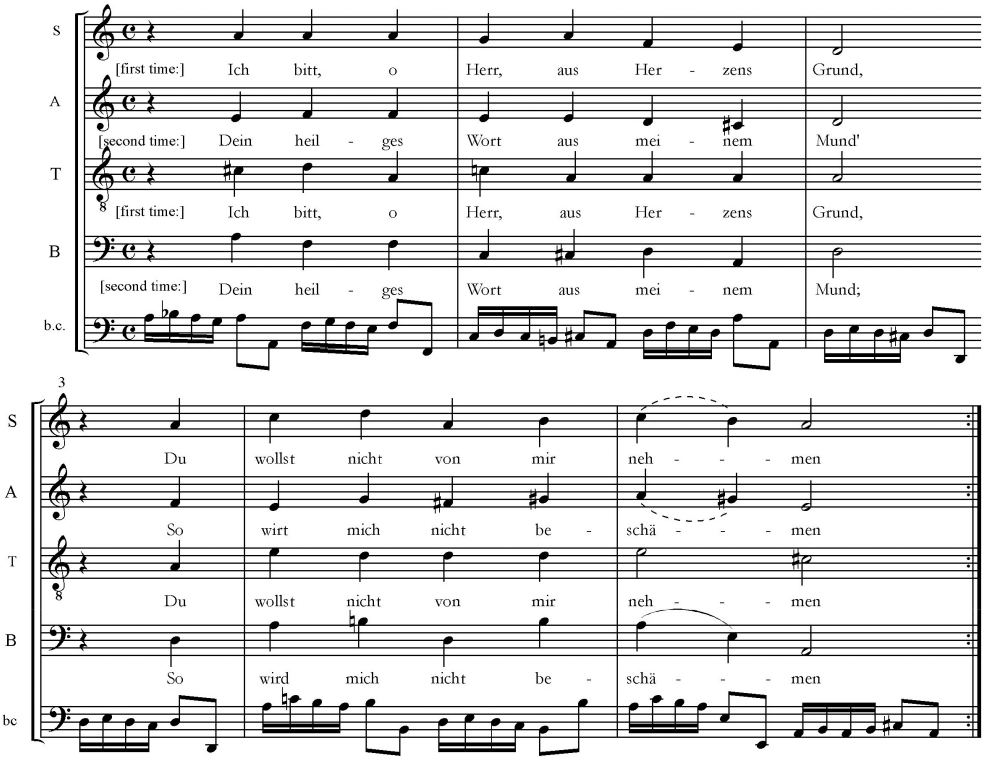
Example 10.1b* J. S. Bach, *Gleichwie der Regen und Schnee vom Himmel fällt*, BWV 18, movement 1, mm. 1–5



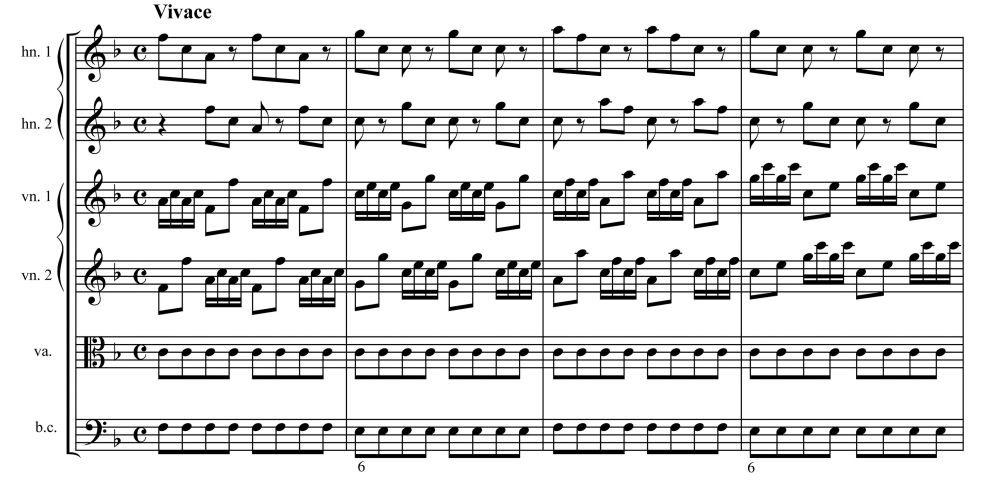
Example 10.2* (a) Telemann, *Gleichwie der Regen und Schnee vom Himmel fällt*, TVWV 1:630, movement 2, mm. 12–17; (b) J. S. Bach, *Gleichwie der Regen und Schnee vom Himmel fällt*, BWV 18, movement 3, mm. 12–19. Doubling strings omitted in both



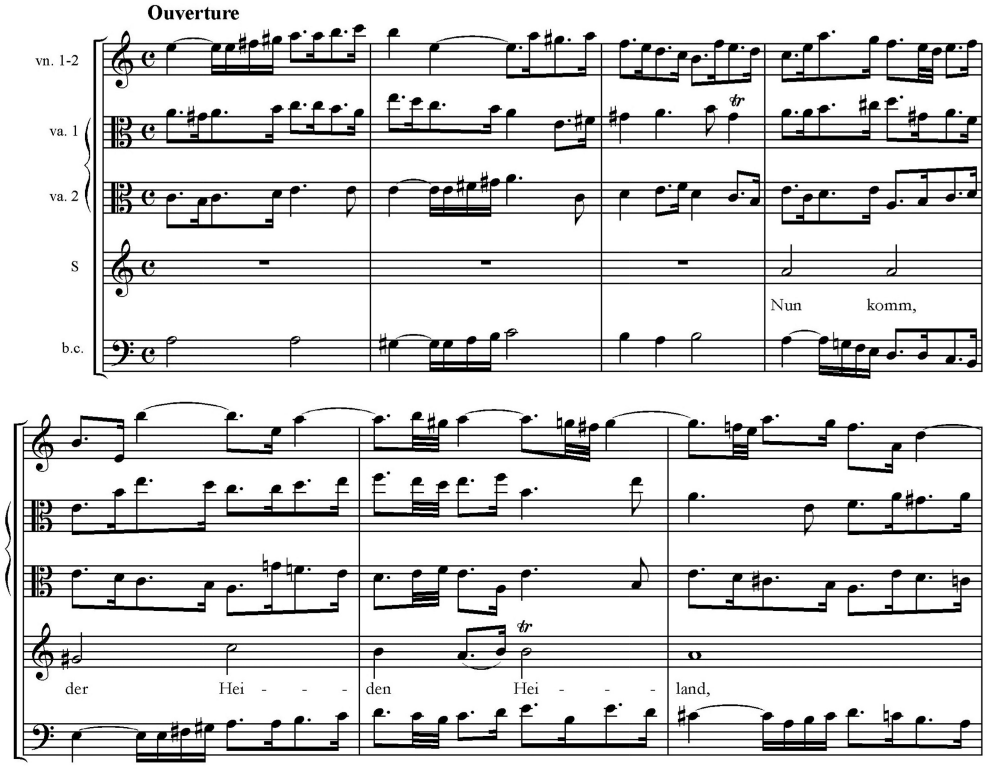
Example 10.3* Telemann, *Gleichwie der Regen und Schnee vom Himmel fällt*, TVWV 1:630, movement 4, mm. 1–5 (without doubling strings)



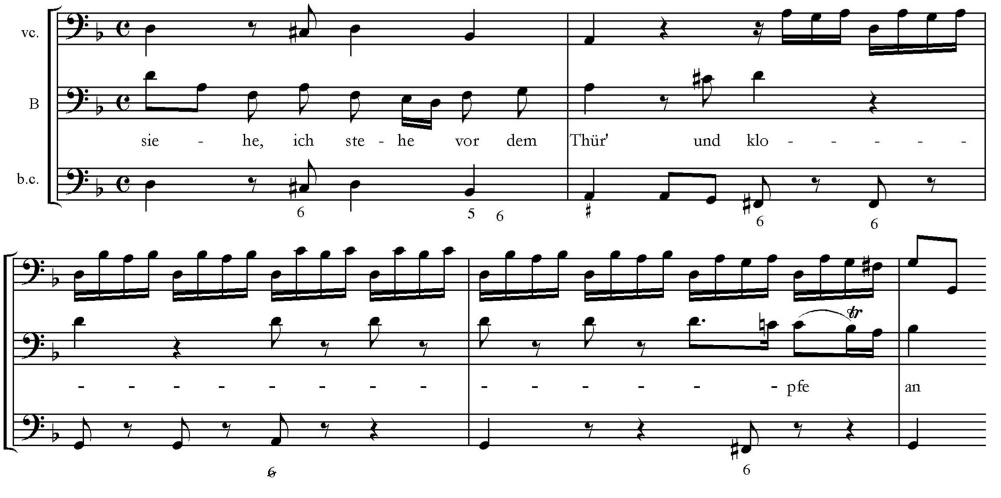
Example 10.5a* Telemann, *Nun komm, der Heiden Heiland*, TVWV 1:1175, movement 1, mm. 1–4



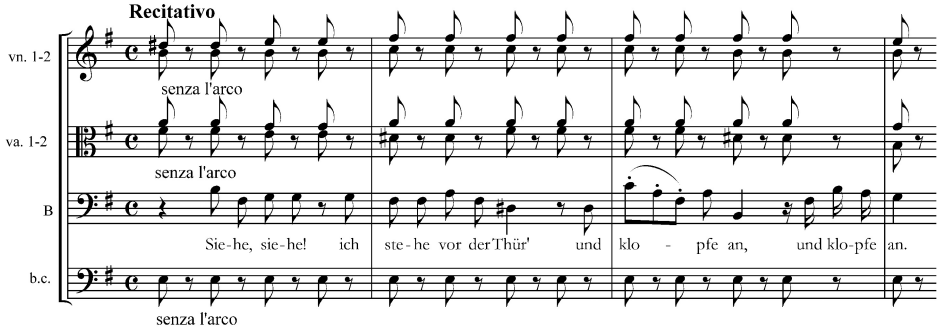
Example 10.5b* J. S. Bach, *Nun komm, der Heiden Heiland*, BWV 61, movement 1, mm. 1–7



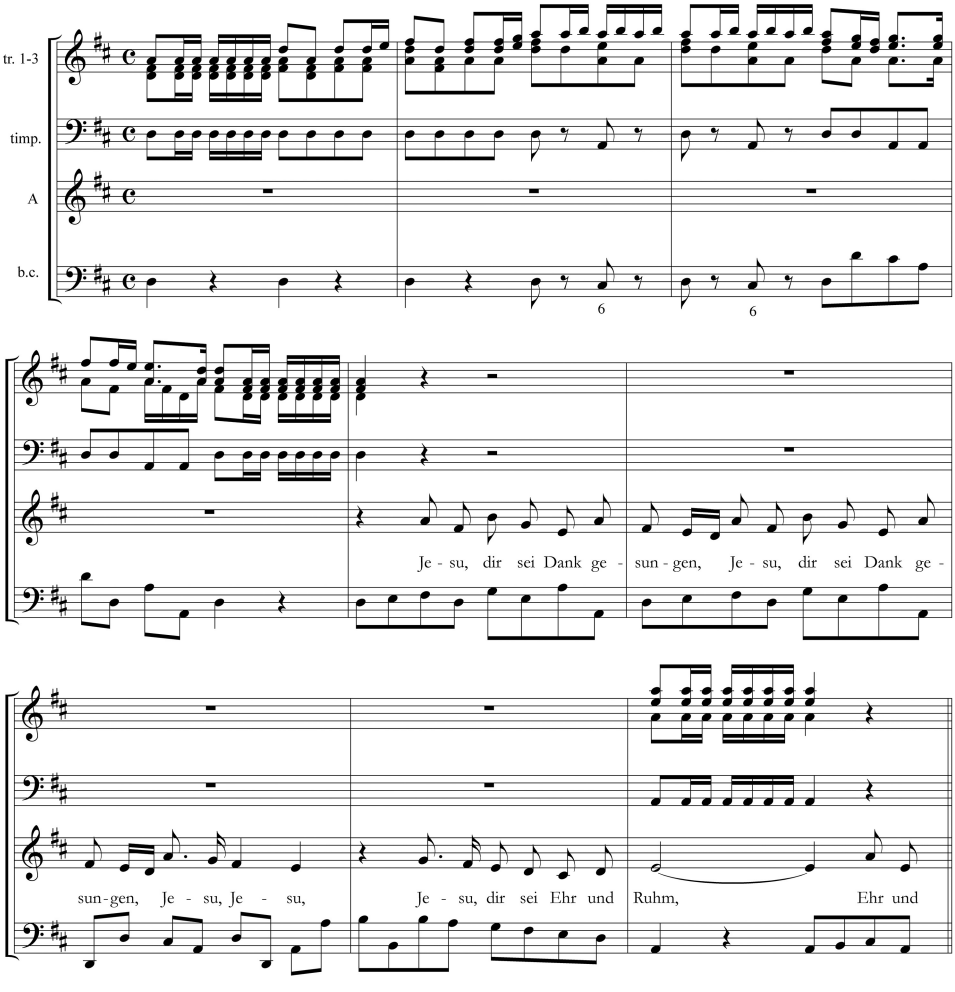
Example 10.6a* Telemann, *Nun komm, der Heiden Heiland*, TVWV 1:1175, movement 4, mm. 9–13



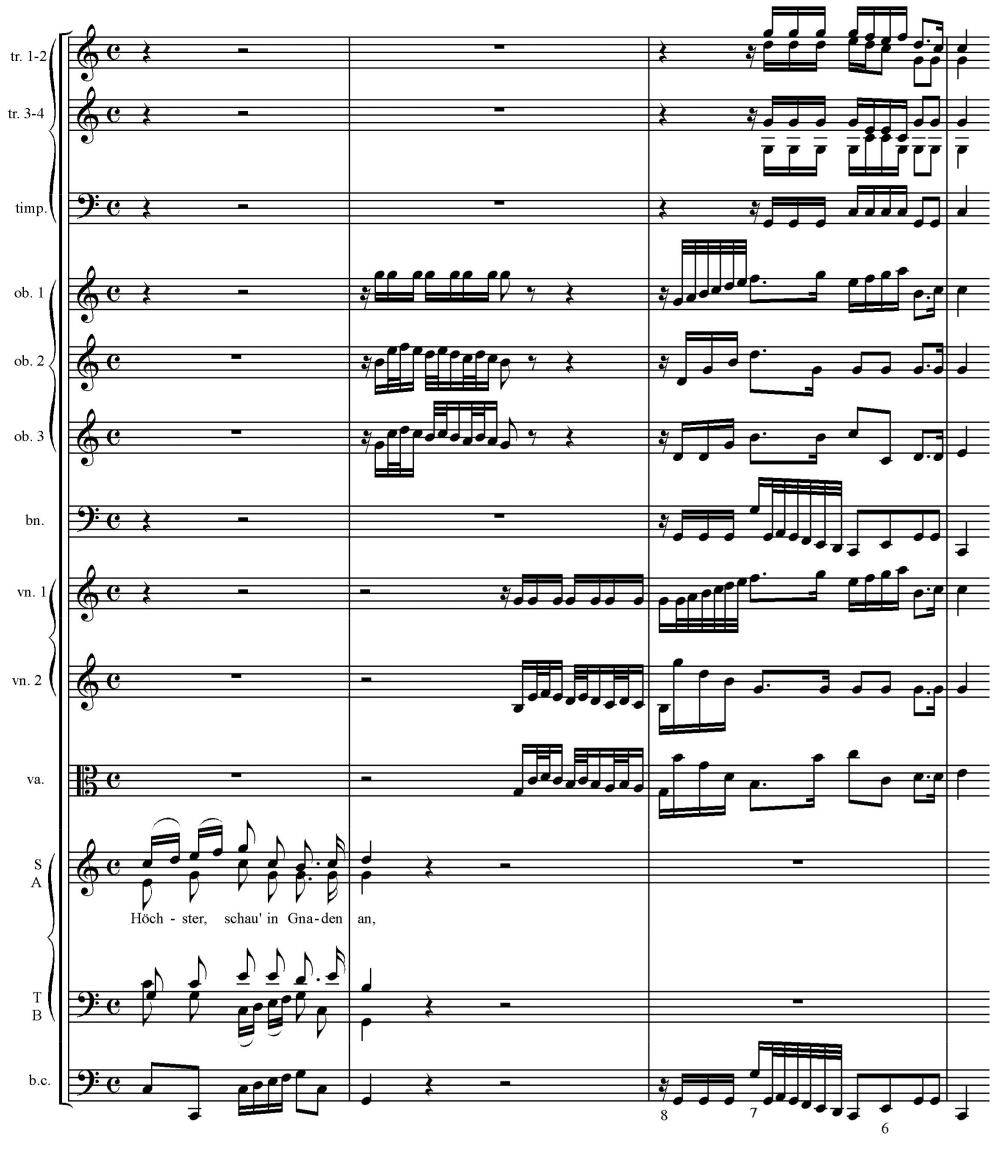
Example 10.6b* J. S. Bach, *Nun komm, der Heiden Heiland*, BWV 61, movement 4, mm. 1–4



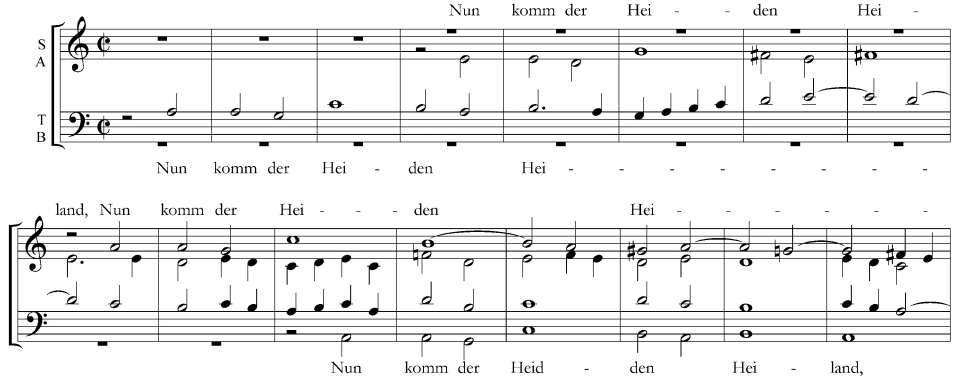
Example 10.8* Telemann, *Uns ist ein Kind geboren*, TVWV 1:1451, movement 4, mm. 1–9



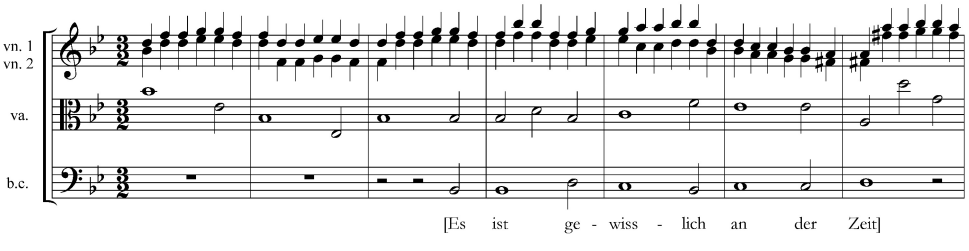
Example 10.10* J. S. Bach, *Christen, ätzet diesen Tag*, BWV 63, movement 7, mm. 8–11



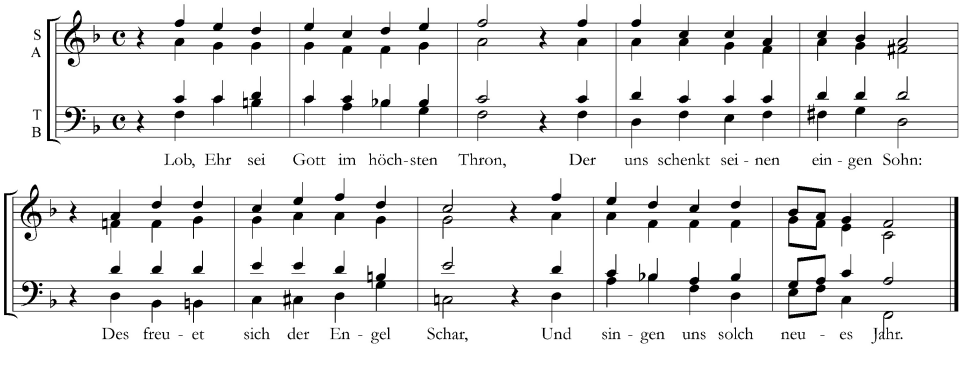
Example 10.12* Telemann, *Nun komm der Heiden Heiland*, TVWV 1:1177, movement 1, mm. 1–16 (without doubling strings)



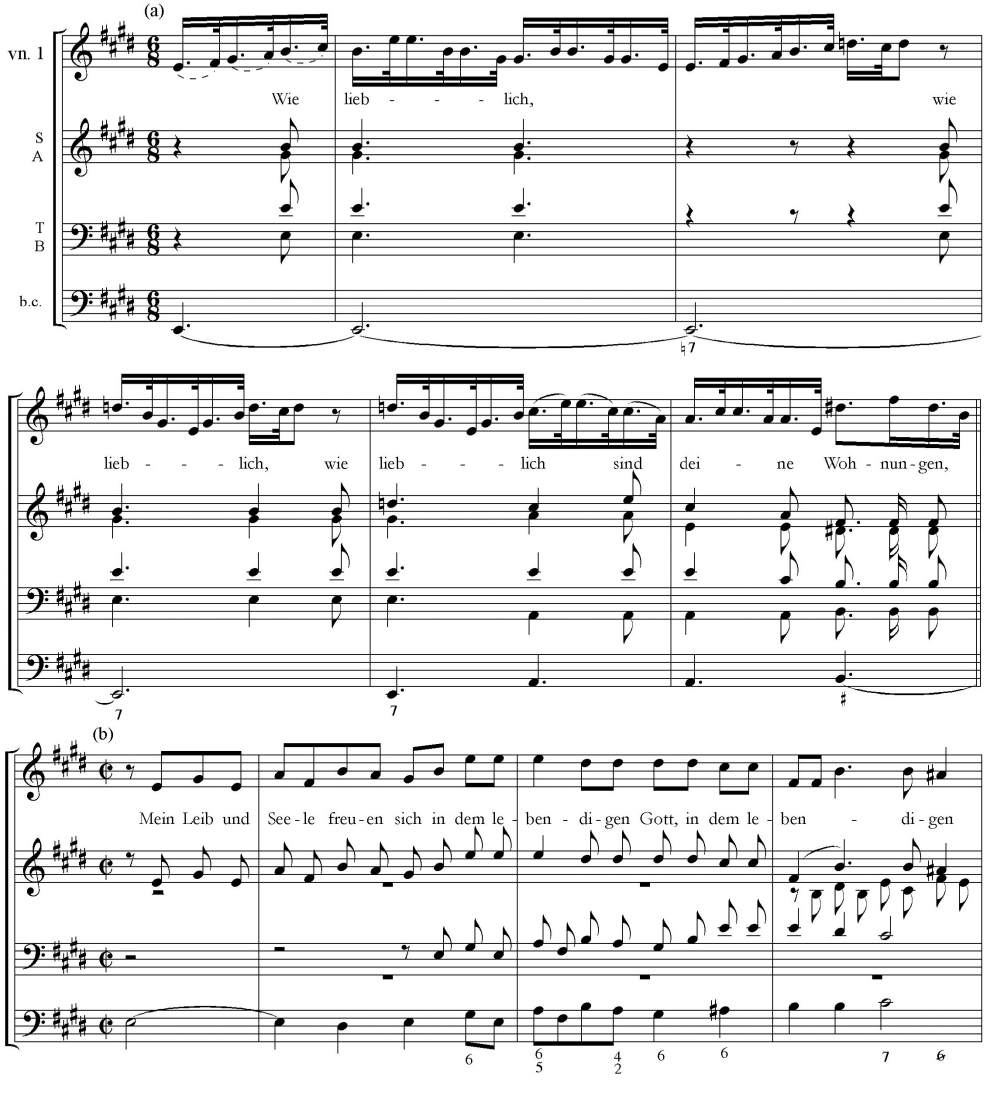
Example 10.13* Telemann, *Der jüngste Tag*, TVWV 1:302, movement 1, mm. 1–7



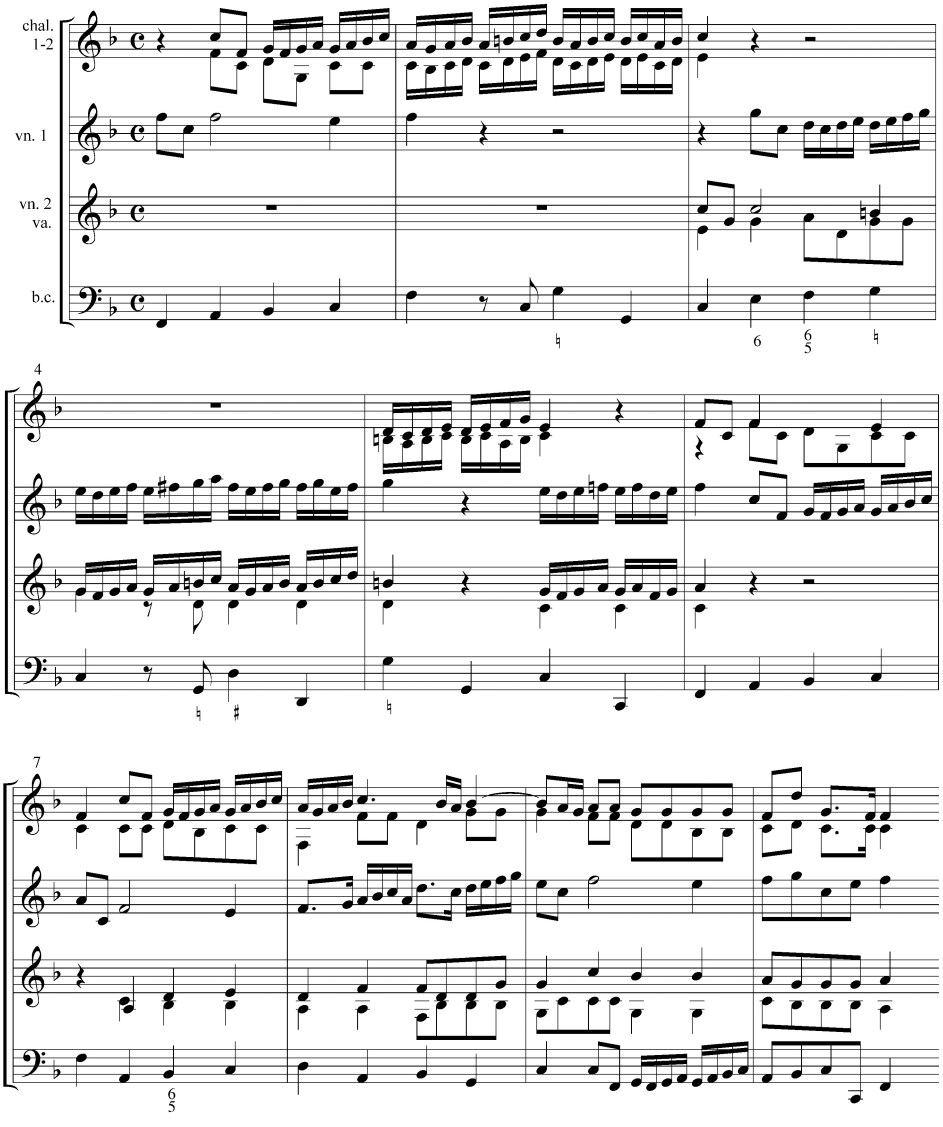
Example 10.14* Telemann, *Danket dem Herrn Zabaoth*, TVWV 1:163, movement 5 (complete, without doubling strings)



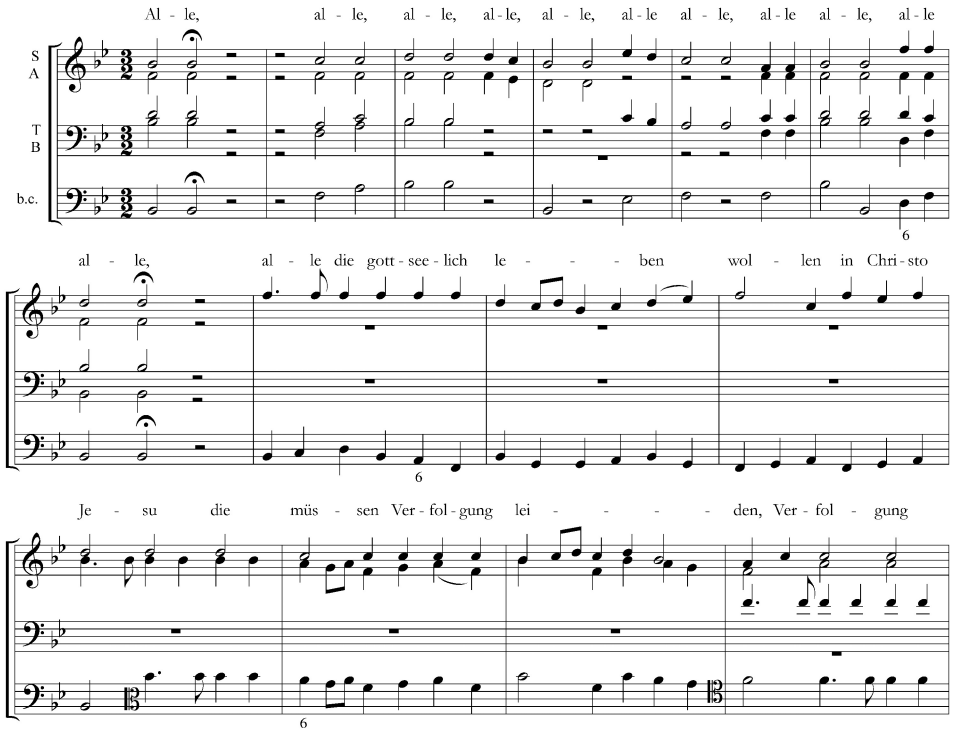
Example 10.15* Telemann, *Wie lieblich sind deine Wohnungen*, TVWV 1:1627, movement 1, (a) mm. 9–14 and (b) 31–37 (without violin 2, viola, and "Basso o Violono")



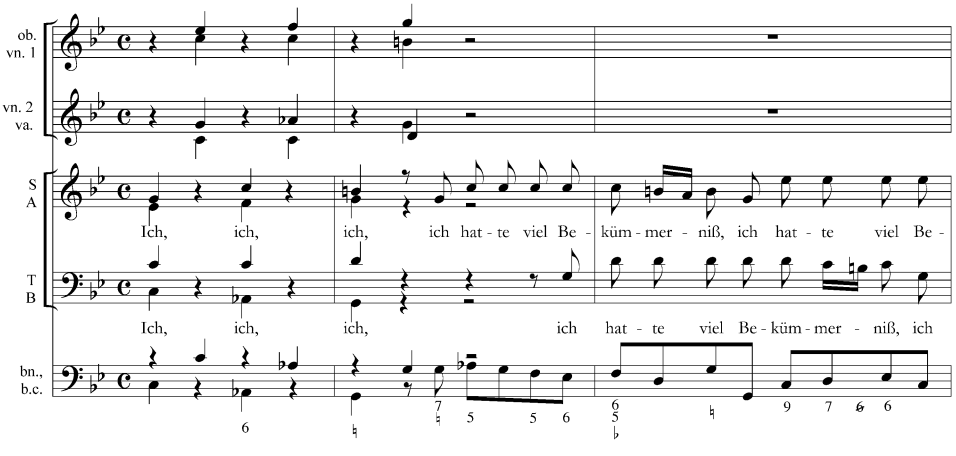
Example 10.16* Telemann, *Danket dem Herrn Zabaoth*, TVWV 1:163, movement 1, mm. 1–10



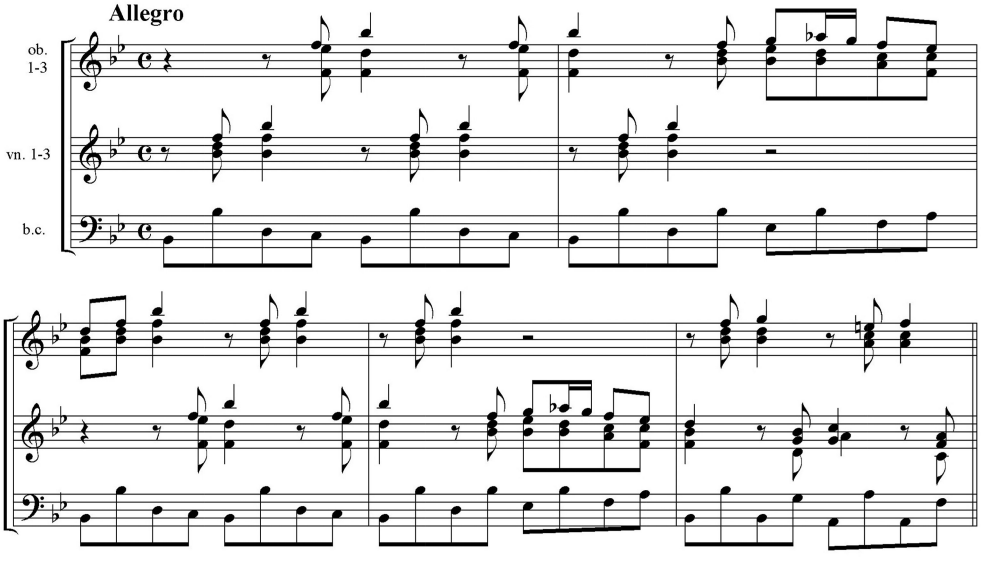
Example 10.17* Telemann, *Alle die gottselig leben*, TVWV 1:54, movement 1, mm. 17–30 (without strings)



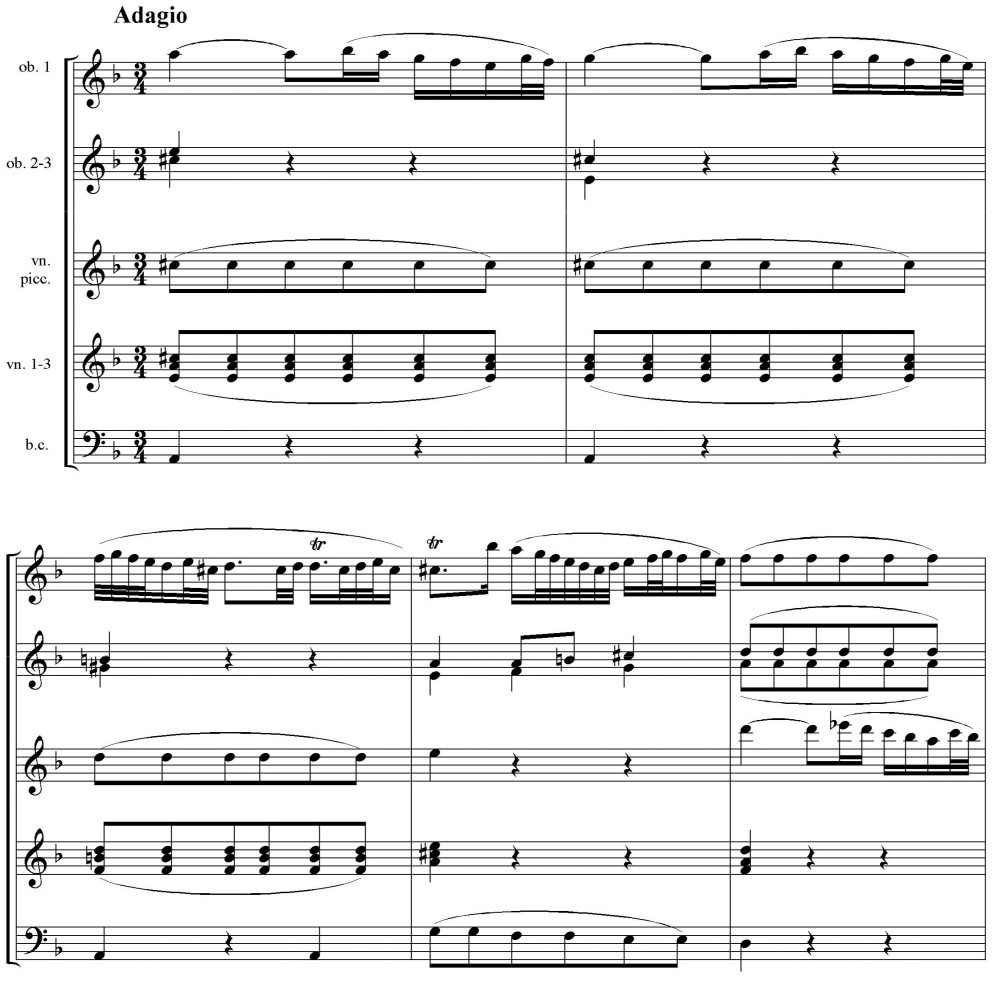
Example 10.18* J. S. Bach, *Ich hatte viel Bekümmerniß*, BWV 21, movement 2, mm. 1–3



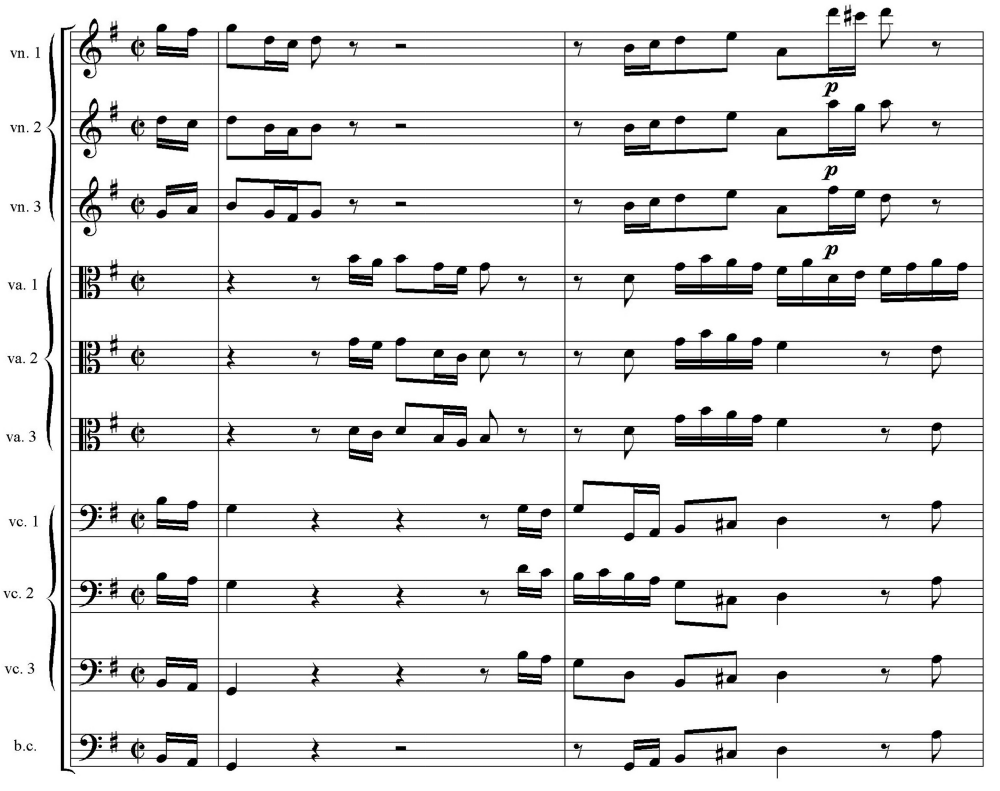
Example 10.19* (a) Telemann, Concerto in B♭ Major for three oboes, three violins, and continuo, TWV 44:43, movement 1, mm. 1–5; (b) J. S. Bach, Brandenburg Concerto No. 1 in F Major, BWV 1046, movement 2, mm. 1–5 (without bassoon); (c) J. S. Bach, Brandenburg Concerto No. 3 in G Major, BWV 1048, movement 1, mm. 16–17 (cellos 2–3 are shown only partially, for the sake of legibility)



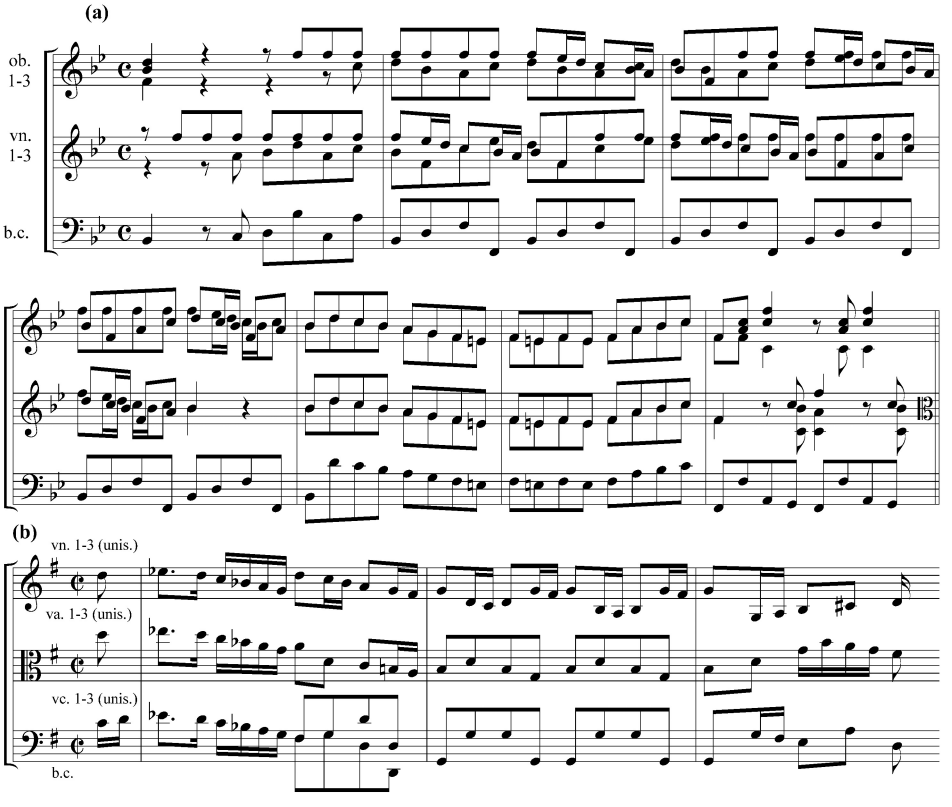
Example 10.19* (cont.)



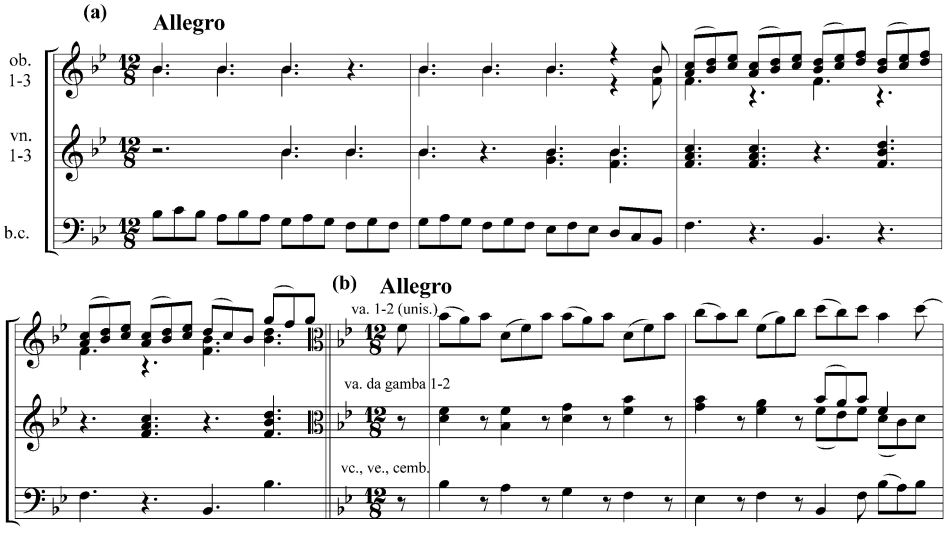
Example 10.19* (cont.)



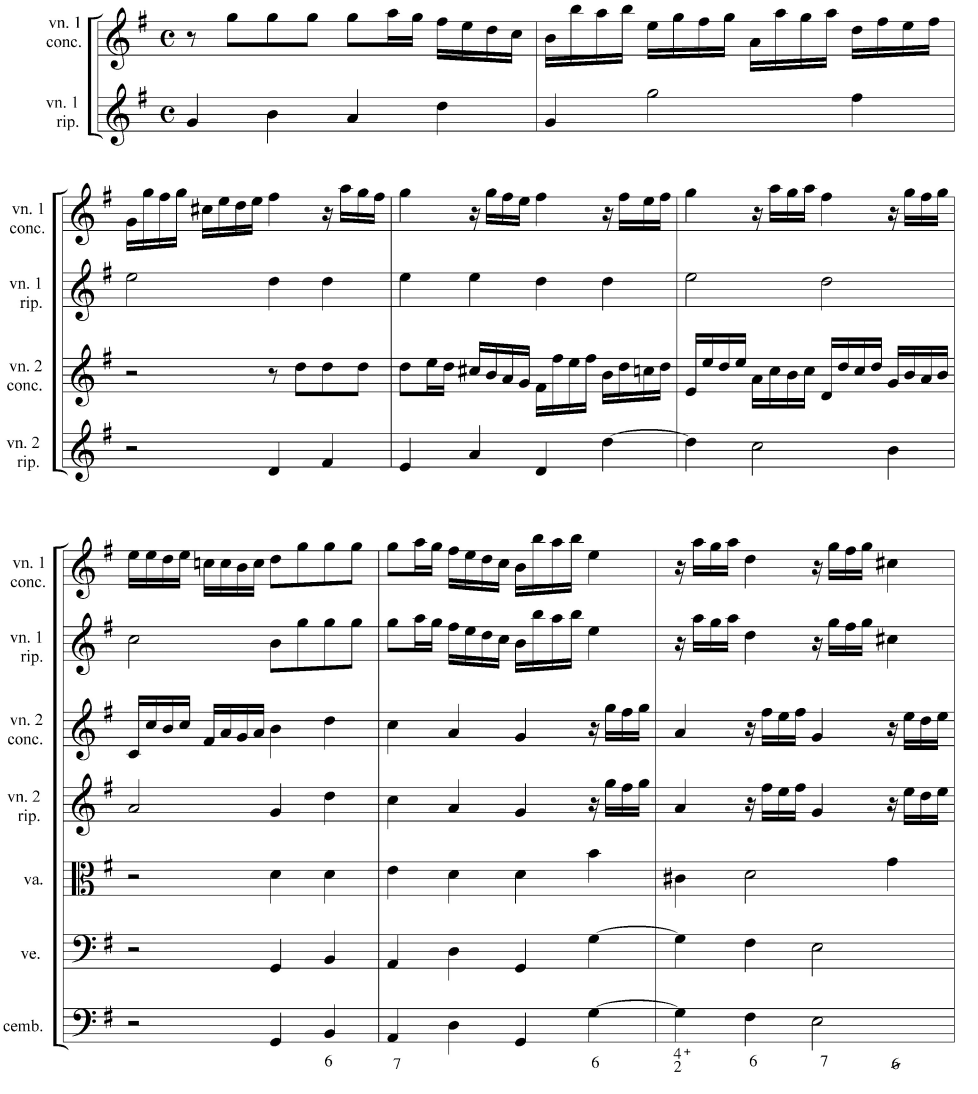
Example 10.20* (a) Telemann, Concerto in B♭ Major for three oboes, three violins, and continuo, TWV 44:43, movement 1, mm. 22–28; (b) J. S. Bach, Brandenburg Concerto No. 3 in G Major, BWV 1048, movement 1, mm. 125–27



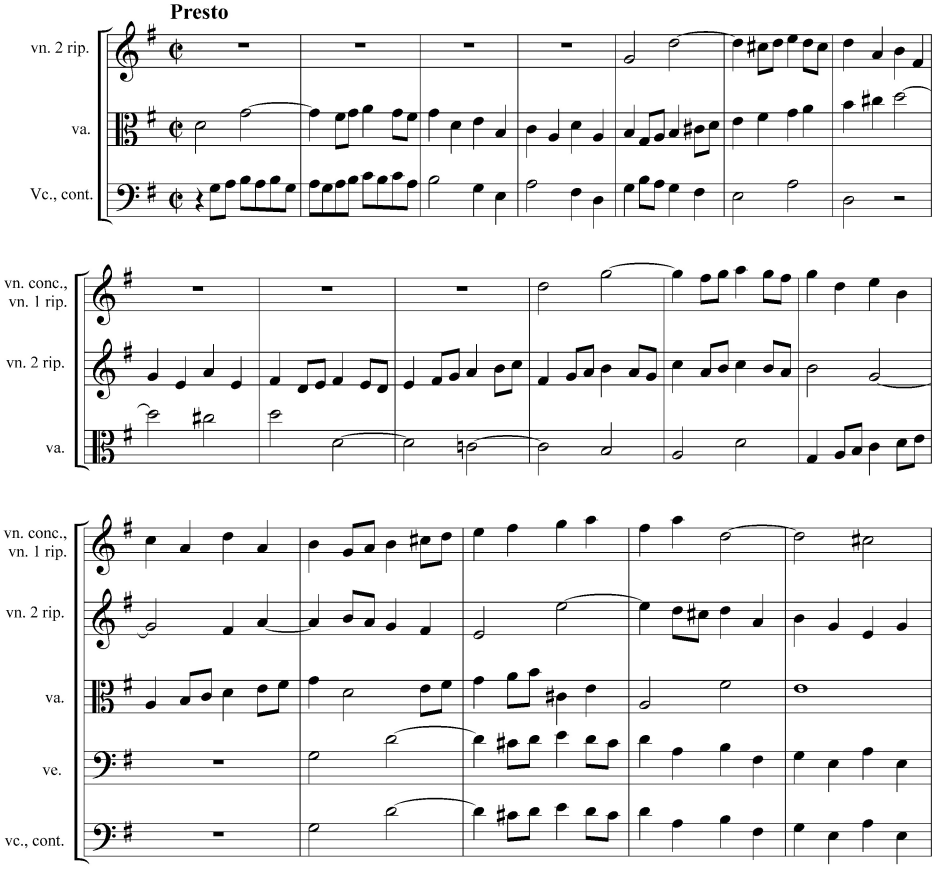
Example 10.21* (a) Telemann, Concerto in B♭ Major for three oboes, three violins, and continuo, TWV 44:43, movement 3, mm. 1–4; (b) J. S. Bach, Brandenburg Concerto No. 6 in B♭ Major, BWV 1051, movement 3, mm. 1–2



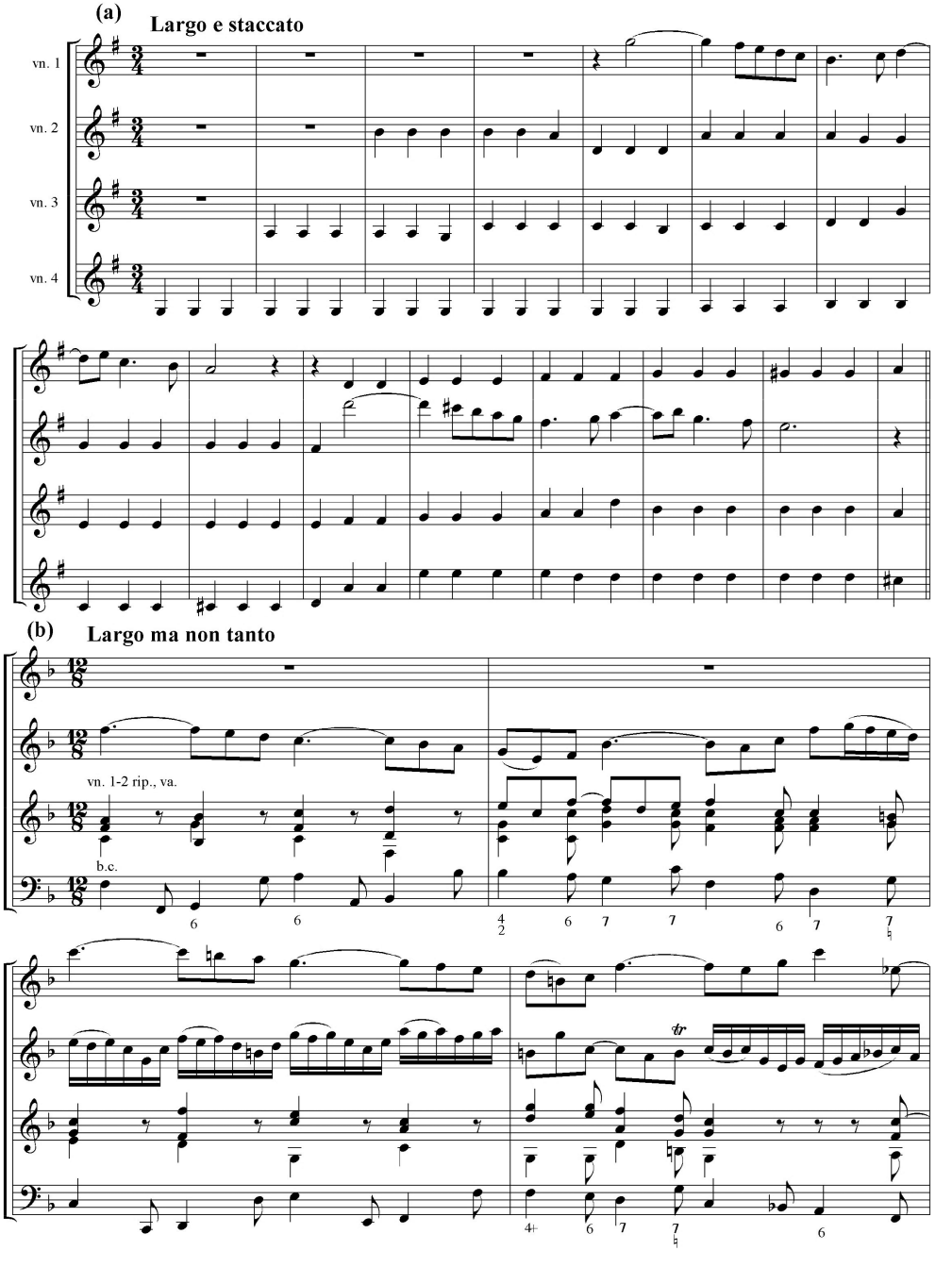
Example 10.22* Telemann, Concerto in G Major for two violins, strings, and continuo, TWV 52:G2, movement 2, mm. 1–9



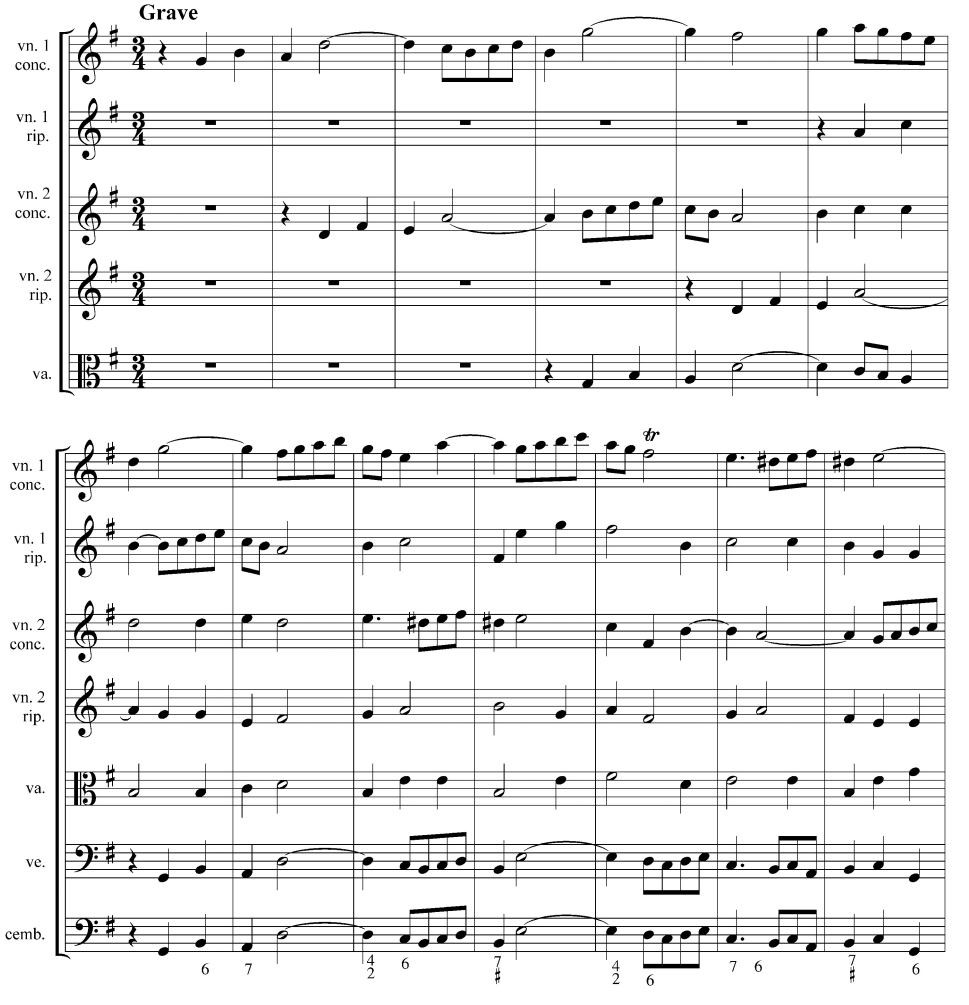
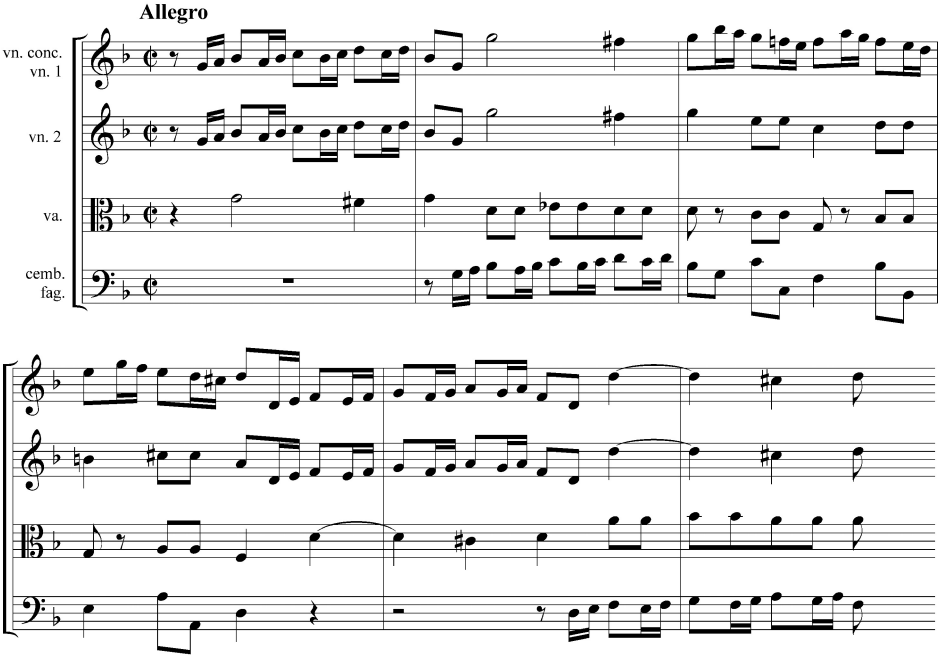
Example 10.23* Bach, Brandenburg Concerto no. 4 in G Major, BWV 1049, movement 3, mm. 1–18



Example 10.24* (a) Telemann, Concerto in G Major for four violins, TWV 40:201/1, movement 1, mm. 1–15; (b) J. S. Bach, Concerto in D Minor for two violins, strings, and continuo, BWV 1043, movement 2, mm. 1–4



Example 10.25* Telemann, Concerto in G Major for two violins, strings, and continuo, TWV 52:G2, movement 1, mm. 1–13



Example 10.26* Telemann, Concerto in G Minor for violin, strings, and continuo, TWV 51:g1, movement 3, mm. 1–6