

Table 10.1 MOURET'S ARIAS AND ENSEMBLES IN ITALIAN

POPULAR OPERA IN EIGHTEENTH-CENTURY FRANCE

Table 10.1

Chronological list of Italian-language arias and ensembles composed by Jean-Joseph Mouret for the Comédie-Italienne. All are for solo soprano and in da capo form unless otherwise noted. Earlier performance records are incomplete, making duration of runs impossible to ascertain. Sources: Jean-Joseph Mouret, *Recueil des divertissemens du Théâtre Italien*, 6 vols; Renée Viollier, *Jean-Joseph Mouret*, 186–9, 221–4; Clarence D. Brenner, *A Bibliographical List of Plays in the French Language*; Brenner, *The Théâtre Italien. Its Repertory, 1716–1793*.

Dates when staged	Incipit: (s)=soprano, (t)=tenor, (b)=bass: number of bars	Source comedy, author(s), volume number in Mouret's <i>Recueil des divertissemens</i> .
1719–23	La gioia e il riso: 186	<i>Arlequin Pluton</i> : Gueullette (I)
1719–?	Sin dal profondo: 251	<i>Colombine mari par complaisance</i> : Louis [Luigi] Riccoboni (I)
1719–?	Tutta amori, tutta a fiori coronata: 76	<i>Le Philosophe trompé</i> : Saint-Jorry (I)
1720–31	Non v'è fra noi: 209 bars; D'un consorte: 63	<i>Le Trésor supposé</i> : Gueullette (I)
1721–?	Miei fedeli: 209	<i>Endymion ou l'amour vengé</i> : L. Riccoboni, Biancolelli (I)
1722–68	No non temete. Rondo: 144	<i>Timon le misanthrope</i> : Delisle de La Drevetière (II)
1722–?	Se gradita: 59	<i>Arlequin amoureux</i> : Beauchamps (II)
1723–?	Ben è stolto: 157	<i>Le Bois de Boulogne</i> : Biancolelli, Le Grand (III)
1723–?	Venite a comprar (s,t,b) Rondo: 60	<i>La Fille inquiète</i> : Autreau (III)
1723–?	Quanto dolce: 180	<i>Le Jaloux</i> : Beauchamps (III)
1725–61	Sempre instabile: Binary: 41; Fixer l'amour (s, t) : No repeats: 72	<i>Le Faucon</i> : Delisle de La Drevetière (III)
1725–?	Guardatevi amanti: 194	<i>L'Italienne française</i> : Fuzelier, Romagnesi, Biancolelli (III)
1726–35	Sei troppo ritrosa (s, t): Dal Segno: 172	<i>Le Naufrage</i> : Elena Riccoboni (IV)
1729–c.1751	All'infelice pellegrina: 85	<i>Le Joueur</i> (given within <i>Les Débuts</i>), Act III sc. 1: L. Riccoboni, Romagnesi. See accompanying

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		online score of <i>Le Joueur</i> No. 23, and editor's Preface.
1729–32	Voglio guerra: Binary: 96; Il soldato valoroso (t): Binary: 134	<i>Don Micco e Lesbina</i> : Biancolelli, Romagnesi (IV)
1731	Deh! occhi sereni (t) 56; O bella, o bella (s, b): 62; Su' su' ballar (t): Rondo: 32	<i>Le Phénix</i> : Du Perron de Castera (V)