



CD/W 9.1 Castel Gandolfo, Villa of Domitian: detail of stucco frieze in corridor of theatre. c. A.D. 81–96. (Photo: R. J. Ling, 11/21)



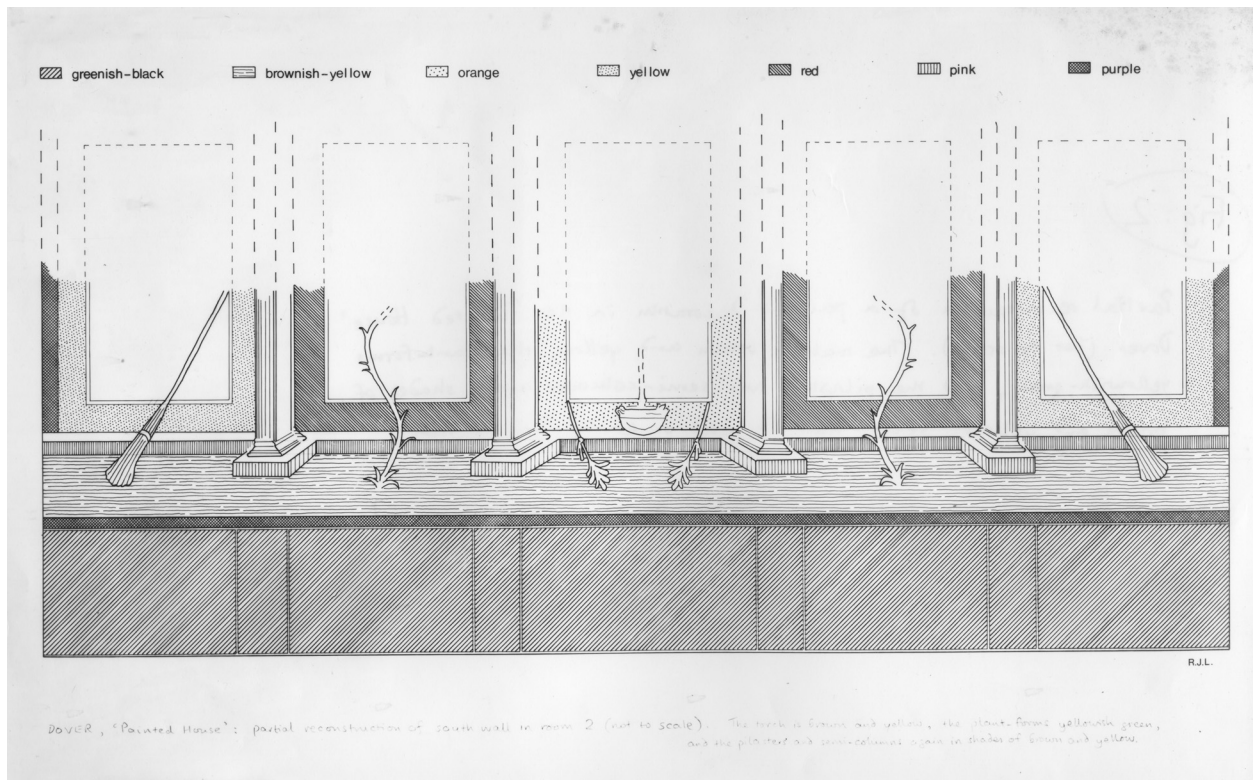
CD/W 9.2 Ostia, House of the Muses, room IX, south-east and south-west walls. After A.D. 125. (Photo: Michael Larvey)



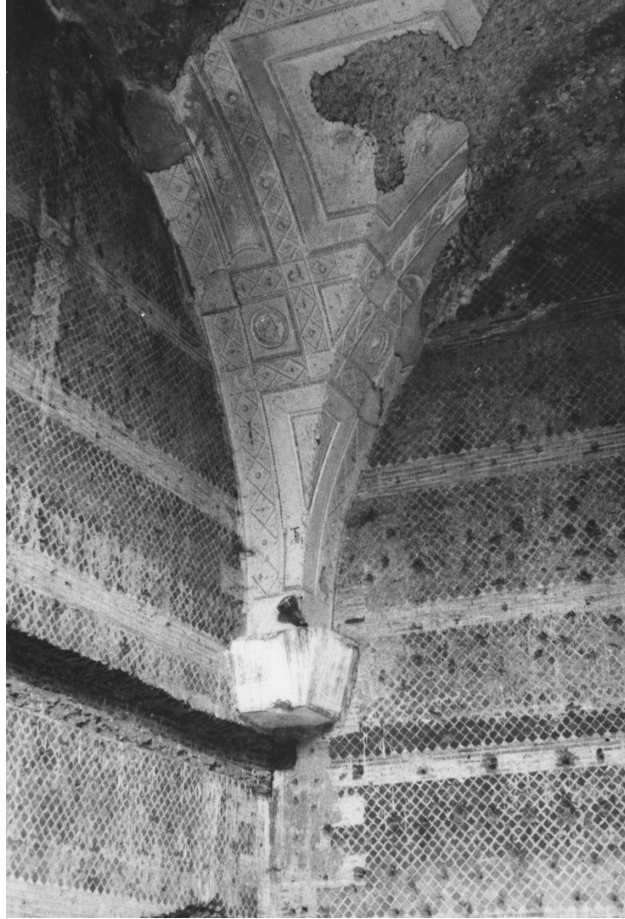
CD/W 9.3 Ostia, House of Jupiter and Ganymede, room IV (*"tablinum"*), looking east. c. A.D. 180–190. (Photo: Michael Larvey)



CD/W 9.4 Rome, Caserma dei Vigili: paintings in entrance archway of shrine (nineteenth-century photograph). Before A.D. 215. (Photo: Parker 641)



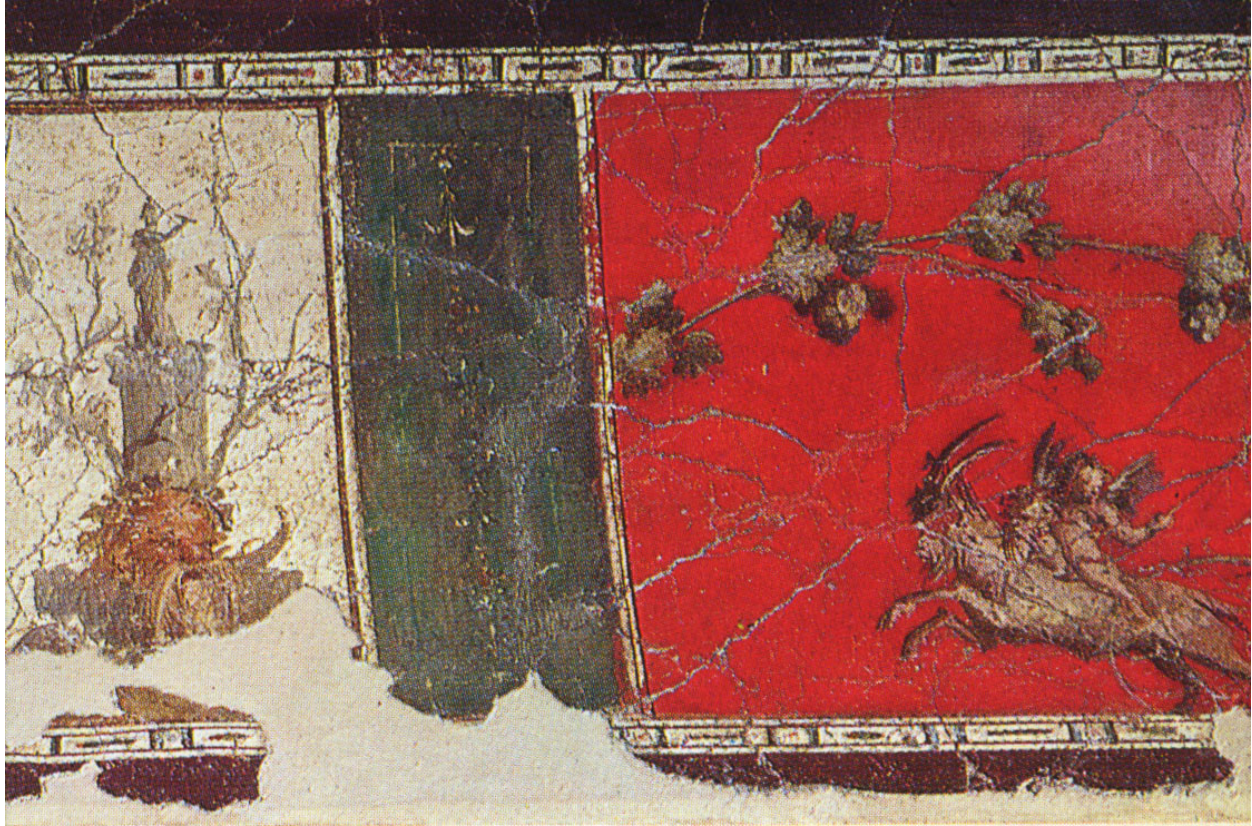
CD/W 9.5 Dover (Kent, Britain), Painted House, room 2: paintings of south wall (partial reconstruction). End of second or beginning of third century A.C. (Drawing: R. J. Ling)



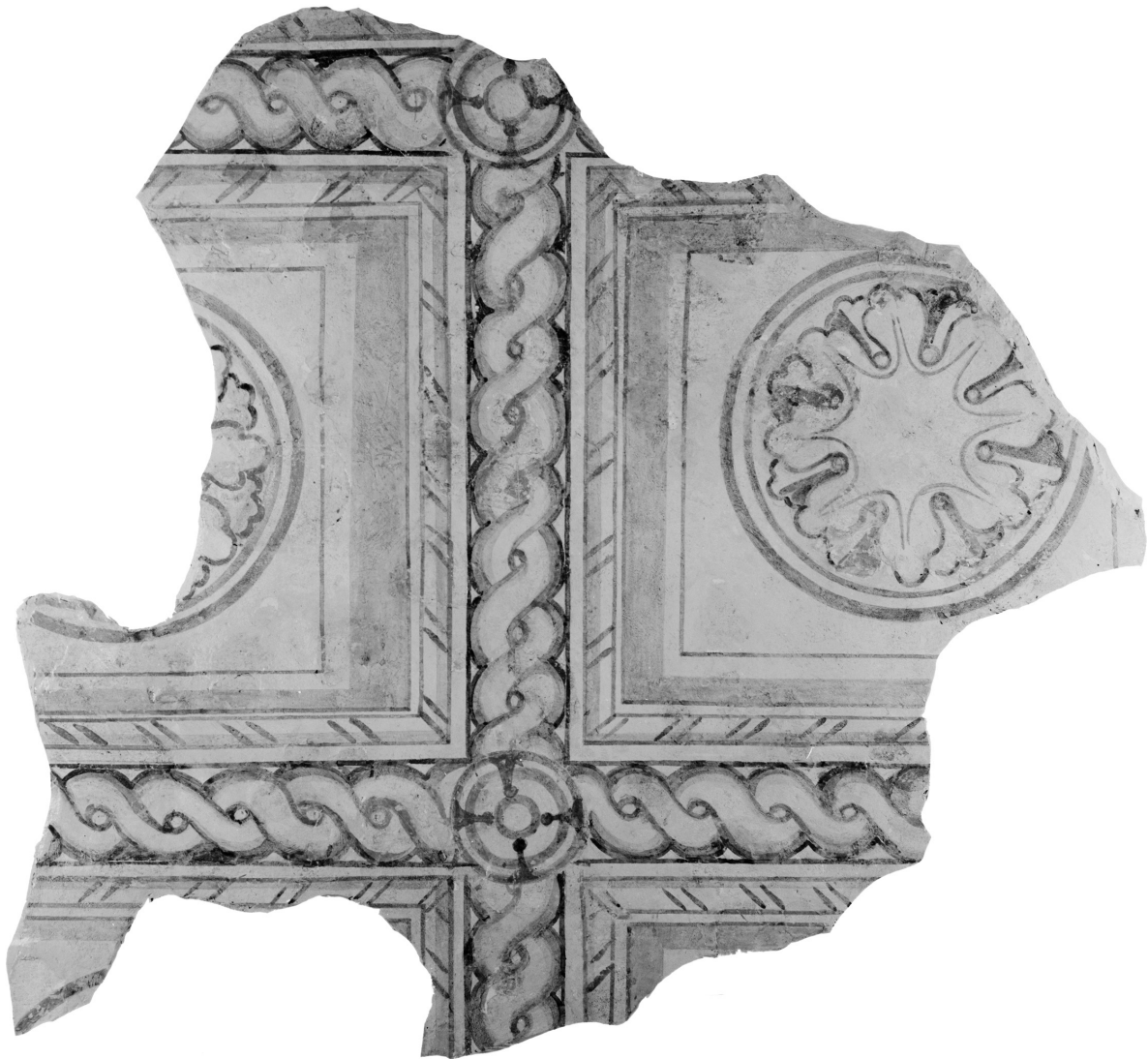
CD/W 9.6 Tivoli, Hadrian's Villa, Large Baths: corner of stuccoed vault. c. A.D. 120–130. (Photo: R. J. Ling 11/11)



CD/W 9.7 Rome, Vatican cemetery, Tomb F: north-west corner, showing remains of vault decoration. c. A.D. 140–150. (Photo: Harald Mielsch)



CD/W 9.8 Rome, house underneath the Baths of Caracalla, detail of ceiling decoration: rustic shrine and cupid riding goat. c. A.D. 130–140. (Photo: Jean Mazenod / Citadelle Mazenod)



CD/W 9.9 Gadebridge (Hertfordshire, Britain), villa: reconstruction of part of the coffered ceiling painting. Verulamium Museum. Second half of second century A.C. (Photo: © St Albans Museums)



CD/W 9.10 Underworld scenes, in a tomb near Tyre (Lebanon). Left wall: Tantalus; Heracles and Alcestis. Back wall: Hermes leading the chariot of Pluto. Third quarter of second century A.C. Paintings now in Beirut, National Museum. (Photo: After Dunand and Rey-Coquais [1965] pl. IV)



CD/W 9.11 Rome, villa (so-called Villa Grande) under S. Sebastiano, room A, east wall: painted landscape. Second or third quarter of second century A.C. (Photo: Harald Mielsch)



CD/W 9.12 Brigetio (Hungary), reconstructed vault decoration with Pegasus (?) and Andromeda (?) and four Seasons. End of second or beginning of third century A.C. (Photo: László Borhy)



CD/W 9.13 Rome, Vatican cemetery, interior of Tomb I: decorations (second phase). Second half of second century A.C?
(Photo after colour postcard [Reverenda Fabbrica di San Pietro, Sacre Grotte Vaticane VI/10])



CD/W 9.14 Djemila (Cuicul, Algeria), House of Bacchus: Dionysiac mosaic. Second or third quarter of second century A.C.
(Photo: Centre Camille Jullian, University of Provence, CNRS [G. Réveillac] 48.795)



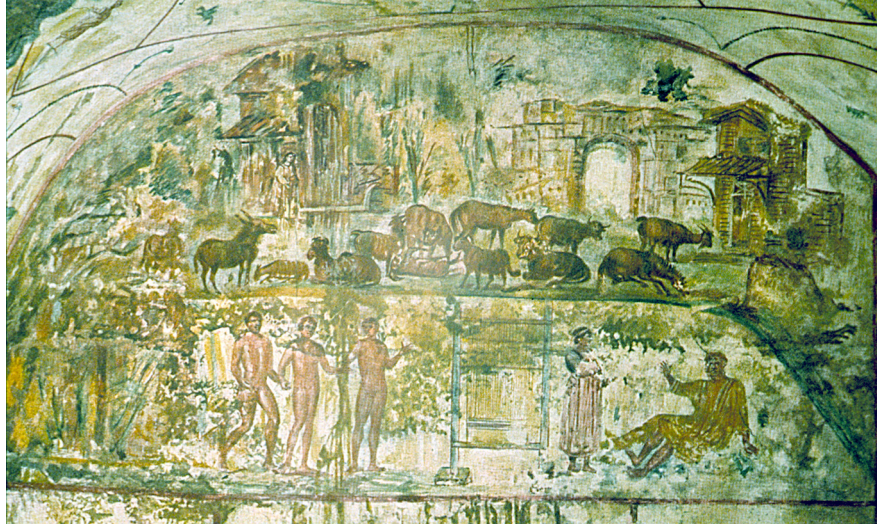
CD/W 9.15 Alexandria, interior of tomb in Tigrane Pasha Street. Second half of second century A.C? (Photo: DAICairo F 6865/66)



CD/W 9.16 Dura Europus Synagogue, panel WA₃ (right half): Exodus and the crossing of the Red Sea. A.D. 244–245. Damascus, National Museum. (Photo: Art Resource, NY)



CD/W 9.17 Mummy portrait of a man, presumed to come from er-Rubayat. Third quarter of second century A.C. Windsor, Eton College (Myers Museum 1252). (Photo: Reproduced by permission of the Provost and Fellows of Eton College)



CD/W 9.18 Rome, hypogeum of the Aurelii, chamber A (after a watercolour): painting showing the homecoming of Odysseus?
c. A.D. 220. (Photo: Pontificia Commissione di Archaeologia Sacra)



CD/W 9.19 Bösing (Fribourg, Switzerland), villa: fragments of ceiling plaster. End of second or beginning of third century A.C. (Photo: Michel Fuchs [Lausanne])



CD/W 9.20 Avenches (Switzerland), house in Block 7, fragments of wall or ceiling plaster. Beginning of third century A.C. Roman Museum. (Photo: Musée Romain, Avenches [M. Fuchs])



CD/W 9.21 Rome, Dea Barberini, precise provenance unknown. Third or fourth decade of fourth century A.C. Museo Nazionale Romano (Palazzo Massimo alle Terme). (Photo: G. Nimatallah, DeA Picture Library / Art Resource, NY)



CD/W 9.22 Trier (Germany), house under the cathedral, detail of ceiling paintings, bust of philosopher. Second or third decade of fourth century A.C. Episcopal Museum. (Photo: R. Schneider, Bischöfliches Dom- und Diözesanmuseum Trier)



CD/W 9.23 Trier (Germany), house under the cathedral, detail of ceiling paintings: bust of goddess or personification drawing necklace from a jewel box. Second or third decade of fourth century A.C. Episcopal Museum. (Photo: R. Schneider, Bischöfliches Dom- und Diözesanmuseum Trier)



CD/W 9.24 Rome, Basilica of Junius Bassus, *opus sectile* panel: consular triumph. c. A.D. 331. (Photo: Scala / Art Resource, NY)