

# Systematic Catalogue of Music by Elisabeth Lutyens

## Notes

This catalogue is based on the chronological catalogues in: Meirion and Susie Harries, *A Pilgrim Soul. The Life and Works of Elisabeth Lutyens* (London: Michael Joseph Limited, 1989); Sarah Jane Tenant-Flowers, 'A Study of Style and Techniques in the Music of Elisabeth Lutyens' (PhD thesis, University of Durham, 1991), vol. 2; Alan Poulton, *A Dictionary-Catalog of Modern British Composers. Vol 2: D – L* (Westport, Conn.: Greenwood Press, 2000); the systematic catalogue by the composer, published in 1978; and unpublished lists in the composer's archive at the British Library and the University of York (University of York Music Press).

There are no works with op. nos. 1, 2, 3, 4, 5/2, 5/3, 6, 11, 12, 21, 26, 35, 40. Op. 50 is allocated to *The Country of the Stars* in Harries & Harries, but in MS was allocated to the withdrawn Ballet for Six Dancers.

Durations, where available, are approximate and taken from commercial recordings, recordings on the British Library Sound Server, or Lutyens's systematic catalogue. Years indicate year of composition in sections 1, 2, and 4; and year of release/premiere in section 3.

Incomplete, withdrawn MSS, and unclear/small undated works are not included in this catalogue, except where they form part of a series or where performance details are known.

## 1. Vocal Music

### 1.1 Opera and Stage

*The Birthday of the Infanta*, ballet in 1 act for instrumental ensemble, c.1931

Libretto: after Oscar Wilde

London 4 December 1932, Camargo Society Orchestra (cond. Constant Lambert)

*King Midas*, surrealist ballet in 8 episodes, 1939

Libretto: Tony del Renzio

London 6 December 1939, Les ballets trois arts, Lyric Theatre Hammersmith

Chester (arr. for piano)

*The Pit*, dramatic scene for tenor, bass, women's chorus and chamber orchestra, op. 14, 1947

Libretto: W. R. Rodgers

Commissioned by and dedicated to William Walton

Concertant: London 18 May 1947 (London Contemporary Music Centre Concert), Parry Jones, Norman Allin, Dorian Singers, Philharmonia Orchestra (cond. Edward Clark)

Scenic: Palermo 24 April 1949 (ISCM Festival), Wladimir Lozzi, Mario Tommasini (cond. Ettore Gracis)

15'

Lengnick/Mills

*Rhadamanthus*, ballet, 1948

*Infidelio*, chamber opera in 7 scenes for soprano, tenor and 7 instruments, op. 29, 1954

Libretto: Elisabeth Lutyens

London 17 April 1973, Alexandra Browning, John Winfield, New Opera Company (cond. Leon Lovett)

25'

Olivan/UYMP [withdrawn from Schott]

(Ballet for Six Dancers, for vocal quartet, clarinet, trumpet, piano, percussion, op. 50, 1962

Commissioned by Peggy Harper, withdrawn)

*The Numbered*, opera in a prologue and 2 acts, op. 63, 1965–1967

Libretto: Minos Volanakis after Elias Canetti, *Die Befristeten* (trans. Carol Stewart)

Dedicated to the memory of Edward Clark

150'

Olivan/UYMP

*Time Off? Not a Ghost of a Chance!*, charade in 4 scenes with 3 interruptions, for baritone, speaker/actor, vocal quartet, 2 mixed choruses and ensemble, op. 68, 1967–1968

Libretto: Elisabeth Lutyens

London, 1 March 1972 (Sadler's Wells), John Gibbs, Barry Foster, Gillian Knight, Kevin Miller, New Opera Company Chorus and Orchestra (cond. Leon Lovett)

75'

Olivan/UYMP

*Isis and Osiris*, lyric drama in a prologue and 3 acts, for 8 voices and small orchestra, op. 74, 1969–1970

Libretto: Elisabeth Lutyens after Plutarch, *Moralia V*, Egyptian Book of the Dead

MS dedication 'For Aki'

London 26 November 1976 (in association with the Greater London Arts Association and London Weekend Television), Anna Bernadin, Michael Lewis, Omar Ebrahim, Morley Musica Viva Ensemble (cond. Michael Graubart)

120'

Olivan/UYMP

*The Linnet from the Leaf*, music theatre for 5 singers and 2 instrumental ensembles, op. 89, 1972

Libretto: Elisabeth Lutyens

BBC commission

BBC studio broadcast 11 November 1979

40'

Olivan/UYMP

*The Waiting Game*, 3 scenes for mezzo-soprano, baritone and small orchestra, op. 91, 1973

Libretto: Elisabeth Lutyens

40'

Olivan/UYMP

*One and the Same*, scena for soprano, speaker/actress, 2 female mimes, male mime, 2 instrumental ensembles, op. 97, 1973–1974

Libretto: Elisabeth Lutyens

Commissioned by the York Festival

York 21 June 1976, Vesuvius Ensemble, cond. Tony Halstead

27'

Olivan/UYMP

*The Goldfish Bowl*, ballad opera for soloists, chorus, orchestra, op. 102, 1975

Libretto: Elisabeth Lutyens, 1975

120'

Olivan/UYMP (vocal score)

*Like a Window* for 2 speakers/actors, flute, violoncello and drum, op. 109, 1976

Libretto: excerpts from the letters of Vincent van Gogh

Commissioned by 'In Performance'/Arts Council

BBC 24 November 1977

25'

Olivan/UYMP

## 1.2 Choral

*Winter the Huntsman*, for mixed chorus, horn, violoncello, trumpet and piano, 1932

Words: Osbert Sitwell

London 12 December 1932, Macnaghten-Lemare Concert

*Three Salutes to the United Nations*, op. 9; no. 3 for tenor, mixed chorus and orchestra, 1943

Words: John Milton

Dedicated to the future

*Requiem for the Living* for 4 soloists, mixed chorus and orchestra, op. 16, 1948

Words: Elisabeth Lutyens

Commissioned by and dedicated to Elspeth Grant [original dedication to Lady Emily Lutyens withdrawn]

London 30 September 1952 (BBC), Margaret Rees, Maud Baker, Emlyn Bebb, Stanley Riley, BBC Chorus, London Philharmonic Orchestra (cond. Raymond Agoult)

13'

*Les bienfaits de la lune* for soprano, baritone, chorus, harp, celesta, percussion and strings, [op. 24], 1952

Words: Charles Baudelaire

Dedicated to Constant Lambert

Motet (*Excerpta Tractatus Logico-Philosophici*) for mixed chorus a cappella, op. 27, 1953

Words: Ludwig Wittgenstein

Commissioned by and dedicated to William Glock for the 1954 Dartington Summer School

Dartington August 1954, London Chamber Singers (cond. Anthony Bernhard)

10'

Schott

*De Amore*, cantata for soprano, tenor, mixed chorus and orchestra, op. 39, 1957

Words: Geoffrey Chaucer

London 7 September 1973 (Promenade Concert), Jane Manning, Philip Langridge, BBC Singers, London Choral Society, BBC Symphony Orchestra (cond. Leon Lovett)

40'

Schott/UYMP

*The Dong with the Luminous Nose* for children's chorus and instrumental ensemble, 1961

Words: Edward Lear

*The Country of the Stars*, part-song for mixed chorus a cappella, 1957/1963

Words: Boethius, *De consolazione philosophie* [sic], trans. Geoffrey Chaucer

London 20 March 1963, John Alldis Choir (cond. John Alldis)

8'30"

Novello, also in *The Musical Times* 104.1446 (Aug. 1963).

*Encomion* – 'Let Us Now Praise Famous Men' for mixed chorus, brass and percussion, op. 54, 1963

Words: biblical (apocryph)

Commissioned by the Sandon Music Society

Liverpool 15 April 1964, Sandon Music Society, Singers Anonymous (cond. David Connolly)

7'

Schott

*Magnificat* and *Nunc Dimittis*, for male chorus a cappella, 1965

Words: biblical

Commissioned by Coventry Cathedral, dedicated to the Choir of Coventry Cathedral

8'

Schott

Revised in 1970 for mixed chorus and organ

*The Hymn of Man*, motet for male chorus a cappella, op. 61, 1965

Words: A. C. Swinburne

Commissioned by John Alldis

London 1970 (Kensington Music Club Concert), John Alldis Choir (cond. John Alldis)

10'

Schott

Revised in 1970 for mixed chorus and published as op. 61a (Olivan/UYMP)

*Essence of Our Happinesses* for tenor, chorus and orchestra, op. 69, 1968

Words: Abū Yasīd (trans. R. C. Zaehner), John Donne, Arthur Rimbaud

Commissioned for the BBC Proms

To Ursula [Vaughan Williams]

London 8 September 1970 (Promenade Concert and BBC broadcast), Richard Lewis, BBC Chorus and Symphony Orchestra (cond. Norman del Mar)

26'

Olivan/UYMP

*The Tyme Doth Flete* for chorus a cappella with optional Prelude and Postlude for 2 trumpets and 2 trombones, op. 70, 1968

Words: Petrarch and Ovid (trans. Thomas Wyatt)

Commissioned by Stephen Plaistow/BBC

London 11 November 1968 (BBC Invitation Concert), Thames Singers (cond. Louis Halsey)

10'

Olivan/UYMP

*Verses of Love*, part-song for mixed chorus a cappella, 1970

Words: Ben Jonson

6'

Novello, also in *Musical Times* 112.1541 (Jul. 1971)

*Voice of Quiet Waters* for mixed chorus and orchestra, op. 84, 1972

Words: William T. Palmer, William Wordsworth, Joseph Conrad

Commissioned by the BBC Northern Symphony Orchestra (Ernest Warburton and Hans Keller)

Huddersfield 14 April 1973

16'

Olivan/UYMP

*Counting Your Steps* for mixed chorus, 4 flutes and percussion, op. 85, 1972

Words: after poems of the pygmies of Gabon

BBC commission

Dedicated to 'Amna and Khalda'

London 22 May 1972

16'

Olivan/UYMP

*It Is the Hour* for SSTB, op. 111a, 1976

Words: Lord Byron

Commissioned by the Yorkshire Derwent Trust/Arts Council

Malton 29 September 1976

5'30"

Olivan/UYMP

*The Roots of the World*, for 16 solo singers and cello obligato, op. 136, 1979

Words: W. B. Yeats

BBC 14 April 1988

14'

Olivan/UYMP

### 1.3 Voice(s) with Orchestra or Ensemble

*Sonnet: To Sleep*, for contralto and small orchestra, 1929

Words: John Keats

London 1929, Patron's Fund Concert, Royal College of Music

Five Songs for contralto and string quartet, 1929

Words: Emily Brontë, George Meredith, John Donne, Charles Beaudelaire, Victor Hugo

London 3 December 1931 (Macnaghten-Lemare Concert)

Arr. for contralto and piano, see 1.4

*The Dying of Tanneguy de Bois*, for tenor, 4 horns and string orchestra, 1934

Words: Austin Dobson

4 February 1935, Macnaghten-Lemare Concert

Four Songs for tenor and string quartet, 1937–1938

Words: Viscount Rochford, John Lyly, Frances Quarles et al.

Commissioned by Adolph Hallis, written for Ian Glennie

London 15 January 1938 (also performed at Braunwald International Festival, 21 July 1938)

Four French Songs for mezzo-soprano/soprano and string/chamber orchestra, op. 6, 1938–1939

Words: François Villon, Jean Antoine de Baif, Joachim du Bellay, anon.

Braunwald International Festival 21 July 1938, Oda Slobodskaya

*O Saisons, ô châteaux!*, cantata for soprano, mandolin, guitar, harp and string orchestra, op. 13, 1946

Words: Arthur Rimbaud

Commissioned by Gerald Cooper, dedicated to John Davenport

London 11 February 1947, Margaret Field-Hyde, Merritt String Orchestra (cond. Kathleen Merritt)

6'30"

Mills

Nativity for soprano and string orchestra (or organ), 1951

Words: W. R. Rodgers

Commissioned by the Riddick String Orchestra/Arts Council for the Festival of Britain

London 5 June 1951 (Festival of Britain Concert), Audrey Strange, Riddick String Orchestra (cond. Kathleen Riddick)

Novello

3 Songs and Incidental Music for Group Theatre's 'Homage to Dylan Thomas' for soprano, flute and viola; or soprano and accordion or piano, 1953 (no. 3, 'Paper and Sticks', completed 1948)

Words: Dylan Thomas

London 30 January 1954

Olivan/UYMP

*Quincunx* for soprano, baritone and orchestra, op. 44, 1959–1960

Words: after Sir Thomas Browne, 'The Garden of Cyrus'

Dedicated to Minos Volanakis

Cheltenham 12 July 1962 (Cheltenham Festival), Josephine Nendick, Joseph Ward, BBC Symphony Orchestra (cond. Norman del Mar)

20'

Mills, now UYMP

*Catena*, cantata for soprano, tenor and 21 instrumentalists, op. 47, 1961

Words: var. incl. James Joyce, William Shakespeare, John Dryden, Geoffrey Chaucer, Horace Gregory, Dylan Thomas, Teresa Tanner, W. B. Yeats

Phoenix Trust Award commission from the BBC, dedicated to Luigi Dallapiccola

London 8 June 1965 (BBC Invitation Concert), Dorothy Dorow, Gerald English, members of the BBC Symphony Orchestra

40'

Schott

*The Valley of Hatsu-Se* for soprano, flute, clarinet, piano and cello, op. 62, 1965

Words: var. incl. Nakatsukasa, Fujiwara No Okikaze, Emperor Sutoku, Yoshitada, Tsumori Kunimoto, Yakamochi, Princess Daihaku

Commissioned by William Glock for the 1965 Dartington Summer School of Music

Dartington 6 August 1965, Jane Manning, Vesuvius Ensemble

10'

Olivan

*Akapotik Rose* for soprano and 7 instrumentalists, op. 64, 1966

Words: Eduardo Paolozzi

Commissioned by the Arts Council for the 1966 Dartington Summer School of Music, dedicated to Virgil Thomson

Dartington 8 August 1966, Jane Manning, Vesuvius Ensemble

18'

Olivan/UYMP

*And Suddenly It's Evening* for tenor and 11 instruments, op. 66, 1966

Words: Salvatore Quasimodo (trans. Jack Bevan)

Commissioned by the BBC and Greater London Council for the first BBC chamber music concert in the Queen Elizabeth Hall

London 3 March 1967, BBC Symphony Orchestra Chamber Ensemble (cond. H. Handt)

24'

Schott

*A Phoenix* for soprano, clarinet, violin and piano, op. 71, 1968

Words: Ovid (trans. A. Goulding)

Commissioned by Jane Manning

6'

Olivan/UYMP

Arr. for soprano and piano as op. 71a in 1968

London (BBC) 6 October 1969, Jane Manning, Susan Bradshaw

Olivan/UYMP

*Anerca* for speaker/actress, 10 guitars and percussion, op. 77, 1970

Words: 'Eskimo Poems' (ed. Edmund Carpenter, trans. Knud Rasmussen)

Commissioned by The Omega Players

London, 4 May 1971, Freda Dowie, Omega Ensemble (cond. Gilbert Biberian)

9'

Olivan/UYMP

*Vision of Youth* for soprano, 3 clarinets, piano and percussion, op. 79, 1970

Words: Joseph Conrad

Commissioned by the Matrix Ensemble, dedicated to Harold Lang

London 13 November 1972

23'

Olivan/UYMP

*Islands* for soprano, tenor, narrator and 8 instrumentalists, op. 80, 1971

Words: Sophokles (trans. Minos Volanakis), P. B. Shelley, Robert Louis Stevenson, François Rabelais (trans. T. Urquhart and P.A. Motteux)

Commissioned by the I.C.A. Music Section for the 1971 ISCM Festival/Gulbenkian Foundation

London 07 June 1971 (ISCM Festival)

25'

Olivan/UYMP

*The Tears of Night* for counter-tenor, 6 sopranos and 3 instrumental quintets consisting of medieval and modern instruments, op. 82, 1971

Words: anon. 14<sup>th</sup> century poems, Gertrude Stein, James Joyce, Dylan Thomas

Commissioned by the London Sinfonietta/Arts Council

London 3 March 1972

12'30"

Olivan/UYMP

*Dirge for the Proud World* for soprano, counter-tenor, harpsichord and violoncello, op. 83, 1971

Words: Thomas Merton

Commissioned by the Five Centuries Ensemble

Paris 13 December 1971



8'30"

Olivan/UYMP

*Requiescat (In memoriam Igor Stravinsky 1971)* for soprano and string trio; or mezzo-soprano, 2 clarinets and bass clarinet, 1971

Words: William Blake

BBC 15 August 1971

5'

Olivan (first published in *Tempo* Sept. 1971)

*Chimes and Cantos* for baritone and 11 instruments, op. 86, 1972

Words: Robert Herrick

Commissioned by the Globe Playhouse Trust, dedicated to 'Susan'

London 23 April 1972

7'

Olivan/UYMP

*Laudi* for soprano, 3 clarinets, piano, percussion, op. 96, 1973

Words: Elisabeth Lutyens

Commissioned by the Matrix Ensemble/Arts Council, dedicated to Anne Macnaghten

Nottingham 11 November 1974

16'

Olivan/UYMP

Concert Aria for female voice and orchestra, op. 112, 1976

Words: unknown

London 12 July 1981 (London Sinfonia, Richard Hickox)

12'

Olivan/UYMP

*Cascando* for contralto, violin and string orchestra, op. 117, 1977

Words: Samuel Beckett

Commissioned by Katholieke Radio Omroep/Frans van Rossum

Hilversum 4 December 1979

10'

Olivan/UYMP

Chorale Prelude and Paraphrase for tenor, string quintet, piano and percussion, op. 123, 1977

Words: John Keats

'For Stravinsky'

16'

Olivan/UYMP

*Elegy of the Flowers* for tenor and 3 instrumental ensembles, op. 127, 1978

Words: C. Cavafy, trans. R. Devlen

Commissioned by and written for Philip Langridge/Arts Council

London 26 January 1980

13'

Olivan/UYMP

*Echoi* for mezzosoprano and orchestra, op. 129, 1979

Words: Thomas Merton

BBC 1 July 1980

13'

Olivan/UYMP

Cantata for soprano and instrumental ensemble, op. 130, 1979

Words: Ursula Vaughan Williams

16'

Olivan/UYMP

Cantata, op. 134, for soprano, contralto, baritone, oboe, clarinet, violin, viola, cello, piano, celesta and percussion, 1979

Words: Charles Baudelaire

Dedicated to Robert Saxton

13'

Olivan/UYMP

*Echoes* for contralto and instrumental ensemble, op. 138, 1979

Words: Hiromi Sudo

Bracknell 28 June 1981

11'

Olivan

*Dialogo*, Concert Aria for soprano and chamber orchestra, op. 142, 1980

Words: Salvatore Quasimodo (identical text to *Dialogo* for tenor and lute, see 1.4)

Commissioned by the City of London Sinfonia/Arts Council

Dedicated to Richard Hickox

Cheltenham, Cheltenham Festival, 12 July 1981

13'

Olivan

*Mine Eyes, My Bread, My Spade* for baritone and string quartet, op. 143, 1980

Words: Teresa Tanner

Commissioned by Ian Caddy/Arts Council

London 23 July 1981

13'

Olivan

*Fleur du Silence* for tenor and 7 instruments, op. 150, 1980

Words: Remy de Gourment

Commissioned by Lontano, written for Philip Langridge

London, Round House Prom, 2 August 1981  
14'  
Olivan

#### 1.4 Solo Voice(s) a Cappella or with One Instrument

Five songs for contralto and piano, 1929  
Words: Emily Brontë, George Meredith, John Donne, Charles Beaudelaire, Victor Hugo  
London 3 December 1931 (Macnaghten-Lemare Concert)  
Arr. for contralto and string quartet see 1.3

Four Songs for tenor and piano, 1933–1934  
Words: Emily Brontë, D. H. Lawrence, William Shakespeare  
Written for Ian Glennie  
London 21 January 1935, Lemare Concert

Six Songs for tenor/soprano and piano, 1934–1936  
Words: A. E. Housman, Emily Brontë, Sappho (trans. W. S. Landor), anon.  
[1] Newcastle 19 September 1967; [2, 3, 4, 5, 6] London 8 February 1938

*Bring, In This Timeless Grave to Throw* for female voice and piano, 1936  
Words: A. E. Housman

Two Songs by W. H. Auden for soprano/baritone and piano, 1942  
Words: W. H. Auden  
London 17 November 1945, Hedli Anderson, Norman Franklin  
Olivan/UYMP

*Rondeau* for female voice and piano, 1945  
Words: Christine de Pisan

Nine Songs for mezzosoprano and piano [= 'Stevie Smith Songs'], 1948/1953  
Words: Stevie Smith  
1. 'The Actress', 2. 'The Film Star', 3. 'Pad-Pad', 4. 'Progression', 5. 'The Songster', 6. 'The Repentance of Lady T.', 7. 'Ceux qui luttent', 8. 'Lady "Rogue" Singleton', 9. 'Up and Down'  
Excerpts: London (BBC Third Programme) Hedli Anderson, Daphne Ibbott, 14 June 1949;  
1st concert perf. Newcastle 19 September 1967, Jane Manning  
Olivan/UYMP

*My Holiday Week (Holiday Diary)*; children's pieces for narrator and piano, 1949  
Words: quotations from Elisabeth Lutyens's British Transport and other documentary films

*Carol for a Grandmother* for solo voice, 1958  
For the birth of Mary Links's first grandchild

1'

*In the Temple of a Bird's Wing*, songs for baritone and piano, op. 37, 1956–1957/1965

Words: Teresa Tanner

London 1966, Benjamin Luxon, Paul Hamburger

Olivan/UYMP

From *A Prayer to my Daughter* for solo soprano, 1967

Words: W. B. Yeats

*Epithalamion* for organ and optional soprano solo, 1968

Words: Edmund Spenser

Commissioned by Hilda Cross, dedicated to Hilda und Anthony Gaddum

7 June 1968, W. E. Whiteman, Noelle Barker

6'

Olivan/UYMP

*The Ego-Centric* for tenor or baritone and piano, 1968

Words: Oxford English Dictionary

Written for Dan Klein

Olivan/UYMP

*A Tribute to Joe Links*, for solo voice, 1968

'To Joe with love and thanks'

2'

'The Supplicant' for bass and piano [from the opera *Isis and Osiris* op. 74], 1969

Commissioned by David Read/Gulbenkian Foundation

London (BBC) 6 October 1970, David Read, Susan Bradshaw

7'

Olivan/UYMP

'Lament of Isis on the Death of Osiris' for soprano solo [from the opera *Isis and Osiris* op. 74], 1969

Commissioned by and dedicated to Jane Manning

London (BBC) 6 October 1969?, Jane Manning

5'

Olivan/UYMP

*In the Direction of the Beginning* for bass and piano, op. 76, 1970

Words: Dylan Thomas

Commissioned by David Read/Gulbenkian Foundation

London (BBC) 8 September 1979, Ian Caddy, Jennifer Coultas

15'30"

Olivan/UYMP

*Oda à la Tormenta* for mezzo-soprano and piano op. 78, 1970

Words: Pablo Neruda  
Commissioned by the Park Lane Group  
London 15 January 1971  
18'  
Olivan/UYMP

*Dialogo* for tenor and lute, op. 88, 1972

Words: Salvatore Quasimodo (identical text to *Dialogo*, Concert Aria for soprano and chamber orchestra, op. 142, see 1.3)  
Commissioned by Wynford Evans, Carl Shavitz/Arts Council  
London 12 November 1972  
14'  
Olivan/UYMP

*Roads*, for 2 sopranos, counter-tenor, tenor, baritone and bass, op. 95, 1973

Words: Elisabeth Lutyens  
Commissioned by the Purcell Consort of Voices/Arts Council  
Cheltenham 6 July 1974  
14'  
Olivan/UYMP

*Sloth – One of the Seven Deadly Sins* for 2 counter-tenors, tenor, 2 baritones and bass, 1974

Words: Elisabeth Lutyens  
Commissioned by the King's Singers for the 1974 Cheltenham Festival  
Cheltenham 8 July 1974  
5'  
Olivan/UYMP

*The Hidden Power* for two voices of equal range, 1974

Words: Percy Bysshe Shelley  
Olivan/UYMP

*Of the Snow* for 3 voices of equal range, 1974

Words: Friedrich Martens  
7'  
Olivan/UYMP

Two D. H. Lawrence Songs for solo voice, 1974

Words: D. H. Lawrence  
Olivan/UYMP

Nocturnes and Interludes for soprano and piano, op. 111, 1976

Words: Robert Burns, Rudyard Kipling, Alfred Lord Tennyson, Robert Graves, Christopher Marlowe, Elisabeth Lutyens, John Milton, Henry Newbolt, George Peele  
Commissioned by Poppy Holden and Wilfrid Mellers  
18'

Olivan/UYMP

Variations: Winter Series – Spring Sowing for soprano and piano, op. 115, 1977

Words: Ursula Vaughan Williams

Commissioned by Jane Manning und Richard Rodney Bennett

40' (revised version 16'30'')

Olivan/UYMP

*By all These* for soprano and guitar, op. 120, 1977

Words: Richard Jeffries

London 30 March 1981

Olivan/UYMP

*She Tells her Love while Half Asleep* for soprano, op. 131, 1979

Words: Robert Graves

BBC 18 January 1983

5'

Olivan/UYMP

*That Sun* for contralto and piano, op. 137, 1979

Words: Gustave Flaubert, trans. J. Cohen

Commissioned by and dedicated to Susan Tyrell/Arts Council

London 7 July 1980

11'

Olivan/UYMP

*The Singing Birds* for speaker/actress and viola, op. 151, 1980

Words: W. B. Yeats, reflection of Plato's *Phaedo* provided by Mary Silverthorne

10'

Olivan/UYMP

## 2. Instrumental Music

### 2.1 Orchestra and Chamber Orchestra

Three Pieces for Orchestra, op. 7, 1939

London 7 September 1940 (Promenade Concert), London Symphony Orchestra (cond. Henry Wood)

4'

Mills

Chamber Concerto no. 1 for 9 instruments (ob., cl., bsn., hn., tpt., tbn., vn., va., vc.), op. 8 no. 1, 1939–1940

To Edward Clark

London 11 June 1943

9'

Chester/Mills

Three Symphonic Preludes for orchestra, 1942

London 7 July 1946 (ISCM Festival), BBC Symphony Orchestra (cond. Edward Clark)

12'

Lengnick/Mills

*Three Salutes to the United Nations*, op. 9; no. 1 for brass, strings, percussion; no. 2 for orchestra, 1941–1943

No.1 dedicated to the living; no.2 dedicated to the dead. Written for the North East Regional Orchestra (NERO)

Bedford (BBC) 15 February 1945

9/1: 5'

*En Voyage*, suite for orchestra, 1944

'Overture, 'Channel Crossing (La traversée)', 'Yvette (La dieppeoise)', 'Paris soir (City Lights)'

Commissioned by the BBC Light Music Festival

London 2 July 1960, BBC Light Music Festival, BBC Concert Orchestra, Vilem Tausky

12'

Mills

*Petite Suite* for orchestra, 1944

based on music for *Jungle Mariners*, see 3.1

London 26 August 1947 (Promenade Concert), BBC Symphony Orchestra (cond. Adrian Boult)

9'

Lengnick

*Suite Gauloise* for chamber orchestra, 1944

Alt. arr. for wind octet or violin and piano

12'

Divertissement for small orchestra, 1944

10'

Chester/Mills

*Proud City*, overture, 1945

Newcastle 13 May 1959, Northumberland Orchestra

6'30"

Mills

Chamber Concerto no. 2, for clarinet, tenor saxophone, piano, string orchestra, op. 8 no. 2, 1945

Dedicated to Conrad [Clark]

London c.1945

10'

Chester/Mills

Chamber Concerto no. 3 for bassoon, percussion, strings, op. 8 no. 3 (= 'Bassoon Concerto'), 1945  
Written at the request of John Alexandra  
London 18 January 1946, John Alexandra, Boyd Neel Orchestra (cond. Edward Clark)  
10'  
Chester/Mills

Chamber Concerto no. 4 for horn and chamber orchestra, op. 8 no. 4 (= 'Horn Concerto'), 1946–1947  
Written for and dedicated to Dennis Brain  
Scheveningen, Amsterdam 12 June 1948 (ISCM Festival), Dennis Brain, Residentie Orchestra of The Hague (cond. Fritz Schurmann)  
12'  
Chester/Mills

Chamber Concerto no. 5 for string quartet and chamber orchestra, op. 8 no. 5, 1946–1947  
London 22 April 1966 (BBC), London Sinfonia (cond. Kenneth V. Jones)  
12'  
Chester/Mills

Concerto for Viola and Orchestra, op. 15, 1947  
London 8 September 1950, Frederick Riddle, BBC Symphony Orchestra (cond. John Hollingsworth)  
15'  
Lengnick (arr. viola and piano)/Mills

(Chamber Concerto no. 6 for oboe, harp and string orchestra, op. 8 no. 6, 1948  
12'  
Withdrawn)

Lyric Piece for violin and small orchestra, op. 23, 1951

Music for Orchestra [I], op. 31, 1955  
London (BBC) 1 June 1961, BBC Symphony Orchestra (cond. Bruno Maderna)  
1<sup>st</sup> concert perf. 4 January 1962 (Music Viva Concert), Royal Liverpool Philharmonic Orchestra (cond. John Pritchard)  
20'  
Mills Music

Variation no. 4 of *Diabelleries* – Variations on 'Where's my Little Basket Gone?', 1955 [composite work by various composers]  
Commissioned for a Macnaghten-Lemare Concert  
London 16 May 1955, Chamber Ensemble (cond. Iris Lemare)

Chorale for Orchestra 'Hommage à Igor Stravinsky', op. 36, 1956  
Dedicated to Stravinsky on his recovery from an illness (with a quote from the score of Beethoven's String Quartet op. 132 and the words 'Thanks to Almighty God for recovery from illness of Master Stravinsky')  
London (BBC), 15 August 1971, Royal Philharmonic Orchestra (cond. Elgar Howarth)



4'

Schott

*Symphonies* for solo piano, wind, harps and percussion, op. 46, 1961

Commissioned by William Glock for the BBC Proms 1961, dedicated to Katharina Wolpe

London 28 July 1961 (Promenade Concert), Katharina Wolpe, BBC Symphony Orchestra (cond. John Carewe)

15'

Schott (reduction for two pianos)

Music for Orchestra II, op. 48, 1962

Dedicated to Edward Clark (changed to Clark's memory when he died during composition)

Strasbourg September 1962, Strasbourg Radio Orchestra (cond. Charles Bruch)

1<sup>st</sup> UK perf. London 6 November 1975, New Philharmonia Orchestra (cond. Ole Schmidt)

11'

Schott

Music for Orchestra III, op. 56, 1964

Commissioned by the BBC for the 1964 Cheltenham Festival, dedicated to the memory of Lady Emily Lutyens

Cheltenham 17 July 1964, BBC Symphony Orchestra (cond. Antal Dorati)

14'

Schott

Music for Piano and Orchestra, op. 59, 1964

Commissioned by Katharina Wolpe

10'

Schott

*Novenaria* for orchestra, op. 67 no. 1, 1967

Commissioned by the City of Leicester Arts Festival

Leicester 21 February 1969 (City of Leicester Arts Festival), BBC Training Orchestra (cond. Walter Susskind)

12'

Olivan/UYMP

*The Winter of the World* for 2 chamber orchestras with piano and percussion, op. 98, 1974

Commissioned by the English Bach Festival/Arts Council

London 5 May 1974

16'

Olivan/UYMP

*Eos* for small orchestra, op. 101, 1975

Commissioned by the Twentieth Century Ensemble of London

Nottingham 24 February 1975

10'

Olivan/UYMP

*Rondel*, op. 108, 1976

Commissioned by the Royal Liverpool Philharmonic Orchestra/Arts Council

Liverpool 25 April 1978

15'

Olivan/UYMP

6 Bagatelles for chamber orchestra, op. 113, 1976

Dedicated to John Horder

14'

Olivan/UYMP

*Nox* for piano and 2 chamber orchestras, op. 118, 1977

Commissioned by Roger Woodward/Arts Council

BBC 15 December 1983 (Memorial Concert, series Music in Our Time')

14'

Olivan/UYMP

*Tides* for chamber orchestra, op. 124, 1978

13'

Olivan/UYMP

*Wild Decembers* for chamber orchestra, op. 149, 1980

Commissioned by the Milton Keynes February Festival

Bletchley 14 March 1982

12'

Olivan/UYMP

Music for Orchestra IV ('Gone Like a Sea-Covered Stone') for chamber orchestra w/o violins, op. 152, 1981

'In happy memory of Oriel Glock'

BBC 15 December 1983 (memorial concert, series 'Music in Our Time')

10'

Olivan/UYMP

## 2.2 Three or More Instruments

(String Quartet in one movement, c. 1927

London 14 December 1931, Macnaghten Quartet

Withdrawn)

Five-Part Fantasia for strings, 1937

(String Quartet no. 1, op. 5 no. 1, 1937–1938

Commissioned by Adolph Hallis

London 14 February 1939, Blech Quartet

22'

Withdrawn)

String Quartet no. 2, op. 5 no. 5, 1938

Dedicated to the Aeolian Quartet

Warsaw 17 April 1939 (ISCM Festival); 1<sup>st</sup> UK perf. London 1 May 1939

19'

Alfred Lengnick

String Trio, op. 5 no. 6, 1939

London 3 May 1945, London String Trio

8'

Mills

String Quartet no. 3, op. 18, 1949

London 23 January 1951 (London Contemporary Music Centre Concert), Vegh String Quartet

14'

Mills

Concertante for 5 players ( the same as the 'Pierrot ensemble'), op. 22, 1950

Hampstead 11 February 1952 (Society for Twentieth Century Music Concert), London Symphony Orchestra Chamber Ensemble, Peter Stadlen (cond. Francis Chagrin)

10'

Mills

(String Quartets nos. 4 and 5, op. 25 nos. 1 & 2, 1952, withdrawn)

String Quartet no. 6, op. 25 no. 3, 1952

Dedicated to Francis Bacon

London 6 December 1954 (Macnaghten Concert), Macnaghten String Quartet

8'

Mills

Four Nocturnes for violin, guitar and cello, op. 30, 1954–1955

Commissioned by Joyce Rathbone

London 10 December 1954 (Dartington Summer School Concert), Emmanuel Hurwitz, Julian Bream, Terence Weil

6'

Schott

Capriccii for 2 harps and percussion, op. 33, 1955

London 12 December 1955 (Macnaghten New Music Group Concert), Marie Korchinska et al.

8'

Schott

Six Tempi for 10 instruments, op. 42, 1957

London February 1959, Virtuoso Ensemble (cond. Walter Goehr)

12'

Mills

Wind Quintet for flute, oboe, clarinet, bassoon, horn, op. 45, 1960

Commissioned by, or written upon request of, the BBC for the Leonardo Wind Quintet, dedicated to Catherine Lacey

Awarded Phoenix Trust Award for Music

London 26 January 1961 (BBC Invitation Concert), Leonardo Wind Quintet

12'

Mills

String Quintet op. 51, 1963

Commissioned by Benjamin Sonnenberg for the Manchester New Music Forum

Manchester 12 May 1976 (Seventieth birthday concert), Roland Fudge, Peter Nutting, Avril Schepens, Elizabeth Brierley, Nigel Blomiley

21'

Schott

Wind Trio for flute, clarinet and bassoon, op. 52, 1963

Commissioned by the BBC, dedicated to Mona and Aglaya Mitropoulos

London 10 December 1963 (BBC Invitation Concert), Leonardo Ensemble

10'

Schott

Fantasie-Trio for flute, clarinet and piano, op. 55, 1963

Commissioned by and dedicated to the Chantry Ensemble

Dublin 2 December 1963 (Royal Dublin Society Concert), Chantry Ensemble

10'30"

Olivan/UYMP

String Trio, op. 57, 1964

London 5 December 1965 (I.C.A. Concert), Oromonte String Trio

10'

Schott

*Scena* for violin, violoncello and percussion, op. 58, 1964

Commissioned by and dedicated to David Martin und Florence Hooten

London 10 December 1965 (Macnaghten Concert), David Martin, Florence Hooton, Alan Cumberland

13'30"

Schott

Music for Wind (Divertissement for double wind quintet (arrangement of *En Voyage*), op. 60, 1964  
Liverpool 24 June 1965, Sandon Music Group (cond. David Connelly) or London 5 June 1965  
11'  
Schott

Music for Three, for flute, oboe and piano, op. 65, 1966  
Commissioned by the Mabillon Trio  
London c.1966, Mabillon Trio  
Olivan/UYMP

*The Fall of the Leaf* for oboe and string quartet, 1966  
Commissioned by the Exmoor and Minehead Festival  
[Homage to Leon Goosens]  
Exeter 27 July 1967 (Exeter and Minehead Festival), Leon Goosens, Dartington Quartet  
8'  
Schott

*Horai* for horn, violin and piano, op. 67 no. 4, 1968  
Written for the Liverpool Horn Trio/BBC commission  
Stoke-on-Trent 24 April 1969, Liverpool Horn Trio  
16'  
Olivan

*Driving out the Death* for oboe and string trio, op. 81, 1971  
Commissioned by and written for Janet Craxton  
London 20 February 1972  
16'  
Olivan

*Rape of the Moone*, Divertimento for wind octet, op. 90, 1973  
Commissioned by the Mayfair Ensemble/Arts Council  
London 20 March 1973  
14'  
Olivan/UYMP

*Plenum II* for oboe and 13 instruments, op. 92, 1973  
Commissioned by the London Sinfonietta for Janet Craxton/Arts Council  
London 14 June 1974  
23'  
Olivan/UYMP

*Plenum III* for string quartet, op. 93, 1973  
London 6 May 1974  
9'  
Olivan/UYMP

*Kareniana* for viola and 10 instruments, op. 99, 1974

Written for and dedicated to Karen Phillips

14'

Olivan/UYMP

*Go, Said the Bird* for electric guitar and string quartet, op. 105, 1975

Commissioned for the 1976 Bath Festival/Arts Council

Bath 2 June 1976

12'

Olivan/UYMP

Fanfare for a Festival, for 3 trumpets and 3 trombones, 1975

Commissioned for the York Festival/Arts Council

York 5 June 1976

4'

Olivan/UYMP

*Mare et Minutiae* for string quartet, op. 107, 1976

Written for the Medici Quartet

York 12 June 1976

16'30"

Olivan/UYMP

Fantasia for alto saxophone and 3 instrumental groups, op. 114, 1977

13'

Olivan/UYMP

*O Absalom* for oboe/cor anglais, violin, viola and cello, op. 122, 1977

Commissioned by from London Oboe Quartet/Arts Council. Homage to Perry Hart

London 14 June 1978

12'

Olivan/UYMP

*Doubles* for string quartet, op. 125, 1978

Commissioned by Medici Quartet/Arts Council

London 18 March 1979

10'

Olivan/UYMP

Trio for clarinet, cello and piano, op. 135, 1979

Commissioned by the Mühlfeld Trio/Vaughan Williams Trust

London 22 May 1980

13'

Olivan/UYMP

String quartet op. 139, 1979

Dedicated to Stephen [Plaistow], commissioned by the Edinburgh Quartet  
Edinburgh 9 November 1980  
10'  
Olivan/UE

*Rapprochement* for horn, harp and 10 instrumentalists, op. 144, 1980  
Commissioned by Lontano, dedicated to Susan Bradshaw  
London 3 November 1981 (New Macnaghten-Lemare Concert)  
12'  
Olivan

*Diurnal* for string quartet, op. 146, 1980  
For Mary and Paul [Silverthorne]  
Commissioned by Medici Quartet/Arts Council  
Bowden Festival, 24 June 1981  
15'  
Olivan/UYMP

*Six*, for clarinet (doubling bass cl.), trumpet (doubling flugelhorn), piano, percussion, violin and double bass, op. 147, 1980  
Written for the Lysis Ensemble  
London 16 May 1981  
15'  
Olivan

*Branches of the Night and of the Day* for horn and string quartet, op. 153, 1981  
Commissioned by South Hill Park Arts Centre/Arts Council  
Bracknell 9 October 1981  
8'  
Olivan

String quartet no. 12, op. 155, 1981  
Dedicated to 'E.M.', commissioned by the Harrogate Festival/Yorkshire Arts Association  
Harrogate 5 August 1982  
9'  
Olivan/UYMP

String quartet no. 13, op. 158, 1982  
For Sydney, commissioned by the Edinburgh Quartet  
London 16 March 1983  
10'30"  
Olivan/UE

Triolet I for clarinet, mandolin and violoncello, op. 160a, 1982  
London 4 December 1984 (New Macnaghten Concert)  
10'

Olivan/UYMP

Triolet II for violoncello, marimba and harp, op. 160b, 1982

London 4 December 1984 (New Macnaghten Concert)

9'

Olivan/UYMP

## 2.3 Duet or Solo Instrument

*The Check Book*. 12 piano pieces for children, 1937–1938

Augener

Sonata for Solo Viola, op. 5 no. 4, 1938

For Jean Stewart

Darmstadt (Darmstädter Ferienkurse für Neue Musik), 20 August 1950

11'

Mills

Partita for 2 violins, 1938

BBC 16 November 1947

Five Intermezzi for piano, op. 9, 1941

Paris 1946

6'

Lengnick/Mills

Nine Bagatelles for cello and piano, op. 10, 1942

Paris 1946

8'

Lengnick/Mills

Five Little Pieces for clarinet and piano, op. 14 no. 1, 1945

Commissioned by Cyril Clarke for Frederick Thurston

London 3 November 1962

Schott

*Aptote* (Theme and variations) for violin, 1948

Commissioned for opening of I.C.A.

London 2 March 1948 (I.C.A. Concert), Frederick Grinke

9'

Lengnick/Mills

Three Improvisations for piano, 1948

Dedicated to Constant Lambert



London 16 February 1968, Richard Rodney Bennett  
6'  
Lengnick/Mills

*Baker's Dozen*, 12 duets for 2 violins [teacher and pupil], 1948

*Ninepins*, 9 duets for 2 violins [teacher and pupil], 1948  
Mills

Suite for organ, op. 17, 1948  
London 16 June 1951, Arnold Richardson (Organ Music Society Recital)  
5'30"

Prelude and Capriccio for solo cello, op. 20, 1949  
London 27 April 1960, Gwendolen McGill  
4'  
Lengnick/Mills

*Valediction* for clarinet and piano, op. 28, 1953–1954  
Commissioned by Georgina Dobrée and dedicated to the memory of Dylan Thomas  
London 15 June 1954, Georgina Dobrée, Ian Kendall  
10'  
Mills

*A Rainy Day* for violin and piano, 1954

Sinfonia for organ, op. 32, 1955  
Commissioned by William Glock for the I.C.A.  
London 21 April 1956, Ralph Downes  
5'  
Schott

Three Duos op. 34, 1956–1957  
(1) *Sonance*, for horn and piano  
London (BBC) 20 May 1966, Barry Tuckwell, Margaret Kitchin  
10'  
(2) Cello and piano  
London (BBC) 7 February 1960, Florence Hooton, Wilfrid Parry  
10'  
(3) Violin and piano [identical with *Fantasie-Variations* op. 41, see below]  
London 24 April 1958, Hugh Maguire, Joyce Rathbone  
11'  
All Schott

Variations for solo flute, op. 38, 1957  
London 18 November 1960 (Macnaghten Concert), William Bennett

5'

Mills

*Fantasie-Variations* for violin and piano, op. 41, 1957

[originally no. 3 of *Three Duos* op. 34, see above]

*The Farmstead* for 2 cello parts (one pre-recorded) and 2 speakers, 1957

20 February 1964

*Piano e Forte* for piano, op. 43, 1958

London 1960 (I.C.A. Concert), Wilfrid Parry

15'

Mills

Five Bagatelles for piano, op. 49, 1962

Dedicated to Katharina Wolpe

Liverpool 10 October 1963, Katharina Wolpe

7'

Schott

*Présages*, recitative and variations for solo oboe op. 53, 1963

Commissioned by and written for Janet Craxton

London 1965, Janet Craxton

9'

Olivan/UYMP

*Helix* for piano duet, op. 67 no. 2, 1967

Commissioned by Susan Bradshaw and Richard Rodney Bennett

London 16 February 1968, Susan Bradshaw, Richard Rodney Bennett

9'

Olivan/UYMP

*Scroll for Li-Ho* for violin and piano, op. 67 no. 3, 1967

Commissioned by Peter Carter und Sally Mays

London 8 April 1968 (Park Lane Music Group Concert), Peter Carter, Sally Mays

15'

Olivan/UYMP

(*Temenos* for organ, op. 72, 1969

Commissioned by the Dartington Arts Society, dedicated to Harold Darke

Olivan/UYMP [withdrawn])

*The Dying of the Sun* for guitar, op. 73, 1969

Dedicated to Yolanda Sonnabend

London 14 May 1969

7'

Olivan/UYMP

*Trois pièces brèves* for organ [from the opera *Isis and Osiris*, op. 74], 1969

Commissioned by the Dartington Arts Society to inaugurate the new organ at Dartington Hall  
Dartington 1972, Nicholas Danby

Olivan/UYMP

*The Tides of Time* for double bass and piano, op. 75, 1969

Commissioned by and dedicated to Rodney Slatford /Arts Council  
London 22 October 1970, Rodney Slatford, Clifford Lee

6'

Olivan/UYMP

*Plenum I* for piano, op. 87, 1972

12'

Olivan/UYMP

*Tre* for clarinet, op. 94, 1973

Written for Alan Hacker

Wexford Festival 1973

8'30"

Olivan/UYMP

*Plenum IV* for organ duet, op. 100, 1974

Commissioned by Nicholas und Stephen Cleobury/Arts Council  
London 5 March 1975

9'

Olivan/UYMP

*This Green Tide* for basset horn and piano, op. 103, 1975

Commissioned by Georgina Dobrée

London 12 October 1978

9'30"

Olivan/UYMP

*Pietà* for harpsichord, op. 104, 1975

Commissioned by Colin Tilney, dedicated to the memory of Luigi Dallapiccola  
BBC 6 February 1977

9'

Olivan/UYMP

*The Ring of Bone* for piano and optional speaker, op. 106, 1975

Commissioned by the Manchester New Music Forum/Arts Council  
Manchester 12 May 1976

13'

Olivan/UYMP

*Constants* for cello and piano, op. 110, 1976  
Commissioned by Joan Dickson and Joyce Rathbone/Arts Council  
London 30 January 1977  
15'  
Olivan/UYMP

Five Impromptus for piano, op. 116, 1977  
Commissioned by Roger Woodward/Arts Council  
10'  
Olivan/UYMP

Madrigal for oboe and violin, op. 119, 1977  
Written for Janet Craxton and Perry Hart, in memory of Kenneth Heath  
London 21 January 1981  
7'30"  
Olivan/UYMP

Romanza for guitar, op. 121, 1977  
Commissioned by David Starobin  
8'30"  
Olivan/UYMP

Seven Preludes for piano, op. 126, 1978  
Commissioned by Jeremy Brown/Arts Council  
London 4 September 1978  
22'  
Olivan/UYMP

*Footfalls* for flute and piano (with optional speaker), op. 128, 1978  
Commissioned by Ann Cherry und Jeremy Brown/Vaughan Williams Trust  
London 7 February 1979  
8'  
Olivan/UYMP

*The Great Seas* for piano, op. 132, 1979  
London 18 December 1979  
20'  
Olivan/UYMP

Prelude for violin, op. 133, 1979  
Commissioned by Perry Hart  
London 21 January 1981  
11'  
Olivan/UYMP

*Morning Sea* for oboe/oboe d'amore and piano, op. 140, 1979

Commissioned by Elizabeth Routier and Robin Carter

London 18 December 1981

12'30"

Olivan/UYMP

Bagatelles for piano (3 books), op. 141, 1979

London 10 July 1981 (1<sup>st</sup> book)

32'

Olivan/UYMP

*Déroulement* for oboe and guitar, op. 145, 1980

10'30"

Olivan/UYMP

*Soli* for clarinet and double bass, op. 148, 1980

London 13 December 1980

7'

Olivan/UYMP

*La natura dell'acqua* for piano, op. 154, 1981

Written to thank a group of composers who had organised 2 concerts of Lutyens's music

London 28 October 1984

9'

Olivan/UYMP

*The Living Night* for percussion, op. 156, 1981

Commissioned by James Wood for Park Lane Group Festival, dedicated to James Blades

London 23 June 1982

13'

Olivan/UYMP

Alt. arr. for brass and cello

*Echo of the Wind* for viola, op. 157, 1981

Written for Paul Silverthorne and his new Amati viola

London 19 July 1984

7'

Olivan/UYMP

*Encore – Maybe* for piano, op. 159, 1982

Commissioned by Thalia Myers/Vaughan Williams Trust

London 7 March 1983

8'30"

Olivan/UYMP

Fanfare ('Jubilate') for viola, 1982

Written as a present for Paul Silverthorne

### 3. Screen, Radio, and Incidental Music

#### 3.1 Screen Music

*Bustle for WAAFs* (March for RAF Newsreel 'The Gen'), Crown Film Unit, 1944

Conductor: Muir Mathieson

*Jungle Mariners*, Crown Film Unit, Central Office of Information, 1944

Producer: Basil Wright

Director: Ralph Elton

Music Direction: Muir Mathieson & John Hollingsworth

14'

*The Way from Germany*, Crown Film Unit with the cooperation of the Allied Control Commission and Army Film Unit, 1946

Director: Terry Trench

Conductor: John Hollingsworth

11'

*Voices of Malaya*, Crown Film Unit, 1947

Producer: John Taylor

Director: Ralph Elton

*Furnival and Son* ['Sheffield'], Crown Film Unit for Board of Trade, 1948

*A String of Beads. A Tea Garden Idyll*, Greenpark for the National Tea Board, 1948

Producer: Humphrey Swingler

Director: Ralph Keene

Conductor: John Hollingsworth

*Children of the Ruins*, Central Office of Information, 1948

Director: Jill Craigie

*Penny and the Pownall Case*, Rank-Highbury Productions, 1948

Producer: John Croyden

Director: Slim Hand

Conductor: Muir Mathieson

47'

*Oil Review* no. 7, Greenpark, 1950

Producer: Humphrey Swingler

Director: Joe Mendoza

*Waters of Life*, Greenpark for the Central Office of Information, 1950

Producer: Humphrey Swingler

Director: Ralph Keene

*Out of True*, Crown Film Unit for the Central Office of Information, 1951

Producer: Frederick Wilson

Director: Philip Leacock

Conductor: Muir Mathieson

40'

*British Guiana*, Crown Film Unit & Argosy Pictures Corporation for Central Office of Information & The Colonial Office, 1951

Director: John Alderson

Conductor: Muir Mathieson

36'

(Edited and shortened version entitled *El Dorado*)

*Persian Story*, Greenpark/Film Producers Guild for Anglo-Iranian Oil Company/British Petroleum, 1951

Producer: Humphrey Swingler

Director: Ralph Keene

Conductor: John Hollingsworth

*To be a Woman*, Outlook Films, 1951 [including appearance by Elisabeth Lutyens in the film]

Director: Jill Craigie

18'

*Sonnblick Mountain* ['Oil in the Alps'], BP, 1951

*British Key to Plenty*, Central Office of Information, 1951

*The Boy Kumasenu*, Gold Coast Film Unit, 1952

Producer: Basil Wright

Director: Sean Graham

Musical director: John Hollingsworth

*The Third River*, Film Centre for Iraq Petroleum Company, 1952

Director: Michael Clarke

Conductor: John Hollingsworth

*The Way to Wimbledon*, Pathé Documentary Unit for Dunlop Rubber Company, 1952

Producer: Howard Thomas

Director: Franklin Gollings

20'

*Billy Boy*, advertisement, Industrial Colour Film, 1952

*Scotland and the New World*, Anglo Scottish, 1952

*Pipeline to the Sea*, 1952

*This Little Ship*, United Kingdom Atomic Energy Authority, 1953

Director: Colin Dean

*On Closer Inspection*, London Film Productions, 1953

Producer: Zoltan Korda

Directors: Joan and Peter Foldes

Conductor: Muir Mathieson

20'

*They Planted a Stone*, Central Office of Information, World Wide Pictures, 1953

Producer: James Carr

Director: Robin Carruthers

Conductor: John Hollingsworth

*School for Colonels*, Anvil, 1953

Producer: Peter Pooley

Director: Julian Spiro

*The Nile*, Worldwide, 1953

*Rievaulx Abbey*, 1953

*Ertragreicher Kartoffelanbau*, 1953

*World Without End*, International Realist, for UNESCO, 1953

Producer: Basil Wright

Directors: Basil Wright, Paul Rotha

Conductor: John Hollingsworth

60'

*Three Pirates Bold*, private, 1955

Producers: George K. Arthur, Victor Kayfetz

Director: Ilya Tolstoi

Conductor: Muir Mathieson

*Harvest of the Forest* [*The Forest is not a Virgin*], Worldwide, 1954

Producer: James Carr

Director: Julian Spiro

*Tyrolian Harvest*, Anvil, 1954



*Destination UK*, Anvil, 1954

Producer: F. R. Crawley

*The Heart of England*, British Transport Films, 1954

Producer: Edgar Anstey

Director: Michael Clarke

Conductor: Muir Mathieson

20'

*Royal Tour*, Anvil, 1954

*We Found a Valley*, Greenpark Productions, Film Producers Guild for British Petroleum, 1955

Producer and Director: Humphrey Swingle

32'

*Theresa*, Gold Coast Film Unit, 1955

Director: Sean Graham

*The Song of the Grape*, Stewart Films, 1955

Director: John R.F. Stewart

*Intermezzo Antique*, 1955

*Little Aden*, 1955

*The White Falcon*, BBC TV, 1956

Producer: Rudolph Cartier

Additional music: Edward German, Tom McCall

*Simon*, Independent Cine Art (INCA), 1956

Producers: Anne Balfour-Fraser, Hans Casparius

Director: Peter Zadek

18'

*Any Man's Kingdom*, British Transport Films, 1956

Producer: Ian Ferguson

Director: Tony Thompson

Conductor: Muir Mathieson

22'

*Bermuda Affair*, Bermuda Studio (Green Park?) Productions, 1956

Producer: Coolidge Adams

Director: A. Edward Sutherland

Conductor: Muir Mathieson

*Odd Boy Out*, 1956

*Pipeline into Persia*, Greenpark for Costain, 1957

Producer: Humphrey Swingler

Director: Roland Stafford

*The Year of the Princess*, Anvil Realist, 1957

Producer: Henry Geddes

*One Man's Challenge*, Derek Stewart Productions, 1957

*The Twilight Forest*, Editorial Film Productions for Unilever, United Africa Company, 1957

Producer: James Mellor

Director: Sydney Latter

Music Director: Muir Mathieson

*Freedom for Ghana [The Birth of Ghana]*, Ghana Film Unit, 1957

Director: Sean Graham

*The Oil Rivers*, Editorial Film Productions for Unilever, 1958

Producer: James Mellor

Director: Sydney Latter

Conductor: Muir Mathieson

*The Green Islands*, Greenpark, 1958

Producer: Humphrey Swingler

Director: Clifford Hanley

*Paths of Progress*, Stewart Films for the Gas Council, 1958

Director: John R.F. Stewart

*The Travel Game*, British Transport Films, 1958

Producer: Ian Ferguson

Director: Tony Thompson

Conductor: Marcus Dods

31'

*The Seeds of Change*, Editorial Productions for Unilever, 1958

Producer: James Mellors

Director: Sydney Latter

Conductor: Muir Mathieson

26'

*The Iron Mountain*, 1958

*Moving with the Times*, Derek Stewart Productions for Sovex, 1958

*The Atlantic Decade*, Pathé [Anvil?] for NATO, 1959

*Three is Company*, British Transport Films, 1959

Producer: Ian Ferguson

Director: Tony Thompson

*Journey into the Weald of Kent* (series *Our National Heritage*), Random Films, National Benzole, 1959

Producer and Director: Peter Mills

Commentary: John Betjeman

*Return to Life*, Film Centre for Kuwait Oil Company, 1959

Director: Rodney Giesler

*Never Take Sweets from a Stranger*, Hammer, 1960

Producer: Anthony Hinds

Director: Cyril Frankel

Musical Supervisor and Conductor: John Hollingsworth

81'

'The Malpas Mystery' (Episode 4 of *The Edgar Wallace Mystery Theatre*), Merton Park Studios/Langton, 1960

Producer: Julian Wintle, Leslie Parkyn

Director: Sidney Hayers

Music Director: Muir Mathieson

60'

*Morning on Mount Kenya*, Pathé, 1960

*The Challenge of the Desert*, Anvil Realist, 1960

Producer: Ralph N. May

Director: Hans Nieter

*Off the Beaten Track*, British Transport Films, 1960

Executive Producer: Edgar Anstey

Director: Syd Sharples

16'

*Youth Hostels*, 1960

*Mikhaili of Skiathos*, 1960

*Don't Bother to Knock*, Associated British Picture Corporation, Haileywood Films, 1961

Producer: Frank Godwin

Director: Cyril Frankel

89'

*A Woman's Work*, Samaritan Films, sponsored by Bex-Bissell Home Care Appliances, 1961

Producer: Anne Balfour-Fraser

Director: Sarah Erulkar

32'

*The Diagnosis of Depression in General Practice*, Samaritan, 1961

Producer: Anne Balfour-Fraser

Director: Sarah Erulkar

*Cusson's No. 2*, advertisement, 1961

*Paranoiac*, Hammer for Universal International, 1963/1964

Producer: Anthony Hinds

Director: Freddie Francis

Musial Supervisor: John Hollingsworth

80'

*Francis Bacon: Paintings 1944-1962*, Samaritan Films for Arts Council of Great Britain and Arts Council of Ireland, 1963

Producer: Dudley Shaw Ashton [Anne Balfour-Fraser?]

Director: David Thompson

Conductor: John Hollingsworth

10'30"

*Central Sterile Supply Department*, Samaritan, 1963

Producer: Anne Balfour-Fraser

Director: Sarah Erulkar

*Kaleidoscope Orissa*, Pilgrim Films, 1963

Producer: Mary Kirby

Director: Robert Steele

Conductor: Marcus Dods

*Angles of the Sun*, private film produced and directed by Mary Kirby, 1963

*The Favourites*, Associated British Pathé for Central Office of Information, 1963

Producer: Terry Ashwood

Director: Sean Graham

*The Vital Link* [Malaya], Shell Film Unit for Shell International Petroleum Company, 1964

Producer: Douglas Gordon

Director: Ramsay Short

*Puritan versus Cavalier*, Newmark International, 1964

*The Earth Dies Screaming*, Lippert Films, 1964

Producer: Robert L. Lippert, Jack Parsons

Director: Terence Fisher

Conductor: Philip Martell

62'

*Troubled Waters*, Parroch-McCallum [ Lippert?], 1964

Producers: Robert L. Lippert, Jack Parsons

Director: Stanley Goulder

Conductor: Philip Martell

*Dr. Terror's House of Horrors*, Amicus, 1965

Producer: Milton Subotsky, Max J. Rosenberg

Director: Freddie Francis

Other music by: Kenny Lynch (songs), Tubby Hayes (jazz)

Conductor: Philip Martell

98'

*Condor One* [*Condor I*], Derek Stewart Productions for British Petroleum Company, 1965

Associate Producer: Terry Trench

Director: Gerard Bryant

*Kakafon Kakkoon*, United Motion Pictures, 1965

Director: Eduardo Paolozzi

*Spaceflight IC-1*, Lippert Films, 1965

Producer: Robert L. Lippert, Jack Parsons

Director: Bernard Knowles

Music Director: Philip Martell

65'

*The Skull*, Amicus, 1965

Producer: Milton Subotsky, Max J. Rosenberg

Director: Freddie Francis

Conductor: Philip Martell

83'

Score published as *The Skull Suite*, UYMP

*Europe by Train*, British Railway Board, British Transport Films, 1965

*The Psychopath*, Amicus Productions, 1966

Producer: Milton Subotsky

Director: Freddie Francis

Conductor: Philip Martell

*Turner*, Samaritan Films for Arts Council of Great Britain, 1966

Executive Producer: Anne Balfour-Fraser  
Director: David Thompson  
Music Director: Philip Martell

*The Obi*, 1966

*Theatre of Death*, Pennea Productions, 1966  
Producer: Michael Smedley-Aston  
Director: Samuel Gallu  
Conductor: Philip Martell  
91'

*The Terronauts*, Amicus, 1967  
Producers: Max J. Rosenberg, Milton Subotsky  
Director: Montgomery Tully  
Conductor: Philip Martell  
75'

*The Pre-Raphaelite Revolt*, Samaritan Films for Arts Council of Great Britain, 1967  
Producer: Anne Balfour-Fraser  
Director: David Thompson  
Conductor: Philip Martell

*Allegro*, Derek Stewart Productions for British Petroleum Company, 1967  
Director: Derek Stewart

*RAF Recruiting*, 1968

*Barbican*, Derek Stewart Productions for Corporation of London, 1969  
Producer: Derek Stewart  
Director: Robin Cantelon

*The Rainbow Verdict [Stamps]*, Balfour Films for the Post Office, 1970  
Producer: Richard Crewdson [Anne Balfour-Fraser]  
Director: David Thompson  
Conductor: Philip Martell

*Never Go with Strangers*, Balfour Films for Central Office of Information, 1971  
Producer: Anne Balfour-Fraser  
Director: Sarah Erulkar  
Conductor: Philip Martell

*Temple of Apollo at Bassae*, Derek Stewart Productions, 1971  
Producer: Derek Stewart  
Director: Malcolm R. McBride

*My Nights with Susan, Sandra, Olga and Julie* [orig. *Mijn Nachten met Susan, Olga, Albert, Julie, Piet & Sandra*] Scorpio Film, 1975

Producer: Wim Verstappen

Director: Pim de la Para

Conductor: Philip Martell

83'

### 3.2 Radio scores

*Enter Caesar*, BBC, 1946

*Margate* [overseas exchange programme with *Coney Island*], BBC (cond. E. Clark), 1946

*Oxford* [overseas exchange programme with *Princeton*], BBC (cond. E. Clark), 1946

*Don Juan*, BBC, 1947

*Port of London*, BBC (cond. E. Clark), 1947

*Stock Exchange*, BBC (cond. E. Clark), 1947

*Imaginary Conversations: 'Ophelia'*, BBC (cond. E. Clark), 1947

*Theatre Workshop*, BBC (cond. E. Clark), 1947

*London Undergrounds*, BBC (cond. E. Clark), 1947

*Infinite Variety*, BBC (cond. E. Clark), 1947

*Hyde Park*, BBC (cond. E. Clark), 1947

*Lorna Doone Country*, BBC (cond. E. Clark), 1947

*The Devil's Horse*, BBC (cond. E. Clark), 1948

*Bartholomew Fair*, BBC (cond. E. Clark), 1949

*The Thames*, BBC, 1949

*The English Theatre*, BBC, 1949

*The English Seaside*, BBC, 1949

*The Fisher King*, BBC (cond. E. Clark), 1949

*The Queen of Air and Darkness*, BBC, 1949

*Canada, Britain and Trade*, BBC (cond. E. Clark), 1949

*Admetus*, BBC, 1949

*The Welfare State*, BBC (cond. E. Clark), 1949

*Colonial Journey*, 1949

*Export Jigsaw – Potteries; Motorcars; Jewellery; Wool*, BBC (cond. E. Clark), 1950

*Canterbury Cathedral*, BBC Home Service (cond. E. Clark), 1950

*Henry VIII*, BBC (cond. E. Clark), 1951

*The Otter* (arrangements of music), BBC, 1951

*Shakespeare's Birthday*, BBC, 1951

*Westminster Abbey*, BBC Overseas Service (cond. E. Clark), 1953

*Death of a Town*, BBC (cond. E. Clark), 1954

*Sire Halewyn*, BBC (cond. E. Clark), 1954

Nano's Song from *Volpone*, BBC, 1954

Two Songs from *Bartholomew Fair*, BBC French Overseas, 1954

*The Quality of Desert*, BBC, 1955

*Every Man in His Humour*, BBC (cond. E. Clark), 1955

*The Palm-Wine Drinkard*, BBC (cond. E. Clark), 1955

*Life's a Dream*, BBC (cond. E. Clark), 1955

*Love After Death*, BBC (cond. E. Clark), 1955

*Zoo*, BBC, 1956

*Harvest of the Sea*, BBC, 1956

*Envoy Extraordinary*, BBC (cond. E. Clark), 1956

*The Trial of Thomas Cranmer*, BBC (cond. E. Clark), 1956

*Bussy d'Ambois*, BBC (cond. E. Clark), 1956

*Any Dark Morning*, BBC Home Service, 1956

*Anthony and Cleopatra*, BBC (cond. E. Clark), 1960

*Hamlet*, BBC (cond. E. Clark), 1960

*Cain*, BBC, 1963

*The Uneasy Chair*, BBC, 1963

*The Dog Beneath the Skin*, BBC Network Three, 1965 (cond. Marcus Dods)

*The Abbot Dies*, BBC, 1966

*Final Meeting*, BBC, 1966 (cond. Marcus Dods)

*The Life Class*, BBC, 1968

*The Spanish Tragedy*, BBC, 1969

*Paid on Both Sides*, BBC, 1972

'The Arts Council Songs' for a special feature on Frank Hauser (of Oxford Playhouse), BBC Two, 1974

### 3.3 Incidental Music for Stage Plays and Events



3 Songs and Incidental Music for Group Theatre's 'Homage to Dylan Thomas' for soprano, flute and viola; or soprano and accordion or piano, 1953 (no. 3, 'Paper and Sticks', completed 1948, see also 1.3)

Words: Dylan Thomas

Production: The Group Theatre/Rupert Goone (Globe Theatre London)

*Son et lumière*, 1958

Writer: Louis MacNeice

Producer: Peter Wood (Cardiff Castle)

*The Bacchae*, 1959–1963, for ensemble (version 1959) and orchestra (1963)

Words: Euripides (trans. Minos Volanakis)

Director: Minos Volanakis (Oxford Playhouse, LAMDA Theatre London, Pittsburgh, USA [?])

*Oresteia*, 1961, for soloists, chorus, orchestra

Words: Aeschylus

Director: Minos Volanakis (Oxford Playhouse, Old Vic London)

*Julius Caesar*, 1962, for six musicians

Words: William Shakespeare

Director: Minos Volanakis (Old Vic London)

(*As Is When* [a series of screen prints based on the life and writings of Ludwig Wittgenstein], by Eduardo Paolozzi at Alecto London, 1965)

*Volpone*, 1965, songs for voices and guitar

Words: Ben Jonson

Producer: Frank Hauser (Oxford Playhouse and Garrick Theatre)

*As You Like It*, 1966

Words: William Shakespeare ('Under the Greenwood Tree', 'Blow, Blow Thou Winter Wind', 'It was a Lover and his Lass')

Director/Producer: Harold Lang (Open Air Theatre, Regent's Park London)

*A Sleep of Prisoners*, 1966, for organ

Words: Christopher Fry

Director/producer: Harold Lang (Adelaide Festival, Australia)

*The Mad Woman of Chaillot*, 1967

Words: Jean Giradoux

Director: Minos Volanakis (Oxford Playhouse)

#### 4. Arrangements

Girolamo Frescobaldi, Caprice sur 'La pastorale', arr. for string orchestra, 1931–1932  
London 28 January 1932 (Macnaghten-Lemare Concert)

Jean Titelouze, 2 Organ Fugues, arr. for string orchestra, 1932  
London 28 January 1932 (Macnaghten-Lemare Concert)

Dieterich Buxtehude, Passacaglia, arr. for orchestra, 1934  
London 4 February 1935

Claudio Monteverdi, 'Lamento d'Arianna', arr. for tenor and orchestra, 1938  
London 14 March 1939

'Music for the People – Feudal England', for workers' choruses and dancers, 1939  
Words: Randall Swingler  
London, Albert Hall 1 April 1939, Pageant of Alan Bush's Festival of Music for the People  
Score lost

Henry Purcell, Air, Dance, Ground, arr. for viola and piano from *Dido and Aeneas*, 1946  
Belwin/Chester

'Greensleeves' [signature tune for BBC Overseas Feature series 'Window on Britain'], 1946

*God Save the Queen*, arr. for flute, trumpet, prepared piano, accordion, drums, 1956  
For a guest appearance of the Berliner Ensemble in London  
Commissioned by Edward Clark

Pieces by Morton Gould and other unknown composers for a 'Negro Ballet Company' tour of  
Newcastle, Liverpool et al., 1957