

Ch. 22 Further Reading

Baker, Sarah; Bennett, Andy & Taylor Jodie (eds.), *Redefining Mainstream Popular Music* (New York: Routledge, 2013).

Green, Lucy, *Gender, Music and Education* (Cambridge: Cambridge University Press, 1997).

Lieb, Kristen J., *Gender, Branding and the Modern Music Industry* (New York: Routledge, 2013).

Richardson, Niall; Smith, Clarissa & Werndly, Angela, *Studying Sexualities; Theories, Representations, Cultures* (Hampshire: Palgrave Macmillan, 2013).