



I The Cà d'Oro: façade to the Grand Canal.

Plates I - XIII are available for download in colour from www.cambridge.org/9780521181341



II The Cà d'Oro: the *cortile*, with Bartolomeo Bon's well-head and Matteo Raverti's staircase.

III The Cà d'Oro: portal to the street, by Matteo Raverti and his workshop.

IV The Cà d'Oro: colonnade to the Grand Canal, by the Bon workshop.

V The Cà d'Oro: pendant-tracery to two of the first-floor windows.









- VI The Palazzo Ducale: detail of the first-floor loggia.
- VII The Cà d'Oro: the six-bay loggia to the first floor, by Matteo Raverti.
- VIII The Cà d'Oro: silhouette of the tracery to the first-floor loggia.





IX The Cà d'Oro: upper part of the façade, with Matteo Raverti's second-floor loggia and the crenellation by the Bon workshop.

X The Cà d'Oro: interior of the first-floor *pòrtego*, towards the loggia.

XI The Cà d'Oro: detail of the first-floor *cortile* window, by Gasparin Rosso.

XII Cà Foscari: general view of the façade from the *pontile* at San Tomà.



XIII The Porta della Carta: façade to the Piazzetta San Marco.