



(a)



(b)



(c)



(d)

Plate 44. Many kinds of rocks are “finished” in many ways for use as building stones. The examples shown are all located within a few blocks of each other in downtown New Haven, Connecticut. (a) Shingles of red slate, revealing their natural fracture planes, cover this 19th-Century residence on Trumbull Street. (b) Rough and chipped blocks of gabbro (dark), edged by rough-cut corner blocks of granite (light) and cut and honed granite (light) window frames, grace the Church of St. Mary (Dominican), the founding site of the Knights of Columbus, on Hillhouse Avenue. (c) Carved limestone frames the doorway of this early 20th-Century commercial building on Church Street. (d) Arkosic sandstone blocks, some ornately carved, constitute Yale’s Museum of Musical Instruments, which is a few doors north of the Church of St. Mary on Hillhouse Avenue. (Photographs by B. J. Skinner)