



CD/W 4.1 Attic red-figure kylix attributed to Douris, side A: deeds of Theseus. c. 490–480 B.C. London, British Museum E48.
(Photo: © Trustees of the British Museum)



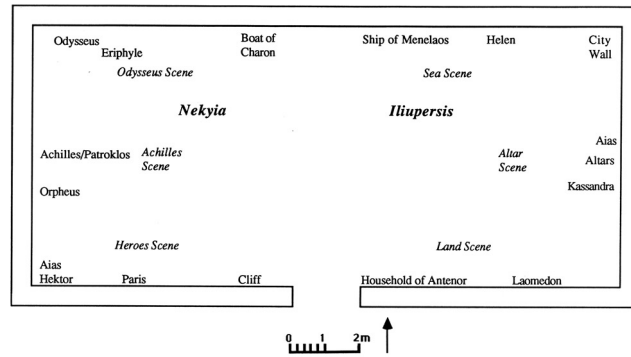
CD/W 4.2 Attic red-figure kylix attributed to the Brygos Painter, side A: Iliupersis. c. 490 B.C. Paris, Musée du Louvre G152.
(Photo: Réunion des Musées Nationaux / Art Resource, NY)



CD/W 4.3 Attic red-figure kylix attributed to Apollodoros, interior: siege scene. c. 500 B.C. Malibu, Getty Museum 84.AE.38.
(Photo: The J. Paul Getty Museum, Villa Collection, Malibu, CA)



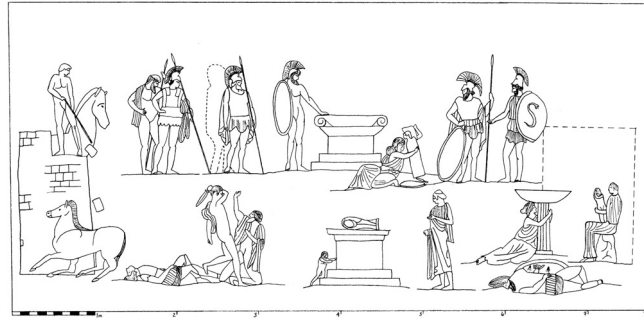
CD/W 4.4 Attic red-figure stamnos attributed to the Siren Painter, side A: Odysseus and the Sirens. c. 475 B.C. London, British Museum E44o. (Photo: © Trustees of the British Museum)



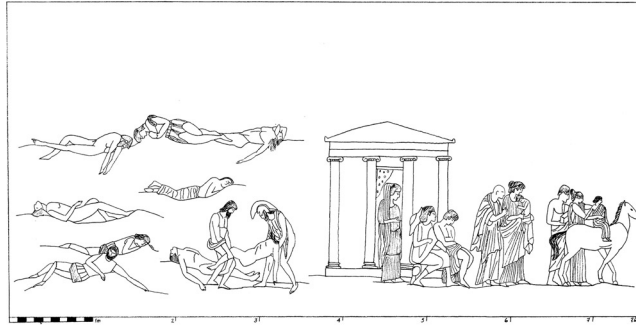
CD/W 4.5 Plan of the Lesche of the Knidians at Delphi with features of the Iliupersis and Nekyia paintings of Polygnotos.
(Drawing: Author)



CD/W 4.6 Reconstruction of the Iliupersis painting of Polygnotos in the Lesche of the Knidians at Delphi, north wall: Greek camp and captive women. (Drawing: Author)



CD/W 4.7 Reconstruction of the Iliupersis painting of Polygnotos in the Lesche of the Knidians at Delphi, east wall: oath of Ajax the Lesser. (Drawing: Author)



CD/W 4.8 Reconstruction of the Iliupersis painting of Polygnotos in the Lesche of the Knidians at Delphi; south wall: Trojan dead and house of Antenor. (Drawing: Author)



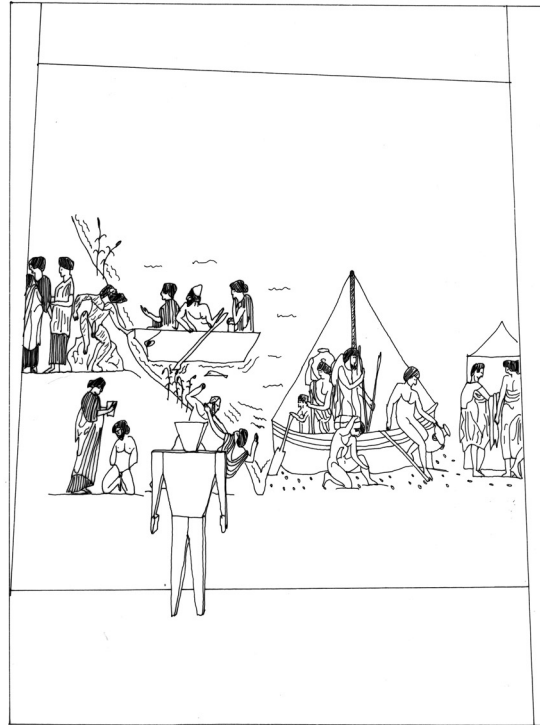
CD/W 4.9 Reconstruction of the Nekyia painting of Polygnotos in the Lesche of the Knidians at Delphi, north wall: Charon, women, sacrifice of Odysseus. (Drawing: Author)



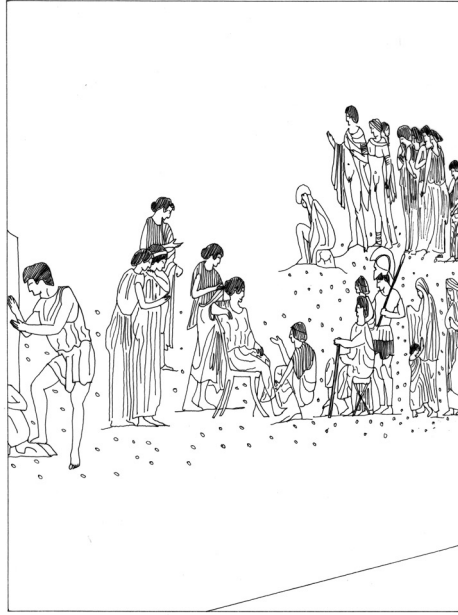
CD/W 4.10 Reconstruction of the Nekyia painting of Polygnotos in the Lesche of the Knidians at Delphi, west wall: Achilles among the dead. (Drawing: Author)



CD/W 4.11 Reconstruction of the Nekyia painting of Polygnotos in the Lesche of the Knidians at Delphi, south wall: Greek and Trojan heroes, punishments of the Underworld. (Drawing: Author)



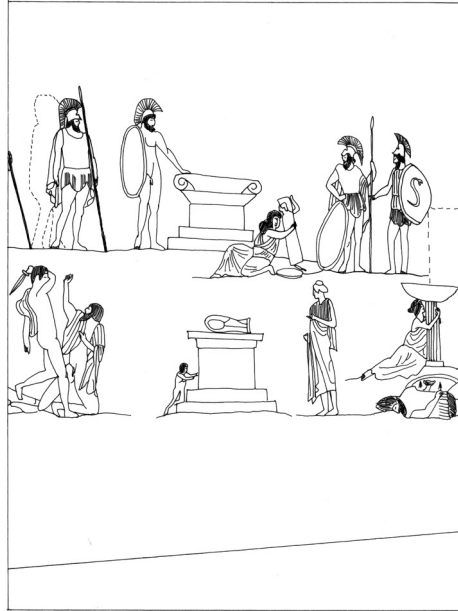
CD/W 4.12 Perspectival reconstruction of the Nekyia and Iliupersis paintings of Polygnotos in the Lesche of the Knidians at Delphi, north wall, center. (Drawing: Author)



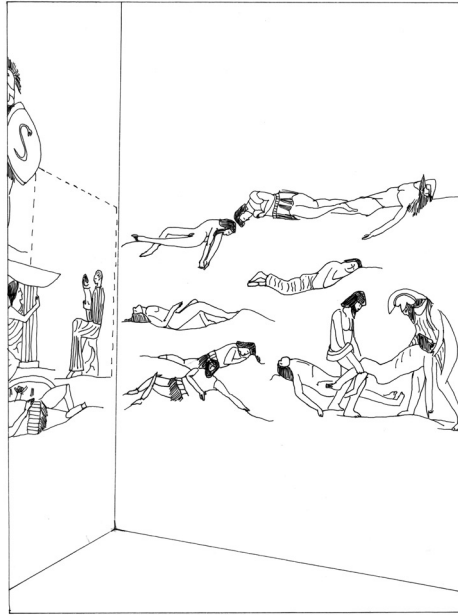
CD/W 4.13 Perspectival reconstruction of the Iliupersis painting of Polygnotos in the Lesche of the Knidians at Delphi, north wall, right. (Drawing: Author)



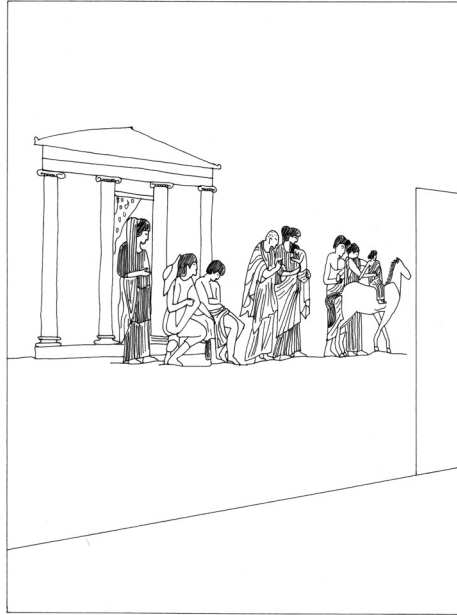
CD/W 4.14 Perspectival reconstruction of the Iliupersis painting of Polygnotos in the Lesche of the Knidians at Delphi, north-east corner. (Drawing: Author)



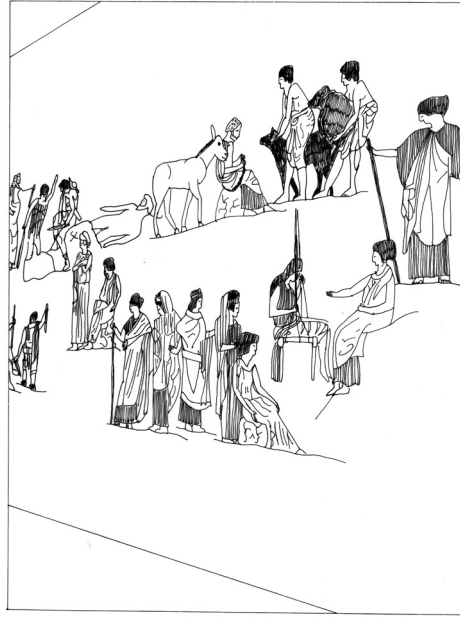
CD/W 4.15 Perspectival reconstruction of the Iliupersis painting of Polygnotos in the Lesche of the Knidians at Delphi, east wall, center. (Drawing: Author)



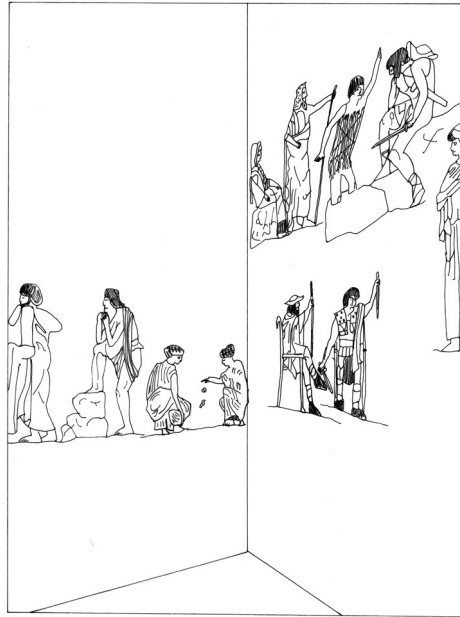
CD/W 4.16 Perspectival reconstruction of the Iliupersis painting of Polygnotos in the Lesche of the Knidians at Delphi, south-east corner. (Drawing: Author)



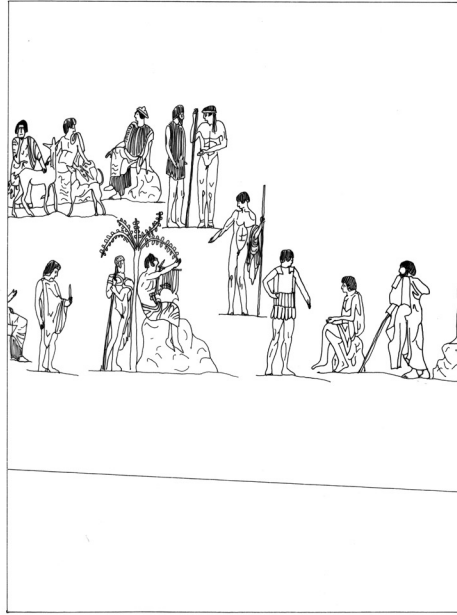
CD/W 4.17 Perspectival reconstruction of the Iliupersis painting of Polygnotos in the Lesche of the Knidians at Delphi, south wall, left of door. (Drawing: Author)



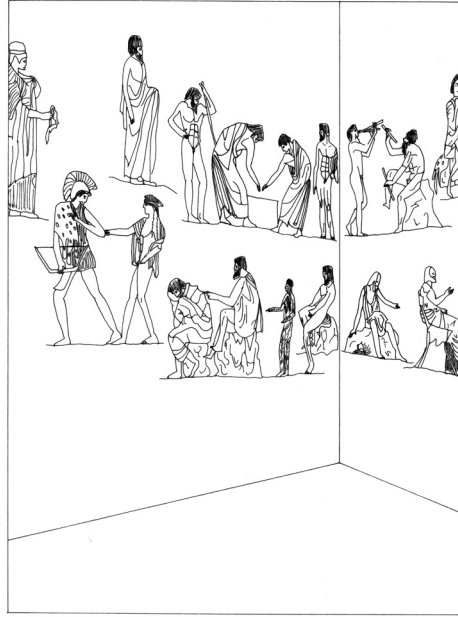
CD/W 4.18 Perspectival reconstruction of the Nekyia painting of Polygnotos in the Lesche of the Knidians at Delphi, north wall, left. (Drawing: Author)



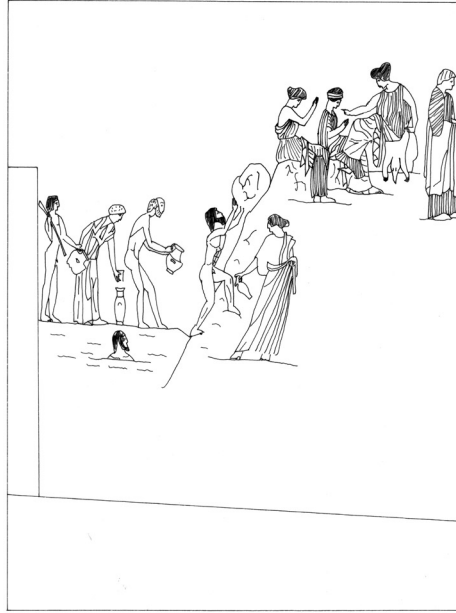
CD/W 4.19 Perspectival reconstruction of the Nekyia painting of Polygnotos in the Lesche of the Knidians at Delphi, northwest corner. (Drawing: Author)



CD/W 4.20 Perspectival reconstruction of the Nekyia painting of Polygnotos in the Lesche of the Knidians at Delphi, west wall, center. (Drawing: Author)



CD/W 4.21 Perspectival reconstruction of the Nekyia painting of Polygnotos in the Lesche of the Knidians at Delphi, southwest corner. (Drawing: Author)



CD/W 4.22 Perspectival reconstruction of the Nekyia painting of Polygnotos in the Lesche of the Knidians at Delphi, south wall, right of door. (Drawing: Author)



CD/W 4.23 Attic white-ground kylix attributed to the Sotades Painter, interior: woman (Hesperid?) reaching for an apple. c. 460–450 B.C. London, British Museum D6. (Photo: © Trustees of the British Museum)



CD/W 4.24 Attic red-figure volute krater attributed to the Painter of the Woolly Silens: body: Amazonomachy; neck: Centauromachy. c. 450 B.C. New York, Metropolitan Museum of Art 07.286.84. (Photo: © The Metropolitan Museum of Art / Art Resource, NY)



CD/W 4.25 Attic white-ground calyx krater attributed to Phiale Painter, side A: Hermes and infant Dionysos. c. 440–435 B.C. Vatican, Museo Etrusco Gregoriano 559. (Photo: Scala / Art Resource, NY)



CD/W 4.26 Attic white-ground lekythos attributed to the Group of the Huge Lekythoi: *prothesis*. c. 400 B.C. Berlin, Antikensammlung F2684. (Photo: Bildarchiv Preussischer Kulturbesitz / Art Resource, NY)



CD/W 4.27 Attic white-ground lekythos attributed to the Painter of Munich 2335: Charon and woman. c. 440–430 B.C. Athens, National Archaeological Museum 1927. (Photo: Hellenic Ministry of Culture / Archaeological Receipts Fund)



CD/W 4.28 Attic white-ground lekythos attributed to the Painter of Munich 2335: man and woman at tomb. c. 430–420 B.C.
New Haven, Yale University Art Gallery 1982.50. (Photo: Yale University Art Gallery / Art Resource, NY)



CD/W 4.29 *Left:* Attic white-ground lekythos by the Reed Painter: Charon and woman. c. 420–410 B.C. Athens, National Archaeological Museum 1759. *Center:* Attic white-ground lekythos by the Reed Painter: Charon and woman. c. 420–410 B.C. Athens, National Archaeological Museum 1999. *Right:* Attic white-ground lekythos by the Reed Painter: Charon and woman. c. 420–410 B.C. Athens, National Archaeological Museum, unknown number. (Photo: Author)



CD/W 4.30 Attic red-figure oinochoe attributed to the Kraipale Painter: sacrifice scene. c. 430–420 B.C. Paris, Musée du Louvre G402. (Photo: Erich Lessing / Art Resource, NY)



CD/W 4.31 Attic red-figure skyphos attributed to the Penelope Painter, side B: Odysseus as beggar. c. 440 B.C. Chiusi, Museo Archeologico Nazionale 1831. (Photo: Scala / Art Resource, NY)



CD/W 4.31 continued



CD/W 4.32 Attic red-figure neck amphora attributed to the Suessula Painter, side A: Gigantomachy. c. 410–400 B.C. Paris, Musée du Louvre S1677. (Photo: Réunion des Musées Nationaux / Art Resource, NY)



CD/W 4.33 Lucanian calyx krater attributed to the Dolon Painter, side A: Odysseus and shade of Teiresias. c. 380 B.C. Paris, Cabinet des Médailles 422. (Photo: Bibliothèque nationale de France)



CD/W 4.34 Apulian calyx krater: freeing of Prometheus. c. 350–340 B.C. Berlin, Antikensammlung 1969.9. (Photo: Bildarchiv Preussischer Kulturbesitz / Art Resource, NY)



CD/W 4.35 Apulian volute krater attributed to the Loebbecke Painter; grave *naiskos*. c. 340 B.C. Berlin, Antikensammlung 1984.42. (Photo: Bildarchiv Preussischer Kulturbesitz / Art Resource, NY)