

The Romances on Screen: A Comprehensive Film-Bibliography

José Ramón Díaz Fernández

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José Ramón Díaz Fernández is a senior lecturer in English Literature at the University of Málaga (Spain). He has published articles in *Early Modern Literary Studies*, *The Shakespeare Newsletter* and *Shakespeare Bulletin* and has contributed essays to the collections *The Reel Shakespeare: Alternative Cinema and Theory* (2002), *Almost Shakespeare: Reinventing His Works for Cinema and Television* (2004) as well as all the volumes in the *Shakespeare on Screen* series edited by Sarah Hatchuel and Nathalie Vienne-Guerrin. In 2001 and 2006 he co-chaired the 'Shakespeare on Film' seminars at the World Shakespeare Congresses in Valencia and Brisbane. His volume of revenge tragedies by Thomas Kyd, John Webster and John Ford was awarded the Translation Prize by the Spanish Association for Anglo-American Studies in 2007. He is currently the principal investigator of a research project on Shakespeare in contemporary culture.

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The Romances on Screen: A Comprehensive Film-Bibliography¹

José Ramón Díaz Fernández

The present film-bibliography seeks to provide a comprehensive reference guide to the screen adaptations of Shakespeare's late plays and includes sections corresponding to *Pericles*, *Cymbeline*, *The Winter's Tale* and *The Tempest*. These four sections will be subsequently divided into an initial general subsection listing previous filmographies and bibliographies as well as surveys or overviews on the subject and the other subsections focus on, respectively, films, television adaptations, filmed stage performances, animated versions, derivatives and citations as well as documentary and educational films. In each subsection, adaptations are classified in chronological order followed by an alphabetical list of relevant critical studies. Although the bibliography attempts to be as exhaustive as possible, certain entries have been discarded: dissertations, abstracts, announcements, conference reports and works containing only passing references. Likewise, reprints in anthologies or collections of essays have not been included and, if an article or essay has been updated as a book chapter, only the most recent item has been selected for inclusion here. Douglas Brode's *Shakespeare in the Movies: From the Silent Era to 'Shakespeare in Love'* (2000) and Peter Cochran's *Small-Screen Shakespeare* (2013) have been deliberately excluded since they contain so many errors and inaccuracies that these volumes are useless for scholarly purposes. Interviews have only been listed if they deal with one or several specific titles. I have included theatrical productions such as Giorgio Strehler's *La tempesta* (1981) in the television section if there are significant changes between the original stage design and the television programme, and in these cases I have only selected studies making specific reference to the recorded version. As far as the derivatives and citations are concerned, the number of articles and essays on films such as Éric Rohmer's *Conte d'hiver* (1992) or Fred McLeod Wilcox's *Forbidden Planet* (1956) is significantly larger than what the reader will find here, but I have only listed those entries specifically making reference to the use of Shakespeare in the film. The inclusion of reviews is also necessarily selective, and the reader may instead consult *The World Shakespeare Bibliography Online* for a fuller coverage. When necessary, I have annotated the entries to indicate their subject if the title does not mention it clearly. Likewise, I have specified all the adaptations that are discussed in one item the first time it appears in the bibliography. Titles in non-Western languages have been translated into English and indicated between square brackets. Similarly, where possible, place names usually appear in their English version (e.g., 'Munich' instead of 'München'). All electronic addresses were correct at the time of going online.

Several people deserve to be mentioned here since they helped me in many different ways while I was looking for relevant material. After his retirement, David Sharp's expert help and friendly conversation at the British Film Institute Library will be greatly missed. The warmth, affability, kind disposition – despite my innumerable requests for all sorts of material – and good humour of the reading room staffs at the British Film Institute and the

¹ I would like to thank the Andalusian Regional Government for funding the research that allowed me to work at the Folger Shakespeare Library and the British Film Institute and led to the writing of this essay (research project no. P07-HUM-02507).

Folger Shakespeare Library have remained unsurpassed over the years, and I am also indebted to the staffs of the Library of Congress and the British Library for having allowed me to make use of their outstanding collections and resources. Christel Stalpaert and Jacek Fabiszak were so kind as to send me a copy of *Peter Greenaway's 'Prospero's Books': Critical Essays* (2000) and *Polish Televised Shakespeares* (2005), respectively, and Javier A. Martinez provided me with a copy of the special issue of the journal *Extrapolation* devoted to *Star Trek* and Shakespeare, three publications which have considerably broadened the scope of the present resource. My former students Elisa Román checked several references for me at the Shakespeare-Forschungsbibliothek in Munich and Borislava Petrova provided useful information concerning a Bulgarian collection of essays, respectively. At my own institution, Tomás Bustamante's work at the Interlibrary Loan Service Section in my university proved to be really invaluable and Ana Garrido went far beyond the call of duty in helping me with my (almost) endless quest for references. Other colleagues and friends from all over the world (Mireia Aragay, Gloria Blazanovich, Mariacristina Cavecchi, M^a Ángeles Conejo, H. R. Coursen, Samuel Crowl, Miguel Ángel González, James L. Harner, Diana Harris, Ton Hoenselaars, Graham Holderness, Tony Howard, Alicia Jiménez, Bernice W. Kliman, Saskia Kossak, Judith Long, Sofía Muñoz Valdivieso, Tanya Romero, Cris Busato Smith, Mariangela Tempera, Virginia Mason Vaughan, M^a José Verdejo and James M. Welsh) kindly replied to my queries, provided detailed information about their publications, sent me xeroxes from distant libraries or simply helped me with their friendship and support. I would also like to thank the Andalusian Regional Government (research project no. P07-HUM-02507) and the University of Málaga for funding the research that allowed me to travel to Washington and London and led to the writing of this essay. Last but not least, I would like to express my most sincere thanks to Sarah Hatchuel and Nathalie Vienne-Guerrin for inviting me to contribute this additional resource to their collection of essays on Shakespeare's romances on screen and for being such enthusiastic editors. Their humanity and generosity at a difficult personal period should also be here acknowledged.

A. *Pericles*

1. GENERAL

- Brooke, Michael, 'Pericles on Screen'. *Screenonline* www.screenonline.org.uk/tv/id/564720/.
- Grant, Cathy, 'Pericles', in her *As You Like It: Audio-Visual Shakespeare*. London: British Universities Film and Video Council, 1992, 65–6.
- McKernan, Luke and Olwen Terris, 'Pericles', in their *Walking Shadows: Shakespeare in the National Film and Television Archive*. London: British Film Institute, 1994, 131–2.
- Rothwell, Kenneth S. and Annabelle Henkin Melzer, 'Pericles', in their *Shakespeare on Screen: An International Filmography and Videography*. New York: Neal Schuman Publishers; London: Mansell, 1990, 228–9. [An annotated list of adaptations.]

2. TELEVISION ADAPTATIONS

2.1 *Pericles, Príncipe de Tiro*. Dir. (?) (Televisión Española, 1970).**2.2 *Pericles, Prince of Tyre*. Dir. David Jones (BBC, 1983).**

Fenwick, Henry, 'The Production', in '*Pericles*': *The BBC TV Shakespeare*, ed. Peter Alexander et al. London: British Broadcasting Corporation, 1984, 17–27.

Hartwig, Joan, '*Pericles*: An Unclaimed World'. *Shakespeare on Film Newsletter* 9.2 (Apr. 1985): 1–2.

Kahan, Jeffrey, 'Introduction', in his *Pericles, Prince of Tyre*. By William Shakespeare. Newburyport: Focus Publishing, 2010, vii–xviii. [Examines the BBC production in a discussion of the performance history of the play.]

Kemp, Peter, 'Between Crest and Trough'. *Times Literary Supplement* 21 Dec. 1984: 1476.

McMurtry, Jo, '*Pericles*', in her *Shakespeare Films in the Classroom: A Descriptive Guide*. Hamden: Archon Books, 1994, 173–5.

Nelsen, Paul, 'Shot from the Canon: The BBC Video of *Pericles*', in '*Pericles*': *Critical Essays*, ed. David Skeeel. New York and London: Garland-Taylor and Francis, 2000, 297–324.

P[earce], G. M., *Cahiers Élisabéthains* 28 (octobre 1985): 82–3.

Warren, Roger, 'Shakespeare in England'. *Shakespeare Quarterly* 35 (1984): 334–40.

Willems, Michèle and J.-P. Maquerlot, 'Entretien avec David Jones, réalisateur de *The Merry Wives of Windsor* et de *Pericles*', in *Shakespeare à la télévision*, ed. Michèle Willems. Publications de l'Université de Rouen, 1987, 31–9.

Willis, Susan, 'A Study in Diversity: The Televised Shakespeare Canon', in her *The BBC Shakespeare Plays: Making the Televised Canon*. Chapel Hill and London: University of North Carolina Press, 1991, 187–225.

2.3 *Perykles / Pericles*. Dir. Maciej Prus (Telewizja Polska, 1995).

Fabiszak, Jacek, 'The 1995 *Pericles*, or the Power of Words', in his *Polish Televised Shakespeares: A Study of Shakespeare Productions within the Television Theatre Format*. Poznań: Motivex, 2005, 225–32.

3. FILMED STAGE PERFORMANCES

3.1 *Pericles*. Dir. Jean Gascon (Canada, 1974). [Video recording of the Stratford (Ontario) Shakespeare Festival production.]**3.2 *Perikles*. Dir. Augusto Fernandes (ZDF, 1982).****3.3 *Pericles*. Dir. Jon Teta (Open Space Theatre Experiment, 1983). [Video recording deposited at the Theatre on Film and Tape Archive (TOFT), Lincoln Center, New York.]**

3.4 *Pericles*. Dir. Richard Ouzounian (Canada, 1986). [Video recording of the Stratford (Ontario) Shakespeare Festival production.]

3.5 *Pericles*. Dir. David Thacker (RSC-Stratford, 1990). [Video recording of the Royal Shakespeare Company production deposited at the Shakespeare Centre (Stratford-upon-Avon).]

3.6 *Pericles, Prince of Tyre*. Dir. Joe Banno and Lofty Durham (stage) and James J. Taylor (Washington Theatre Company, 1998). [Video recording deposited at the Washington Area Performing Arts Video Archive (WAPAVA).]

3.7 *Pericles*. Dir. Laird Williamson (stage) and Richard Stucker (Oregon Shakespeare Festival, 1999). [Video recording deposited at the Theatre on Film and Tape Archive (TOFT), Lincoln Center, New York.]

3.8 *Pericles*. Dir. Erin Merritt (*Woman's Will*, 2002). [Video recording of an all-female production deposited at the Museum of Performance & Design, San Francisco.]

3.9 *Pericles*. Dir. Adrian Noble (RSC-Stratford, 2002). [Video recording of the Royal Shakespeare Company production deposited at the Shakespeare Centre (Stratford-upon-Avon).]

3.10 *Pericles*. Dir. Yukio Ninagawa (National Theatre, 2003). [Recording of the production at the Olivier Theatre, which is available on the DVD compilation *Ninagawa X Shakespeare*.]

3.11 *Pericles*. Dir. Leon Rubin (Canada, 2003). [Video recording of the Stratford (Ontario) Shakespeare Festival production.]

3.12 *Pericles*. Dir. Bartlett Sher (Theatre for a New Audience, 2004). [Video recording deposited at the Theatre on Film and Tape Archive (TOFT), Lincoln Center, New York.]

3.13 *Pericles, Prince of Tyre*. Dir. Mary Zimmerman (stage) and James J. Taylor (Shakespeare Theatre Company, 2004). [Video recording deposited at the Washington Area Performing Arts Video Archive (WAPAVA).]

3.14 *Pericles*. Dir. Kathryn Hunter (Shakespeare's Globe, 2005).

3.15 *Pericles*. Dir. Dominic Cooke (RSC-Stratford, 2006). [Video recording of the Royal Shakespeare Company production deposited at the Shakespeare Centre (Stratford-upon-Avon).]

3.16 *Pericles*. Dir. Kim Kwang-Lim (Hwadong Theatre Company, South Korea, 2010).

3.17 *Pericles*. Dir. Giannis Houvardas (Shakespeare's Globe, 2012). [Video recording of the performance in the Globe to Globe season. Performed in Greek by the National Theatre of Greece.]

3.18 *Pericles*. Dir. Dominic Dromgoole (Sam Wanamaker Theatre, 2015).

3.19 *Pericles, Prince of Tyre*. Dir. Joseph Haj (stage) and Tony Hoos (The Folger Theatre, 2015). [Video recording deposited at the Washington Area Performing Arts Video Archive (WAPAVA).]

3.20 *The Adventures of Pericles*. Dir. Scott Wentworth (stage) and Barry Avrich (Canada, 2016). [Video recording of the Stratford (Ontario) Shakespeare Festival production, which is available on DVD.]

4. DERIVATIVES AND CITATIONS

4.1 *Paris nous appartient / Paris Belongs to Us*. Dir. Jacques Rivette (France, 1961).

[The BFI DVD includes a filmed introduction by Jonathan Romney on Rivette and his film as well as an illustrated booklet with short essays by Tom Milne and Louis Marcorelles.]

Burt, Richard, 'Mobilizing Foreign Shakespeare in Media', in *Shakespeare in Hollywood, Asia, and Cyberspace*, ed. Alexa Huang and Charles S. Ross. West Lafayette: Purdue University Press, 2009, 231–9.

—, 'Jacques Rivette and Film Adaptation as "Dérive-ation": *Pericles* in *Paris Belongs to Us* and *The Revenger's Tragedy* in *Noiroit*', in *The English Renaissance in Popular Culture: An Age for All Time*, ed. Greg Colón Semenza. New York and Basingstoke: Palgrave Macmillan, 2010, 167–86.

Calbi, Maurizio, 'Exilic/Idyllic Shakespeare: Reiterating *Pericles* in Jacques Rivette's *Paris nous appartient*'. *SEDERI* 25 (2015): 11–30. Also available at http://sederi.org/docs/yearbooks/25/24_01.pdf.

Caratini, Fabienne, 'Le fantôme du théâtre dans le cinéma de Jacques Rivette'. *CinémAction* 93 (1999): 214–19.

Howard, Tony, 'Old Storms, New Wave'. *Around the Globe: The Magazine of Shakespeare's Globe* 30 (Summer 2005): 39. [Also discusses Éric Rohmer's *Conte d'hiver* (1992).]

Jackson, Russell, 'Three Auteurs and the Theatre: Carné, Renoir and Rivette', in his *Theatres on Film: How the Cinema Imagines the Stage*. Manchester University Press, 2013, 221–68.

Morrey, Douglas and Alison Smith, 'Play, Theatre and Performance', in their *Jacques Rivette*. Manchester University Press, 2009, 147–76.

Wiles, Mary M., 'From Shakespeare to Sartre: *Paris nous appartient*', in her *Jacques Rivette*. Urbana and Chicago: University of Illinois Press, 2012, 8–22.

5. DOCUMENTARY AND EDUCATIONAL FILMS

5.1 *The Perils of 'Pericles': Teaching Shakespeare through Production*. Dir. Paul Shepard (UC Berkeley, 1982).

5.2 *Shakespeare in Perspective: 'Pericles, Prince of Tyre'*. Dir. David Wilson (BBC, 1984). [P. J. Kavanagh discusses his personal view of the play.]

5.3 *Shakespeare after All: The Later Plays: 'Pericles'*. Dir. (?) (Harvard University, 2007). [Video lecture series in thirteen parts. An online Shakespeare course delivered by Marjorie Garber focusing on Shakespeare's later plays from *Measure for Measure* to *The Tempest*, and there is one lecture on each of the romances. The course is no longer available on the Harvard University website but can be accessed at www.youtube.com/watch?v=gsWiMaiNePQ&t=78s&index=9&list=PL75683BD50ACB5C8E.]

B. *Cymbeline*

1. GENERAL

Brooke, Michael, 'Cymbeline on Screen'. *Screenonline* www.screenonline.org.uk/tv/id/564614/.

Grant, Cathy, 'Cymbeline', in her *As You Like It: Audio-Visual Shakespeare*. London: British Universities Film and Video Council, 1992, 30.

McKernan, Luke and Olwen Terris, 'Cymbeline', in their *Walking Shadows: Shakespeare in the National Film and Television Archive*. London: British Film Institute, 1994, 44–5. [Additional references can be found in the chapter 'General' (183–200).]

Rothwell, Kenneth S. and Annabelle Henkin Melzer, 'Cymbeline', in their *Shakespeare on Screen: An International Filmography and Videography*. New York: Neal Schuman Publishers; London: Mansell, 1990, 51–3. [An annotated list of adaptations.]

2. FILM ADAPTATIONS

2.1 *Cymbeline*. Dir. Frederick Sullivan (USA, 1913).

[This silent film is included in the DVD *The Thanhouser Collection*, vol. 7: *Thanhouser Presents Shakespeare (1910 to 1917)*.]

Ball, Robert Hamilton, 'Increase the Reels: 1912 to World War I', in his *Shakespeare on Silent Film: A Strange Eventful History*. New York: Theatre Arts Books; London: George Allen and Unwin, 1968, 135–215.

Buchanan, Judith, “‘An Excellent Dumb Discourse’: British and American Shakespeare Films, 1899–1916”, in her *Shakespeare on Film*. Harlow: Pearson Longman, 2005, 21–48.

2.2 *Cymbeline* / *Anarchy* / *Anarchy: Ride or Die*. Dir. Michael Almereyda (USA, 2015).

Hopkins, Justin B., ‘*Cymbeline*, a Film Directed by Michael Almereyda (2014)’. *Early Modern Literary Studies* 19.1 (2016): 1–4:

<http://extra.shu.ac.uk/emls/journal/index.php/emls/article/view/309/235>.

Infante, Gabriella, Rev. of *Anarchy: Ride or Die*. *Shakespeare Bulletin* 34 (2016): 144–6.

Lanier, Douglas M., ‘Shakespeare and the Indie Auteur: Michael Almereyda and James Gray’. *Shakespeare Bulletin* 34 (2016): 451–68.

Stone, Alan A., ‘Park That Lark’. *Boston Review* 40.5 (Sept./Oct. 2015): 16. Also available at <http://bostonreview.net/film/alan-stone-michael-almereyda-cymbeline>.

Wojciehowski, Hannah C., ‘Introduction to the Focus Edition’, in her *Cymbeline*. By William Shakespeare. Newburyport: Focus Publishing, 2015, xi–xxvi. [Compares Elijah Moshinsky’s BBC production (1982) and Almereyda’s film in a discussion of the performance history of the play.]

3. TELEVISION ADAPTATIONS

3.1 *Scenes from Shakespeare: ‘Cymbeline’*. Dir. Royston Morley (BBC, 1937).

3.2 *Cymbeline*. Dir. Michael Elliott (BBC, 1956).

3.3 *Cymbelin*. Dir. Jerzy Jarocki (Telewizja Polska, 1968).

3.4 *Cymbeline*. Dir. Elijah Moshinsky (BBC, 1982).

Duncan-Jones, Katherine, ‘Sitting Pretty’. *Times Literary Supplement* 22 July 1983: 773.

Fenwick, Henry, ‘The Production’, in ‘*Cymbeline*’: *The BBC TV Shakespeare*, ed. Peter Alexander et al. London: British Broadcasting Corporation, 1983, 16–26.

Jacobs, Henry E., ‘The Shakespeare Plays on TV: *Cymbeline*’. *Shakespeare on Film Newsletter* 7.2 (Apr. 1983): 6.

Jones, Gordon P., ‘Nahum Tate Is Alive and Well: Elijah Moshinsky’s BBC Shakespeare Productions’, in *Shakespeare on Television: An Anthology of Essays and Reviews*, ed. J. C. Bulman and H. R. Coursen. Hanover and London: University Press of New England, 1988, 192–200.

McMurtry, Jo, ‘*Cymbeline*’, in her *Shakespeare Films in the Classroom: A Descriptive Guide*. Hamden: Archon Books, 1994, 34–5.

Simonds, Peggy Muñoz, ‘Jupiter, His Eagle and BBC-TV’. *Shakespeare on Film Newsletter* 10.1 (Dec. 1985): 3.

P[earce], G. M., *Cahiers Élisabéthains* 24 (octobre 1983): 92–3.

- Taylor, Neil, 'Two Types of Television Shakespeare', in *Shakespeare and the Moving Image: The Plays on Film and Television*, ed. Anthony Davies and Stanley Wells. Cambridge University Press, 1994, 86–98.
- Warren, Roger, 'Shakespeare in England, 1983'. *Shakespeare Quarterly* 34 (1983): 451–60.
- , "'The Neuroticism of Tragedy': Elijah Moshinsky's BBC Television Version, 1982', in his *Cymbeline*. Manchester and New York: Manchester University Press, 1989, 62–80.
- Willis, Susan, 'Moshinsky's Television Artistry', in her *The BBC Shakespeare Plays: Making the Televised Canon*. Chapel Hill and London: University of North Carolina Press, 1991, 135–64.
- Wojciehowski, Hannah C., 'Introduction to the Focus Edition', in her *Cymbeline*. By William Shakespeare. Newburyport: Focus Publishing, 2015, xi–xxvi.

4. FILMED STAGE PERFORMANCES

- 4.1 *Cymbeline*. Dir. Jean Gascon (Canada, 1970). [Video recording of the Stratford (Ontario) Shakespeare Festival production.]**
- 4.2 *Cymbeline*. Dir. Jan Decorte (Koninklijk Conservatorium, Brussels, 1981). [Video recording deposited at the Theater Instituut Nederland, Amsterdam.]**
- 4.3 *Cymbeline*. Dir. Patrick Tucker (Berkeley Shakespeare Festival, 1981). [Video recording deposited at the Theatre on Film and Tape Archive (TOFT), Lincoln Center, New York.]**
- 4.4 *Cymbeline*. Dir. Robin Phillips (Canada, 1986). [Video recording of the Stratford (Ontario) Shakespeare Festival production.]**
- 4.5 *Cymbeline*. Dir. Bill Alexander (RSC-Stratford, 1988). [Video recording of the Royal Shakespeare Company production deposited at the Shakespeare Centre (Stratford-upon-Avon).]**
- 4.6 *Cymbeline*. Dir. JoAnne Akalaitis (New York Shakespeare Festival, 1989). [Video recording deposited at the Theatre on Film and Tape Archive (TOFT), Lincoln Center, New York.]**
- 4.7 *Cymbeline*. Dir. Erika Lin (University of California, Berkeley, 1994). [Video recording of a student stage production.]**
- 4.8 *Cymbeline*. Dir. Adrian Noble (RSC-Stratford, 1997). [Video recording of the Royal Shakespeare Company production deposited at the Shakespeare Centre (Stratford-upon-Avon).]**

4.9 *Cymbeline*. Dir. Andrei Serban (stage) and Richard Stucker (New York Shakespeare Festival, 1999). [Video recording deposited at the Theatre on Film and Tape Archive (TOFT), Lincoln Center, New York.]

4.10 *Cymbelin*. Dir. Dieter Dorn (Germany, 2000). [A television recording of the play first staged at the Schauspielhaus, Munich.]

4.11 *Cymbeline*. Dir. Mike Alfreds (Shakespeare's Globe, 2001).

4.12 *Cymbeline*. Dir. Bartlett Sher (stage) and Penny Ward (Theatre for a New Audience, 2002). [Video recording deposited at the Theatre on Film and Tape Archive (TOFT), Lincoln Center, New York.]

4.13 *Cymbeline*. Dir. Dominic Cooke (RSC-Stratford, 2003). [Video recording of the Royal Shakespeare Company production deposited at the Shakespeare Centre (Stratford-upon-Avon).]

4.14 *Cymbeline*. Dir. David Latham (Canada, 2004). [Video recording of the Stratford (Ontario) Shakespeare Festival production.]

4.15 *Cymbeline*. Dir. Emma Rice (Kneehigh Theatre, 2006). [Video recording deposited at the Shakespeare Centre (Stratford-upon-Avon).]

4.16 *Cymbeline*. Dir. Declan Donnellan (Cheek by Jowl, 2007). [Video recording deposited at the Theatre on Film and Tape Archive (TOFT), Lincoln Center, New York.]

4.17 *Cymbeline*. Dir. Mark Lamos (stage) and Richard Stucker (Vivian Beaumont Theatre, 2008). [Video recording deposited at the Theatre on Film and Tape Archive (TOFT), Lincoln Center, New York.]

4.18 *Cymbeline*. Dir. Rebecca Taichman (stage) and Geoff Moore (Shakespeare Theatre Company, 2011). [Video recording deposited at the Washington Area Performing Arts Video Archive (WAPAVA).]

4.19 *Cymbeline*. Dir. Antoni Cimolino (Canada, 2012). [Video recording of the Stratford (Ontario) Shakespeare Festival production.]

4.20 *Cymbeline*. Dir. Yukio Ninagawa (Ninagawa Company, 2012). [Available on a 3-DVD set also including his all-male production of *Troilus and Cressida*.]

4.21 *Cymbeline*. Dir. Joseph Abuk and Derik Uya Alfred (Shakespeare's Globe, 2012). [Video recording of the performance in the Globe to Globe season. Performed in Juba Arabic by the South Sudan Theatre Company.]

4.22 *Cymbeline*. Dir. Sam Yates (Shakespeare's Globe, 2015).

4.23 *Cymbeline*. Dir. Melly Still (RSC-Stratford, 2016). [Video recording of the Royal Shakespeare Company production deposited at the Shakespeare Centre (Stratford-upon-Avon).]

5. DERIVATIVES AND CITATIONS

5.1 *Theatre of Blood*. Dir. Douglas Hickox (Great Britain, 1973).

- Ardolino, Frank, 'Metadramatic Grand Guignol in *Theater of Blood*'. *Shakespeare on Film Newsletter* 15.2 (Apr. 1991): 9.
- Cartmell, Deborah, 'Shakespeare, Film and Violence: Doing Violence to Shakespeare', in her *Interpreting Shakespeare on Screen*. Basingstoke: Macmillan, 2000, 1–20.
- Gearhart, Stephannie S., "'Only he would have the temerity to rewrite Shakespeare": Douglas Hickox's *Theatre of Blood* as Adaptation'. *Literature/Film Quarterly* 39 (2011): 116–27.
- Guneratne, Anthony R., 'What's in a Name? Or, Something like an Introduction', in his *Shakespeare, Film Studies, and the Visual Cultures of Modernity*. New York and Basingstoke: Palgrave Macmillan, 2008, 1–73. [Also discusses Fred McLeod Wilcox's *Forbidden Planet* (1956) and Paul Mazursky's *Tempest* (1982).]
- Holdefer, Charles, 'Bad Shakespeare: Adapting a Tradition', in *Screening Text: Critical Perspectives on Film Adaptation*, ed. Shannon Wells-Lassagne and Ariane Hudelet. Jefferson and London: McFarland, 2013, 197–206.
- Hutchings, Peter, 'Theatres of Blood: Shakespeare and the Horror Film', in *Gothic Shakespeares*, ed. John Drakakis and Dale Townshend. London and New York: Routledge, 2008, 153–66.
- Loiselle, André, 'Cinéma du Grand Guignol: Theatricality in the Horror Film', in *Stages of Reality: Theatricality in Cinema*, ed. André Loiselle and Jeremy Maron. University of Toronto Press, 2012, 55–80.
- Lowe, Victoria, "'Stages of Performance": Adaptation and Intermediality in *Theatre of Blood* (1973)'. *Adaptation* 3 (2010): 99–111.
- Pendleton, Thomas A., 'What [?] Price [?] Shakespeare [?]' *Literature/Film Quarterly* 29 (2001): 135–46.
- Rosenthal, Daniel, 'Shakespeare in Other Movies', in his *Shakespeare on Screen*. London: Hamlyn, 2000, 176–87.
- Rothwell, Kenneth S., 'Shakespeare in the Cinema of Transgression, and Beyond', in his *A History of Shakespeare on Screen: A Century of Film and Television*. 2nd edn. Cambridge University Press, 2004, 192–218. [Also discusses Derek Jarman's *The Tempest* (1979) and Peter Greenaway's *Prospero's Books* (1991).]
- Simpson, M. J., 'Theater (sic) of Blood: To Behead or Not to Behead'. *Fangoria* 221 (Apr. 2003): 66–9. [Interview with screenwriter Anthony Greville-Bell.]

Tibbetts, John C., 'Backstage with the Bard: Or, Building a Better Mousetrap', in *The Encyclopedia of Stage Plays into Film*, ed. John C. Tibbetts and James M. Welsh. New York: Facts on File, 2001, 541–70.

5.2 *Heaven's Gate*. Dir. Michael Cimino (USA, 1980).

Lindroth, James, 'From Natty to Cymbeline: Literary Figures and Allusions in Cimino's *Heaven's Gate*'. *Literature/Film Quarterly* 17 (1989): 224–30.

5.3 *Crusade: 'The Well of Forever'*. Dir. Janet Greek (TNT, 1999).

6. DOCUMENTARY AND EDUCATIONAL FILMS

6.1 *Shakespeare in Perspective: 'Cymbeline'*. Dir. David Wilson (BBC, 1983). [Dennis Potter discusses his personal view of the play.]

6.2 *The South Bank Show: 'Sir Peter Hall Directs Shakespeare's Last Plays'*. Dir. Chris Hunt (ITV, 1988). [Documentary on Hall's final productions as director of the National Theatre, *Cymbeline*, *The Winter's Tale* and *The Tempest*.]

6.3 *Shakespeare after All: The Later Plays: 'Cymbeline'*. Dir. (?) (Harvard University, 2007). Available at:
www.youtube.com/watch?v=snR1BrCQxUc&list=PL75683BD50ACB5C8E&index=10.

C. *The Winter's Tale*

1. GENERAL

Brooke, Michael, 'The Winter's Tale on Screen'. *Screenonline* www.screenonline.org.uk/tv/id/564832/.

Grant, Cathy, 'The Winter's Tale', in her *As You Like It: Audio-Visual Shakespeare*. London: British Universities Film and Video Council, 1992, 83.

Greenhalgh, Susanne, 'U. K. Television', in *Shakespeares after Shakespeare: An Encyclopedia of the Bard in Mass Media and Popular Culture*, ed. Richard Burt. Vol. 2. Westport and London: Greenwood, 2007, 651–732. [Includes an introduction (651–74) and a detailed annotated list of adaptations and derivatives arranged by play and other categories.]

McKernan, Luke and Olwen Terris, 'The Winter's Tale', in their *Walking Shadows: Shakespeare in the National Film and Television Archive*. London: British Film Institute, 1994, 179–82.

Rothwell, Kenneth S. and Annabelle Henkin Melzer, 'The Winter's Tale', in their *Shakespeare on Screen: An International Filmography and Videography*. New York: Neal Schuman Publishers; London: Mansell, 1990, 313–6. [An annotated list of adaptations.]

Sammons, Eddie, 'The Winter's Tale', in his *Shakespeare: A Hundred Years on Film*. London: Shephard-Walwyn, 2000; Lanham: Scarecrow Press, 2004, 165–7. [An annotated filmography of adaptations and derivatives that excludes television altogether. Additional references can be found in the chapter 'Animated Shakespeare' (203–8).]

2. FILM ADAPTATIONS

2.1 *Winter Tale / A Winter's Tale*. Dir. Barry O'Neil (USA, 1910).

[This silent film is included in the DVD *The Thanhouser Collection*, vol. 7: *Thanhouser Presents Shakespeare (1910 to 1917)*.]

Ball, Robert Hamilton, 'Cranks and Offices: Others American (1908–1911)', in his *Shakespeare on Silent Film: A Strange Eventful History*. New York: Theatre Arts Books; London: George Allen and Unwin, 1968, 61–73.

Buchanan, Judith, "'An Excellent Dumb Discourse': British and American Shakespeare Films, 1899–1916", in her *Shakespeare on Film*. Harlow: Pearson Longman, 2005, 21–48.

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4. FILMED STAGE PERFORMANCES

- 4.1 *The Winter's Tale*. Dir. Robin Phillips and Peter Moss (Canada, 1978). [Video recording of the Stratford (Ontario) Shakespeare Festival production.]**
- 4.2 *The Winter's Tale*. Dir. Ronald Eyre (RSC-Barbican, 1982). [Video recording of the Royal Shakespeare Company production deposited at the Shakespeare Centre (Stratford-upon-Avon).]**
- 4.3 *The Winter's Tale*. Dir. (?) (Berkeley Shakespeare Festival, 1982). [Video recording deposited at the Theatre on Film and Tape Archive (TOFT), Lincoln Center, New York.]**
- 4.4 *Das Wintermärchen*. Dir. Klaus Dieter Kirst (stage) and Annelies Thomas (DFF/DDR-2, 1983). [Televised recording of a performance for the Staatsschauspiel Dresden.]**
- 4.5 *The Winter's Tale*. Dir. Andy Wolk (Lincoln Center Institute, 1985). [A record of a workshop production of the play deposited at the Theatre on Film and Tape Archive (TOFT), Lincoln Center, New York.]**

4.6 *The Winter's Tale*. Dir. Terry Hands (RSC-Stratford, 1986). [Video recording of the Royal Shakespeare Company production deposited at the Shakespeare Centre (Stratford-upon-Avon).]

4.7 *The Winter's Tale*. Dir. David William (Canada, 1986). [Video recording of the Stratford (Ontario) Shakespeare Festival production.]

4.8 *Le Conte d'hiver*. Dir. Luc Bondy (stage) and Pierre Cavassilas (FR3, 1989).

4.9 *The Winter's Tale*. Dir. James Lapine (stage) and Richard Stucker (New York Shakespeare Festival, 1989). [Video recording deposited at the Theatre on Film and Tape Archive (TOFT), Lincoln Center, New York.]

4.10 *The Winter's Tale*. Dir. Sharon Ott (Berkeley Shakespeare Festival, 1989). [Video recording of the stage production deposited at the Museum of Performance & Design, San Francisco.]

4.11 *Das Wintermärchen*. Dir. Luc Bondy (ZDF, 1991).

Hamburger, Maik, 'Shakespeare und die Medien'. *Deutsche Shakespeare-Gesellschaft West: Jahrbuch 1993*: 11–30.

4.12 *The Winter's Tale*. Dir. Adrian Noble (RSC-Stratford, 1993). [Video recording of the Royal Shakespeare Company production deposited at the Shakespeare Centre (Stratford-upon-Avon).]

4.13 *Vintersagan*. Dir. Ingmar Bergman (Royal Dramatic Theatre of Sweden, 1995). [Video recording deposited at the Theatre on Film and Tape Archive (TOFT), Lincoln Center, New York.]

4.14 *The Winter's Tale*. Dir. David Freeman (Shakespeare's Globe, 1997).

4.15 *The Winter's Tale*. Dir. Brian Bedford (Canada, 1998). [Video recording of the Stratford (Ontario) Shakespeare Festival production.]

4.16 *The Winter's Tale*. Dir. Gregory Doran (stage) and Robin Lough (RSC- Stratford, 1998). [Video recording of the Royal Shakespeare Company production deposited at the Shakespeare Centre (Stratford-upon-Avon).]

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4.17 *The Winter's Tale*. Dir. Nicholas Hytner (National Theatre, 2001). [Recording of the production at the Olivier Theatre.]

4.18 *The Winter's Tale*. Dir. Michael Kahn (stage) and James J. Taylor (Shakespeare Theatre Company, 2002). [Video recording deposited at the Washington Area Performing Arts Video Archive (WAPAVA).]

4.19 *The Winter's Tale*. Dir. Matthew Warchus (RSC-Stratford, 2002). [Video recording of the Royal Shakespeare Company production deposited at the Shakespeare Centre (Stratford-upon-Avon).]

4.20 *The Winter's Tale*. Dir. John Dove (Shakespeare's Globe, 2005).

4.21 *The Winter's Tale*. Dir. Ed Hall (Propeller, 2005). [Video recording of the all-male production deposited at the Theatre on Film and Tape Archive (TOFT), Lincoln Center, New York.]

4.22 *The Winter's Tale*. Dir. Dominic Cooke (RSC-Stratford, 2006). [Video recording of the Royal Shakespeare Company production deposited at the Shakespeare Centre (Stratford-upon-Avon).]

4.23 *The Winter's Tale*. Dir. David Farr (RSC-Courtyard Theatre, 2009). [Video recording of the Royal Shakespeare Company production deposited at the Shakespeare Centre (Stratford-upon-Avon).]

4.24 *The Winter's Tale*. Dir. Sam Mendes (The Bridge Project, 2009). [Two video recordings of this stage production are available at the Theatre on Film and Tape Archive (TOFT), Lincoln Center, New York, and the V&A Theatre Collections for the National Video Archive of Performance.]

4.25 *The Winter's Tale*. Dir. Blake Robison (stage) and Tony Hoos (The Folger Theatre, 2009). [Video recording deposited at the Washington Area Performing Arts Video Archive (WAPAVA).]

4.26 *The Winter's Tale*. Dir. Leigh Wilson Smiley (stage) and George Karseboom (University of Maryland Theatre Department, 2009). [Video recording deposited at the Washington Area Performing Arts Video Archive (WAPAVA).]

4.27 *The Winter's Tale*. Dir. Marti Maraden (Canada, 2010). [Video recording of the Stratford (Ontario) Shakespeare Festival production.]

4.28 *Ìtàn Ògìnintín / The Winter's Tale*. Dir. Olúw lé Ogúntókun (Shakespeare's Globe, 2012). [Video recording of the performance in the Globe to Globe season. Performed in Yoruba by the Renegade Theatre from Lagos.]

4.29 *The Winter's Tale*. Dir. Lucy Bailey (RSC- Stratford, 2013). [Video recording of the Royal Shakespeare Company production deposited at the Shakespeare Centre (Stratford-upon-Avon).]

4.30 *The Winter's Tale*. Dir. Rebecca Taichman (stage) and Geoffrey Moore (Shakespeare Theatre Company, 2013). [Video recording deposited at the Washington Area Performing Arts Video Archive (WAPAVA).]

4.31 *The Winter's Tale*. Dir. Rob Ashford and Kenneth Branagh (Kenneth Branagh Theatre Company, 2015).

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5. ANIMATED VERSIONS

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6. DERIVATIVES AND CITATIONS

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6.2 *House of Cards*. Dir. Paul Seed and Mike Vardy (BBC, 1990-95).

[This BBC television series consisted of three seasons: *House of Cards* (1990), *To Play the King* (1993), both directed by Paul Seed, and *The Final Cut* (1995), directed by Mike Vardy. As Astington notes in his essay below, [Andrew Davies] 'considerably amplified the allusiveness of the script, which quotes not only Shakespeare (with whole lines and phrases from *Macbeth*, *Richard III*, *The Winter's Tale*, the *Sonnets*, *King Lear*, *Hamlet*, *A Midsummer Night's Dream*, *Coriolanus*, *Henry V*, and *Troilus and Cressida*, at the least) but also from Middleton and Rowley's *The Changeling* and Franklin D. Roosevelt's inaugural address' (99–100).]

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6.3 *Conte d'hiver*. Dir. Éric Rohmer (France, 1992).

- Amiel, Vincent, 'L'improbable certitude d'aimer: *Conte d'hiver*'. *Positif* 372 (février 1992): 22–3.
- Bassan, Raphaël, 'Peinture des sentiments'. *Europe: Revue littéraire mensuelle* 70.755 (mars 1992): 196–9.
- Cardullo, Bert, 'Misérable Visu et Dictu'. *Hudson Review* 48 (1995): 294–300.
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6.4 *The Sisterhood of the Traveling Pants 2*. Dir. Sanaa Hamri (USA, 2008).

6.5 *Paddington*. Dir. Paul King (Great Britain and France, 2014).

7. DOCUMENTARY AND EDUCATIONAL FILMS

7.1 *The World's a Stage: 'The Winter's Tale'*. Dir. Charles Deane (Great Britain, 1953). [The final scene performed by players from the Young Vic Company.]

7.2 *Opening Night*. Dir. David Foster (ATV, 1969). [A documentary on the opening night of Trevor Nunn's RSC production at Stratford.]

7.3 Guthrie Theatre: *The Winter's Tale* -- Rehearsals, Backstage Footage, etc. Dir. (?) (Guthrie Theatre, 1976). [Video recording deposited at the Theatre on Film and Tape Archive (TOFT), Lincoln Center, New York.]

7.4 *Shakespeare in Perspective: 'The Winter's Tale'*. Dir. Barbara Derkow and David Wilson (BBC, 1981). [Stephen Spender discusses his personal view of the play.]

7.5 *Playing Shakespeare: 'Passion and Coolness'*. Dir. John Carlow (Channel Four, 1984). [John Barton conducts a workshop with actors from the Royal Shakespeare Company.]

Barton, John, 'Passion and Coolness', in his *Playing Shakespeare*. London: Methuen, 1984, 134–50.

Coursen, Herbert R., 'Using Film and Television to Teach *The Winter's Tale* and *The Tempest*', in *Approaches to Teaching Shakespeare's 'The Tempest' and Other Late Romances*, ed. Maurice Hunt. New York: MLA, 1992, 117–24.

7.6 *The Winter's Tale*. Dir. Andy Wolk (USA, 1985). [A record of a workshop production of the play deposited at the Lincoln Center Institute.]

7.7 *The South Bank Show: 'Sir Peter Hall Directs Shakespeare's Last Plays'*. Dir. Chris Hunt (ITV, 1988).

7.8 *Acting with... Jack Shepherd: 'Shaping up for Shakespeare'*. Dir. David G. Croft (BBC, 1996). [A workshop in front of an audience including a performance of the trial scene.]

7.9 *Shakespeare in Hollywood*. Dir. (?) (Teacher's Discovery, 2001). [Three actresses perform and explain monologues from *Richard III*, *Henry VIII* and *The Winter's Tale*.]

7.10 *Shakespeare after All: The Later Plays: 'The Winter's Tale'*. Dir. (?) (Harvard University, 2007). Available at:
www.youtube.com/watch?v=dSQ9FNyER2c&index=11&list=PL75683BD50ACB5C8E.

7.11 *The King and the Playwright: A Jacobean History: 'Legacy'*. Dir. Steven Clarke (BBC, 2012). [James Shapiro examines the plays Shakespeare wrote during the reign of James I, and the third episode focuses on the social and political circumstances which gave rise to the composition of *The Winter's Tale* and *The Tempest*. This three-part documentary has been issued on a DVD entitled *Shakespeare: The King's Man* (2013).]

D. *The Tempest*

1. GENERAL

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- Greenhalgh, Susanne, 'U. K. Television', in *Shakespeares after Shakespeare: An Encyclopedia of the Bard in Mass Media and Popular Culture*, ed. Richard Burt. Vol. 2. Westport and London: Greenwood, 2007, 651–732. [Includes an introduction (651–74) and a detailed annotated list of adaptations and derivatives arranged by play and other categories.]
- Howard, Tony, 'Shakespeare's Cinematic Offshoots', in *The Cambridge Companion to Shakespeare on Film*, ed. Russell Jackson. 2nd edn. Cambridge University Press, 2007, 303–23.
- Lanier, Douglas, "'A Sea Change / Into Something Rich and Strange": The Tempest in Popular Culture', in *The Tempest*, ed. Richard Preiss. Naperville: Sourcebooks; London: Methuen Drama, 2008, 33–48.
- , 'Film Spin-offs and Citations', in *Shakespeares after Shakespeare: An Encyclopedia of the Bard in Mass Media and Popular Culture*, ed. Richard Burt. Vol. 1. Westport and London: Greenwood, 2007, 132–365. [Includes an introduction (132–7) and a detailed annotated list of derivatives arranged by play and other categories.]
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- McKernan, Luke and Olwen Terris, 'The Tempest', in their *Walking Shadows: Shakespeare in the National Film and Television Archive*. London: British Film Institute, 1994, 162–71.
- Rothwell, Kenneth S. and Annabelle Henkin Melzer, 'The Tempest', in their *Shakespeare on Screen: An International Filmography and Videography*. New York: Neal Schuman Publishers; London: Mansell, 1990, 282–93. [An annotated list of adaptations and derivatives.]
- Sammons, Eddie, 'The Tempest', in his *Shakespeare: A Hundred Years on Film*. London: Shephard-Walwyn, 2000; Lanham: Scarecrow Press, 2004, 142–6. [An annotated filmography of adaptations and derivatives that excludes television altogether. Additional references can be found in the chapters 'All the World's a Stage' (168–202), 'Animated Shakespeare' (203–8) and 'The Immortal Bard' (209–27).]
- Vaughan, Alden T. and Virginia Mason Vaughan, 'Screen History', in their *Shakespeare's Caliban: A Cultural History*. Cambridge University Press, 1991, 199–214.
- Vaughan, Virginia Mason and Alden T. Vaughan, 'Introduction: The Tempest on Stage and Film since 1900', in their *The Tempest*. By William Shakespeare. 3rd revised edn. London: Bloomsbury, 2011, 112–24.

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2.2 *The Tempest*. Dir. Percy Stow (Great Britain, 1908).

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2.8 *The Tempest*. Dir. Julie Taymor (USA, 2010).

[The American DVD features an audio commentary with Taymor as well as two other commentaries with Virginia Mason Vaughan and Jonathan Bate.]

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3. TELEVISION ADAPTATIONS

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3.2 *The Tempest*. Dir. Ian Atkins and Robert Atkins (BBC, 1956).

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3.11 *Stormen*. Dir. Göran Stangertz (Swedish TV, 1998).

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4. FILMED STAGE PERFORMANCES

4.1 *Der Sturm*. Dir. Fritz Kortner (stage) and Stefan Meuschel (ZDF, 1969).

4.2 *The Tempest*. Dir. Robin Phillips and William Hutt (Canada, 1976). [Video recording of the Stratford (Ontario) Shakespeare Festival production.]

4.3 *The Tempest*. Dir. Audrey E. Stanley (Berkeley Shakespeare Festival, 1980). [Video recording deposited at the Theatre on Film and Tape Archive (TOFT), Lincoln Center, New York.]

4.4 *A vihar*. Dir. László Vámos (Várszínház Theatre, Budapest, 1980). [Video recording deposited at the Országos Színháztörténeti Múzeum és Intézet (Hungarian Theatre Museum and Institute).]

4.5 *Boure*. Dir. Jan Kacer (Studio Boure, 1981). [Video recording deposited at the Institut umění – Divadelní ústav / Arts and Theatre Institute, Prague.]

4.6 *The Tempest*. Dir. Ron Daniels (RSC-Stratford, 1983). [Video recording of the Royal Shakespeare Company production deposited at the Shakespeare Centre (Stratford-upon-Avon).]

4.7 *The Tempest*. Dir. John Hirsch (stage) and Herb Roland (CBC, 1983).

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4.8 *The Tempest*. Dir. Mark Lamos (Hartford Stage Company, 1985). [Video recording deposited at the Theatre on Film and Tape Archive (TOFT), Lincoln Center, New York.]

4.9 *The Tempest*. Dir. Julie Taymor (Theatre for a New Audience, 1986). [Video recording of the stage production deposited at the Theatre on Film and Tape Archive (TOFT), Lincoln Center, New York.]

4.10 *The Tempest*. Dir. Jonathan Miller (The Old Vic, 1988). [Video recording of the production with Max von Sydow as Prospero deposited at the V&A Theatre Collections for the National Video Archive of Performance.]

4.11 *The Tempest*. Dir. Nicholas Hytner (RSC-Stratford, 1989). [Video recording of the Royal Shakespeare Company production deposited at the Shakespeare Centre (Stratford-upon-Avon).]

4.12 *La tempestad*. Dir. Carlos Giménez (Rajatabla, Venezuela, 1991). [Video recording of the stage production deposited at the Theatre on Film and Tape Archive (TOFT), Lincoln Center, New York.]

4.13 *The Tempest*. Dir. David William (Canada, 1992). [Video recording of the Stratford (Ontario) Shakespeare Festival production.]

4.14 *The Tempest*. Dir. Sam Mendes (RSC-Stratford, 1994). [Video recording of the Royal Shakespeare Company production deposited at the Shakespeare Centre (Stratford-upon-Avon).]

4.15 *Stormen 'Nu'*. Dir. Tom Fjordefalk (Tyst Teater, 1995). [Video recording of the production adapted, in sign language, for deaf actors deposited at the National Library of Sweden, Department of Audiovisual Media.]

4.16 *The Tempest*. Dir. David Thacker (RSC-Stratford, 1995). [Video recording of the Royal Shakespeare Company production deposited at the Shakespeare Centre (Stratford-upon-Avon).]

4.17 *The Tempest*. Dir. George C. Wolfe (stage) and Richard Stucker (New York Shakespeare Festival, 1995). [Video recording deposited at the Theatre on Film and Tape Archive (TOFT), Lincoln Center, New York.]

4.18 *The Tempest*. Dir. Carey Perloff (American Conservatory Theatre, 1996). [Video recording of the stage production deposited at the Museum of Performance & Design, San Francisco.]

4.19 *The Tempest*. Dir. Garland Wright (stage) and Richard Stucker (Shakespeare Theatre, 1997). [Video recording deposited at the Theatre on Film and Tape Archive (TOFT), Lincoln Center, New York.]

4.20 *The Tempest in BSL*. Dir. John Lee (Arts Council of England, 1998). [A performance of the play by seven deaf actors using British Sign Language.]

4.21 *The Tempest*. Dir. Adrian Noble (RSC-Stratford, 1998). [Video recording of the Royal Shakespeare Company production deposited at the Shakespeare Centre (Stratford-upon-Avon).]

4.22 *A vihar*. Dir. Róbert Alföldi (Vígyszínház Theatre, Budapest, 1999). [Video recording deposited at the Országos Színháztörténeti Múzeum és Intézet (Hungarian Theatre Museum and Institute).]

4.23 *The Tempest*. Dir. Richard Monette (Canada, 1999). [Video recording of the Stratford (Ontario) Shakespeare Festival production.]

4.24 *The Tempest*. Dir. James MacDonald (RSC-Stratford, 2000). [Video recording of the Royal Shakespeare Company production deposited at the Shakespeare Centre (Stratford-upon-Avon).]

4.25 *The Tempest*. Dir. Lenka Udovicki (Shakespeare's Globe, 2000).

4.26 *The Tempest*. Dir. Scot Whitney (Harlequin Productions, 2000). [Video recording deposited at the Theatre on Film and Tape Archive (TOFT), Lincoln Center, New York.]

4.27 *The Tempest*. Dir. Michael Boyd (RSC-Stratford, 2002). [Video recording of the Royal Shakespeare Company production deposited at the Shakespeare Centre (Stratford-upon-Avon).]

4.28 *Boure*. Dir. Michal Lang (Svandano Theatre, 2003). [Video recording deposited at the Institut umění – Divadelní ústav / Arts and Theatre Institute, Prague.]

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4.30 *The Tempest*. Dir. Tim Carroll (Shakespeare's Globe, 2005). [Another video recording of the production is deposited at the V&A Theatre Collections for the National Video Archive of Performance.]

4.31 *The Tempest*. Dir. Richard Monette (Canada, 2005). [Video recording of the Stratford (Ontario) Shakespeare Festival production.]

4.32 *The Tempest*. Dir. Kate Whoriskey (stage) and Mikael Manoukian (Shakespeare Theatre Company, 2005). [Video recording deposited at the Washington Area Performing Arts Video Archive (WAPAVA).]

4.33 *La Tempête*. Dir. Michael Lemieux, Victor Pilon and Denise Guilbault (4D art, 2006). [Video recording deposited at the Theatre on Film and Tape Archive (TOFT), Lincoln Center, New York.]

4.34 *The Tempest*. Dir. Rupert Goold (RSC-Stratford, 2006). [Video recording of the Royal Shakespeare Company production deposited at the Shakespeare Centre (Stratford-upon-Avon).]

4.35 *The Tempest*. Dir. Patsy Rodenburg (Guildhall School of Music & Drama, 2006). [Video recording of the student stage production deposited at the Shakespeare Centre (Stratford-upon-Avon).]

4.36 *The Tempest*. Dir. Aaron Posner and Teller (stage) and George Karseboom (The Folger Theatre, 2007). [Video recording deposited at the Washington Area Performing Arts Video Archive (WAPAVA).]

4.37 *The Tempest*. Dir. Jatinder Verma (Tara Arts, 2007). [Video recording deposited at the British Library Sound Archive.]

4.38 *A Balinese Tempest*. Dir. Kirsten Pauka and Larry Reed (University of Hawaii Center for Southeast Asian Studies, 2008). [A production combining shadow theatre with live dancers to create a cross-cultural staging of Shakespeare's play. Available at <http://archive.org/details/BalineseTempestPerformance>.]

4.39 *Der Sturm*. Dir. Stefan Pucher (stage) and Peter Schönhofer (ZDF, 2008).

4.40 *The Tempest*. Dir. Janice Honeyman (Baxter Theatre, Cape Town, and RSC-Stratford, 2009). [Video recording of the Royal Shakespeare Company production deposited at the Shakespeare Centre (Stratford-upon-Avon).]

4.41 *The Tempest*. Dir. Conrad Bishop (Independent Eye, 2010). [Video recording of the stage production using five actors and twenty large puppets.]

4.42 *The Tempest*. Dir. Des McAnuff (stage) and Shelagh O'Brien (Canada, 2010). [Video recording of the production for the Stratford (Ontario) Shakespeare Festival, which is available on a DVD that also features interviews with Christopher Plummer and Des McAnuff.]

4.43 *The Tempest*. Dir. Sam Mendes (The Bridge Project, 2010). [Video recording deposited at the Theatre on Film and Tape Archive (TOFT), Lincoln Center, New York.]

4.44 *The Tempest*. Dir. Peter Glanville (Little Angel Theatre and RSC-Stratford, 2011). [Video recording of a puppet theatre staging of the play for children in a shortened version deposited at the V&A Theatre Collections for the National Video Archive of Performance.]

4.45 *The Tempest*. Dir. Rubayet Ahmed (Shakespeare's Globe, 2012). [Video recording of the performance in the Globe to Globe season. Performed in Bangla by the Dhaka Theatre from Bangladesh.]

4.46 *The Tempest*. Dir. David Farr (RSC-Stratford, 2012). [Video recording of the Royal Shakespeare Company production deposited at the Shakespeare Centre (Stratford-upon-Avon).]

4.47 *La tempestad*. Dir. Marc Hervàs (La companyia del príncep Totilau, 2012). [Video recording of a puppet stage adaptation for children deposited at the Centro de Documentación Teatral, Madrid.]

4.48 *The Tempest*. Dir. Jeremy Herrin (Shakespeare's Globe, 2013). [Stage performance available on DVD.]

4.49 *The Tempest*. Dir. Ethan McSweeney (Shakespeare Theatre Company, 2014). [Video recording deposited at the Washington Area Performing Arts Video Archive (WAPAVA).]

5. ANIMATED VERSIONS

5.1 *The Tempest – Shakespeare: The Animated Tales*. Dir. Stanislav Sokolov (Great Britain and Russia, 1992).

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6.33 *Trois couleurs: Rouge* / *Three Colours: Red*. Dir. Krzysztof Kieslowski (France, Poland and Switzerland, 1993).

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6.35 *Wishbone: 'Shakespaw'*. Dir. Ben Vaughn (PBS, 1995).

6.36 *White Squall*. Dir. Ridley Scott (USA, 1996).

6.37 *The Avengers*. Dir. Jeremiah Chechik (USA, 1998).

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6.40 *Beginner's Luck*. Dir. James Callis and Nick Cohen (Great Britain, 2001).

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6.42 *In America*. Dir. Jim Sheridan (Ireland and Great Britain, 2002).

Mulrooney, Jonathan, 'Rough Magic in America'. *Shakespeare Bulletin* 24.1 (Spring 2006): 29–45.

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6.43 *Lost*. Dir. Jack Bender, Stephen Williams et al (ABC, 2004–10).

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6.44 *Extras: 'Patrick Stewart'*. Dir. Ricky Gervais and Stephen Merchant (BBC, 2005).

6.45 *The Last Lear*. Dir. Rituparno Ghosh (India, 2007).

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6.46 *Tron: Legacy*. Dir. Joseph Kosinski (USA, 2010).

Campillo Arnaiz, Laura, 'Echoes of *The Tempest* in *Tron: Legacy*', in *Shakespearean Echoes*, ed. Adam Hansen and Kevin J. Wetmore, Jr. Basingstoke and New York: Palgrave Macmillan, 2015, 120–9.

6.47 *London 2012 Olympic Opening Ceremony: Isles of Wonder*. Dir. Danny Boyle (BBC, 2012). [Kenneth Branagh, in the role of Isambard Kingdom Brunel, recites Caliban's speech.]

6.48 *London 2012 Paralympic Opening Ceremony: Enlightenment*. Dir. Bradley Hemmings and Jenny Sealey (BBC, 2012). [Ian McKellen appears as Prospero in sequences inspired by the play.]

6.49 *Skyfall*. Dir. Sam Mendes (Great Britain and USA, 2012).

6.50 *Westworld: 'The Original'*. Dir. Jonathan Nolan (HBO, 2016).

7. DOCUMENTARY AND EDUCATIONAL FILMS

7.1 *For the Children: 'The Tempest'*. Dir. Rex Tucker (BBC, 1951).

7.2 *The Bell Telephone Hour: 'Much Ado about Music'*. Dir. Richard Dunlap (NBC, 1961). [An episode focusing on dramatic and musical interpretations of Shakespeare's work in which John Gielgud recites Prospero's final soliloquy.]

7.3 *Ages of Man*. Dir. Paul Bogart (CBS, 1966). [An anthology of Shakespearean passages delivered by John Gielgud including Prospero's final soliloquy. This programme is now available on DVD, which contains a booklet written by Michael Billington.]

7.4 *Tempo – The Actor and the Role: 'Michael Hordern'*. Dir. Helen Standage (ABC Television, 1968). [Hordern discusses the role of Prospero and passages from three scenes are performed in the studio.]

7.5 *Explorations in Shakespeare: 'The Tempest: O Brave New World'*. Dir. (?) (Ontario Educational Communications Authority, 1969).

7.6 *Camera Three: 'The Magic of Peter Brook'*. Dir. Merrill Brockway (CBS, 1971). [Peter Brook and his Experimental Theatre Company prepare for a production of *The Tempest*.]

7.7 *'The Tempest': An Introduction*. Dir. Peter Seabourne (Great Britain, 1974). [Includes extracts from 1.2 and 3.1.]

7.8 *Your National Theatre*. Dir. Derek Bailey (London Weekend Television, 1976). [Includes excerpts from Peter Hall's production of *The Tempest*.]

7.9 *Shakespeare in Perspective: 'The Tempest'*. Dir. David Wilson (BBC, 1980). [Laurens van der Post discusses his personal view of the play.]

7.10 *Shakespeare Lives!: 'The Tempest'*. Dir. Mary McMurray (Channel Four, 1983). [Michael Bogdanov discusses aspects of the play.]

7.11 Act IV – ‘The Tempest’. Dir. David Hoyle (Open University, 1985). [A television production of the masque scene.]

7.12 From Page to Stage: ‘The Tempest’. Dir. Herb Roland (CBC, 1985). [Includes excerpts from John Hirsch’s Stratford (Ontario) production (1983).]

7.13 The South Bank Show: ‘Sir Peter Hall Directs Shakespeare’s Last Plays’. Dir. Chris Hunt (ITV, 1988).

7.14 The Isle Is Full of Noises. Dir. (?) (Great Britain, 1990). [Educational videotape describing multidisciplinary arts approaches to *The Tempest*.]

7.15 Omnibus: ‘Peter Greenaway’s Anatomy of a Filmmaker’. Dir. David Thompson (BBC, 1991).

7.16 Behind the Scenes with Julie Taymor. Dir. Ellen Hovde and Muffie Mayer (PBS, 1992).

Quarmby, Kevin A., ‘Behind the Scenes: Penn & Teller, Taymor and the *Tempest* Divide Shakespeare’s Globe, London’. *Shakespeare Bulletin* 29 (2011): 383–97.

7.17 Shakespeare: Text and Performance: ‘Measure for Measure / The Tempest’. Dir. (?) (BBC Open University, 2000).

7.18 Shakespeare behind Bars. Dir. Hank Rogerson (USA, 2005).

[The DVD contains several deleted scenes as well as commentaries by the director and prisoners.]

Herold, Niels, ‘Movers and Losers: *Shakespeare in Charge* and *Shakespeare behind Bars*’, in *Native Shakespeares: Indigenous Appropriations on a Global Stage*, ed. Craig Dionne and Parmita Kapadia. Aldershot and Burlington: Ashgate, 2008, 153–70.

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Marshall, Kelli, ‘The Creative Process and the Power of Art in *Shakespeare behind Bars*, or So This Is What Looking for Richard Meant to Do?’ *Literature/Film Quarterly* 37 (2009): 140–50.

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7.19 KS3/4 English: ‘The Tempest at Bolsover School’. Dir. (?) (Teachers’ TV, 2007). [Year 9 pupils tell the story of the play using a variety of different musical genres.]

7.20 KS3 English: 'The Tempest – Dramatic Strategies'. Dir. (?) (Teachers' TV, 2007). [Teacher Jude Graham uses diverse strategies to compare the character of Prospero in two scenes of the play.]

7.21 Shakespeare after All: The Later Plays: 'The Tempest'. Dir. (?) (Harvard University, 2007). [Available at www.youtube.com/watch?v=0BPj8ei_3Dg&list=PL75683BD50ACB5C8E&index=12.]

7.22 The South Bank Show: 'The Tempest'. Dir. Paul Tickell (ITV, 2009). [Examines why the play still holds such fascination for modern audiences. Also features footage from several productions and interviews with critics and writers.]

7.23 The King and the Playwright: A Jacobean History: 'Legacy'. Dir. Steven Clarke (BBC, 2012). [This three-part documentary has been issued on a DVD entitled *Shakespeare: The King's Man* (2013).]

7.24 Staging Shakespeare: 'The Tempest: Direction and Interpretation'. Dir. Archie Cornish (University of Oxford, Faculty of English, 2012). [The director and an actor talk about adapting, directing and performing a student Shakespeare production of the play. Podcast available at <http://podcasts.ox.ac.uk/tempest-direction-and-interpretation>.]

7.25 Staging Shakespeare: 'The Tempest: For you am I this patient log-man'. Dir. Archie Cornish (University of Oxford, Faculty of English, 2012). [The director and actors talk about the log-scene and how they interpret and perform it. Podcast available at <http://podcasts.ox.ac.uk/tempest-you-am-i-patient-log-man>.]

7.26 Staging Shakespeare: 'The Tempest: Our revels now are ended'. Dir. Archie Cornish (University of Oxford, Faculty of English, 2012). [The scene performed by actors from an Oxford student drama society. Podcast available at <http://podcasts.ox.ac.uk/tempest-our-revels-now-are-ended>.]

7.27 Staging Shakespeare: 'The Tempest - Our revels now are ended: Conveying Shakespeare's Meaning'. Dir. Archie Cornish (University of Oxford, Faculty of English, 2012). [A discussion of Shakespeare's language also including the performance of the scene. Podcast available at <http://podcasts.ox.ac.uk/tempest-our-revels-now-are-ended-conveying-shakespeares-meaning>.]

7.28 Staging Shakespeare: 'The Tempest: Prospero'. Dir. Archie Cornish (University of Oxford, Faculty of English, 2012). [The director and an actor describe how they have chosen to portray the role in this Oxford student performance and discuss on what they base their interpretation. Podcast available at <http://podcasts.ox.ac.uk/tempest-prospero>.]

7.29 *Shakespeare Uncovered*, Season One: 'Trevor Nunn on *The Tempest*'. Dir. Nicola Stockley (PBS, 2012). [Nunn discusses the play while several excerpts from films and stage performances are shown. The two seasons of this television series are available on DVD.]

7.30 *Shakespeare Solos*: 'David Threlfall: *The Tempest* Act IV, Scene 1'. Dir. Dan Susman (*The Guardian*, 2016). [The actor recites the 'Our revels now are ended' speech. Available at www.theguardian.com/stage/video/2016/feb/29/david-threlfall-prospero-the-tempest-our-revels-now-are-ended-shakespeare-video.]