



CD/W 2.1 Kalapodi (Phokis), fragment of a battle scene from a wall of the South House, showing advancing warriors. c. 650 B.C. (Photo: DAI-Athens; photographer: W. D. Niemeier)



CD/W 2.2 Thermon, painted terracotta panel from the Temple of Apollo: three goddesses (?). c. 630–620, repainted in fourth century. Athens, National Museum. (Photo: J. Hurwit)



CD/W 2.3 Black-figure funerary *pinax* attributed to Exekias, with mourning women and children. c. 540–530. Berlin, Staatliche Museen 1813. (Photo: Bildarchiv Preussischer Kulturbesitz / Art Resource, NY)



CD/W 2.4 Pitsa, wooden *pinax*: woman with necklace. c. 525–500. Athens, National Museum 16466. (Photo: Hellenic Ministry of Culture and Tourism / Archaeological Receipts Fund)



CD/W 2.5 Pitsa, wooden *pinax*: three women and feline. c. 530. Athens, National Museum 16465. (Photo: Hellenic Ministry of Culture and Tourism / Archaeological Receipts Fund)



CD/W 2.6 Detail of horsemen, Chigi vase, Protocorinthian. c. 650–640. Rome, Villa Giulia 22679. (Photo: Hirmer Archive)



CD/W 2.7 Euphorbos Plate, Rhodian (?). London, British Museum GR 1860.4-4.1. c. 600. (Photo: © Trustees of the British Museum)



CD/W 2.8 White-ground cup by Brygos Painter, with maenad. c. 480. Munich, Antikensammlungen 2645. (Photo: Staatliche Antikensammlungen und Glyptothek München)



CD/W 2.9 Fragmentary wall painting from the Kizilbel tomb, with a ship at sea. c. 500–490. (Photo: Archives of the Bryn Mawr College Excavations in Lycia)



CD/W 2.10 Caeretan hydria with Herakles and the Hydra, by the Eagle Painter. Los Angeles, J. Paul Getty Museum. c. 530–520.
(Photo: The J. Paul Getty Museum, Villa Collection, Malibu, CA)