Supplementary Files

Uniformity And Variability In The Indian English Accent

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These audio files include .wav versions of the files provided in the Element as mp4 file inline to accompany the figures; each is labelled with “aFig” and the number of the figure, along with identification of the speaker(s) and word(s).

I also provide audio files in .wav format of examples of the entire Wells (1982) list, pronounced from a randomized reading list by the Chennai-Tamil, Mumbai-Marathi, Mysore-Kannada, and Tinsukia-Assamese speakers, with each file containing the speakers in that order. These files are labelled with the keywords and are pronunciations of the keywords themselves except for the case of foot, for which I have the word ‘good’, and near, for which I have the word ‘fear’. The Mumbai-Marathi speaker is missing from the square examples, as she skipped that word in the reading list.

In addition, two files provide further word examples. For the labiodental, labiovelar, and rhotic approximants, the file labelled with the words “worry-very” contains the pair pronounced by speakers in the same order as above. For examples of longer words, pronunciations of “volunteer-protest” are provided in a file labelled with those words.

The Shillong-Khasi speaker read a different word list not containing those items, and is not included in the abovementioned files. The final file, labelled ZNorthWindPassage\_Shillong-Khasi\_Mumbai-Marathi contains his reading of “The North Wind and the Sun” (*Handbook of the IPA*, 1999: 39) followed by that of the Mumbai-Marathi speaker.

Four of the original audio files were generated by the speakers recording themselves on their cell phones (due to a pandemic-related lockdown); I recorded the Shillong-Khasi speaker myself earlier. To make them compatible for joining here, all were changed to .wav format, made mono if recorded in stereo, and resampled at 44.1K in Praat.

For more information on the speakers, see the Appendix to the Element.