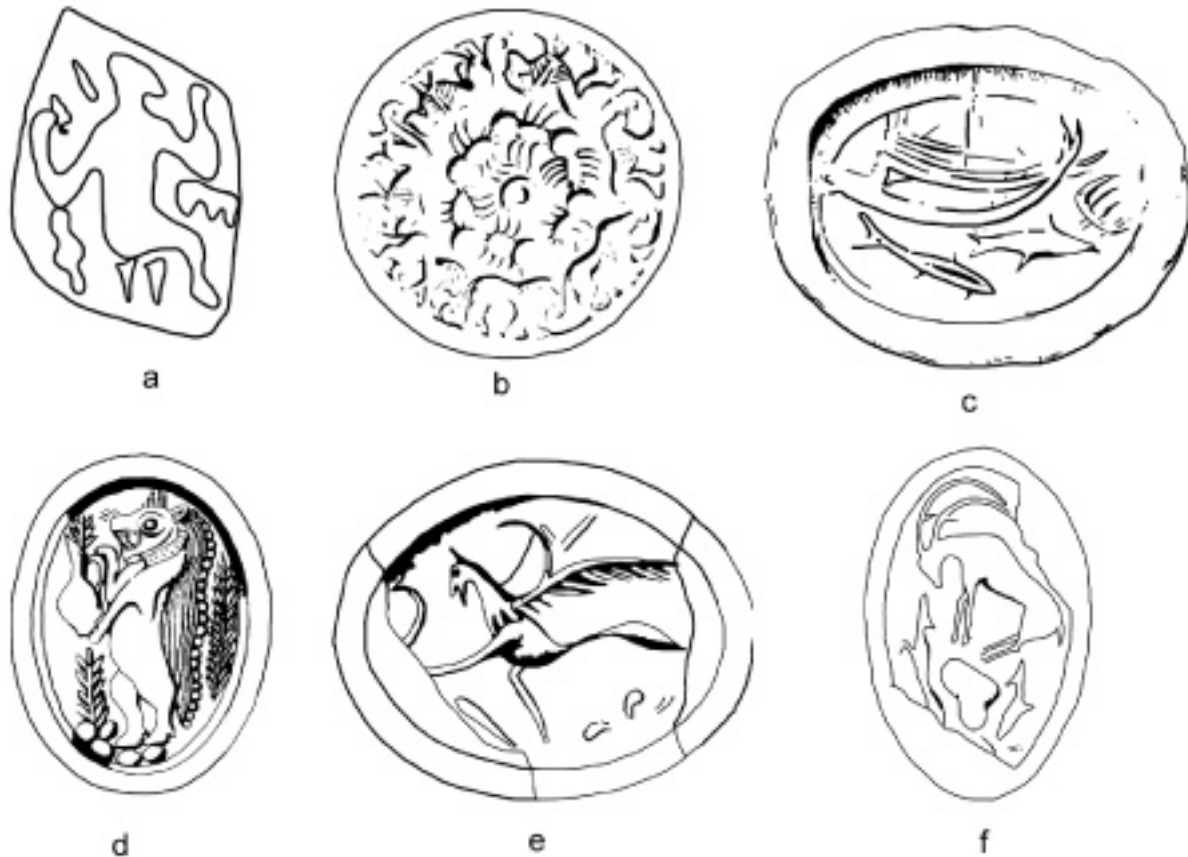
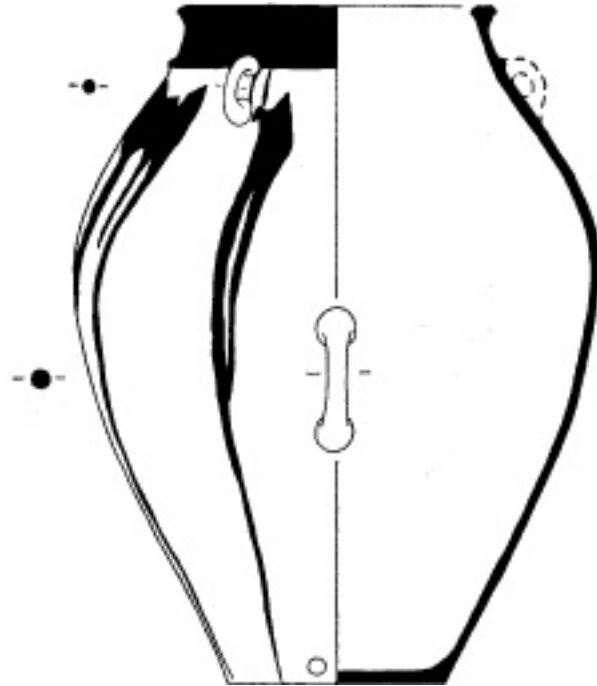
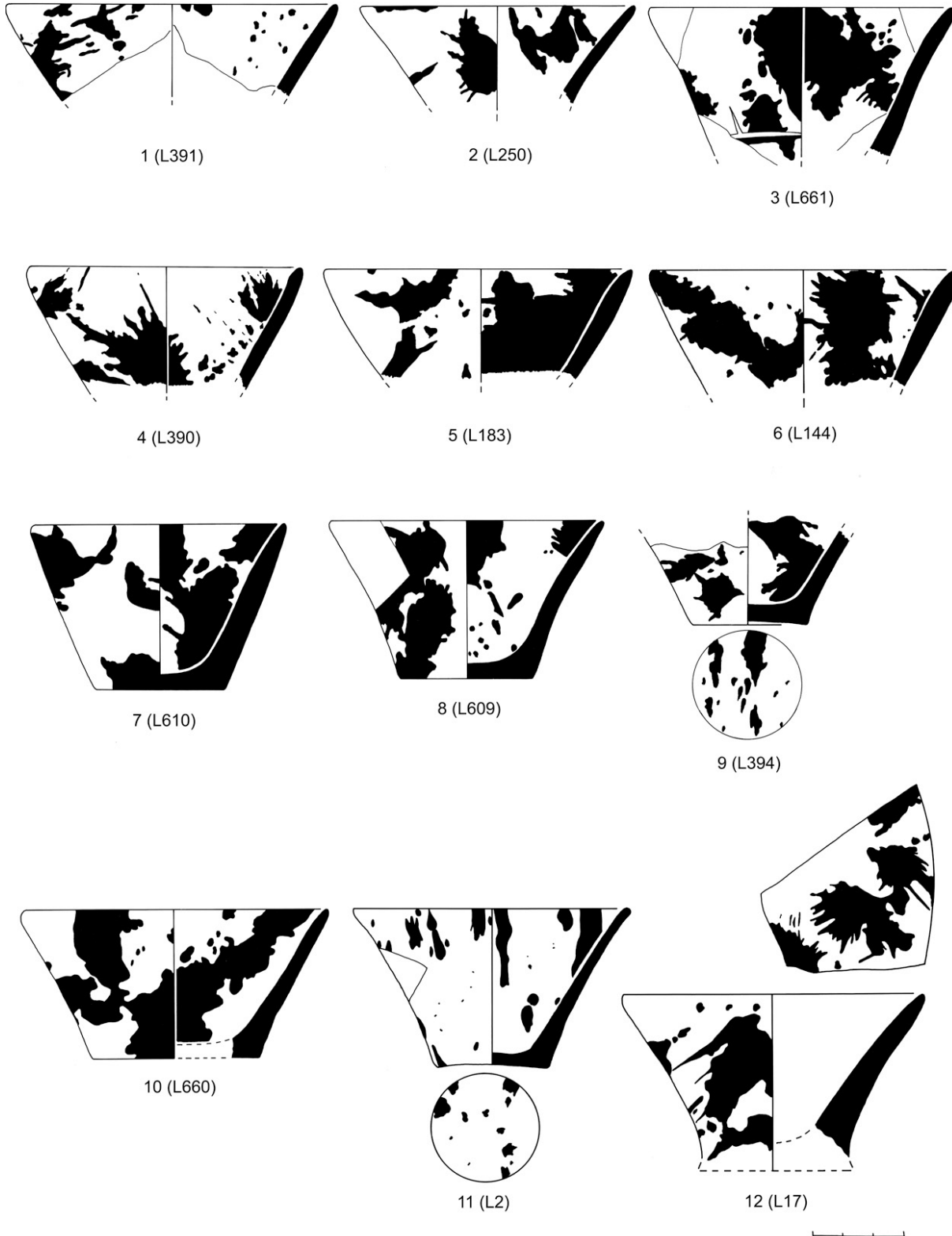




CD/W 1.1 EM II–MM II seal designs. c. 2600–1800 B.C.: (a) Mochlos, EM II seal with a human figure; (b) Platanos, Tholos B: MM IA cylinder seal with a lion procession; (c) Platanos, Tholos B: MM IA seal with ships and dolphins; (d) Phaistos, palace: MM II seal impression with a Minoan genius; (e) Phaistos, palace: MM II seal impression with a griffin; (f) Phaistos, palace: MM II seal impression with an *agrimi* and hounds (represented by two impressions). (Drawings: A. P. Chapin after Branigan [1970], fig. 29.4 and CMS II.1, 321a, 287b; CMS II.5, 258, 319, 322)



CD/W 1.2 Myrtos, pithos with trickle decoration. EM IIB, c. 2200 B.C. Crete, Ayios Nikolaos, Archaeological Museum.
(Drawing: E. Warren, courtesy of P. Warren)



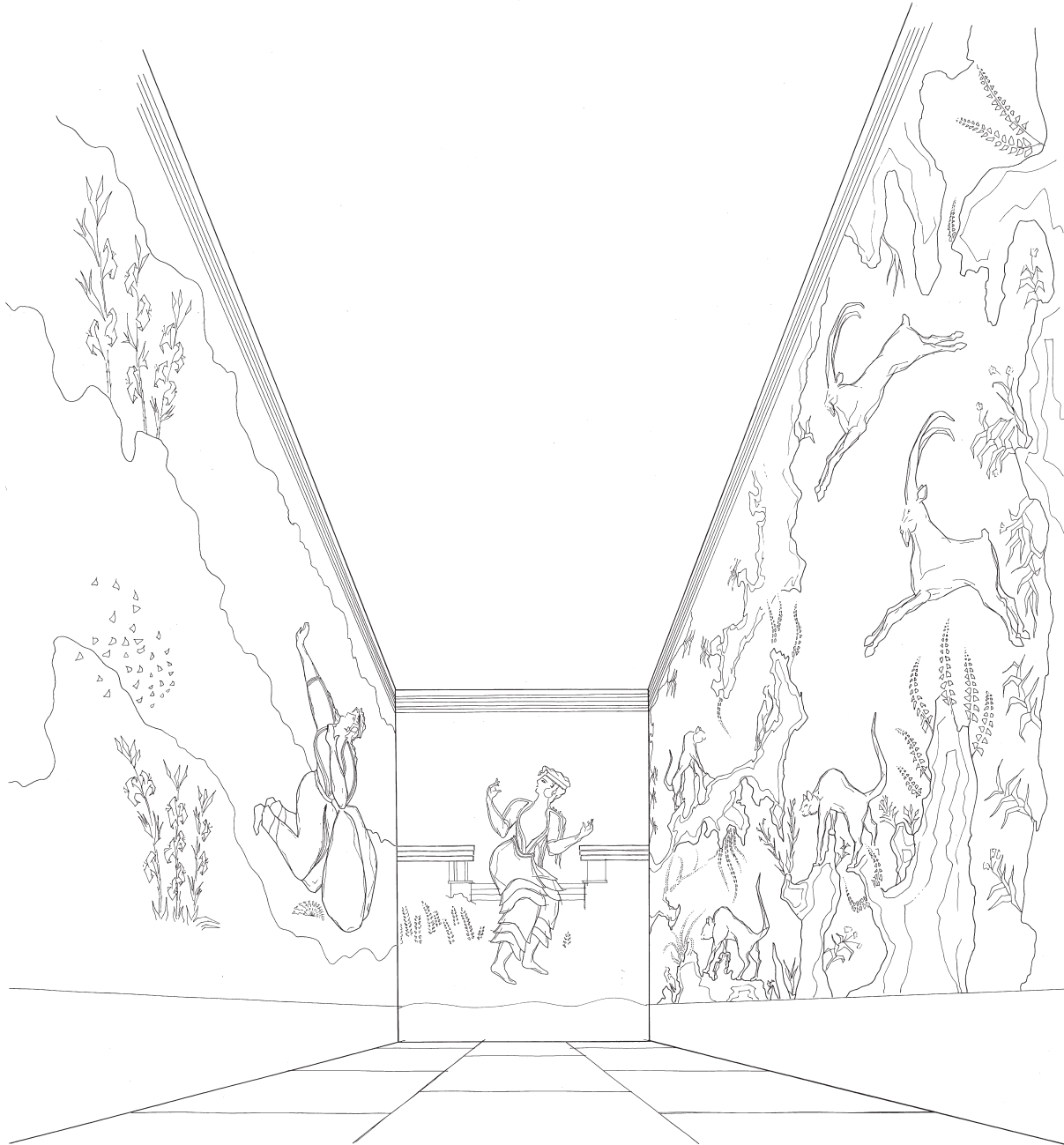
CD/W 1.3 Petras, Spatter Ware. MM IB, c. 1900 B.C. Siteia, Archaeological Museum. (Drawing: R. Docsan, courtesy of D. Haggis)



CD/W 1.5 The Saffron Gatherer Fresco restored as a blue boy. (Drawing: É. Gilliéron, père; Harvard Art Museum 1926.32.33. (Photo: Imaging Department © President and Fellows of Harvard College)



CD/W 1.6 Knossos, House of the Frescoes: Monkeys and Birds Fresco. LM IA, c. 1725–1625 B.C. (high chronology) or c. 1625–1525 B.C. (low chronology). (Drawing: M. A. S. Cameron)



CD/W 1.7 Ayia Triada, Royal Villa, room 14. LM IA Final-LM IB, c. 1650–1500 B.C. (high chronology) or c. 1525–1450 B.C. (low chronology). (Drawing: P. Militello)



CD/W 1.8 Ayia Triada, Royal Villa: fresco of a female figure by a stepped platform. LM IA Final–LM IB, c. 1650–1500 B.C. (high chronology) or c. 1550–1450 B.C. (low chronology). Crete, Herakleion Museum. (Drawing: É. Gilliéron, père or fils, courtesy Harvard University Art Museums, Arthur M. Sackler Museum, Gift of Mrs. Schuyler Van Rensselaer, 1926.32.53. Photo: Imaging Department © President and Fellows of Harvard College)



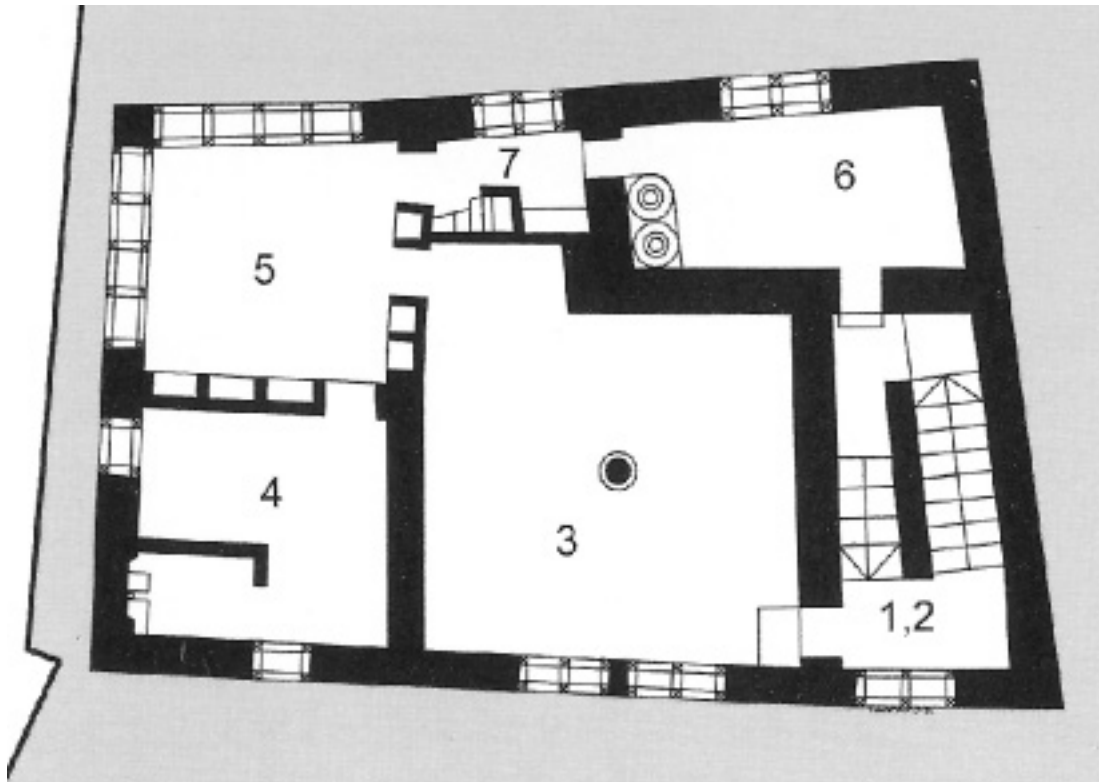
CD/W 1.9 Knossos, Caravanserai: Partridge and Hoopoe Fresco. LM I, c. 1725–1500 B.C. (high chronology) or c. 1625–1450 B.C. (low chronology). Crete, Herakleion Museum. (Drawing: M. C. Shaw)



CD/W 1.10 Kommos, Building T: floor fresco from north stoa. MM III, c. 1725 B.C. (high chronology) or c. 1625 B.C. (low chronology). (Restoration: M. C. Shaw. Drawing: G. Bianco)



CD/W 1.11 Kommos, Building T, north stoa (restored). MM III, c. 1725 B.C. (high chronology) or c. 1625 B.C. (low chronology). (Restoration: M. C. Shaw. Drawing: C. Dietrich)



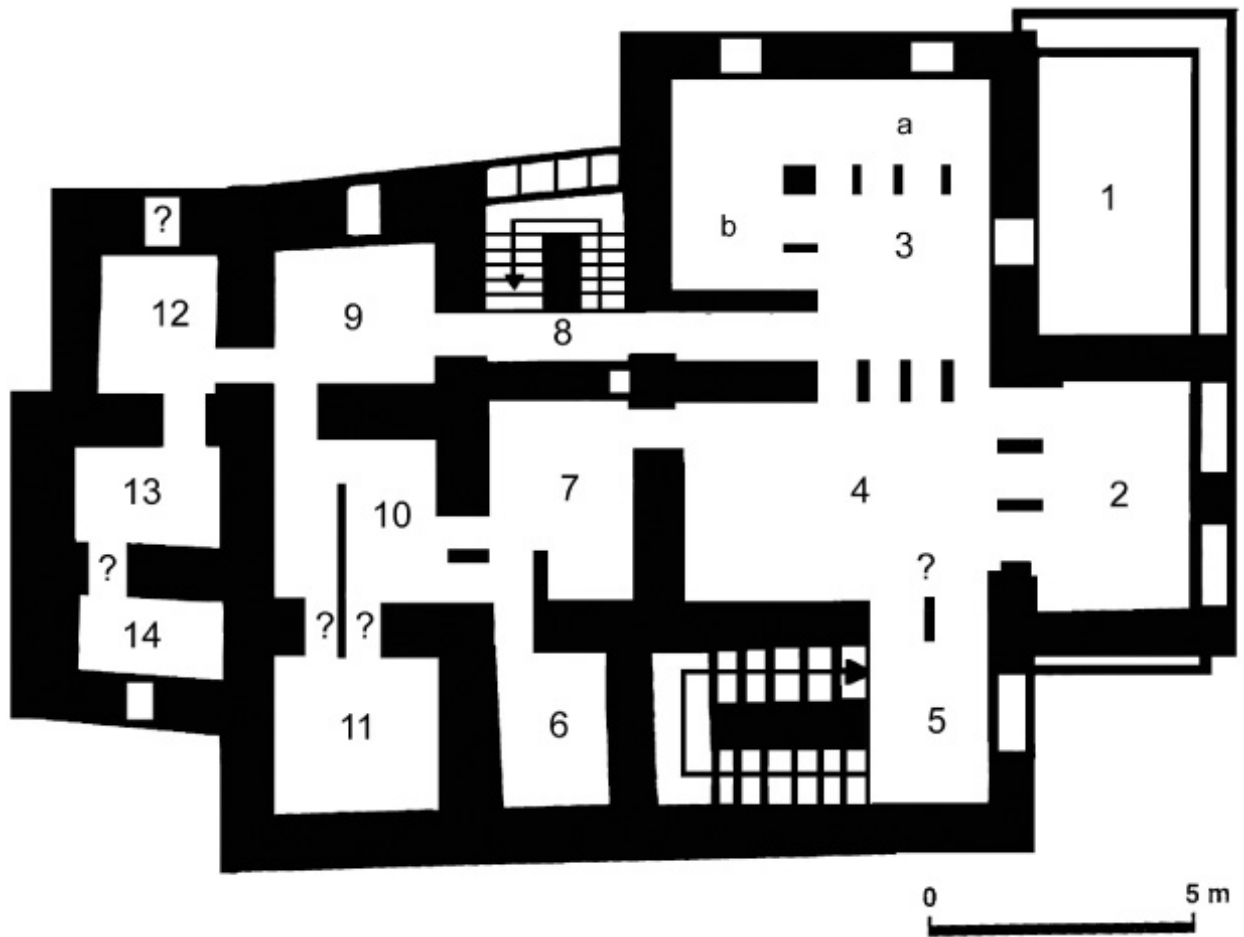
CD/W 1.12 Akrotiri, Thera, plan of the West House, in LC I, c. 1630 B.C. (high chronology) or c. 1500 B.C. (low chronology).
(Drawing: C. Palyvou)



CD/W 1.13 Akrotiri, Thera, West House, room 4: the *Ikria* Frescoes, in LC I, c. 1630 B.C. (high chronology) or c. 1500 B.C. (low chronology). Thera, Museum of Prehistoric Thera. (Drawing: C. Palyvou)



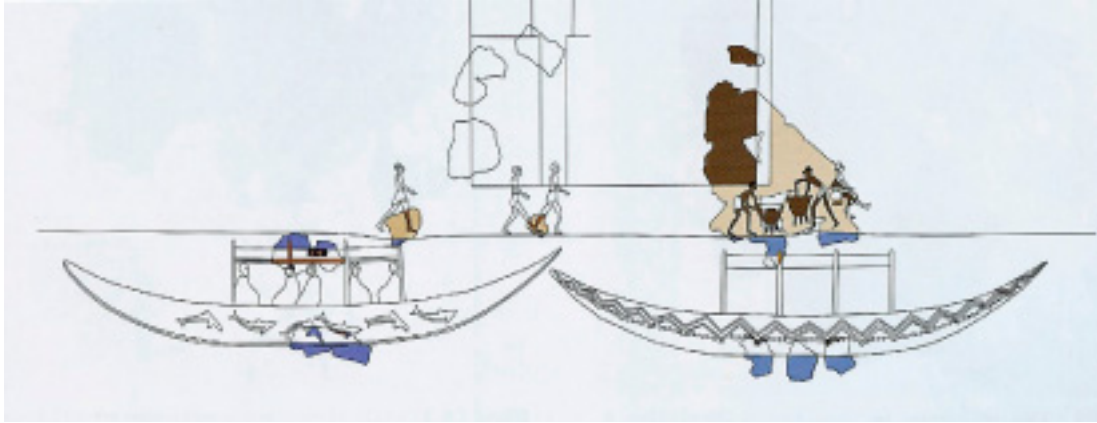
CD/W 1.14 Akrotiri, Thera, West House, room 5: departure town of the Flotilla Fresco (south frieze). LC I, c. 1630 B.C. (high chronology) or c. 1500 B.C. (low chronology). Thera, Museum of Prehistoric Thera. (Photo: Nimatallah / Art Resource, NY)



CD/W 1.15 Akrotiri, Thera, plan of Xeste 3, in LC I, c. 1630 B.C. (high chronology) or c. 1500 B.C. (low chronology). (Drawing: A. P. Chapin after C. Palyvou)



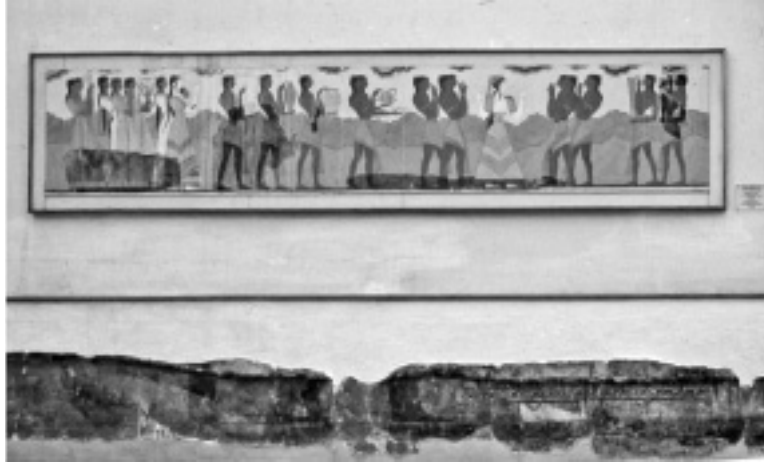
CD/W 1.16 Akrotiri, Thera, Xeste 3, hallway 8: Procession Fresco. LC I, c. 1630 B.C. (high chronology) or c. 1500 B.C. (low chronology). (Drawing: A. P. Chapin, after A. Vlachopoulos)



CD/W 1.17 Ayia Irini, Keos, area M: ships and town, from the miniature fresco. LC I, c. 1625–1500 B.C. (high chronology) or c. 1525–1450 B.C. (low chronology). Kea, Archaeological Museum. (Drawing: L. Morgan)



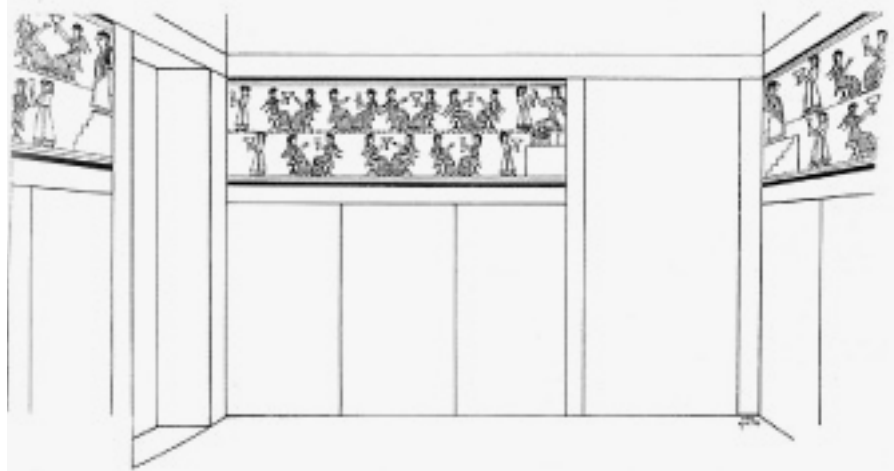
CD/W 1.18 Minoan ceramics, c. 2600–1450 B.C. (1) Koumasa, EM IIA jug; (2) Knossos, MM IIB bridge-spouted jar; (3) Pseira, LM IB jug; (4) Pseira, LM IB cup; (5) Pseira, LM I conical cup; (6) Palaikastro, LM IB conical rhyton; (7) LM IB ewer said to come from the Levant; (8) Pseira, LM IB bridge-spouted jug; (9) Pseira, LM IB ovoid rhyton. (Drawing: P. P. Betancourt)



CD/W 1.19 Knossos, palace: Procession Fresco. Possible dates range from LM IB to IIIA₁, c. 1625/1525–1350 B.C. Crete, Herakleion Museum. (Photo: G. Bauslaugh)



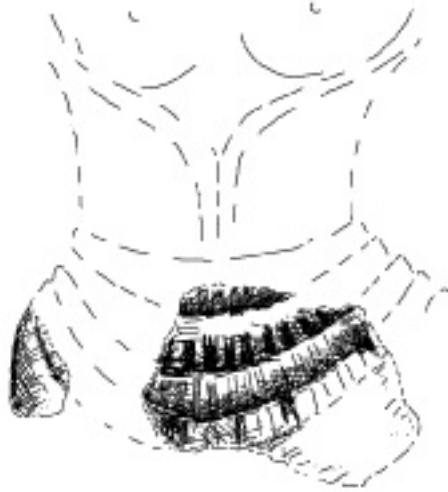
CD/W 1.20 Knossos, palace: excavation of the throne room, in 1900. (Photo: Ashmolean Museum, University of Oxford)



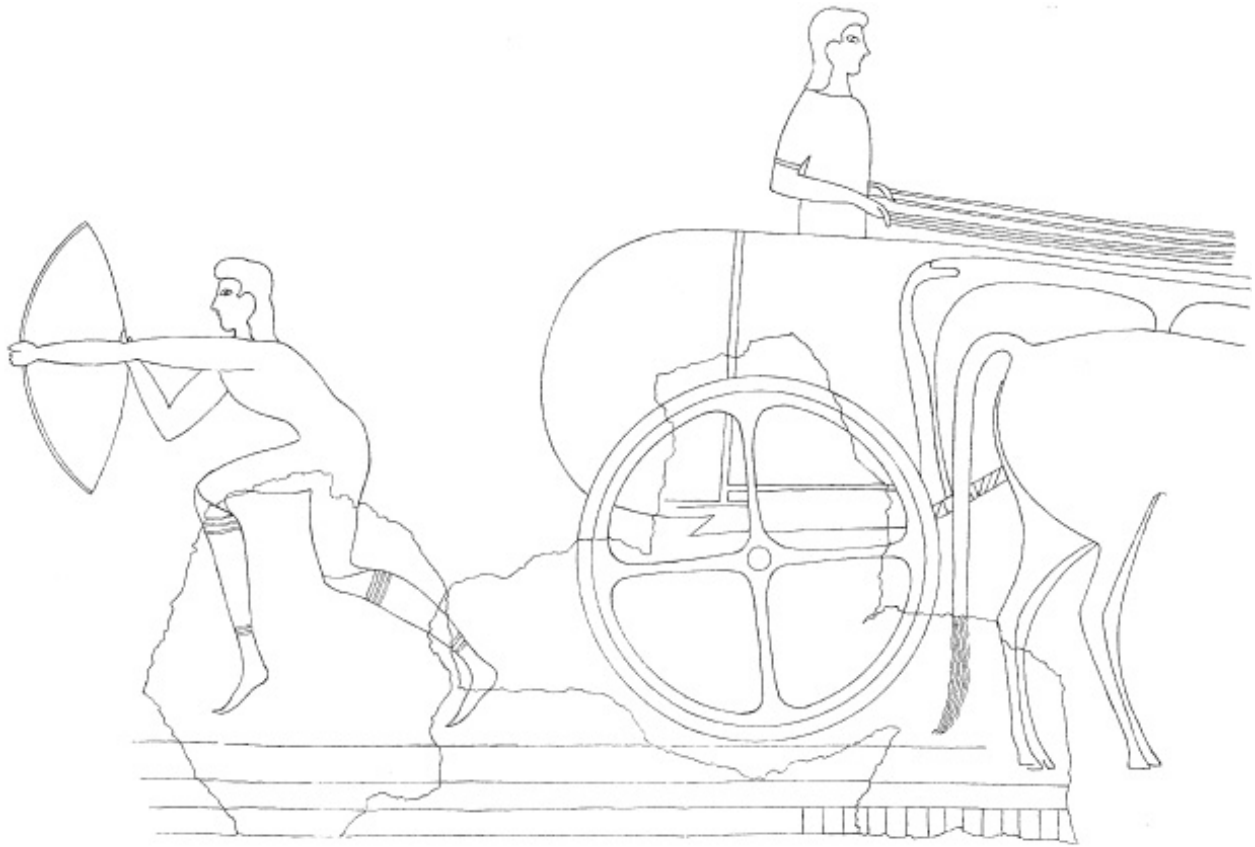
CD/W 1.21 Knossos, palace: Camp Stool Fresco (restored). LM II or IIIA, c. 1500/1450–1300 B.C. (Drawing: M. A. S. Cameron)



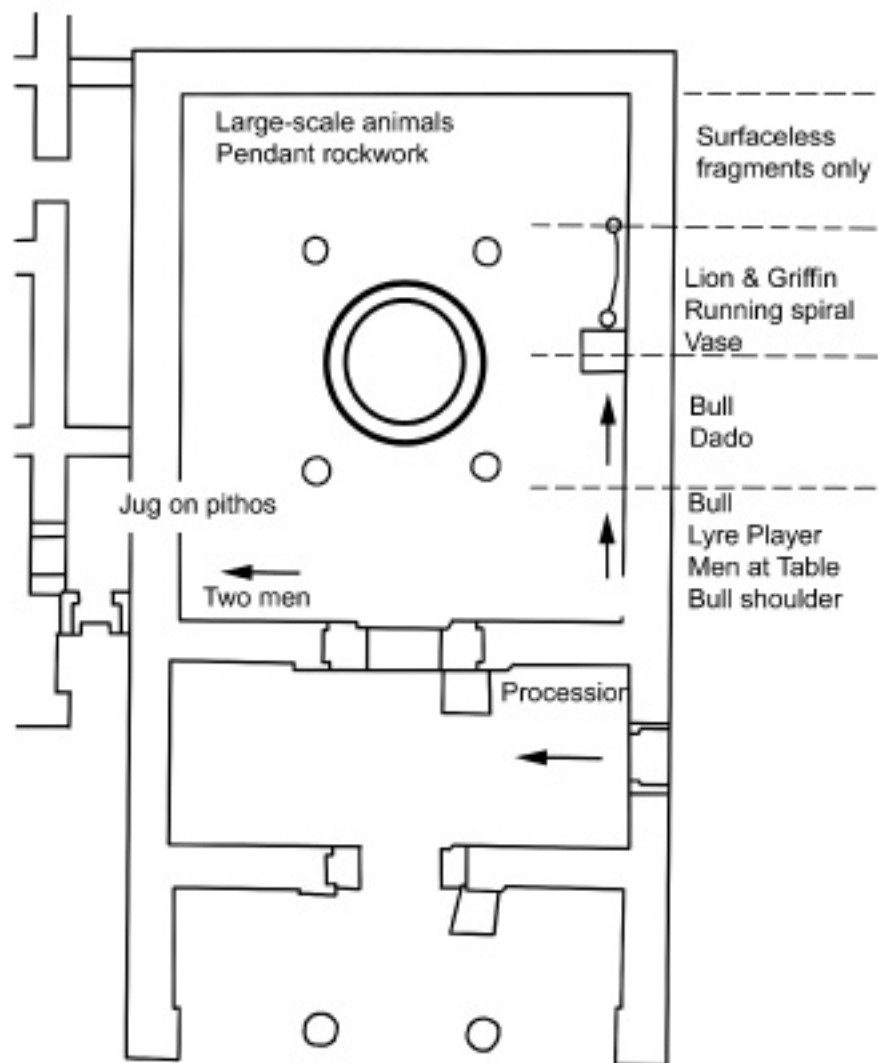
CD/W 1.22 Mycenae, fresco fragments found under the floor of the east lobby in the palace. LH IIA, c. 1625–1500 B.C. (high chronology) or c. 1525–1450 (low chronology). Mycenae, Archaeological Museum. (Drawing: P. de Jong)



CD/W 1.23 Mycenae or Tiryns: relief fresco of a seated woman; fragments lost; date uncertain. (Drawing: A. P. Chapin after B. Kaiser)



CD/W 1.24 Mycenae, megaron: chariot scene. LH IIIB, c. 1300–1200 B.C. Athens, National Museum. (Drawing: G. Rodenwaldt)



CD/W 1.25 Pylos, plan of the main megaron in the palace showing the locations of frescoes in LH IIIB, c. 1300–1200 B.C.
(Drawing: A. P. Chapin after L. McCallum)



CD/W 1.26 Mycenaean ceramics. LH IIIA–B. (Drawing: S. Postgate. Photo: © Mycenae Archive)



CD/W 1.27 Cyprus: Pictorial Style krater with bull decoration from Maroni, Cyprus. Nicosia, Cyprus Museum, A1647. (Permission granted by Director of the Department of Antiquities, Cyprus)



CD/W 1.28 Tanagra: *larnax* (no. 1 from Tomb 22), side B: bull leaping. LH IIIB, c. 1300–1200 B.C. Thebes, Archaeological Museum. (Photo: Hellenic Ministry of Culture and Tourism / Archaeological Receipts Fund)