

a



Terra-cotta group in the British Museum, possibly connected with the cult of Iupiter Dolichenus (?).

See page 1098.

I am indebted to Mr C. M. Robertson for the following official description: '1907. 5—20. 69 Terracotta eagle with wreath in beak standing on bull's head, all on a flat square base. This now stands on a terracotta column, but it is not certain that they originally belonged together, though both are no doubt antique. They were acquired among a large collection formed at Odessa from excavations of tombs at Olbia.'