

Ch. 26 Further Reading

Dimitri Ehrlich, *Inside the Music: Conversations with Contemporary Musicians about Spirituality, Creativity and Consciousness*, (Boston, MA: Shambhala Publications, 1997).

Matthew Gelbart, 'Persona and Voice in the Kinks' Songs of the Late 1960s', *Journal of the Royal Musical Association*, 128/2 (2003), pp. 200–41.

Allan Moore, 'Authenticity as authentication', *Popular Music*, 21/2 (2002), pp. 209–23.

Paul Zollo, *Songwriters on Songwriting*, (New York: Da Capo, 1997).

Discography

Adele. 'Make You Feel My Love'. 19. XL Recordings. XLS393CD. 2008.

Adele. 'Someone like you'. 21. XL Recordings. XLS533D. 2011.

The Beach Boys. *Pet Sounds*. Capitol Records. T2458. 1966.

The Beatles. 'In My Life'. *Rubber Soul*. Parlophone. PCS1375. 1965.

Filmography

Adele. *Live at the Royal Albert Hall* [DVD]. 2011. XL Recordings. Dir. Paul Dugdale.

KT Tunstall talks about songwriting process. 2008. Available at <http://youtu.be/70EL5Un0q5M> (accessed 25 February 2015).

Brit Awards 2011 Adele Performing Live. 2011. Available at <http://www.youtube.com/watch?v=ZkOvkhdGkF8> (accessed 25 February 2015).

Queen: *Classic Albums. A Night at the Opera*. 2005. Eagle Rock Entertainment. Dir. Matthew Longfellow.

Robin Gibb, *The Art of Songwriting* (2012). Available at <http://youtu.be/aeqGCUoVAsE> (accessed 25 February 2015).

Show Me How To Play - Interview by Gary Barlow (2009). Available at

http://youtu.be/Tc44Txb2_Y (accessed 25 February 2015).

Sting discusses the craft of songwriting in this clip from 'Established in the Soul', an episode

of the Australian ABC-TV series 'Access All Areas' from 1997. 2009. Available at

<http://youtu.be/P5C7d8DM9Pc> (accessed 25 February 2015).

The Beatles' Anthology [DVD]. 1995. EMI. Dir. Bob Smeaton.