

# PEER ASSESSMENT - VIDEO MEDIATED INTERACTIONS

NOTE: As the criteria listed below do not carry equal weight, there is no straightforward arithmetical correlation between the ticks awarded and the overall grade score. LEGEND: A= Excellent; B= Very good; C= good; D= satisfactory; E= not fully satisfactory; F=unsatisfactory

## 1. MULTIMODAL DIGITAL TEXT

1.1 Multimodal orchestration (is the combined use of all semiotic resources of the text suitable to its communicative purposes?) \*

☐ A ☐ B ☐ C ☐ D ☐ E ☐ F

Give reason for your above answer: \*

1.2 Digital literacy (have the technological affordances of the medium been strategically employed for specific communicative purposes?) \*

☐ A ☐ B ☐ C ☐ D ☐ E ☐ F

Give reason for your above answer: \*

1.3 Intercultural communication (is the conversation/interaction successful? Did participants interact and communicate meaningfully?) \*

☐ A ☐ B ☐ C ☐ D ☐ E ☐ F

Give reason for your above answer: \*

1.4 Transcription (has the videocall been transcribed satisfactorily overall?) \*

☐ A ☐ B ☐ C ☐ D ☐ E ☐ F

Give reason for your above answer: \*

1.5 Linearization (has the transcription clearly linearized and put in a correct sequence turn taking between participants, following a chronological order?) \*

☐ A ☐ B ☐ C ☐ D ☐ E ☐ F

Give reason for your above answer: \*

1.6 Annotation (are the descriptive notes/comments relevant and meaningful to make sense of the conversation?) \*

☐ A ☐ B ☐ C ☐ D ☐ E ☐ F

Give reason for your above answer: \*

1.7 Balance (have all resources been given equal status and care in transcription and annotation? E.g. no resource is overlooked). \*

☐ A ☐ B ☐ C ☐ D ☐ E ☐ F

Give reason for your above answer: \*

1.8 Choice of segment to transcribe (comparing the recorded/produced videocall and the segment selected for analysis, has the transcribed segment been wisely chosen? Is it the segment relevant to understand the whole interactional process in the video-recorded conversation?) \*

☐ A ☐ B ☐ C ☐ D ☐ E ☐ F

Give reason for your above answer: \*

1.9 Spontaneity (does the video-recording produce an effect of spontaneity or semi-spontaneity and naturalness of interaction? E.g. the video call does not appear to produce a previously rehearsed interaction). \*

☐ A ☐ B ☐ C ☐ D ☐ E ☐ F

Give reason for your above answer: \*

## 2. ANALYSIS ASSIGNMENT

2.1 Structure (is the analysis well-organized in terms of argumentation, coherence and cohesion?) \*

☐ A ☐ B ☐ C ☐ D ☐ E ☐ F

Give reason for your above answer: \*

2.2 Resources (have all the different semiotic resources and their interplay been described effectively?) \*

☐ A ☐ B ☐ C ☐ D ☐ E ☐ F

Give reason for your above answer: \*

2.3 Terminology (is the scientific terminology of the readings used appropriately in the analysis?) \*

☐ A ☐ B ☐ C ☐ D ☐ E ☐ F

Give reason for your above answer: \*

2.4 Command of English (is the language appropriate to academic writing?) \*

☐ A ☐ B ☐ C ☐ D ☐ E ☐ F

Give reason for your above answer: \*

2.5 References (is the analysis adequately supported by the use of scientific sources?) \*

☐ A ☐ B ☐ C ☐ D ☐ E ☐ F

Give reason for your above answer: \*

2.6 Analytical skills (has the analysis fully explained all the processes and resources involved in the text?) \*

☐ A ☐ B ☐ C ☐ D ☐ E ☐ F

Give reason for your above answer: \*

### 3. QUALITATIVE FEEDBACK

Write below any other comments and constructive feedback. The aim is not to spot your fellow student's mistakes, but to help her/him increase the quality of his/her work (max. 400 words)