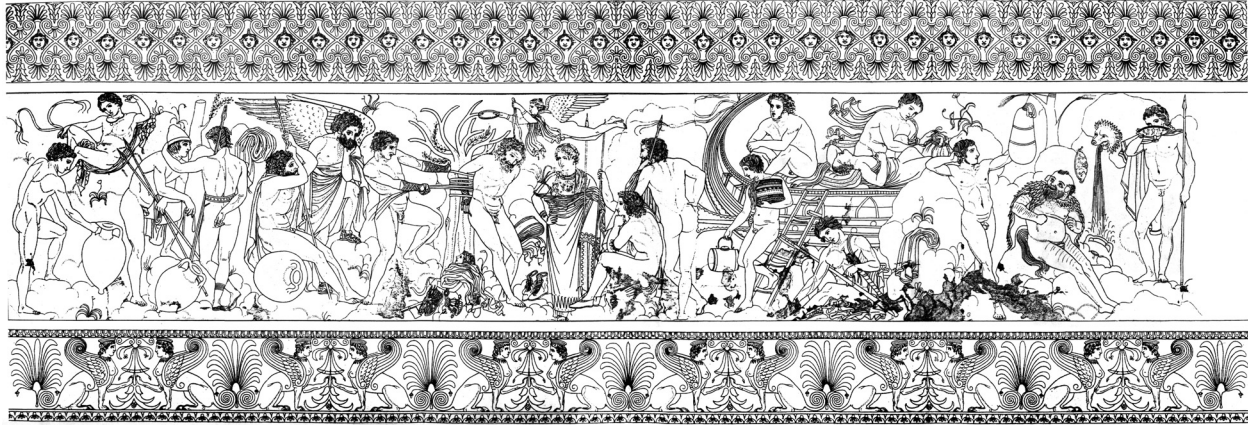
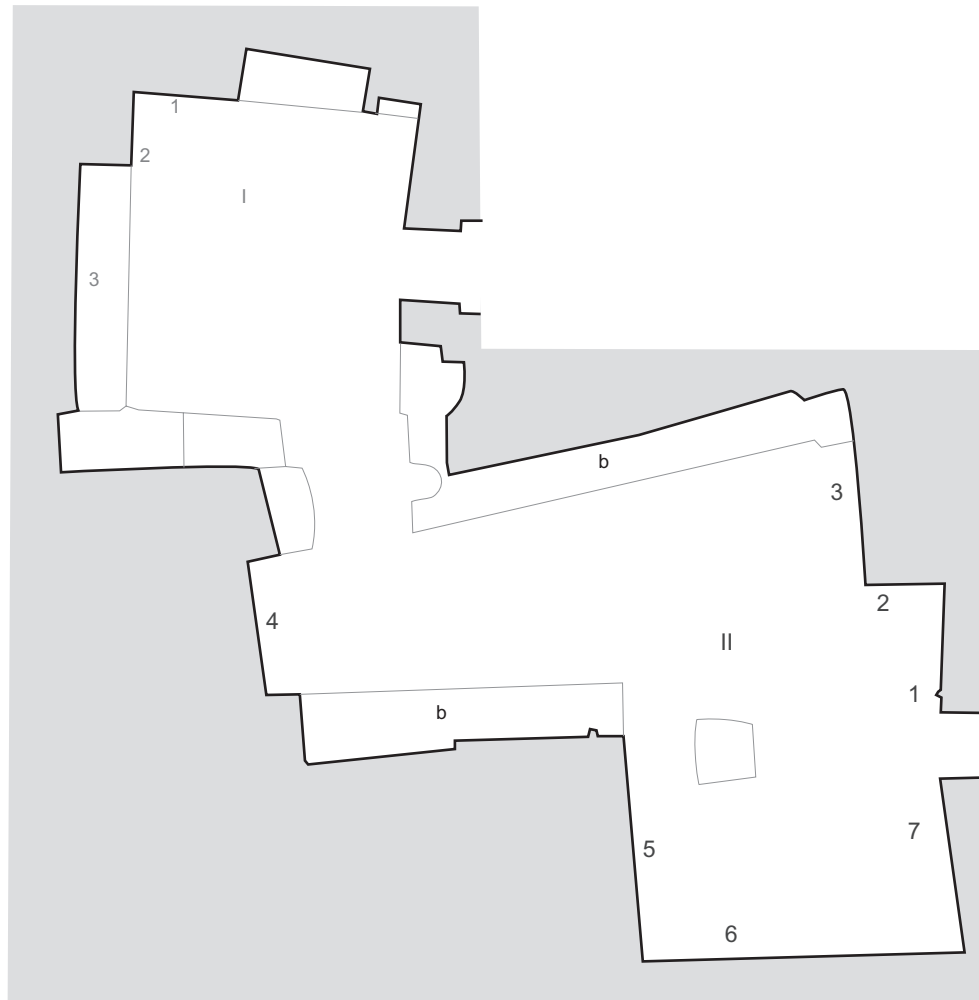




CD/W 6.1 Palestrina (Praeneste), Ficoneri cista: roll-out of the engraved decoration. Mid-fourth century B.C. Rome, Museo Etrusco di Villa Giulia. (Photo: © Soprintendenza per i Beni Archeologici dell'Etruria meridionale, Rome)



Tarquinia, Tomb of Orcus

Tomb I

I-1 Banquet: Arnth Velcha and Velia

I-2 Charun

I-3 Banquet: family group around the founder of the tomb

Tomb II

II-1 Sisyphus (Sispe) and demon Tupi

II-2 Theseus (These), demon Tuchulcha, Pirithoos

II-3 Banqueting table, cupbearer and winged demon

II-4 The Cyclops (Cuclu) blinded by Odysseus (Uthuste)

II-5 Aita and Phersipnai enthroned; Geryon (Cerun)

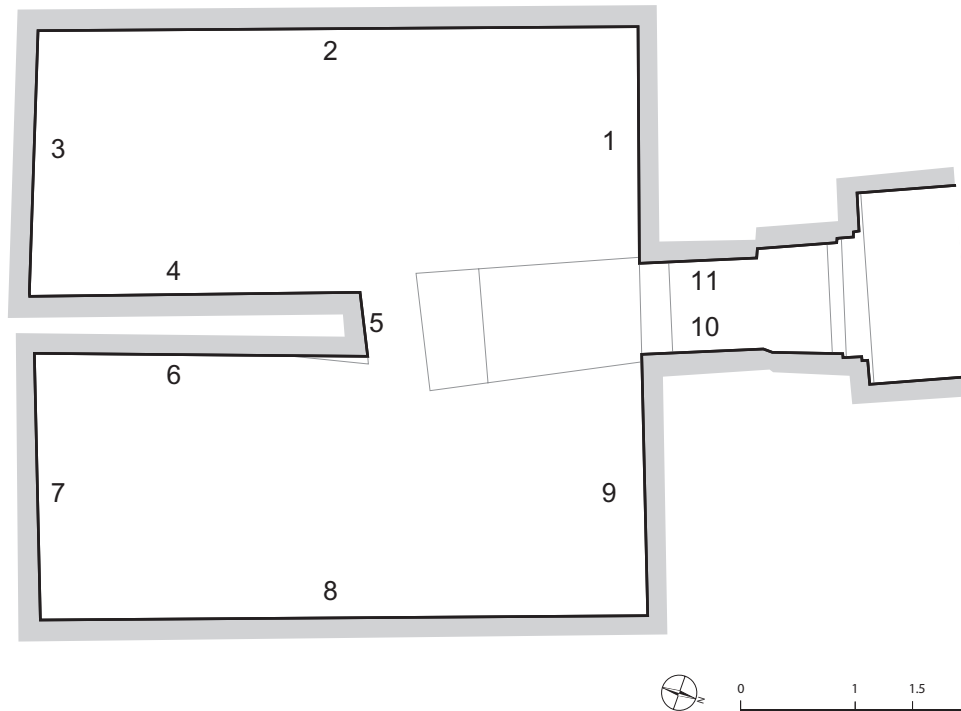
II-6 Ajax (Eivas), shade of Tiresias (hinthial Teriasals), *eidola* flitting among the reeds,

Agamemnon (Achmemrun), lacunary figures

II-7 Scene of sacrifice (Odysseus and the black ram) (?)

b: bench carved in the wall and erased wall-painting

CD/W 6.2 Tarquinia, Monterozzi Necropolis, plan of the Tomb of Orcus I and II. Second and third quarter of fourth century B.C. (Elaborated from *Pittura etrusca* [1989], fig. 113)



Orvieto (Volsinies), Golini Tomb I

1 Larth Leinies on his chariot escorted by female demon; musician

2 - 4: The Leinies family banqueting

2 The banqueting ancestors (lacunary)

3 Vel Lathites and Arnth Leinies; musicians

4 Aita and Phersipnai presiding over the banquet: cupbearer, table with vessels, young Vel Leinies

5 Monkey on a pole

6 - 9: Kitchen scene

6 Servants and table set with vessels

7 Oven and cooks

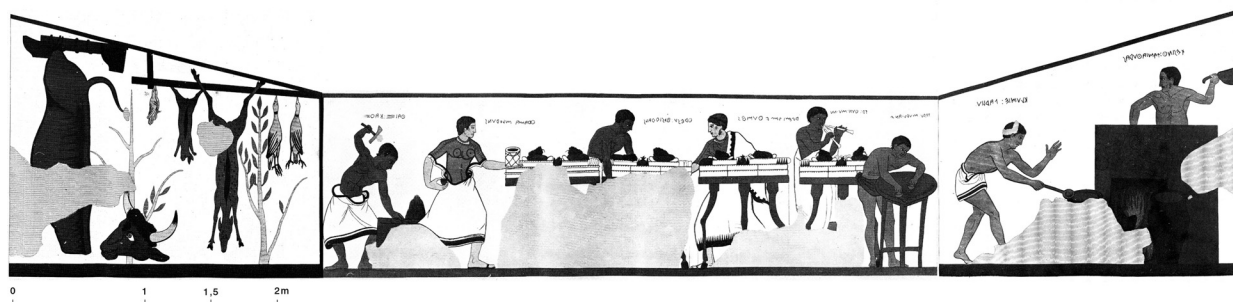
8 Servants preparing the banquet

9 Slaughtered animals, game and fowl

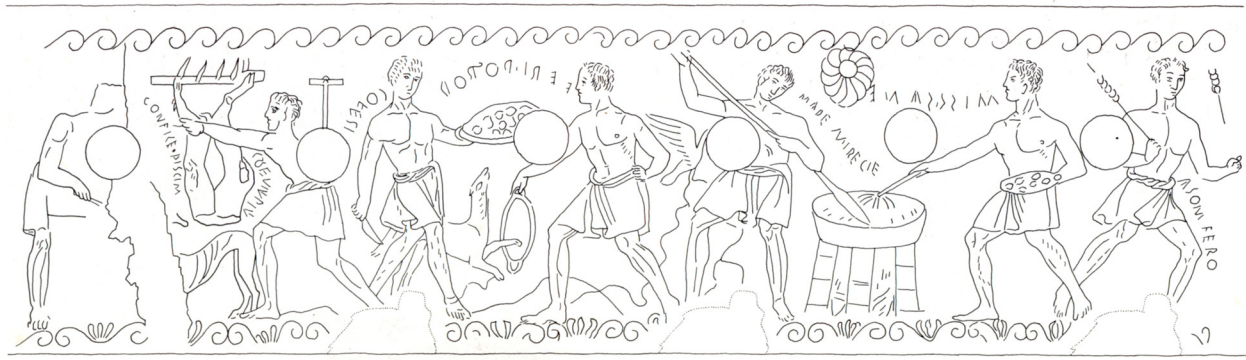
10 Man holding a lituus

11 Head with snakes (?)

CD/W 6.3 Orvieto (Volsinies), Settecimini Necropolis, plan of Golini Tomb I. Mid-fourth century B.C. (Elaborated from *Pittura etrusca a Orvieto* [1982])



CD/W 6.4 Orvieto (Volsinies), Settecimini Necropolis, left side of Golini Tomb I: drawing of kitchen scene. Mid-fourth century B.C. Museo Archeologico. (Elaborated from *Pittura etrusca a Orvieto* [1982])



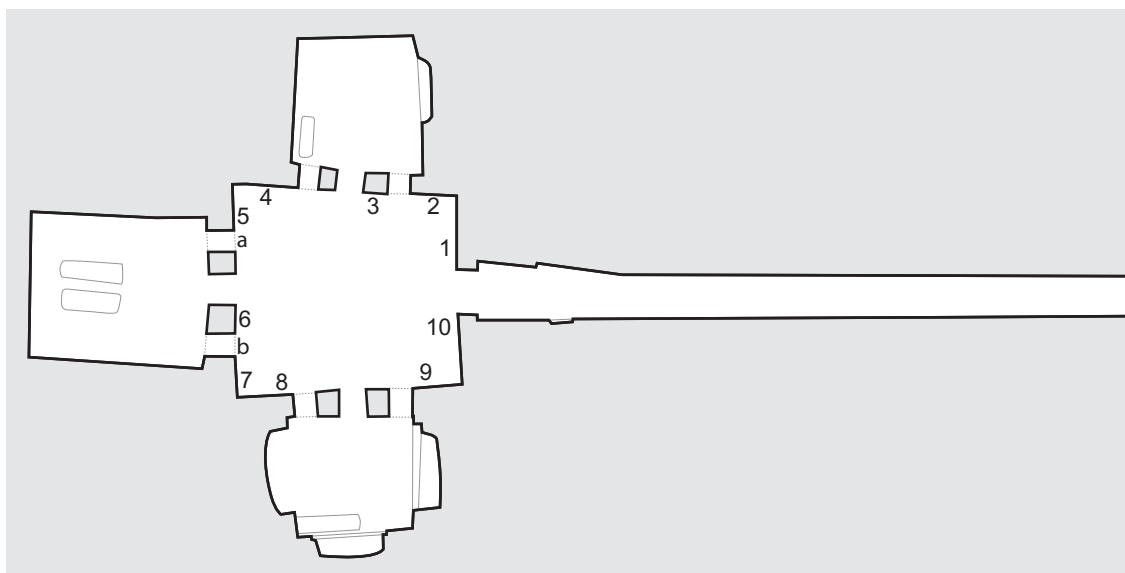
CD/W 6.5 Palestrina (Praeneste), *cista* engraved with kitchen scene. End of fourth to first half of third century B.C. (Photo: Musées Royaux d'art et d'histoire, Brussels, A.1159)



CD/W 6.6 Orvieto (Volsinies), Tomb of the Hescanas: view and drawing of the journey beyond the grave. End of fourth century B.C. (Photo: © Soprintendenza per i Beni Archeologici dell'Umbria)



CD/W 6.7 Sarteano (near Chiusi), Tomb of the Infernal Quadriga, wall painting: banqueting couple. Last third of fourth century B.C. (Photo: © Soprintendenza per i Beni Archeologici della Toscana)



Tarquinia, Tomb of the Shields

1 Cortege: Larth Velcha escorted by musicians, lictors and slave carrying the curule chair

2 Family group (wife and children) meeting Larth Velcha

3 - 6: Banquet scene

3 Servant attending the banquet

4 Velthur Velcha and his wife Ravnthu Aprthnai attended by musicians

5 Larth Velcha and his wife Velia Seitithi attended by a maid

6 Servant attending the banquet

Figures painted above the windows (rear wall):

a Winged demon holding a diptych

b Winged female demon

7 Family group: Vel (Velthur's brother ?) and his son Arnth

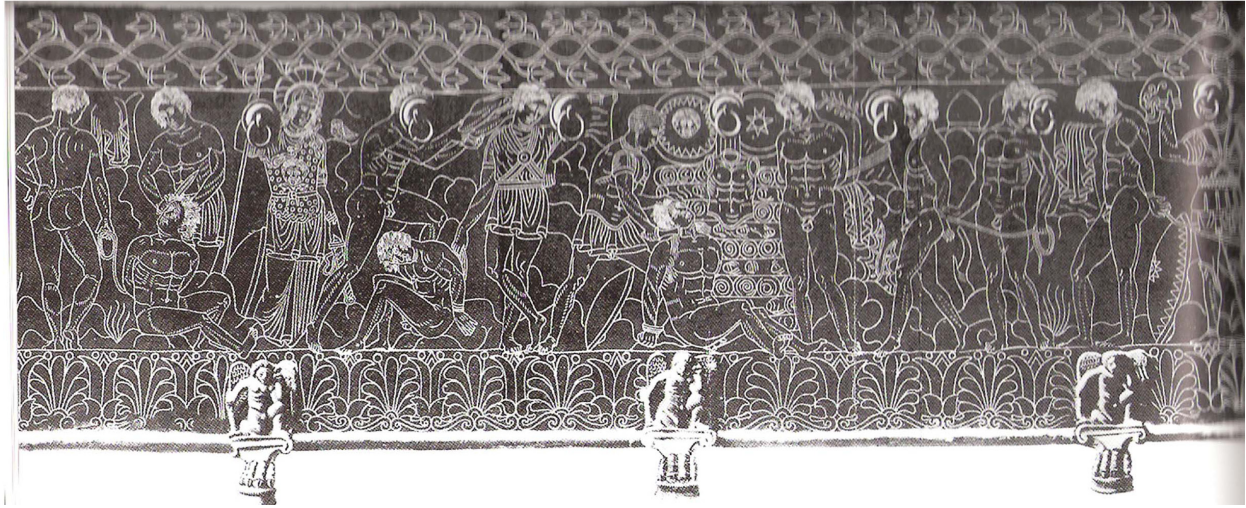
8 Portrait of Velthur Velcha as a heroized ancestor pointed to by his wife Ravnthu Aprthnai

9 - 10 Cortege depicting the younger branch of the family; musicians

CD/W 6.8 Tarquinia, Monterozzi Necropolis, plan of the Tomb of the Shields. Third quarter of fourth century B.C. (Elaborated from *Pittura etrusca* [1989], fig. 117)



CD/W 6. 9 Vulci, Ponte Rotto Necropolis, François Tomb (rear chamber), wall painting: imitation of polychromatic coursed masonry. Third quarter of fourth century B.C. (Photo: Courtesy of S. Steingraber)



CD/W 6.10 Palestrina (Praeneste), roll-out of decoration engraved on the Cista Révil: Achilles sacrificing the Trojan captives. Third quarter of fourth century B.C. London, British Museum. (Photo: © Trustees of the British Museum)



CD/W 6.11 Canosa, volute krater painted by the Darius Painter: Achilles sacrificing the Trojan captives, from the *hypogaeum* of the Darius Vase. c. 330 B.C. Naples, Museo Archeologico Nazionale. (Photo: © Soprintendenza Archeologica della Puglia di Taranto)



CD/W 6.12 Isernia, wall painting: *deductio ad Inferos*. Mid-third century. Naples, Museo Archeologico Nazionale. (Photo: © Soprintendenza Speciale per i Beni Archeologici di Napoli e Pompei)



CD/W 6.13 Tarquinia, Monterozzi Necropolis, Tomb of the Garlands, wall painting: cupids and sea creatures, detail from the ceiling. First quarter of third century B.C. (Photo: Photo UDF / © Éditions Gallimard)



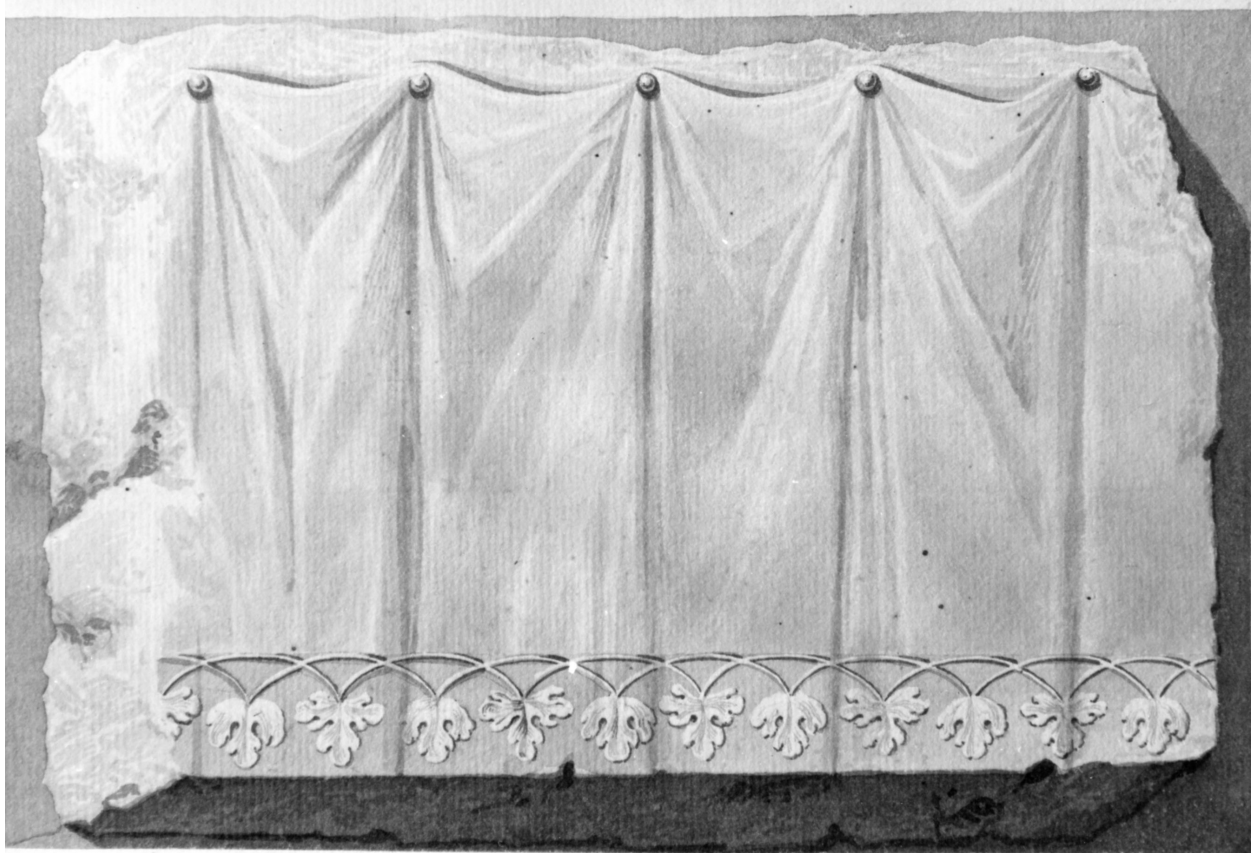
CD/W 6.14 Capena (Latium), war elephant, painted patera from the group of the so-called Pocla, c. 280 B.C. Rome, Museo Archeologico Nazionale di Villa Giulia. (Photo: © Soprintendenza per i Beni Archeologici dell'Etruria meridionale, Rome)



CD/W 6.15 Tarquinia, Fondo Scataglini, general view of the Tomb of the Anina Family. Third century B.C. (Photo: © Soprintendenza per i Beni Archeologici dell'Etruria meridionale, Rome)



CD/W 6.16 Tarquinia, Monterozzi Necropolis (Calvario), Tomb 5636, wall painting: family meeting in front of the gates of Hades. Mid-third century B.C. (Photo: DAL, Rome).



CD/W 6.17 Tarquinia, drawing from the lost Tomb of the Tapestry by F. Smugiewicz. c. 300 B.C. Martin von Wagner Museum, Universität Würzburg. (Courtesy of Martin von Wagner Museum, Universität Würzburg)



CD/W 6.18 Tarquinia, Monterozzi Necropolis, Bruschi Tomb, wall painting: detail showing mistress and maid. 300–280 B.C.
(Photo: © Soprintendenza per i Beni Archeologici dell'Etruria meridionale, Rome)



CD/W 6.19 Tarquinia, Amazon Sarcophagus: short side showing Amazonomachy. Last third of fourth century B.C. Florence, Museo Archeologico Nazionale. (Photo: Scala / Art Resource, NY)



CD/W 6.20 Tarquinia, Monterozzi Necropolis, tomb of the Partunu Family, Sarcophagus of the Priest: Amazonomachy. Third quarter of fourth century. Tarquinia, Museo Archeologico Nazionale. (Photo: © Soprintendenza per i Beni Archeologici dell'Etruria meridionale, Rome)



CD/W 6.21 Paestum, Gaudo Necropolis, Tomb 7 (north wall), painted slab: duel in the presence of a masked judge. c. 370 B.C. Museo Archeologico Nazionale. (Photo: Museo Archeologico Nazionale di Paestum)



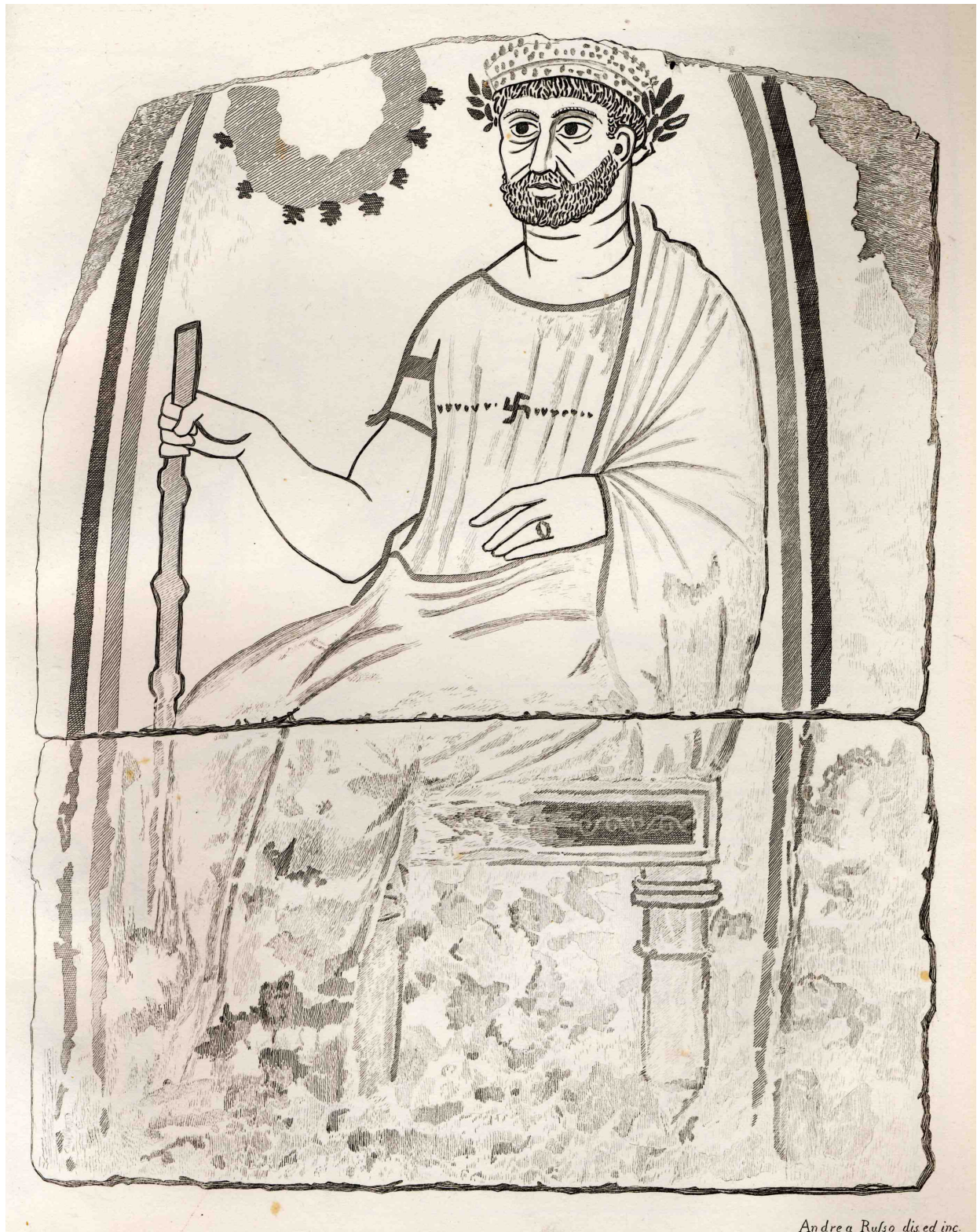
CD/W 6.22 Paestum, Andriuolo Necropolis, Tomb 53 (north wall), painted slab: *prothesis*. c. 350–340 B.C. Museo Archeologico Nazionale. (Photo: Museo Archeologico Nazionale di Paestum)



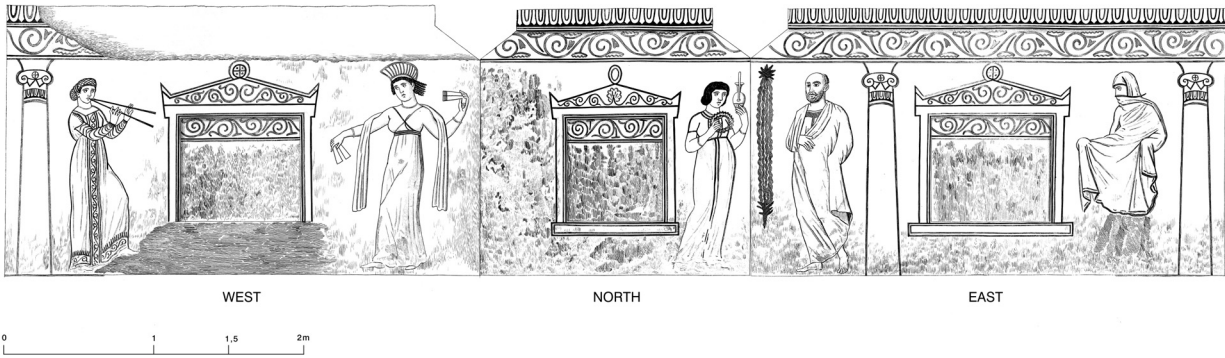
CD/W 6.23 Paestum, Andriuolo Necropolis, Tomb 48 (south wall), painted slab: racing *quadriga*. c. 340–330 B.C. Museo Archeologico Nazionale. (Photo: Museo Archeologico Nazionale di Paestum)



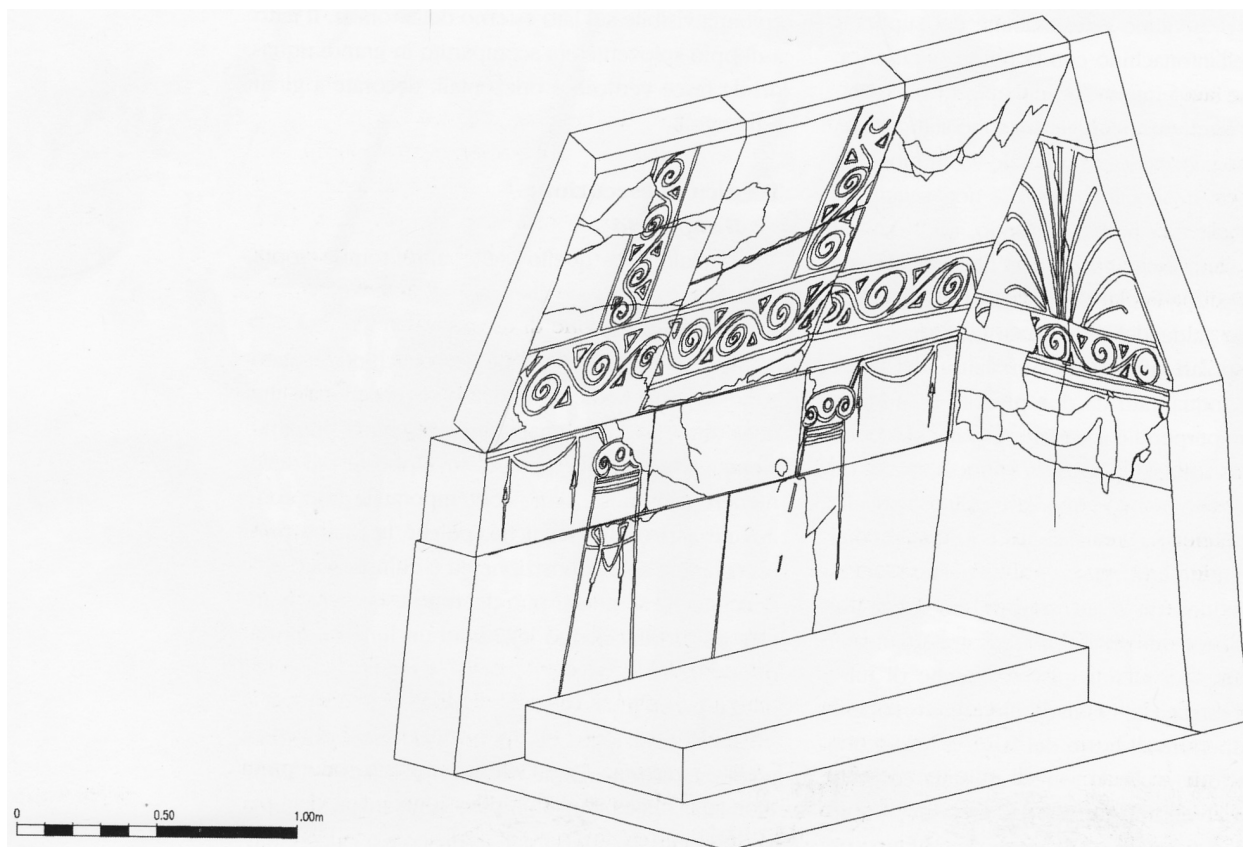
CD/W 6.24 Paestum, Andriuolo Necropolis, Tomb 86 (north wall), painted slab: Nike on a two-wheeled chariot. c. 340–330 B.C. Museo Archeologico Nazionale. (Photo: Museo Archeologico Nazionale di Paestum)



CD/W 6.25 Capua, painted slab: portrait of an old Capuan head of house. Third quarter of fourth century B.C. Naples, Museo Archeologico Nazionale. (From Minervini [1854])



CD/W 6.26 Capua, drawings of the paintings, now lost, in the Chamber Tomb of the Samnite Priest, from the west necropolis of Capua. End of fourth century B.C. (Elaborated from Minervini [1854])



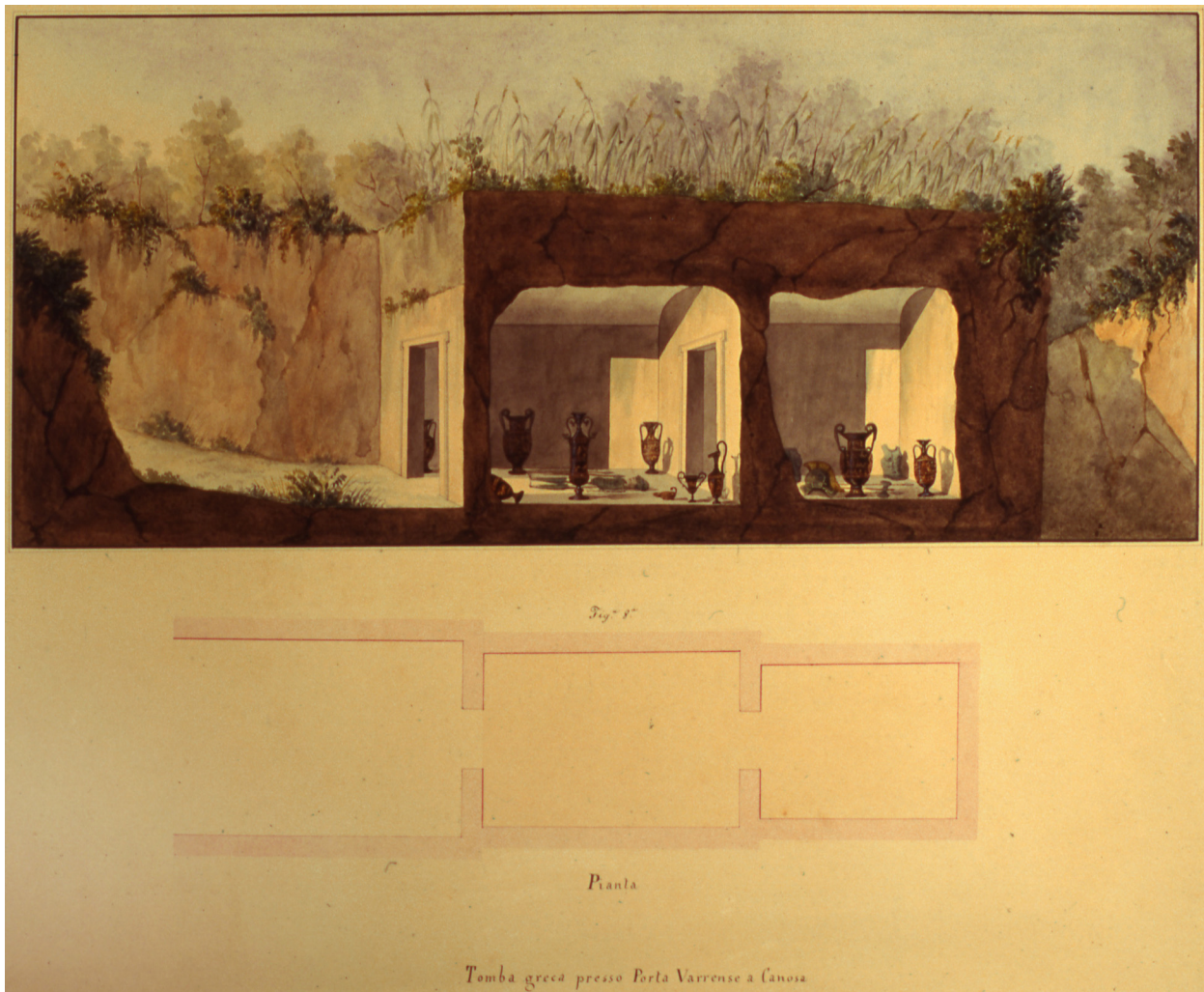
CD/W 6.27 Capua, north necropolis, Tomb 1/1991, wall painting: axonometric projection. End of fourth century to beginning of third century B.C. S. Maria Capua Vetere, Archaeological Museum. (From Prisco and Valenzuela [2000], 44, fig. 30)



CD/W 6.28 Naples, Via dei Cristallini Necropolis, Hypogaeum C (lower chamber), wall painting: garland. End of fourth century to beginning of third century B.C. (Courtesy of Ida Baldassarre with permission of the Soprintendenza Speciale per i Beni Archeologici di Napoli e Pompei)



CD/W 6.29 Naples, Via dei Cristallini Necropolis, Hypogaeum C, wall painting: painted *kline*. End of fourth century to beginning of third century B.C. (Courtesy of Ida Baldassarre with permission of the Soprintendenza Speciale per i Beni Archeologici di Napoli e Pompei)



CD/W 6.30 Canosa, watercolour depicting the *hypogaeum* of the Darius Painter by C. and A. R. Bonucci (1854). c. 330 B.C. Naples, Museo Nazionale di Capodimonte (Gabinetto Stampe e disegni). (Photo: Fototeca per il P.S.A.E. e per il Polo Museale della città di Napoli)



CD/W 6.31 Egnazia, Tomb of the Pilaster, wall painting: detail of the ceiling. End of fourth to beginning of third century B.C.
(Photo: © Soprintendenza Archeologica della Puglia, Taranto)



CD/W 6.32 Egnazia, Tomb 12, wall painting: young man holding his horse by the bridle. First quarter of third century B.C. Naples, Museo Archeologico Nazionale. (Photo: H. Brecolaki, with permission from the Soprintendenza Speciale per i Beni Archeologici di Napoli e Pompei)



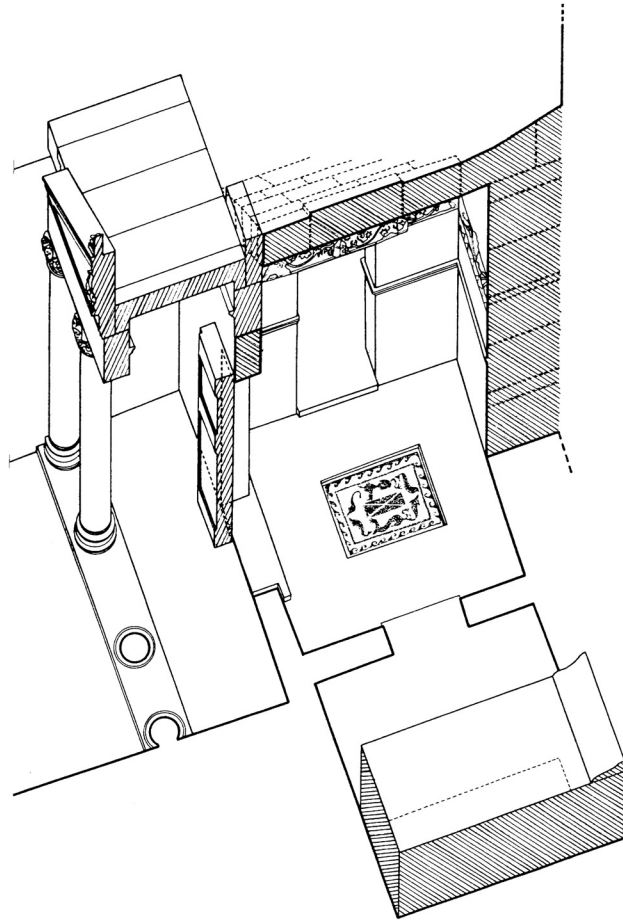
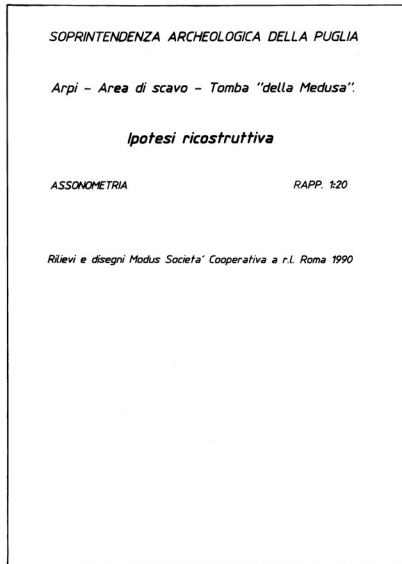
CD/W 6.33 Egnazia, Tomb 12, wall painting: shield adorned with a Gorgoneion. First quarter of third century B.C. Naples, Museo Archeologico Nazionale. (Photo: Soprintendenza Speciale per I Beni Archeologici di Napoli e Pompei)



CD/W 6.34 Arpi, Tomb of the Nike, wall painting: fighting horsemen. Last quarter of fourth to first decades of third century B.C. (Photo: © Soprintendenza Archeologica della Puglia, Taranto)



CD/W 6.35 Arpi, Ganymede Hypogaeum, volute krater painted *a tempera*: fighting warriors. Last quarter of fourth to first decades of third century B.C. Museo Archeologico di Foggia. (Photo: Su concessione del Ministero per i Beni e le Attività Culturali – Direzione Regionale per i Beni Culturali e Paesaggistici della Puglia – Soprintendenza per i Beni Archeologici della Puglia)



CD/W 6.36 Arpi, Medusa Hypogaeum: axonometric projection. The *hypogaeum* was used from the third to the first half of the second century B.C. (With permission from the Ministero per i Beni e le Attività Culturali – Soprintendenza per i Beni Archeologici della Puglia)



CD/W 6.37 Arpi, Medusa Hypogaeum: detail of the painted frieze. First half of third century B.C. (With permission from the Ministero per i Beni e le Attività Culturali – Soprintendenza per i Beni Archeologici della Puglia)



CD/W 6.38 Monte Sannace, Tomb 8, wall painting: imitation of wall architecture with frieze of *bucrania* and *paterae* and hanging curtain. End of fourth to beginning of third century B.C. (Photo: © Soprintendenza Archeologica della Puglia, Taranto)



CD/W 6.39 Canosa, Tomb of the Cerberus, wall painting: scene of *deductio ad inferum*. End of fourth to beginning of third century B.C. (Photo: Soprintendenza Archeologica per la Puglia)



CD/W 6.40 Sarteano, painted alabaster urn: duel between Eteocles and Polynices. Third century B.C. Siena, Museo Archeologico Nazionale. (Photo: UDF/ © Éditions Gallimard)