Supplementary Material for

**Imagination and Creative Thinking**

by

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**Supplementary Materials for online publication**

If you want to see how creative you are, you can take the Incomplete Figure Test online at <https://hannahsstudyincreativity.wordpress.com/2014/04/12/creativity-test-torrance-test-of-creative-thinking/> and you can take the Alternative Uses Test online at <https://davebirss.com/altuses/>.

Many of the creative machines discussed in Section 4 of this Element are described in detail in online sources.

For information about Aaron, see <http://www.aaronshome.com/aaron/>. Aaron’s creator, Harold Cohen, discusses whether Aaron should be seen as creative in this video clip: <http://www.kurzweilcyberart.com/aaron/aim_clip_cohen.html>

Ray Kurzweil’s Cybernetic Poet is described at <http://www.kurzweilcyberart.com/poetry/rkcp_how_it_works.php>. Zackary Scholl’s poetry generator is described at <https://rpiai.com/other/poetry/>.

Information about the Obvious Collective is available at <https://obvious-art.com/> and one can see the portrait of Edward Bellamy, plus related paintings, at <https://obvious-art.com/la-famille-belamy/>.

You can explore the results of the Creative Turing Test run by the Neukom Institute at <http://bregman.dartmouth.edu/turingtests/DJPoll>. In particular, you can participate in an online poll to determine whether you can tell a robotic DJ from a human DJ.