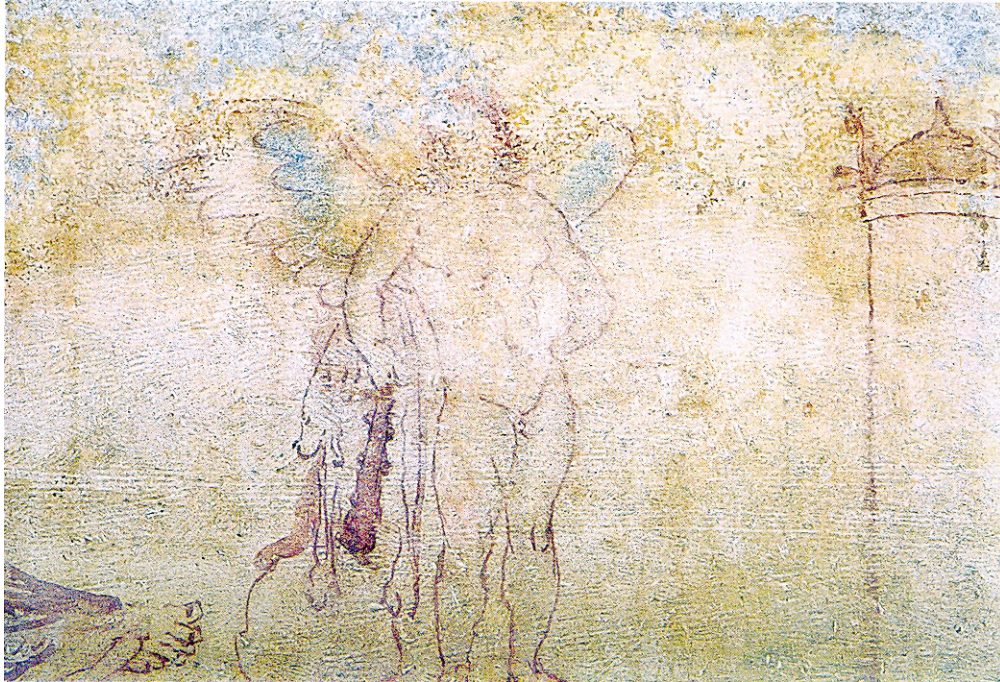




CD/W 5.1 Lefkadia, Macedonian wall painting: florals with lotus/palmettes from the antechamber ceiling of the Tomb of the Palmettes (Lekfadia Tomb VII). End of fourth to early third century B.C. (Photo: Hellenic Ministry of Culture / Archaeological Receipts Fund)



CD/W 5.2 Poteidaia, Macedonian *kline* painting: Eros/Herakles from stone *kline beta* in Macedonian Tomb II. Second half of fourth century B.C. Thessaloniki, Archaeological Museum inv. MΘ 9747. (Photo: Hellenic Ministry of Culture / Archaeological Receipts Fund)



CD/W 5.3 Kazanlak, Thracian wall painting: detail of a Thraco-Macedonian combat from the east wall of the *dromos* of the Tomb of the Banquet. Early third century B.C. (Courtesy of Dr. Nikola Theodossiev)



CD/W 5.4 Tauric Chersonesos, Crimea, painted stone sarcophagus: a sire and animals, real and mythological. Fourth or third century B.C. Chersonesos, Archaeological Museum inv. 75/36847. (Photo: Chris Williams / ICA)



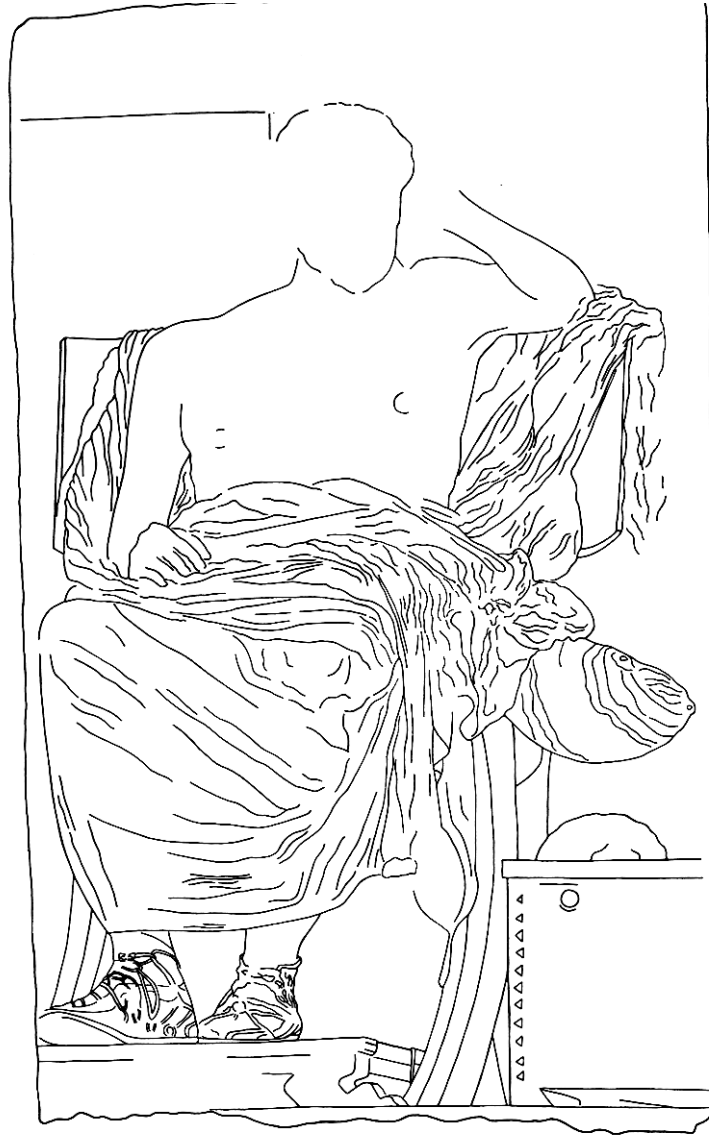
CD/W 5.5 Knidos, Knidian wall painting: detail of a frieze with Achilles at a music lesson with Cheiron from Hellenistic House. Third to first century B.C. Bodrum, Museum of Underwater Archaeology. (Photo courtesy of Orhan Bingöl)



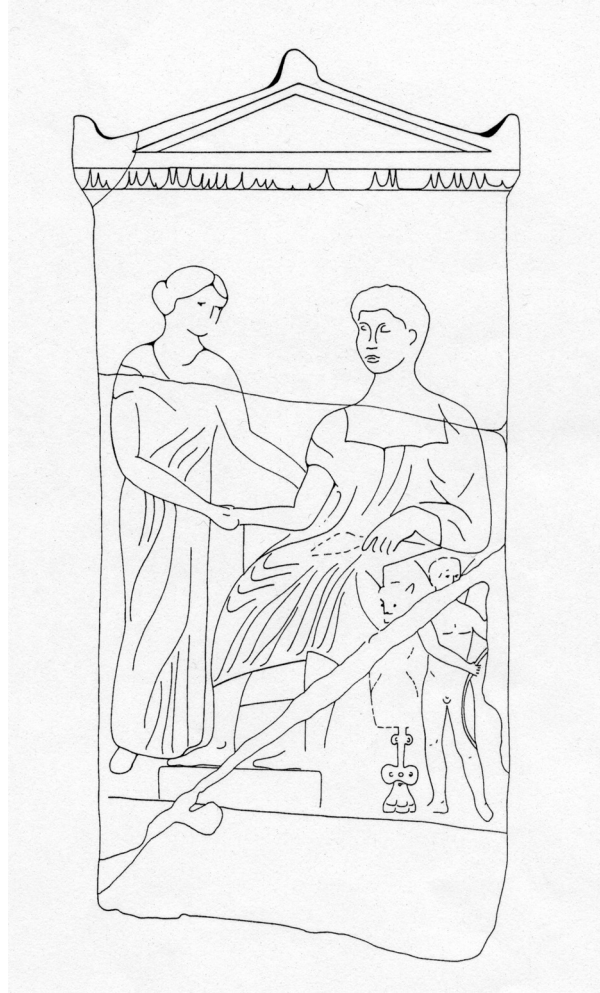
CD/W 5.6 Nymphaion, Kerch Peninsula, *sgraffito*: the ship *Isis* from a wall in the shrine of Aphrodite/Isis. First half of third century B.C. St. Petersburg, State Hermitage Museum inv. NF.82.526. (Courtesy of the State Hermitage Museum, St. Petersburg. Photo: © The State Hermitage Museum)



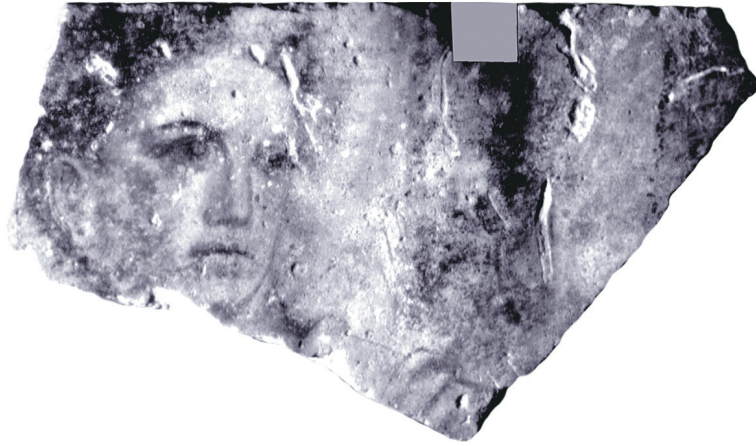
CD/W 5.7 Kerch, Kerch Peninsula, painted glass: a female head on a sarcophagus insert (?). Second half of fourth century B.C. St. Petersburg, State Hermitage Museum inv. P.1878.35. (Courtesy of the State Hermitage Museum, St. Petersburg. Photo: © The State Hermitage Museum)



CD/W 5.8 Athens, Kerameikos, Athenian painted stele of Hermon: a seated male. c. 340–317 B.C. Athens, Archaeological Museum of Kerameikos inv. P 1535. (Drawing: After Walter-Karydi [1996], fig. 64. Courtesy of Elena Walter Karydi)



CD/W 5.9 Amathus, Cyprus, Ptolemaic painted stele: a *dexiosis* and an Eros. Late fourth to first half of third century B.C. Limassol, Regional Museum inv. 834.1.1 (Drawing: After Hermary [1987], 72, fig. 5. Courtesy of Antoine Hermary, École française d'Athènes)



CD/W 5.10 Tauric Chersonesos, Crimea, painted stele fragment: the head of a youth, reused in the defensive walls at Chersonesos. Late fourth to early third century B.C. Chersonesos, Archaeological Museum inv. 1/36847. (Photo: Chris Williams / ICA)



CD/W 5.11 Pella, Macedonian mosaic: the stag hunt signed by Gnosis from the House of the Abduction of Helen, House I 5, room delta. Late fourth century B.C. (Photo: Hellenic Ministry of Culture / Archaeological Receipts Fund)



CD/W 5.12 Vergina, Macedonian painted stele of Kleonymos: a family grouping, from the fill of the Vergina Great Tumulus. c. 330–320 B.C. Vergina, Archaeological Museum inv. 47. (Photo: Hellenic Ministry of Culture / Archaeological Receipts Fund)