

Ch. 23 Further reading

Burns, Lori and Mélisse Lafrance *Disruptive Divas: Feminism, Identity and Popular Music* (New York: Routledge, 2002).

Meltzer, Marisa *Girl Power: The Nineties Revolution in Music* (New York: Faber and Faber, 2010).

Whiteley, Sheila *Women and Popular Music: Sexuality, Identity and Subjectivity* (New York: Routledge, 2000).

Selected Discography

Tori Amos. *Little Earthquakes*. Wea International 7567-82358-2, 1991.

Tori Amos. *Under the Pink*. Wea International 7567-82567-2, 1994.

Tori Amos. *Boys for Pele*. Atlantic and Wea International 7567-82862-2, 1996.

Tori Amos. *From the Choirgirl Hotel*. Atlantic and Wea International 7567830952, 1998.

Fiona Apple. *Tidal*. Sony Music Entertainment 483750 2, 1996.

Björk. *Debut*. One Little Indian tlp 31 cdx, 1993.

Ani DiFranco. *Ani DiFranco*. Righteous Babe Records RBR001-D, 1990.

Ani DiFranco. *Not a Pretty Girl*. Righteous Babe Records RBR007-D, 1995.

PJ Harvey. *Dry*. Too Pure PUREM 10 CD, 1992.

PJ Harvey. *Rid of Me*. Island Records CID8002/514 696-2, 1993.

PJ Harvey. *To Bring You My Love*. Island Records, CID 8035 524 085-2, 1995.

Alanis Morissette. *Jagged Little Pill*. Maverick Recording Company 9362-45901-2, 1995.

Liz Phair. *Exile in Guyville*. National Anthem/ATO Records 88088-21627-2/ATO0059, 2008.