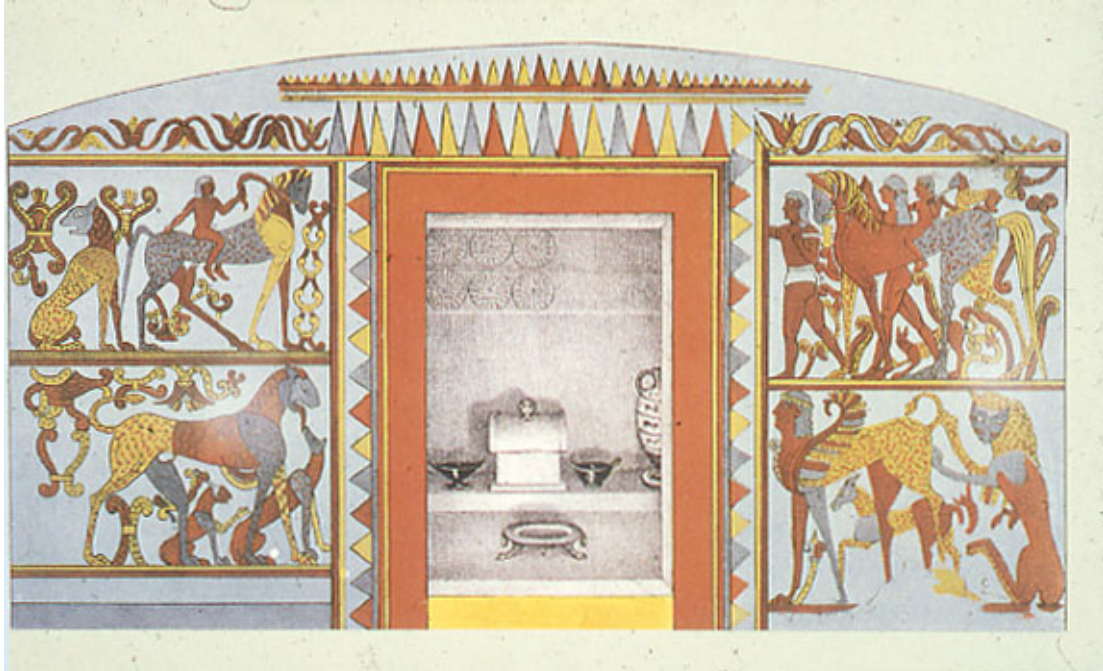




CD/W 3.1 Cerveteri, Tomb of the Painted Lions, right *dromos* chamber: rear wall with Potnios Theron and right wall with two lions and palmettes. Third quarter of seventh century B.C. (Photo: S. Moretti, *MonAnt* 42 [1955], Tav. 2)



CD/W 3.2 Veii, Campana Tomb, front chamber: rear wall with vegetal motifs, animals, and figural scenes. End of seventh century B.C. (Photo: L. Canina, *L'antica città di Veii* [1847], Tav. 31)



CD/W 3.3 Magliano in Toscana, Tomb of Sant'Andrea: detail of winged lion. End of seventh century B.C. (Photo: Author)



CD/W 3.4 Tarquinia, Tomb of the Panthers: detail of the rear wall with two panthers. Beginning of sixth century B.C. (Photo: Author)



CD/W 3.5 Tarquinia, Tomb of the Hut, rear wall with false door. Second quarter of sixth century B.C. (Photo: DAI, Rome, S. Steingräber and H. Schwanke)



CD/W 3.6 Tarquinia, Tomb of the Lotus Flower, rear wall: right corner of the pediment with lion. c. 520 B.C. (Photo: DAI, Rome, S. Steingraber and H. Schwanke)



CD/W 3.7 Tarquinia, Tomb of the Lotus Flower, entrance wall: right corner of the pediment with lion. c. 520 B.C. (Photo: DAI, Rome, S. Steingraber and H. Schwanke)



CD/W 3.8 Tarquinia, Bartoccini Tomb, rear wall of rear chamber: left corner of the pediment with animal fight. c. 520 B.C.
(Photo: DAI, Rome, S. Steingraber and H. Schwanke)



CD/W 3.9 Tarquinia, Tomb of the Little Mouse, entrance wall: left corner of the pediment with banquet scene. c. 520 B.C.
(Photo: DAI, Rome, S. Steingräber and H. Schwanke)



CD/W 3.10 Tarquinia, Tomb of the Little Mouse, left wall: detail with winged flying phallus. c. 520 B.C. (Photo: DAI, Rome, S. Steingraber and H. Schwanke)



CD/W 3.11 Tarquinia, Tomb of the Bulls, main front chamber, rear wall: detail of the Trojan prince Troilos. c. 530 B.C. (Photo: DAI, Rome, S. Steingraber and H. Schwanke)



CD/W 3.12 Tarquinia, Tomb of the Bulls, main front chamber, rear wall: left corner of the pediment with sphinx. c. 530 B.C.
(Photo: DAI, Rome, S. Steingräber and H. Schwanke)



CD/W 3.13 Tarquinia, Tomb of the Augurs, rear wall: detail of mourning "augur". c. 520 B.C. (Photo: DAI, Rome, S. Steingraber and H. Schwanke)



CD/W 3.14 Tarquinia, Tomb of the Augurs, right wall: detail of arbiter with *lituus*. c. 520 B.C. (Photo: DAI, Rome, S. Steingraber and H. Schwanke)



CD/W 3.15 Tarquinia, Tomb of the Augurs, left wall: detail with running Phersu. c. 520 B.C. (Photo: DAI, Rome, S. Steingraber and H. Schwanke)



CD/W 3.16 Tarquinia, Tomb of the Lionesses, right wall: detail of banquet scene. c. 520 B.C. (Photo: DAI, Rome, S. Steingraber and H. Schwanke)



CD/W 3.17 Tarquinia, Tomb of the Jugglers, rear wall: detail of female acrobat dancer. c. 520 B.C. (Photo: DAI, Rome, S. Steingraber and H. Schwanke)



CD/W 3.18 Tarquinia, Tomb of the Jugglers, right wall: detail with female dancer. c. 520 B.C. (Photo: DAI, Rome, S. Steingraber and H. Schwanke)



CD/W 3.19 Tarquinia, Tomb of the Olympic Games, right wall: athletes in competition. c. 510 B.C. (Photo: DAI, Rome, S. Steingraber and H. Schwanke)



CD/W 3.20 Tarquinia, Tomb of Hunting and Fishing, rear chamber, rear wall: detail of sea landscape with ship, fishermen, and water birds. c. 510 B.C. (Photo: DAI, Rome, S. Steingraber and H. Schwanke)



CD/W 3.21 Tarquinia, Tomb of the Baron, left wall: detail of lady. c. 510 B.C. (Photo: DAI, Rome, S. Steingraber and H. Schwanke)



CD/W 3.22 Tarquinia, Cardarelli Tomb, left wall: detail with noblewoman. c. 510–500 B.C. (Photo: DAI, Rome, S. Steingraber and H. Schwanke)



CD/W 3.23 Tarquinia, Tomb of the Bacchants, rear wall: left corner of pediment with animal fight. c. 510–500 B.C. (Photo: DAI, Rome, S. Steingraber and H. Schwanke)



CD/W 3.24 Tarquinia, Tomb 5591, rear wall: right corner of pediment with lion. c. 500–490 B.C. (Photo: DAI, Rome, S. Steingräber and H. Schwanke)



CD/W 3.25 Tarquinia, Tomb of the Leopards, rear wall: banquet scene with three *klinai*. c. 480 B.C. (Photo: DAI, Rome, S. Steingraber and H. Schwanke)



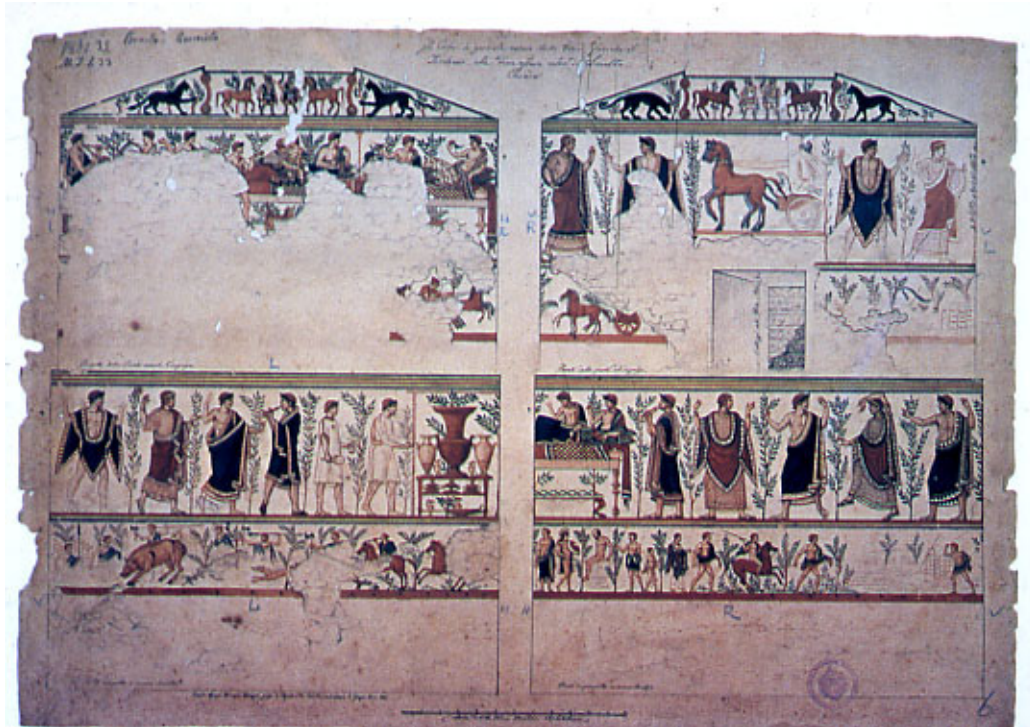
CD/W 3.26 Tarquinia, Tomb of the Leopards, right wall: detail of komast. c. 480 B.C. (Photo: DAI, Rome, S. Steingraber and H. Schwanke)



CD/W 3.27 Tarquinia, Tomb of the Triclinium: rear wall with banquet scene and right wall with dancers. c. 470 B.C. (Nineteenth-century *lucidi* by Carlo Ruspi. Photo: DAI, Rome, S. Steingraber and H. Schwanke)



CD/W 3.28 Tarquinia, Tomb 5513, rear wall: detail of banquet scene. c. 450 B.C. (Photo: DAI, Rome, S. Steingraber and H. Schwanke)



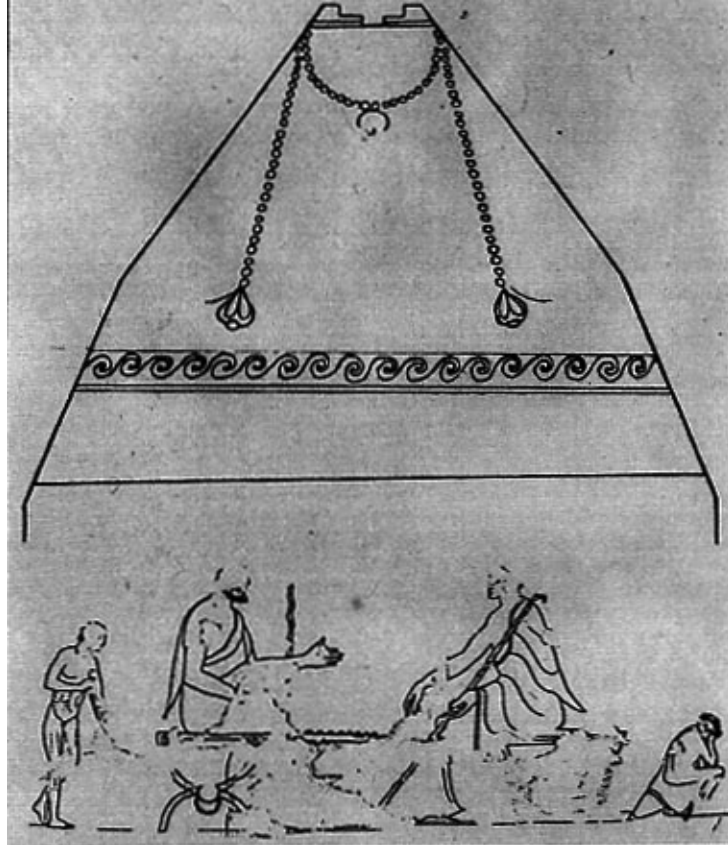
CD/W 3.29 Tarquinia, Querciola Tomb I: rear, entrance, and side walls with two friezes. End of fifth century B.C. (Nineteenth-century watercolors by Carlo Ruspi. Photo: DAI, Rome, S. Steingraber and H. Schwanke)



CD/W 3.30 Tarquinia, Tomb of the Cock, entrance wall: right corner of pediment with cock. c. 400 B.C. (Photo: DAI, Rome, S. Steingraber and H. Schwanke)



CD/W 3.31 Tarquinia, Tomb of the Blue Demons, right wall: detail with Charon on his boat. End of fifth century B.C. (Photo: Author)



CD/W 3.32 S. Maria Capua Vetere, Loc. Quattro Santi, Weege Tomb 15: drawing of the rear wall with two seated players. c. 480 B.C. (Photo: DAI, Rome, S. Steingräber and H. Schwanke)



CD/W 3.33 Paestum, Tomb of the Diver: reconstruction of the tomb with banquet scenes. c. 480 B.C. Naruto (Japan), Otsuka Museum. (Photo: Author)



CD/W 3.34 Paestum, Tomb of the Diver: long side with banquet scene. c. 480 B.C. (Photo: Author)



CD/W 3.35 Paestum, Tomb of the Diver: long side with banquet scene. c. 480 B.C. (Photo: Author)



CD/W 3,36 Paestum, Tomb of the Diver: narrow side with flute player and two komasts. c. 480 B.C. (Photo: Author)



CD/W 3.37 Paestum, Tomb of the Diver: narrow side with cupbearer and *kylikeion*. c. 480 B.C. (Photo: Author)



CD/W 3.38 Ugento, painted half-chamber tomb: detail with pillows. Beginning of fifth century B.C. (Photo: Author)



CD/W 3.39 Ruvo, Tomb of the Dancing Women: detail with female dancers. Naples, Museo Archeologico Nazionale. End of fifth century B.C. (Photo: Author)



CD/W 3.40 Gravina-Botromagno, half-chamber tomb with zone painting, end of fifth century B.C. (Photo: Author)