

British Musical Modernism: The Manchester Group and their Contemporaries

SELECT DISCOGRAPHY

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revised June 2015

NOTE: This select discography includes works discussed or mentioned in *British Musical Modernism*. The listing is limited to British figures publicly understood as Modernists in the 1950s, 60s and 70s. Figures less closely identified as modernist (avant-garde, progressive, advanced, etc.) during this period – Britten and Tippett, for instance – are excluded.

Dates of composition are given in parentheses following work titles. Recordings are listed in LP and CD format, with release dates (where known). If multiple recordings of a title exist, entries are selective. Fuller details (of performers, track listings, cover artwork, precise recording and reissue dates) may be found through online databases, including www.discogs.com.

For works currently lacking a commercial release, I list recordings available online, or at the following public archives:

BL NSA: British Library National Sound Archive, London; catalogue at www.cadensa.bl.uk

BMC: British Music Collection, University of Huddersfield (formerly British Music Information Center, London); catalogue at www.britishmusiccollection.org.uk

More comprehensive discographies of individual composers included here, including listings for many later works, may be found in volumes such as Anthony Meredith and Paul Harris, *Richard Rodney Bennett: the complete musician* (London, 2010); Jonathan Cross, *Harrison Birtwistle* (London, 2000); Paul Griffiths, *Peter Maxwell Davies* (London, 1982); and Alison Latham (ed.), *Sing, Ariel: Essays and Thoughts for Alexander Goehr's Seventieth Birthday* (Aldershot, 2003).

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AMM

Untitled group improvisation by Cornelius Cardew, Lou Gare, Christopher Hobbs, Eddie Prévoist, Keith Rowe (London, June 12, 1968). LP: *Live Electronic Music Improvised*, Mainstream MS 5002 (1970); CD: Wergo WER 6930 2 (2009)

Arnold, Malcolm

A Grand, Grand Overture (1956). CD: RCA 74321 88392-2; EMI CMS 763302-2

A Commonwealth Christmas Overture (1957). CD: Reference Recordings 48 (1993)

Island in the Sun (1957, film score). DVD: Fox Cinema Classics (2005)

Symphony No. 4 (1960). CD: Naxos 8.553739 (1998)

The Beatles

"Tomorrow Never Knows." *Revolver* (1966). CD: Parlophone CDP 746441-2

Sgt. Pepper's Lonely Hearts Club Band (1967). CD: Parlophone CDP 746442-2

Bedford, David

Music for Albion Moonlight (1965). LP: Argo ZRG 638 (1970); CD: Lyrita SRCD 265 (2008)

Two Poems for Chorus (1963). LP: Deutsche Grammophon 104 991 (1968); CD: DG 471 572-2 (2002)

Come in Here Child (1968). LP: Mainstream MS 5001 (1968); CD: Wergo WER 6932-2 (2009)

The Tentacles of the Dark Nebula (1969). LP: Decca Headline HEAD 3 (1973)

The Garden of Love (1970). Live recording (26 Sept. 1970): Voiceprint VP180CD (1997)

Nurse's Song with Elephants (1966 piece and 1972 album). LP: Dandelion 2310 165 (1972); CD: Voiceprint 116CD (2003)

Star Clusters, Nebulae, and Places in Devon (1971). CD: Classicprint CPVP011 (1999)
Twelve Hours of Sunset (1973). CD: NMC D049 (2003)
Star's End (1974). LP: Virgin VR 13-114 (1974); CD: CDV2020 (1997)
The Odyssey (1976). LP: Virgin V2070 (1976); CD: ODV44 (1994); live recording (Jan. 1977)
on CD: HST086 CD (2011)
Instructions for Angels (1977). LP: Virgin V2090 (1977); CD: Virgin CDV2090 (1997)

Bennett, Richard Rodney

Piano Sonata (1954). CD: Metronome MET CD 1069 (2004)
Calendar for chamber ensemble (1960). LP: Argo ZRG 758 (1965)
Fantasy for piano (1962). CD: Metronome MET CD 1069 (2004)
Five Studies for piano (1962-4). LP: Argo ZRG 704 (1971); CD: Lyrita SRCD 275 (2007);
Metronome MET CD 1069 (2004)
Aubade (1964). LP: Argo ZRG 907; CD: Continuum CCD 1030 (1991)
The Midnight Thief (1964). LP: EMI DLP 1216 (1964)
Jazz Calendar (1964). LP: Philips 6500 301
The Mines of Sulphur (1965). CD: Chandos CHSA 5036(2) (2005)
Symphony No. 1 (1966). LP: RCA Victor LSC 3005 (1968);
(live US premiere): <https://www.youtube.com/watch?v=g4eGGlgYgHw>, accessed Dec. 2014

Birtwistle, Harrison

Oockooing Bird, piano (ca. 1950). CD: Clarinet Classics CC 0019, 1998; Deux-Elles DXL 1019
(2001); Metronome MET CD 1074 (2004)
Refrains and Choruses (1957). CD: Etcetera KTC 1130 (1992); Deux-Elles DXL 1019 (2001)
Précis, piano (1960). LP: HMV ALP 2098 (1965); CD: Clarinet Classics CC0019 (1998);
Metronome MET CD 1074 (2004)
Monody for Corpus Christi (1960). <https://soundcloud.com/sarahdacey/monody-for-corpus-christi-part> (accessed April 25, 2015)
Entr'actes and Sappho Fragments (1962-4). CD: Black Box BBM 1046 (2002)
Narration: A Description of the Passing of a Year (1963). CD: BBC Music Vol. 3 Number 1
(1994)
Tragoedia (1965). LP: ASD 2333 (1967); Argo ZRG 759 (1975); CD: EMI 7243 5 861872 3
(2004); Deutsche Grammophon 439 910-2 (1995)
Linoi (1968). Clarinet Classics CC0019 (1998); Deux-Elles DXL 1019 (2001)
Verses for Ensembles (1968). LP: Decca HEAD 7 (1974); CD: Lyrita SRCD 306 (2008); Etcetera
KTC 1130 (1992)
Nomos (1969). CD: Collins Classics 14142 (1994)
Punch and Judy (1968). LP: Decca HEAD 24/25 (1980); CD: Etcetera KTC 2014 A/B (1989)
Down By the Greenwood Side (1969). Archive recordings: BL NSA tapes P653W; C1398/1754;
video excerpts at https://www.youtube.com/watch?v=LbxeEng3G_c (accessed 25 April, 2015)
An Imaginary Landscape (1971). CD: Collins Classics 14142 (1994)
For O, for O, the Hobby-Horse is Forgot (1976). CD: Etcetera KTC 1130 (1992)
Silbury Air (1977). CDs: ETC 1052 (1987); ABC Classics 465 651-2 (2000)
Harrison's Clocks (1998). CD: Metronome MET CD 1074 (2004); Warner Classics 2564 671990
(2011)

Cardew, Cornelius

Second String Trio (1955/56). CD: Matchless MRCD45 (2001)
Three Rhythmic Pieces (1955). CD: Matchless MRCD45 (2001)
Piano Sonata No. 3 (1958). CD: HatArt 6181 (1995)
Octet '61 (1961). CD: Matchless MRCD45 (2001); Hat[now]Art 150 (2004)

Solo with Accompaniment (1964). CD: Matchless MRCD45 (2001); +3dB Records +3DB012 (2010)

The Great Learning (Paragraph 1, 1968), LP: Impetus IMP 28204 (1985); Paragraphs 2 and 7 (1969), LP: Deutsche Grammophon DG 2561 107 (1971); CD: DG 471 572-2 (2002)

Treatise (1963-7). LP: Impetus IMP 28204 (1985); CD: Hat[now]Art CD 2-122 (1999); live 1967 recording, CD: Mode 205 (2009).

Crosse, Gordon

Elegy, op. 1 (1959-61). LP: Oxford University Press, OUP 203 (1980)

Villanelles, op. 2 (1959, rev. 1974). Archive recording: BL NSA tape M6090BW

Concerto da Camera, op. 6 (1962). LP: EMI ASD 2333 (1967) / Argo ZRG 759 (1976)

Meet My Folks! (1964) LP: EMI CLP 1893 (1965)

Ahmet the Woodseller (1964). LP: EMI CLP 1893 (1965)

Symphonies, op. 11 (1964). Archive recording: BMC Tape B13

Purgatory (1965-66). LP: Argo ZRG 810 (1975); CD: Lyrita SRCD 313 (2008)

Changes (1966). LP: Argo ZRG 656 (1976); CD: Lyrita SRCD 259 (2007)

Memories of Morning: Night (1971). CD: NMC D058 (1999)

Ariadne (1972). LP: Argo ZRG 842 (1976); CD: Lyrita SRCD 259 (2007)

Thel (1975). <https://soundcloud.com/gordonx> (accessed 3 June, 2015)

Wildboy (1978). <https://soundcloud.com/gordonx> (accessed 3 June, 2015)

Davies, Peter Maxwell

Quartet Movement (1952). CD: Metier MSV CD92055 (2003)

Trumpet Sonata, Op. 1 (1955). LP: Nonesuch H71275 (1972); CD: BIS CD 287 (1985)

Stedman Doubles (1955, rev. 1968). CD (original 1955 version): BML 026 (1997);

<https://itunes.apple.com/gb/album/fantastic-islands/id450722915>

Five Pieces for Piano, op. 2 (1956). LP: HMV ALP 2098/ASD 645 (1965); CD: Metier MSV CD92055 (2003); Prima Facie PFCD017/018 (2013)

Clarinet Sonata (1956-7). CD: Metier MSV CD92055 (2003)

Alma Redemptoris Mater (1957). Archive recording: BL NSA, tape M1015 TR2

St. Michael (1957). LP: First Edition Recordings LS756 (1975); reissued at www.emusic.com (accessed 20 June 2015); archive recordings at BL NSA tape M417R C1 and 1CD0047770

Prolation (1957-8). Archive recording: BL NSA tape NP825R TR2

O Magnum Mysterium (1960). LP: Argo ZRG 5327 (1963); CD: Decca 475 6166 (2004); excerpt on Collins Classics CD 12702

Leopardi Fragments (1961). LP: HMV ALP 2093/Angel S36387/Argo ZRG 758 (1965); CD: EMI 7243 5 861872 3 (2004)

String Quartet (1961). CD: Metier MSV CD92055 (2003)

Sinfonia (1962). CD: Unicorn-Kanchana UKCD2026 (1989)

First Fantasia on an In Nomine of John Taverner (1962). Archive recordings: BL NSA H9938/1/3; BMC; CD: MaxOpus (released commercially ca. 2004-5 only)

Seven In Nomine (1963-4). CD: Decca 475 6166 (2004)

Five Little Pieces for piano (1960-64). CD: Prima Facie PFCD017/018 (2013)

Second Fantasia on John Taverner's In Nomine. LP: Argo ZRG 712 (1973); CD: Decca 475 6166 (2004)

Revelation and Fall (1966). LP: HMV ASD 2427/Angel S36558 (1968); CD: EMI 7243 5 861872 3 (2004)

Taverner (1962-8). LP: Argo ZRG 712 (1973) ["Points and Dances" only]; CD [complete opera]: NMC D158 (2009)

Fantasia and Two Pavans after Henry Purcell (1968). LP: Unicorn KP 8005; CD: UK CD 2044; Naxos 8572712 (2011)

Missa Super L'Homme Armé (1968, rev. 1971). LP: L'Oiseau-Lyre DSLO 2 (1972) ; CD: Decca 475 6166 (2004)

Eight Songs for a Mad King (1969). LP: Unicorn RHS 308/Nonesuch H71285 (1971); CD: Unicorn-Kanchana DKPG CD 9052 (1993)

St. Thomas Wake (1969). LP: First Edition Records LS-770 (1980); CD: Collins Classics 13082 (1991)

Vesalii Icones (1969): LP: Unicorn RHS 307 (1970)/Nonesuch H71295 (1974); CD: Naxos 8572712 (2011)

Symphony No. 1 (1973-6). LP: Decca HEAD 21 (1979); CD: Decca 473 721-2 (2003); Collins Classics 14352 (1995)

The Martyrdom of St. Magnus (1976). CD: Unicorn-Kanchana DKPCD 9100 (1990)

A Mirror of Whitening Light (1976-7). CD: MaxOpus (released ca. 2005 only); archive recording at BL NSA, tape NP3146BW BD1

Resurrection (1987). CD: Collins Classics 70342 (1995)

Ferneyhough, Brian

Four Miniatures (1965). CD: Bridge 9120 (2002)

Sonatas for String Quartet (1967). CD: Auvidis Montaigne MO 789002 (1994)

Transit (1975). LP: Decca Head 18 (1978)

Finnissy, Michael

English Country-Tunes (1977). CD: Etcetera KTC 1091 (1990)

Kemp's Morris (1978). CD: NMC D002 (1989)

Fricker, Peter Racine

Wind Quintet Op. 5 (1947). LP: Argo ZRG 5326 (1962); CD: BBCL 4192-2 (2006)

String Quartet No. 1, op. 8 (1948). <https://www.youtube.com/watch?v=IesXyiz1DW4>, accessed June 1, 2015

Violin Concerto, op. 11 (1950). LP: Argo ZRG 715 (1974); CD: Lyrita SRCD 276 (2008)

Litany for Double String Orchestra (1955). <https://www.youtube.com/watch?v=WdW3TbeRV0c>, accessed June 1, 2015

Gerhard, Roberto

Symphony No. 1 (1953). LP: Odeon/HMV ALP 2063 (1965); CD: CHAN 9599 (1998)

The Duenna (1949). CD: CHAN 9520M (1997)

Gilbert, Anthony

Piano Sonata No. 1 (1962); No. 2, four hands (1967). CD: Prima Facie D0007 (2011)

Sinfonia, Op. 5 (1965). Archive recording: BL NSA tape M859R BD1

The Scene Machine (1970). Archive recording: BL NSA tape T436R

Goehr, Alexander

Piano Sonata, op. 2 (1954). LP: HMV ALP 2098/ASD 645 (1965)

Fantasia, op. 4 (1954, rev. 1958). Archive recording: BMC

Capriccio op. 6 (1957). LP: Auracle AUC 1005 (1983)

The Deluge (1958). CD: NMC D165 (2012)

Suite, op. 11 (1961). Archive recordings: BL NSA 1CDR0018328 and H867/1/3

Hecuba's Lament (1961). Archive recording: BL NSA tape NP784R

Violin Concerto (1962). LP: HMV ASD 2810 (1972); CD: HMV 7243 5 86189 2 1 (2004)

Two Choruses (1962). LP: HMV ASD 640/Angel 36387 (1965)/Argo ZRG 758 (1974)

Little Symphony (1963). LP: Philips SAL 3497 (1965); CD: Lyrita SRCD 264 (2008); NMC D165 (2012)

Pastorals (1965). CD: Naxos 8.573052 (2013)

Arden Must Die/Arden Muss Sterben (1966). <https://www.youtube.com/watch?v=BnHtvz-moD0> (excerpts), accessed April 2015; archive recording (complete opera): BMC tape B50

Naboth's Vineyard (1968). <https://www.youtube.com/watch?v=Bw0WiZwf9tA> (excerpt), accessed 20 April 2015; archive recordings: BL NSA NP1182R BD1 and B3392/1

Metamorphosis/Dance (1974). LP: Unicorn-Kanchana DKP 9017 (1982); CD: UKCD 2039 (1990)

Gow, Dorothy

Oboe Quintet (1936). CD: Oboe Classics CC2009 (2004)

Hall, Richard

Three Lyric Pieces (1942); *Quattro Studi di moto perpetuo* (1953). CD: Continuum CCD 1021 (1990)

Suite for piano (1962). LP: HMV ALP 2098/ASD 645 (1965)

Hamilton, Iain

Scottish Dances (1956). CD: ASV WHL 2123 (1999)

Cello Sonata, op. 13 (1958). LP: Argo ZRG 5425 (1965)

Concerto for jazz trumpet, op. 37 (1958). CD: WHL 2159 (2006)

Sinfonia for Two Orchestras (1959). LP: EMI ASD 2279 (1066); CD: EMI 7243 5 86189 2 1 (2004)

Harvey, Jonathan

Four Images after Yeats (1969). CD: Sargasso SCD28029 (1999)

Mortuos Plango, Vivos Voco (1980). LP: Erato STU 71544 (1984); CD: Sargasso SCD28029 (1999)

Holloway, Robin

Scenes from Schumann (1970). Archive recording BL NSA tape B9599/6

Fantasy Pieces on the Heine "Liederkreis" of Schumann, op. 16 (1971). CD: Hyperion CDA66930 (1998)

Hopkins, Bill

Etudes en série (1965-72). CD: Col Legno WWE 1CD20042 (2000)

Intermodulation (Tim Souster, Roger Smalley, Peter Britton, Robin Thompson)

Performants (group improvisation, 1971). CD: *Not Necessarily "English Music": Experimental Music from Great Britain, 1960-1977* (EMF CD 036), *Leonardo Music Journal* 11 (2001)

Knussen, Oliver

Symphony No. 2 (1970-71). CD: UKCD 2010 (1988)

LeFanu, Nicola

Soliloquy (1965). CD: Metier MSV CD92064 (2005)

A Hidden Landscape (1973). Archive recording: BL NSA tape NP2316Y

The Same Day Dawns (1974). LP: Chandos ABR 10107 (1980)

Columbia Falls (1975). Archive recording: BL NSA tape NP2638BW

Lumsdaine, David

Kelly Ground for piano (1966). CD: Tall Poppies TP198 (2008)
Aria for Edward John Eyre (1972). CD: NMC D007 (1991)

Lutyens, Elisabeth

Chamber Concerto, op. 8, no. 1 (1939-40). CD: NMC D011 (1993)
Ô saisons, ô Châteaux, Op. 13 (1946). LP: Argo ZRG 754 (1976); CD: Cala CACD 77005 (1996)
String Quartet No. 6, op. 25 (1952). LP: Argo ZRG 5425 (1965)
Wittgenstein Motet (Excerpta Tractati Logico-Philosophici), op. 27 (1953). LP: Argo ZRG 5426 (1966); CD: NMC D124 (2006)
Valediction, op. 28 (1954). CD: Clarinet Classics CC0012 (1995)
Quincunx, op. 44 (1960). LP: Argo ZRG 622 (1969); CD: Lyrita SRCD 265 (2008)
String Trio, op. 57 (1964). CD: NMC D124 (2006)
And Suddenly It's Evening, op. 66 (1966). LP: Argo ZRG 638 (1970); CD: Lyrita SRCD 265 (2008)

Maconchy, Elizabeth

String Quartets 1-13 (1933-1984). CD: Forum FRC 9301
Symphony for Double String Orchestra (1953). CD: Lyrita SRCD 288 (2007)

Matthews, Colin

Fourth Sonata for Orchestra (1974-5). CD: Deutsche Grammophon 447 067-2 (1995)

Maw, Nicholas

Sonatina for Flute (1957). CD: Avie 16 (2003)
Nocturne (1957). Archive recording: BL NSA tape NP630W BD1
Essay for organ (1961). Archive recording: BL NSA tape M55W BD1
Chamber Music for wind and piano (1962). LP: Argo RG 536 (1968)
Scenes and Arias (1962, rev. 1966). LP: Argo ZRG 622 (1969); CD: Lyrita SRCD 267 (2007)
String Quartet No. 1 (1965). LP: Argo ZRG 565 (1968)
The Voice of Love (1966). LP: Chandos ABR 1037 (1981)
Sonata for Strings and Two Horns (1967): CD: Lyrita SRCD 335 (2008)
Life Studies, strings (1974). LP: Argo ZRG 899 (1979); CD NMC85 (2006); CD: Nimbus 5471 (1996)
Personae for piano (1982). Archive recording: BL NSA tape T5616BWC2

Mayer, John

Raga Music (1957). CD: Clarinet Classics CC0012 (1995)

Musgrave, Thea

A Suite o' Bairnsangs (1953). CD: Metier MSV CD92039 (2000)
Four Madrigals (1953). CD: Leonarda LE328
Piano Sonata No. 2 (1956). Archive recording: BL NSA tape M1878R BD2
Four Portraits (1956). CD: Clarinet Classics CC0039 (2002)
Obliques for orchestra (1958). Archive recording: BL NSA 1CDR0010169
A Song for Christmas (1958). Archive recording: BL NSA tape M841W BD1
Triptych (1959). LP: EMI ASD 2279 (1066)
Monologue for piano (1960). LP: Argo ZRG 704 (1972); CD: Lyrita SRCD253 (2007)
Colloquy for violin and piano (1960). LP: Argo ZRG 5328 (1963)

Trio for flute, oboe, and piano (1960). LP: Delta SDEL 18005 (1962); CD: Harmonia Mundi HMU907568 (2013)
Serenade (1961). CD: Clarinet Classics CC0039 (2002)
Sinfonia (1963, withdrawn). Archive recording: BL NSA tape M204R
The Decision (1965). Archive recording: BL NSA tapes T159W, T160W, P269W
 Chamber Concerto No. 2 (1966). LP: Delos DEL25405 (1975); CD: Clarinet Classics CC0038 (2002)
Concerto for Orchestra (1967). LP: Decca HEAD 8 (1975); CD: Lyrita SRCD253 (2007)
 Clarinet Concerto (1969). LP: Argo ZRG 726 (1975) / CD: Lyrita SRCD253 (2007); CD: Cala CACD1023 (1997)
 Horn Concerto (1971). LP: Decca HEAD 8 (1975); CD: Lyrita SRCD253 (2007)

Oldfield, Mike

Tubular Bells (1973). LP: Virgin 2001 (1973); CD: V2-86007 (1983) ; also *The Orchestral Tubular Bells* (arr. David Bedford, 1975), LP: Virgin 2026 (1975); CDV 2026 (1986)

Rands, Bernard

Actions for Six (1963). Archive recording: BL NSA tape T3356BW C1

Searle, Humphrey

Night Music op. 2 (1943). CD: CPO 777 131-2 (2005)
Poem for 22 Strings (1950). https://www.youtube.com/watch?v=Sq_9B-VnvKI, accessed May 2015
 Symphony 1 (1953). LP: Decca LXT 5588 (1960); CD: CPO 777 131-2 (2005)
Aubade op. 28 (1955). LP: Argo ZRG 726 (1975); CD: Lyrita SRCD 335 (2008)
 “Punkt Kontrapunkt.” (1958, incidental music for Hoffnung, *Interplanetary Music Festival*). LP: Angel 35800; CD: EMI CDMB 63302
 Symphonies Nos. 2-3 (1958, 1960). CD: CPO 777 131-2 (2005)

Seiber, Mátyás

Three Fragments from “Portrait of the Artist as a Young Man” (1957). LP: Decca LXT 5588 (1960); CD: Lyrita SRCD 348 (2015)
 (with John Dankworth) *Improvisations*, jazz band and orchestra (1959). LP: Society SOC 903 (1963)
 Violin Sonata (1960). CD: Nimbus 5730/1 (2004)

Smalley, Roger

Piano Pieces 1-V (1962-5). CD: Tall Poppies 060 (1995)
Gloria Tibi Trinitas I (1965, rev. 1969). Archive recording: BL NSA tape M2047W
Missa Parodia I (1967). Archive recording: BL NSA tape M1969R
Pulses (1969, rev. 1985-6). CD: NMC D017M (1994)
Beat Music (1971). Archive recording: BL NSA tape M4064W BD 1
Zeitebenen (1973). Archive recording: BL NSA tape P998BW BD1

Soft Machine

Third (1970). CD reissue with live recording of performance at Prom concert (13 August 1970). Sony 82876872932 (2007)

Souster, Tim

Two Choruses (1966). Archive recording: BL NSA tape M4278W
Poem in Depression at Wei Village (1967). Archive recording: BL NSA, tape M1010 W BD1

Triple Music II (1970). Archive recording: BL NSA tape T2359 BW C1
Waste Land Music (1970). Archive recording: BL NSA tape T2359 BW C1
Spectral for viola and electronics (1972). LP: *SWIT DR1MZ*, Transatlantic TRAG 343 (1977);
<https://www.youtube.com/watch?v=aWfcINyCd9I>, accessed May 2015
Zorna (1974). Archive recording: BL NSA, tape C1193/128 C3
World Music (1970-74). Archive recordings: BL NSA tape P1087 (1975 broadcast); BMC
Afghan Amplitudes (1976). LP: Transatlantic TRAG 343 (1977);
<https://www.youtube.com/watch?v=LeNsRe8HUog>, accessed May 2015
Arcane Artefact (1976). LP: Transatlantic TRAG 343 (1977);
https://www.youtube.com/watch?v=khn3DY9C_Xo, accessed May 2015
Surfit (1977). LP: Transatlantic TRAG 343 (1977);
https://www.youtube.com/watch?v=WoQH_RgeKCo, accessed May 2015
Sonata for cello, piano, wind, percussion (1979). LP: Leonarda LP 114 (1982); CD: Nimbus NI5317 (1992)

White, John

Autumn Countdown Machine; Drinking and Hooting Machine (1967-72). LP: Obscure OBS 8 (1978); http://www.ubu.com/sound/obscure_08.html (accessed June 1, 2015)

Williamson, Malcolm

Piano Sonatas Nos. 1-3 (1956-8). CD: ABC Classics 472 902-2 (2003)
Symphony for Voices (1960). LP: Angel S 36387 (1965) / Argo ZRG 758 (1974)
 Concerto for organ and orchestra (1961). LP: Lyrita SRCS79 (1975); CD: SRCD 280 (2007)
 Piano Concertos No. 2 (1960) and 3 (1962) CD: Hyperion CDA68012 (2014)
 Sonata for two pianos (1967). LP: Argo ZRG 704 (1972); CD: Lyrita SRCD 280 (2007)

Wishart, Trevor

Journey into Space (1973). Unnumbered LP and cassette (1973); CD reissue: Paradigm Discs PD 18 (2002)

Wood, Hugh

Laurie Lee Songs (1956). CD: NMC D201 (2015)
 String Quartet No. 1, op. 4 (1962). LP: Argo ZRG 750 (1974); CD: Conifer 75605 51239 2 (1995)
Three Piano Pieces (1963). LP: EMI ASD 2333 (1967) / Argo ZRG 759 (1975)
Scenes from Comus (1965). CD: NMC D070 (2001)