

Ch. 4 Further Reading

Dave Arthur, *Bert: the Life and Times of A. L. Lloyd* (London: Pluto, 2012).

Michael Brocken, *The British Folk Revival 1944-2002* (Aldershot, Hampshire: Ashgate, 2003).

Ben Harker, *Class Act: the Cultural and Political Life of Ewan MacColl* (London: Pluto, 2007).

Colin Harper, *Dazzling Stranger: Bert Jansch and the British Folk and Blues Revival* (London: Bloomsbury, 2000).

Will Hodgkinson, *The Ballad of Britain* (London: Portico, 2009).

Allan F. Moore & Giovanni Vacca (eds.), *The Legacies of Ewan MacColl* (Farnham, Surrey: Ashgate, 2014).

Britta Sweers, *Electric Folk: the Changing Face of English Traditional Music* (Oxford: Oxford University Press, 2005).

Fred Woods, *Folk Revival* (Poole, Dorset: Blandford, 1979).

Rob Young, *Electric Eden: Unearthing Britain's Visionary Music* (London: Faber & Faber, 2010).

Useful Websites (all accessed December 2014):

Mainly Norfolk, available at: <http://mainlynorfolk.info/folk/>

[Introductions to, and complete sleeve notes to many of the major albums of English folk music \(and no longer 'mainly Norfolk' in origin!\).](http://mainlynorfolk.info/folk/)

fRoots, available at: <http://www.frootsmag.com>

[The website of fRoots, the dominant specialist magazine for folk and world musics.](http://www.frootsmag.com)

Musical Traditions, available at: <http://www.mustrad.org.uk>

[The website of Musical Traditions, a slightly less populist magazine than fRoots](http://www.mustrad.org.uk)

Folkpedia, available at: <http://banjolin.co.uk/folkpedia/>

[A resource of user-generated articles on all things folk – it appears to me generally far more trustworthy than similar sources on other subjects.](http://banjolin.co.uk/folkpedia/)

Mudcat Cafe, available at: <http://www.mudcat.org>

[A positively exhaustive resource of discussion threads pertaining to all things folk.](#)