

## **Ch. 25 Further Reading**

Aldredge, Marcus. *Singer-Songwriters and Musical Open Mics*. (Farnham, Ashgate, 2013)

Behr, Adam. 'The Real 'Crossroads' of Live Music – the Conventions of Performance at Open Mic Nights in Edinburgh', *Social Semiotics*, 22/5 (2012), pp. 559–573.