

Figure 3.1 Positions on the Executive Committee of the ISCM by world region

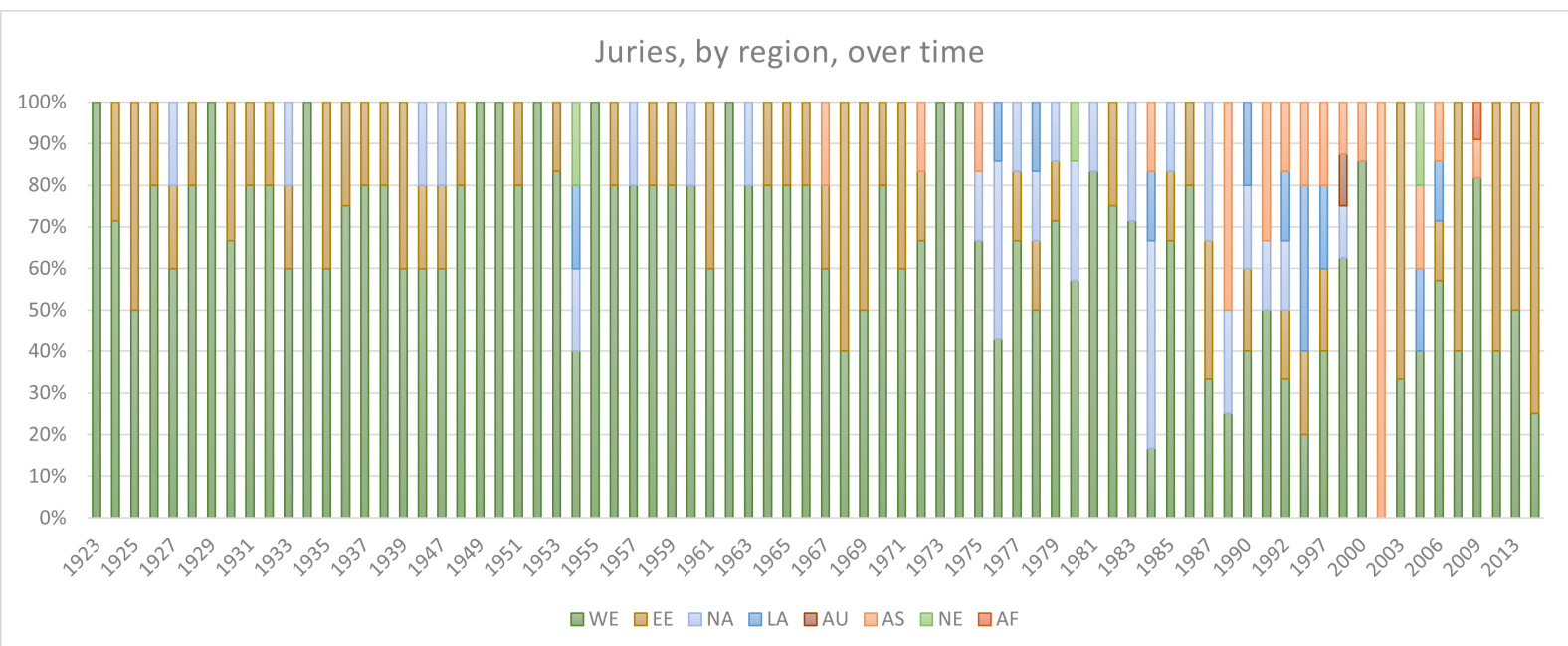


Figure 3.2 Composition of International Juries by world regions at ISCM WMDs

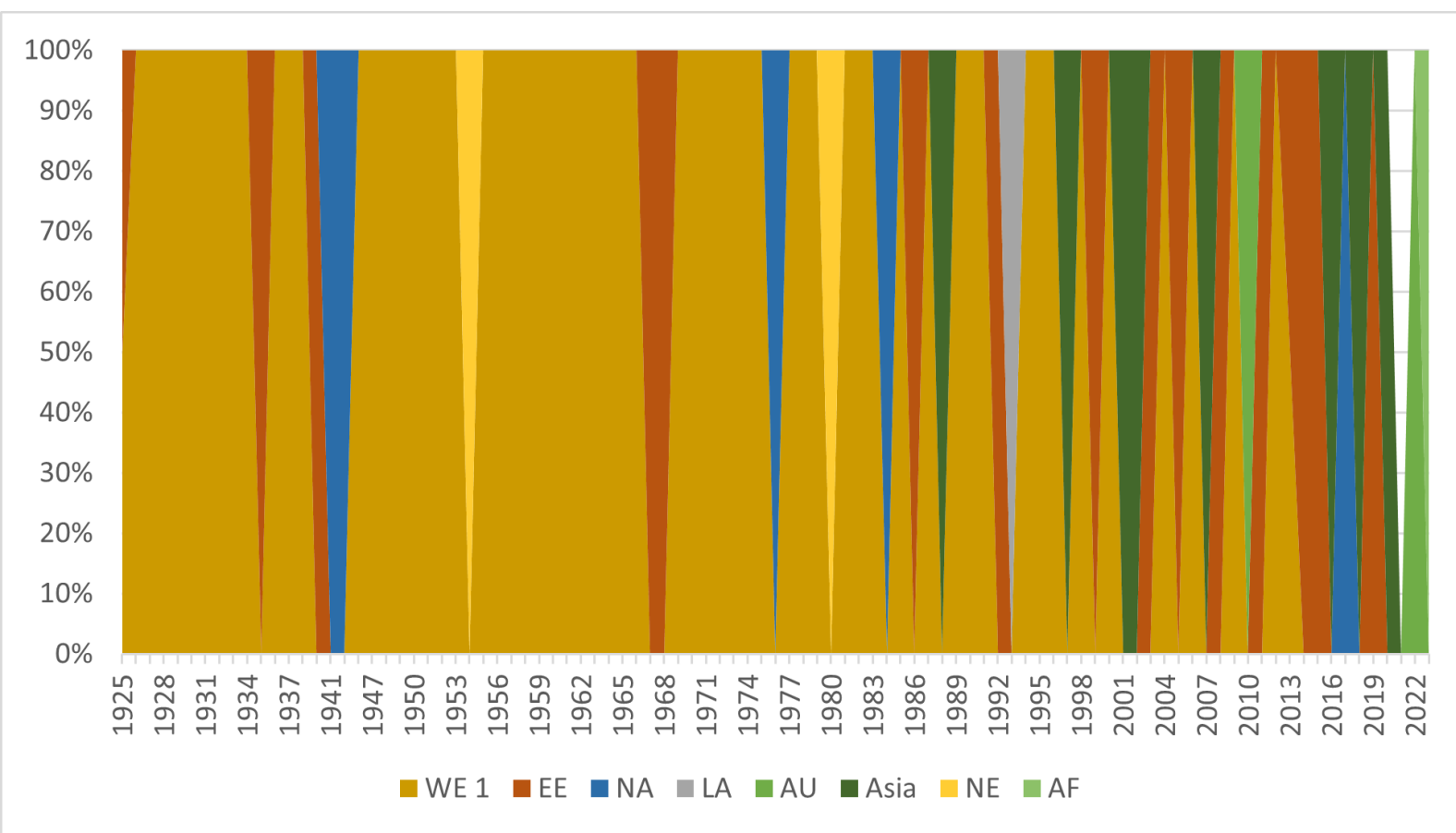


Figure 3.3 Hosting of World Music Days by world region

Programme data, by region, over time

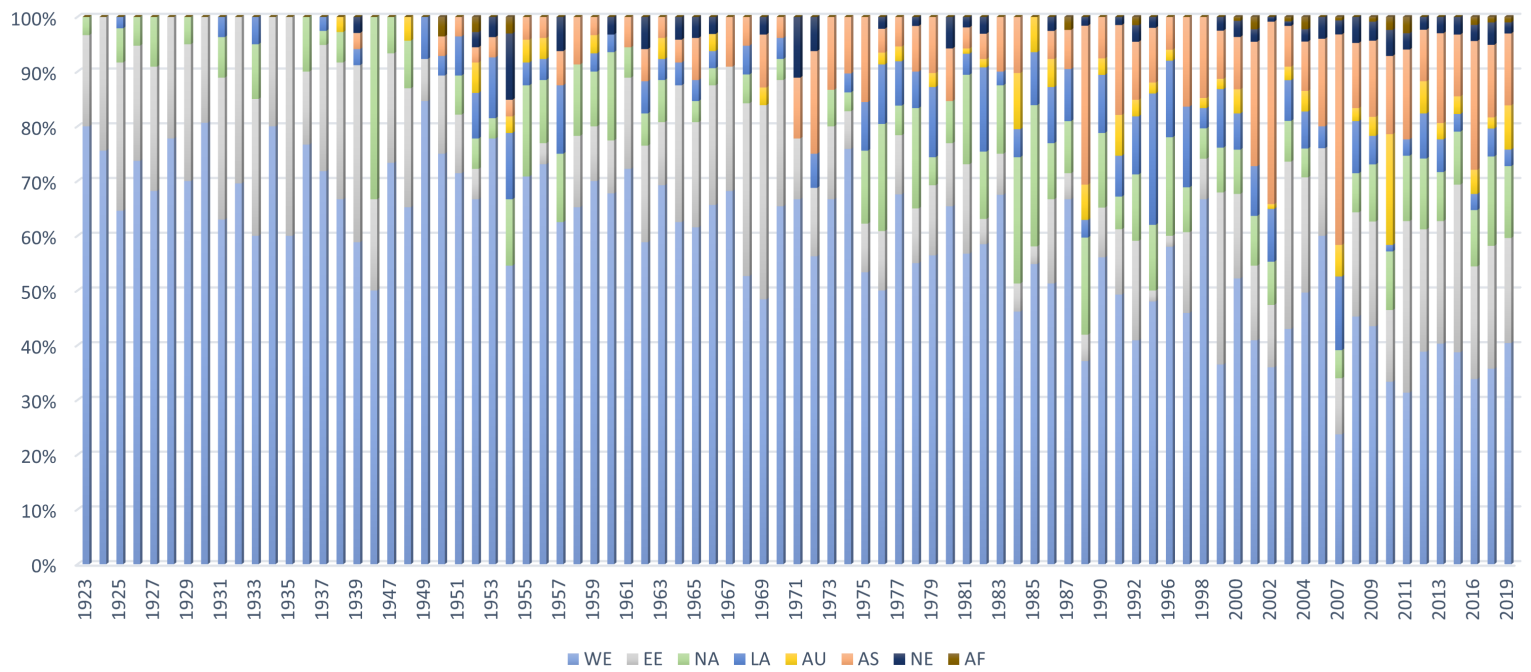


Figure 3.4 Compositions by world region at ISCM WMDs



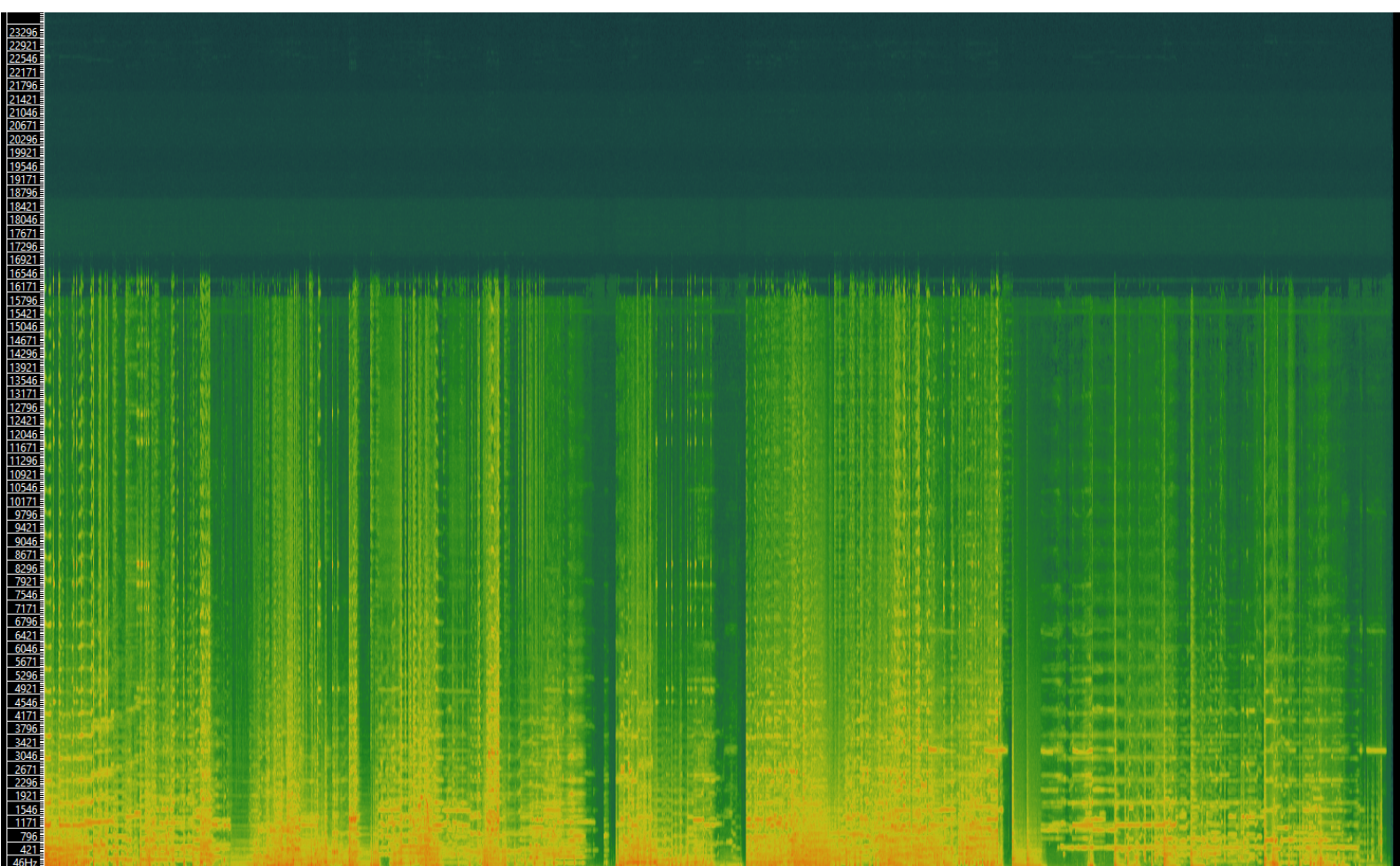


Figure 5.1 Spectrogram of Younghi Pagh-Paan, Nim, produced with Sonic Visualiser





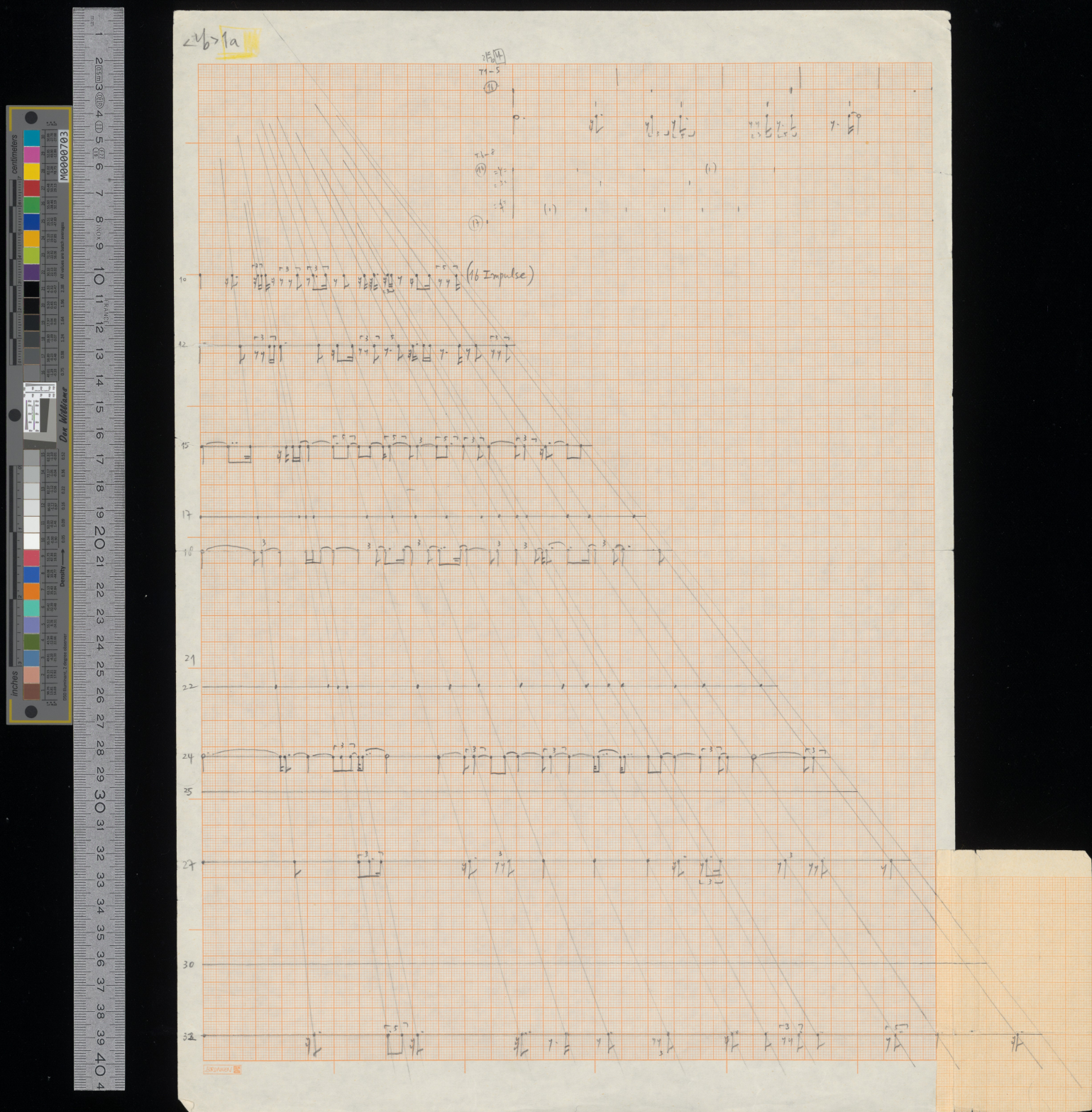


Figure 5.3 Graphic rhythmic sketch, Nim, YPP Collection, PSS



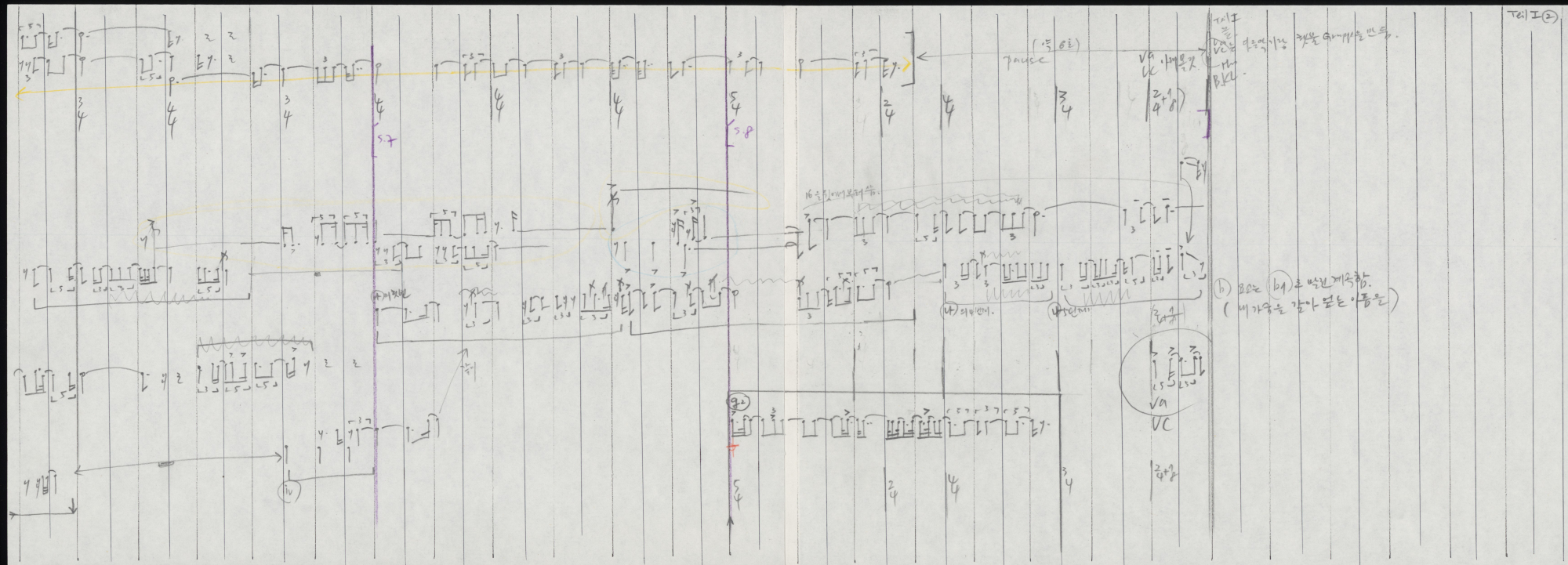


Figure 5.4 Rhythmic sketch, Nim, YPP Collection, PSS



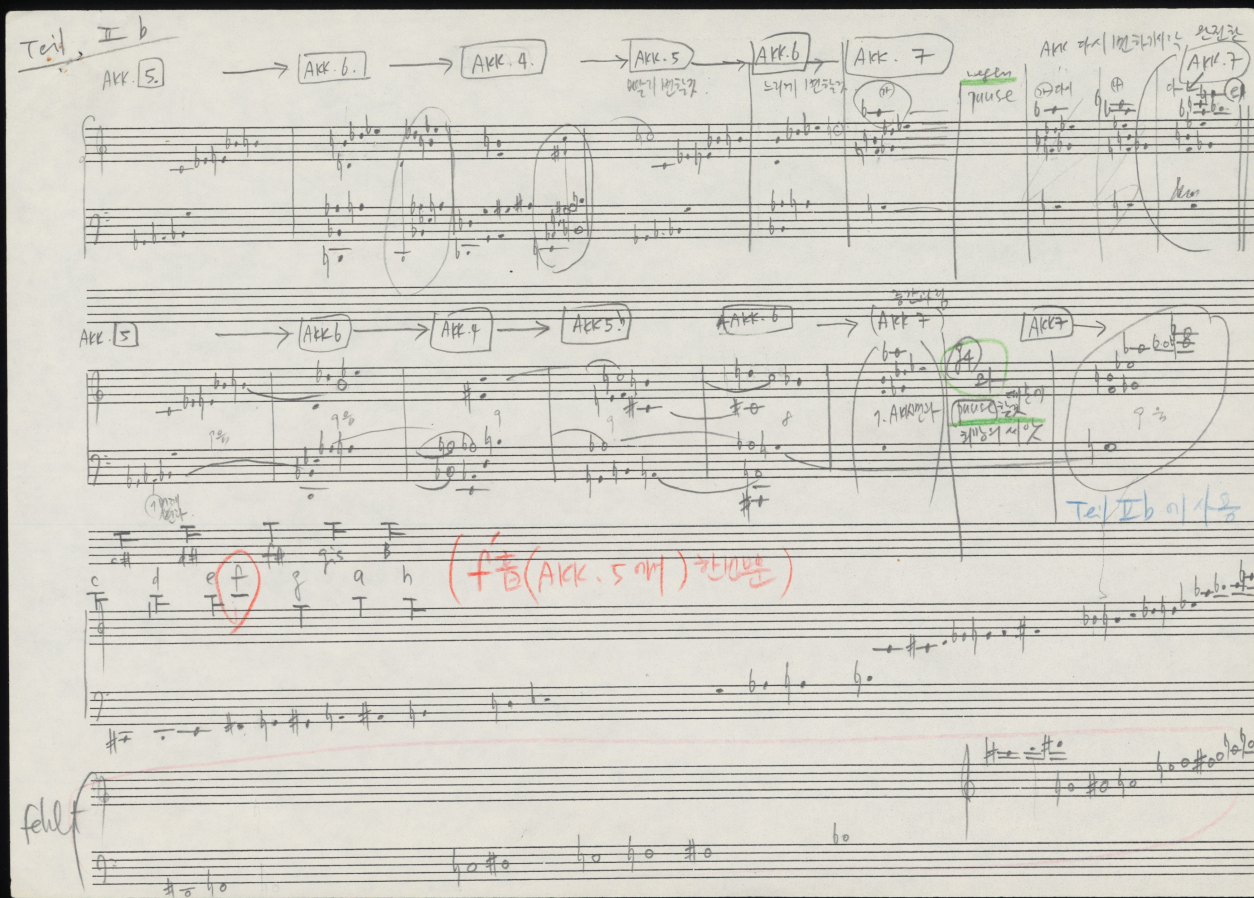


Figure 5.5 Harmonic sketch, Nim, YPP Collection, PSS



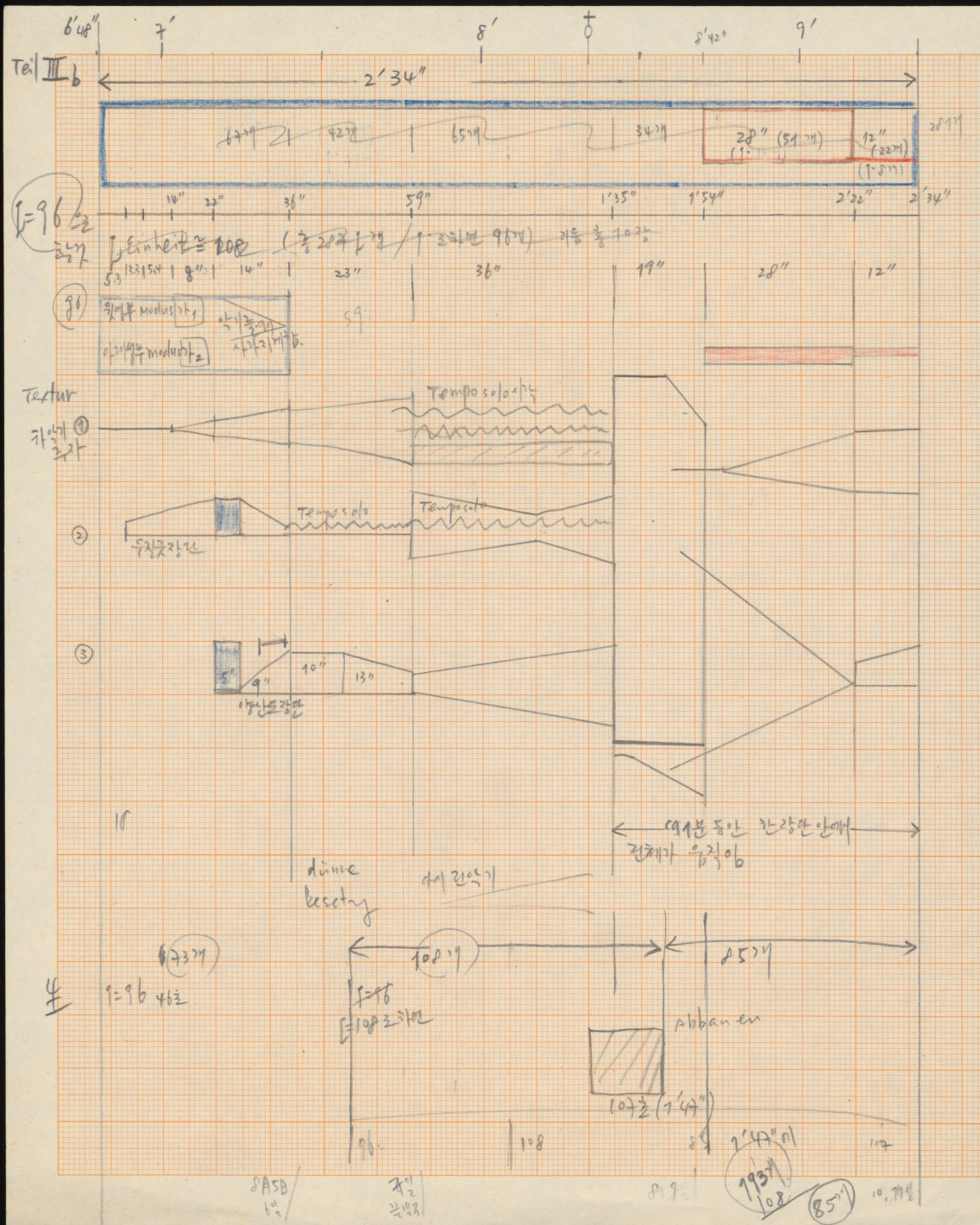


Figure 5.6 Bandwidth sketch, Nim, YPP Collection, PSS