



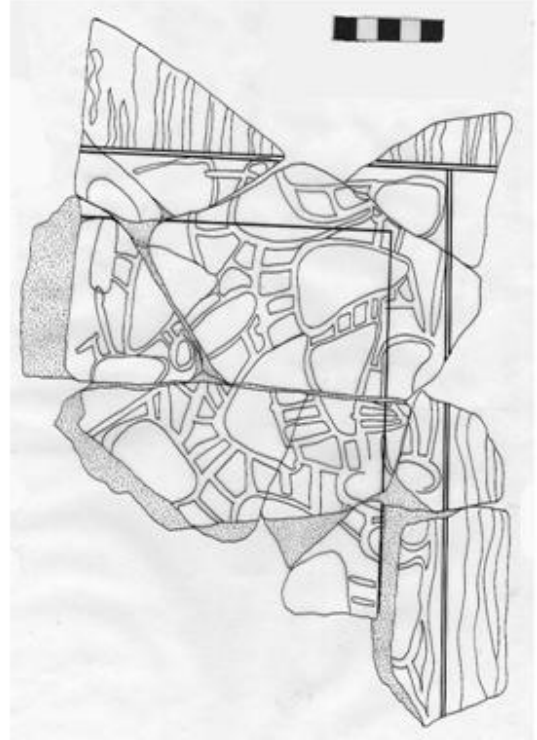
CD/W 8.1 Arieti Tomb, fragments of painting with lictors. (Photo: Sovrintendenza ai Beni Culturali-Comune di Roma)



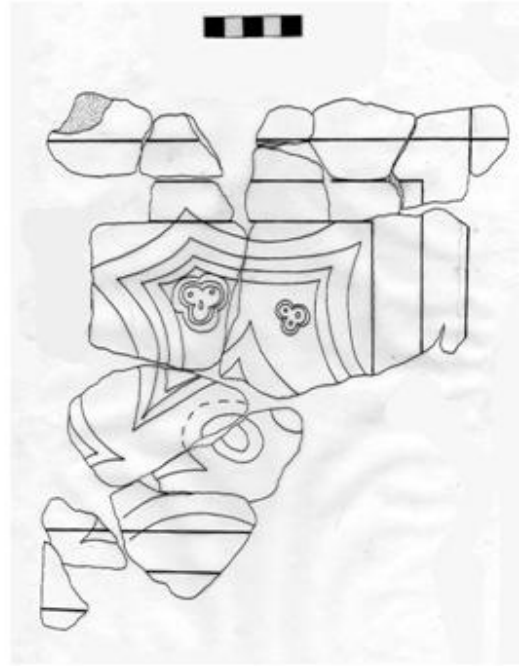
CD/W 8.2 Arieti Tomb, watercolor executed at the time of discovery. (Photo: Sovrintendenza ai Beni Culturali-Comune di Roma)



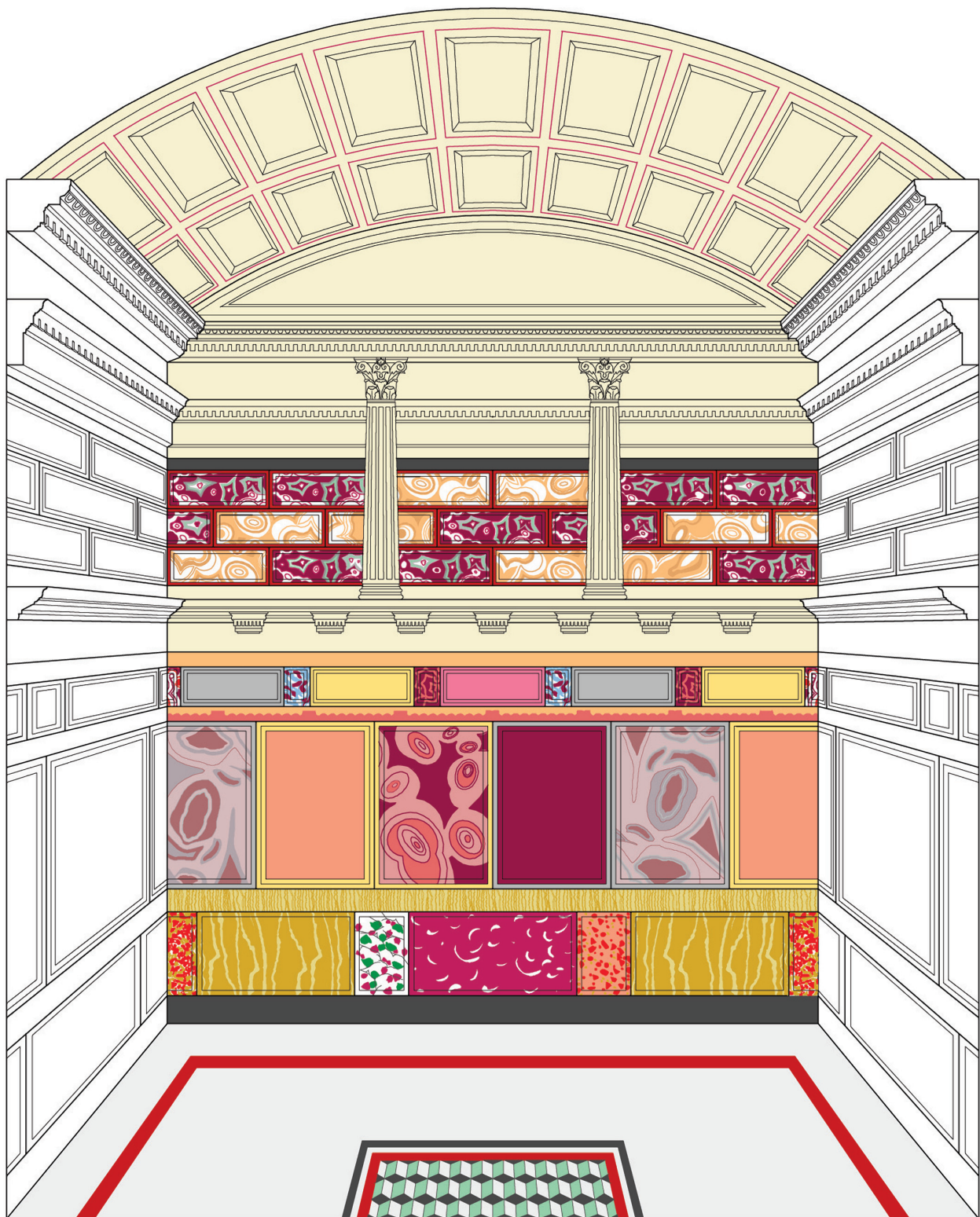
CD/W 8.3 Populonia, fragments with decoration in simulated breccia from the acropolis. Late second century B.C. (Photo: Courtesy of F. Donati and F. Cavari)



CD/W 8.4 Populonia, fragments with decoration in simulated breccia from the acropolis. Late second century B.C. (Photo: Courtesy of F. Donati and F. Cavari)



CD/W 8.5 Populonia, fragments with decoration in simulated breccia from the acropolis. Late second century B.C. (Photo: Courtesy of F. Donati and F. Cavari)



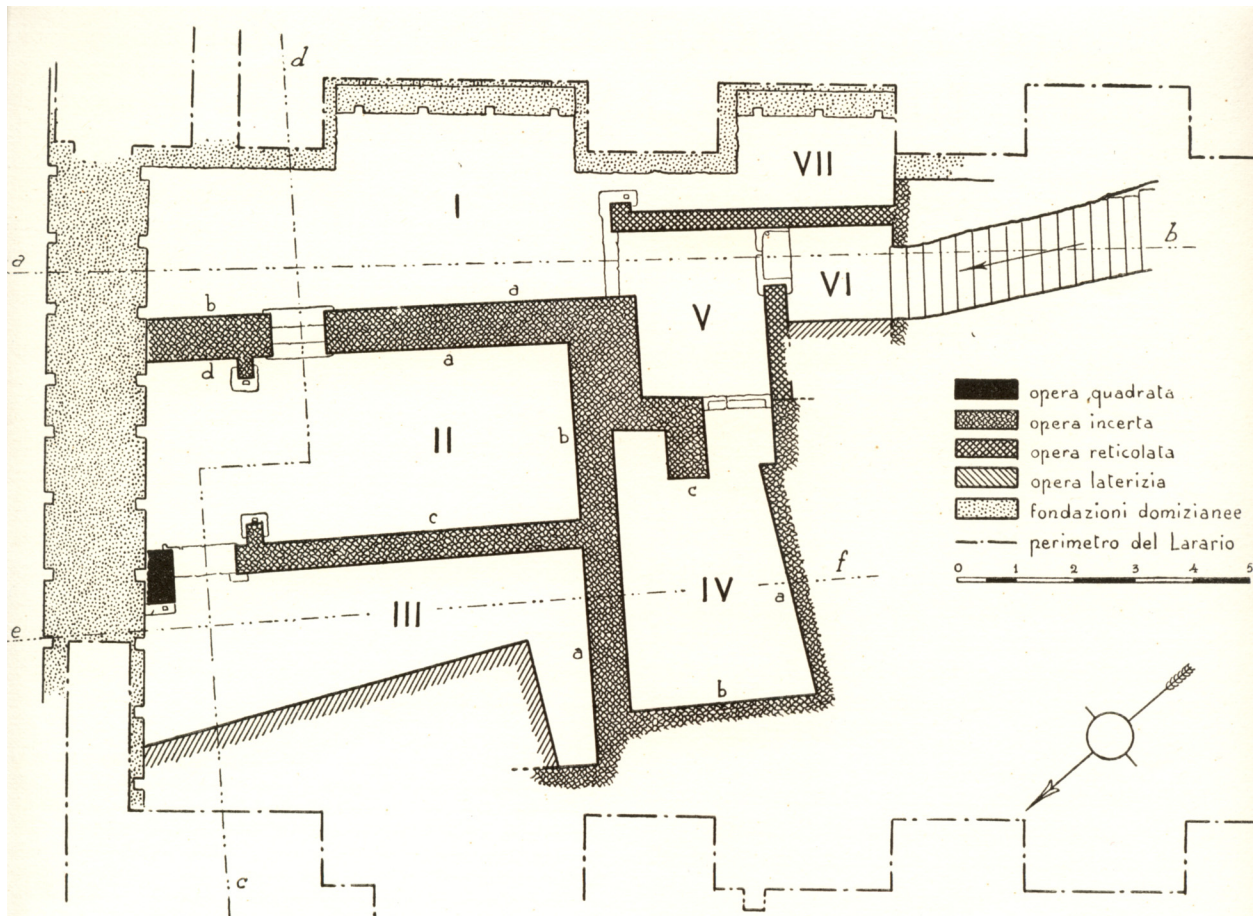
CD/W 8.6 Populonia, fragments with decoration in simulated breccia from the acropolis. Late second century B.C.
 (Reconstruction courtesy of C. Panerai)



CD/W 8.7 Pompeii, House of the Faun: banqueting centaurs (from a nineteenth-century watercolor). (Photo: © www.pedcinimages.com)



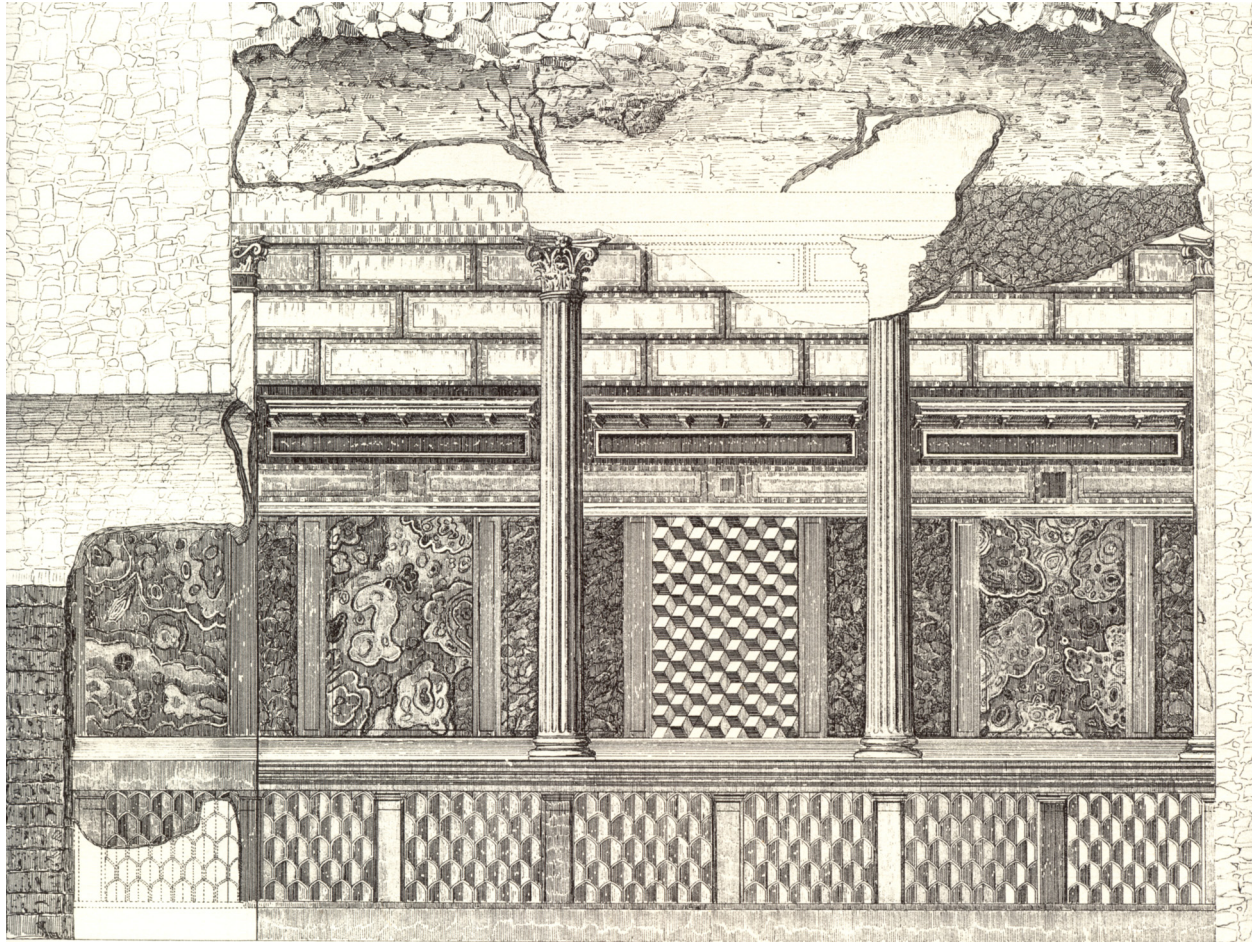
CD/W 8.8 Pompeii, fragments of painted stucco with bird and imitation marble from the excavation of the House of the Ship (Casa del Naviglio). Second century B.C. (Photo: Soprintendenza Speciale per i Beni Archeologici di Napoli e Pompei)



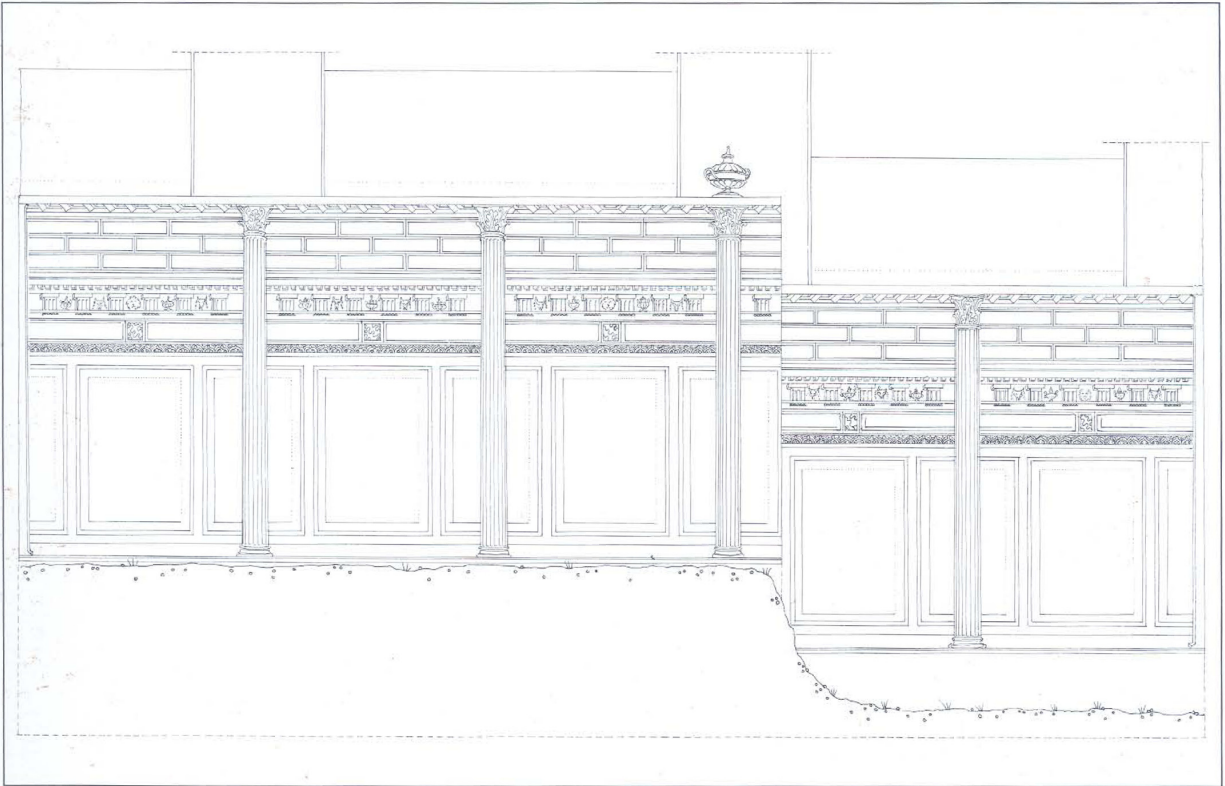
CD/W 8.9 Rome, House of the Griffins, plan. (After Rizzo [1936a])



CD/W 8.10 Rome, House of the Griffins, room II: detail of pavement in *opus sectile*. Late second century to early first century B.C. (Photo: Soprintendenza Speciale per i Beni Archeologici di Roma)



CD/W 8.11 Rome, House of the Griffins, wall of room IV. (Reconstruction from Rizzo [1936a])



CD/W 8.12 Rome, Houses of the Griffins, reconstruction of the paintings of the courtyard. (From Iacopi [1991], Fig. 3 [with permission])



CD/W 8.13 Rome, House of the Griffins, wall of room III. (Reconstruction from Rizzo [1936a])



CD/W 8.14 Brescia, Capitolium, west *cella*, wall S. Mid-first century B.C. (Photo: Soprintendenza per i Beni Archeologici della Lombardia)



CD/W 8.15 Bilbilis, fragments of painting from House 2. Mid-first century B.C. (Photo: Courtesy of M. Martín-Bueno and C. Sáenz Preciado)



CD/W 8.16 Glanum, House of the Double Alcove, *cubiculum* (watercolor by R. Nunes Pedroso). (Photo: Courtesy of A. Barbet)



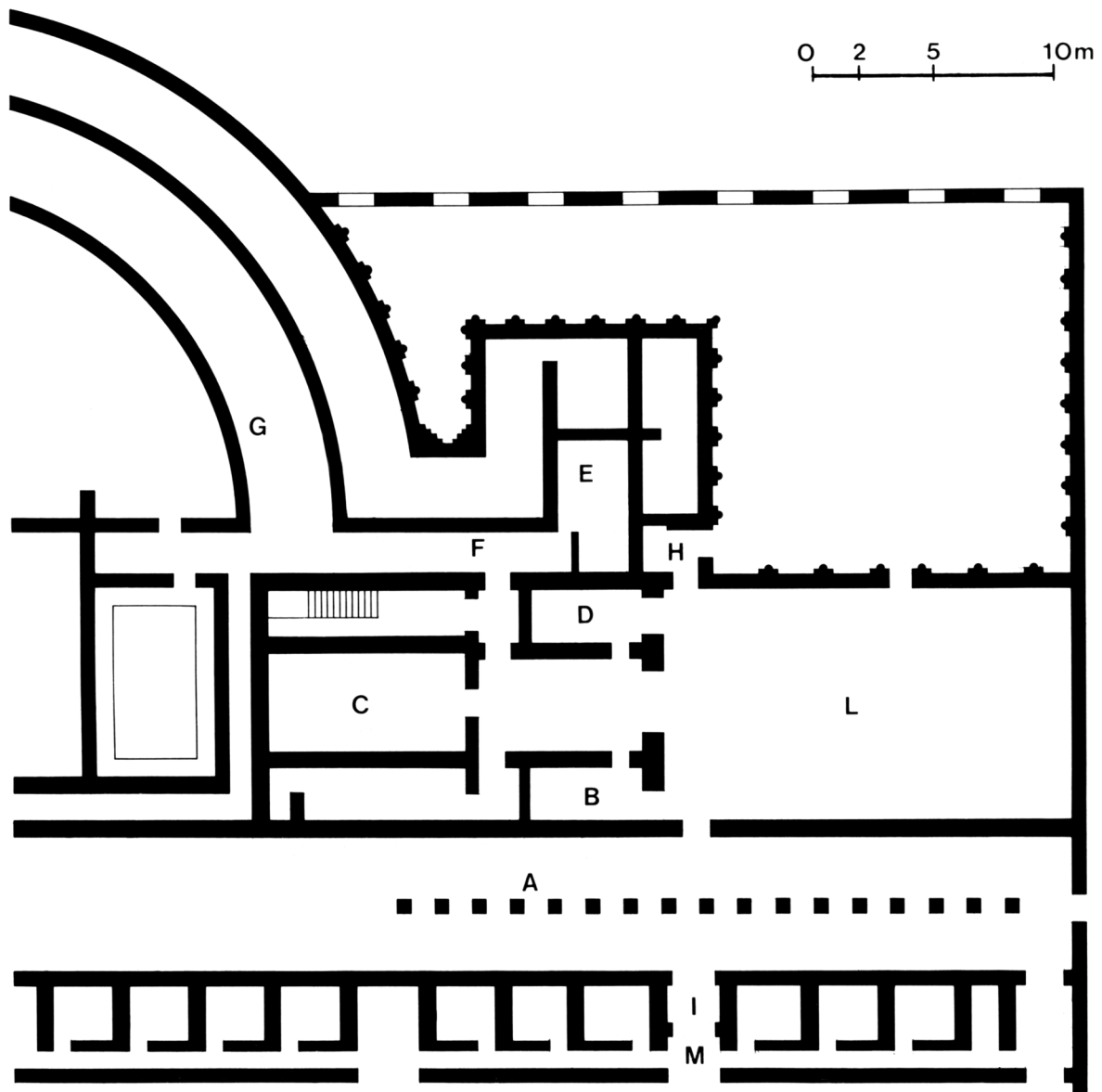
CD/W 8.17 Rome, Forum of Augustus, Aula of the Colossus, left wall. (Photo: Author)



CD/W 8.18 Rome, Forum of Augustus, Aula of the Colossus, detail of marble cornices. Late first century B.C. (Photo: Author)



CD/W 8.19 Rome, Forum of Augustus, Aula of the Colossus, reconstruction. (Photo: Archivio grafico del Museo dei Fori Imperiali, Sovraintendenza ai Beni Culturali del Comune di Roma)



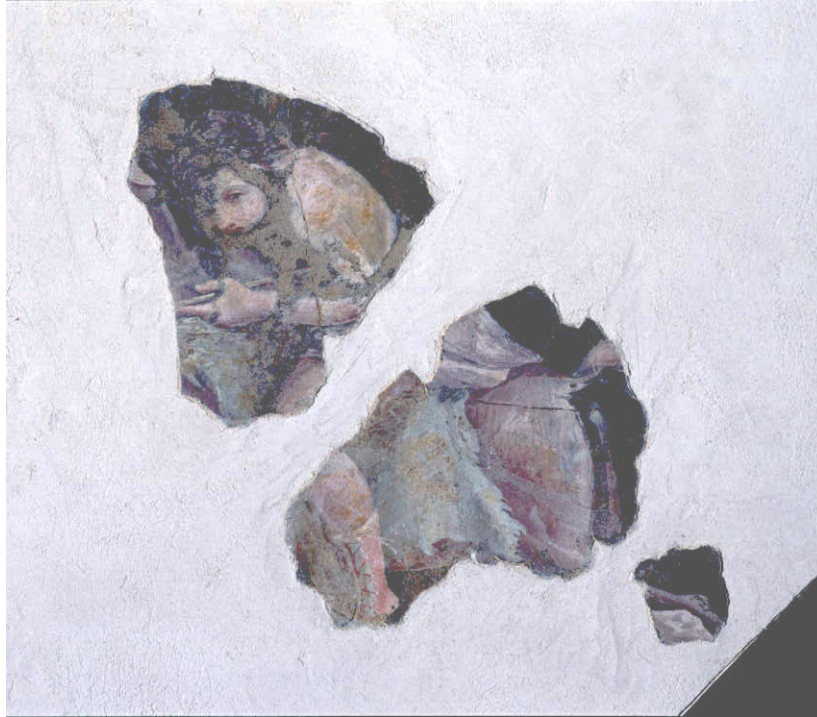
CD/W 8.20 Rome, Villa of the Farnesina, plan with location of painted rooms. (From Bragantini and Pirelli [2006–2007])



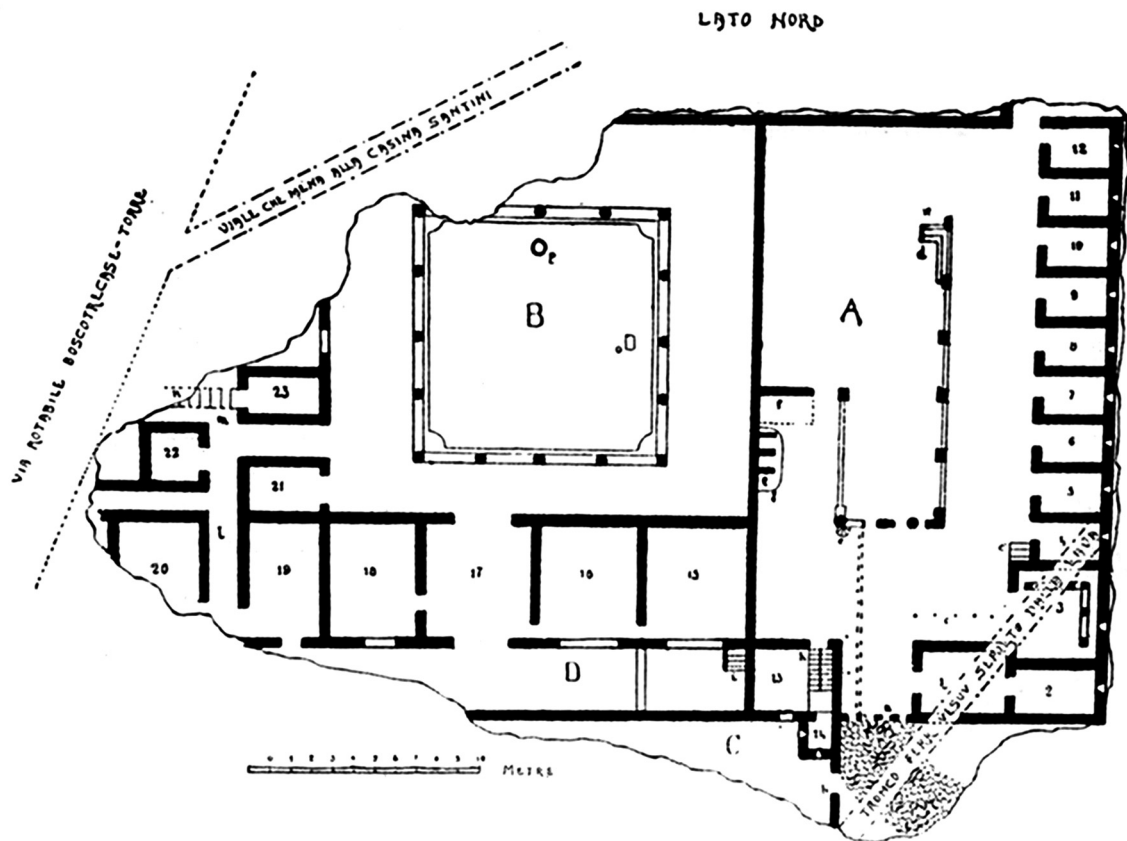
CD/W 8.21 Rome, House of Livia, Room of Polyphemus, reconstruction of the right wall. (From Rizzo [1936b])



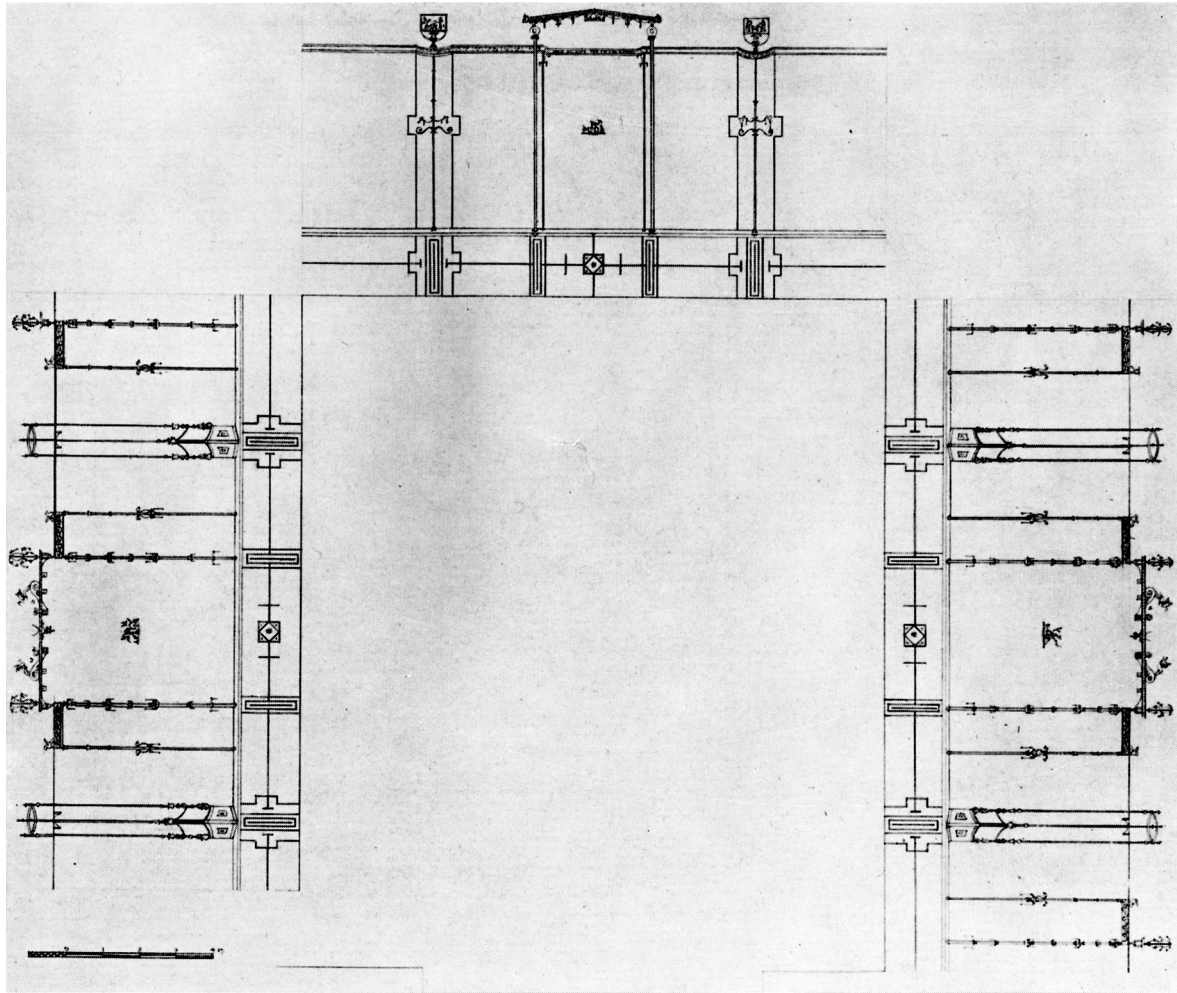
CD/W 8.22 Rome, House of Livia, Room of Polyphemus: detail of the painting with Argus watching over Io. Late first century B.C. (From Rizzo [1936b])



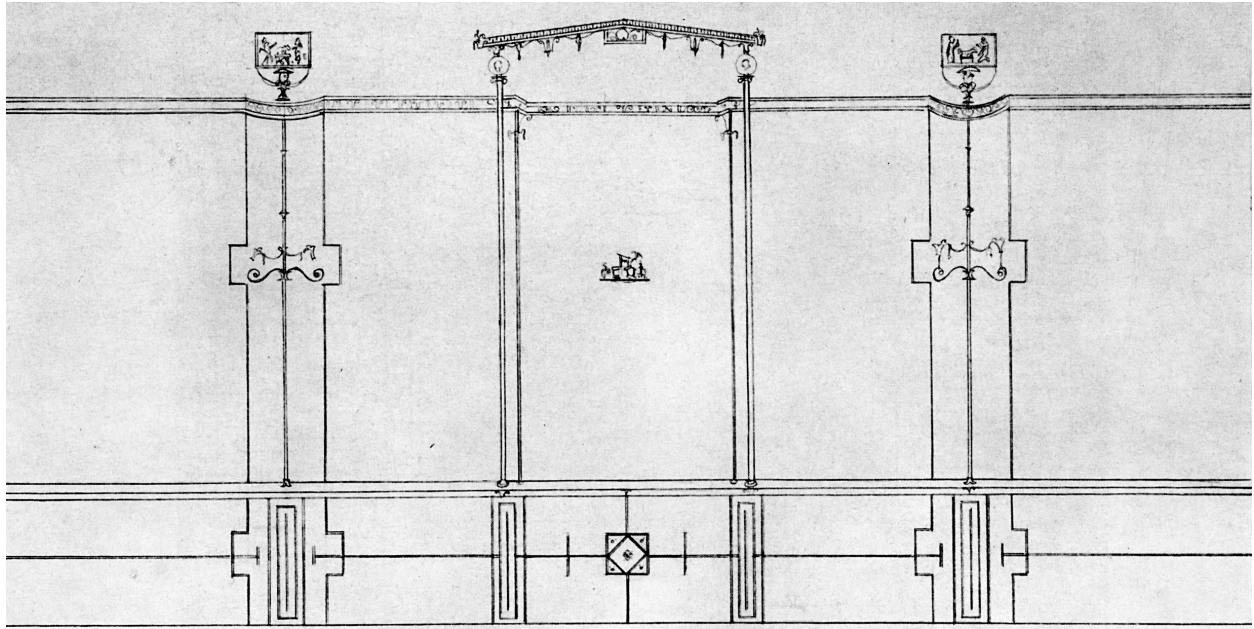
CD/W 8.23 Villa of Torre di Pordenone, fragment depicting a wounded Amazon. Early first century A.C. Pordenone, Museo Civico. (Photo: Ministero per i Beni e le Attività culturali, Soprintendenza per i Beni Archeologici del Friuli Venezia Giulia)



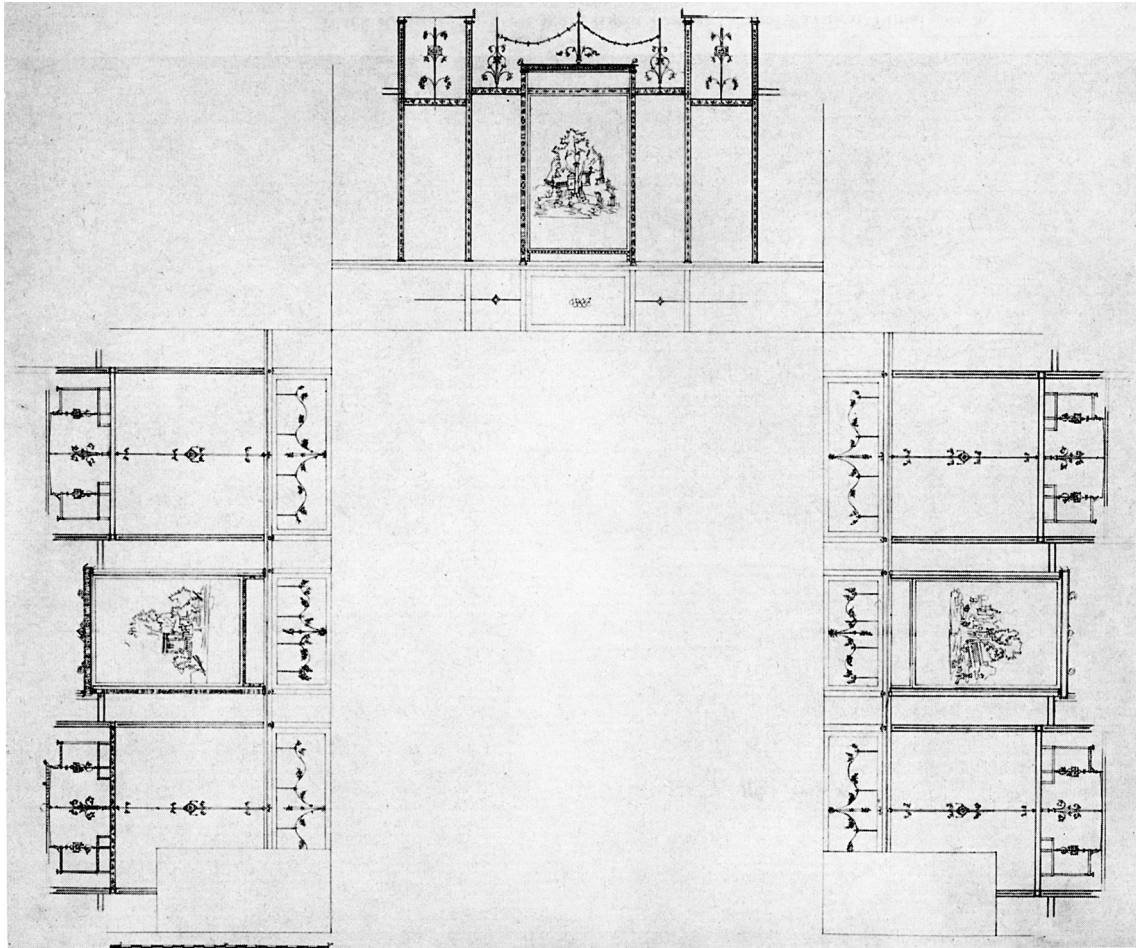
CD/W 8.24 Villa of Boscotrecase, plan. (From Blanckenhagen [1962])



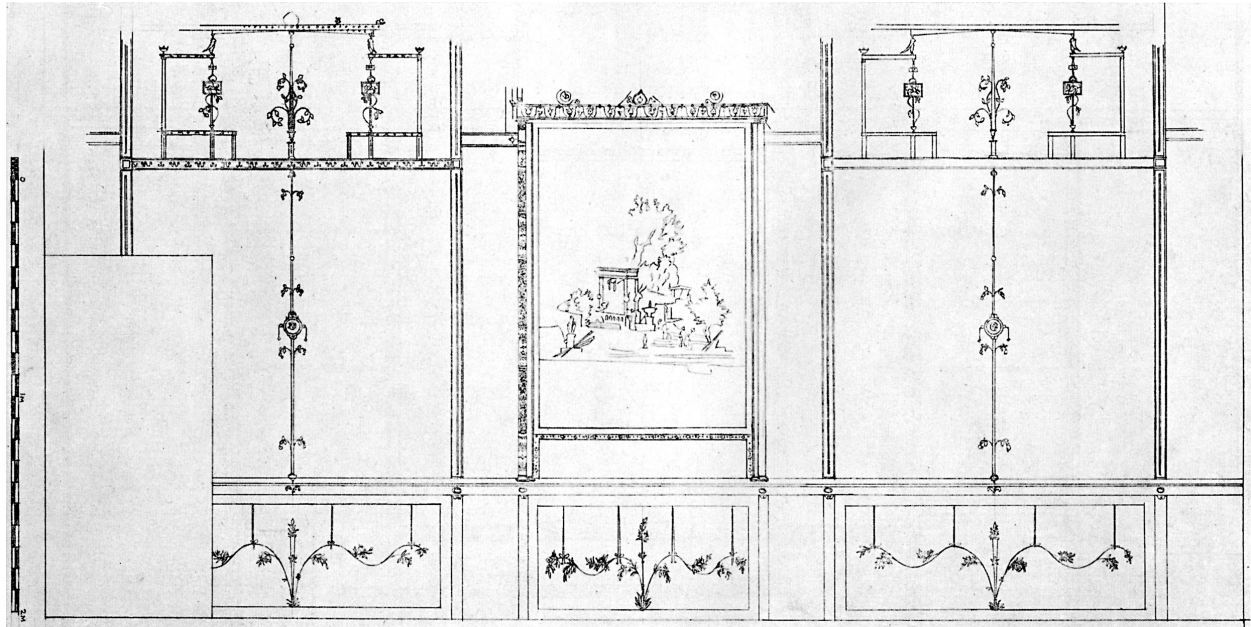
CD/W 8.25 Villa of Boscotrecase, scheme of the paintings in room 15. (From Blanckenhagen [1962])



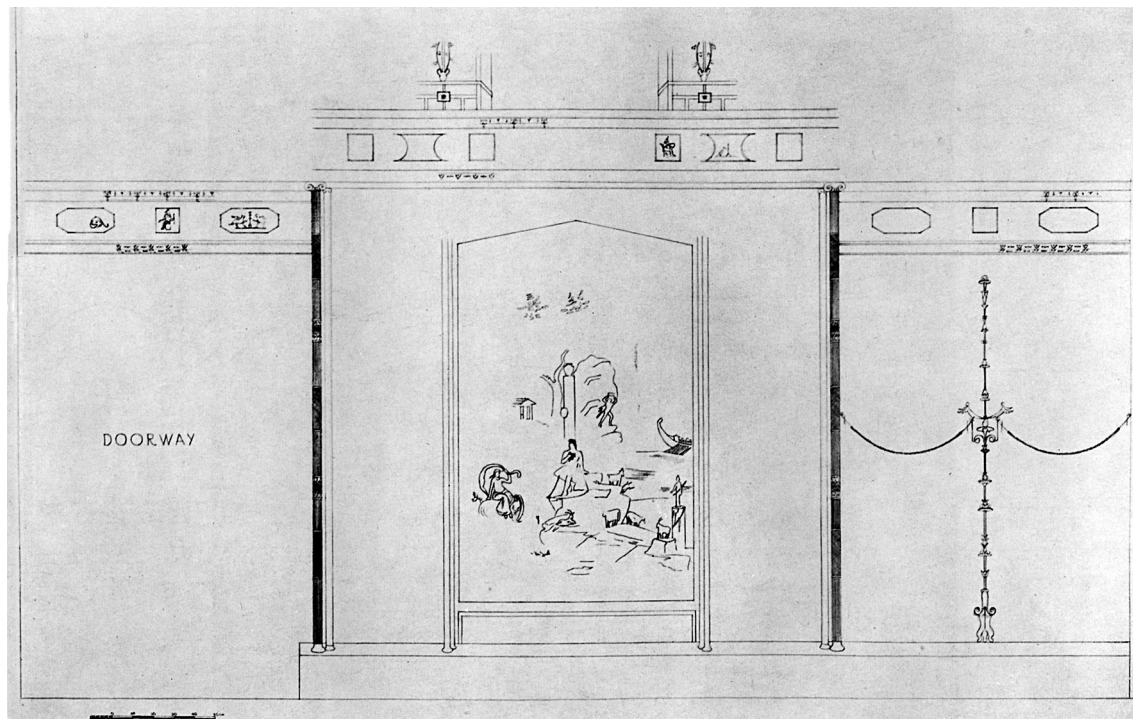
CD/W 8.26 Villa of Boscotrecase, scheme of the paintings on north wall of room 15. (From Blanckenhagen [1962])



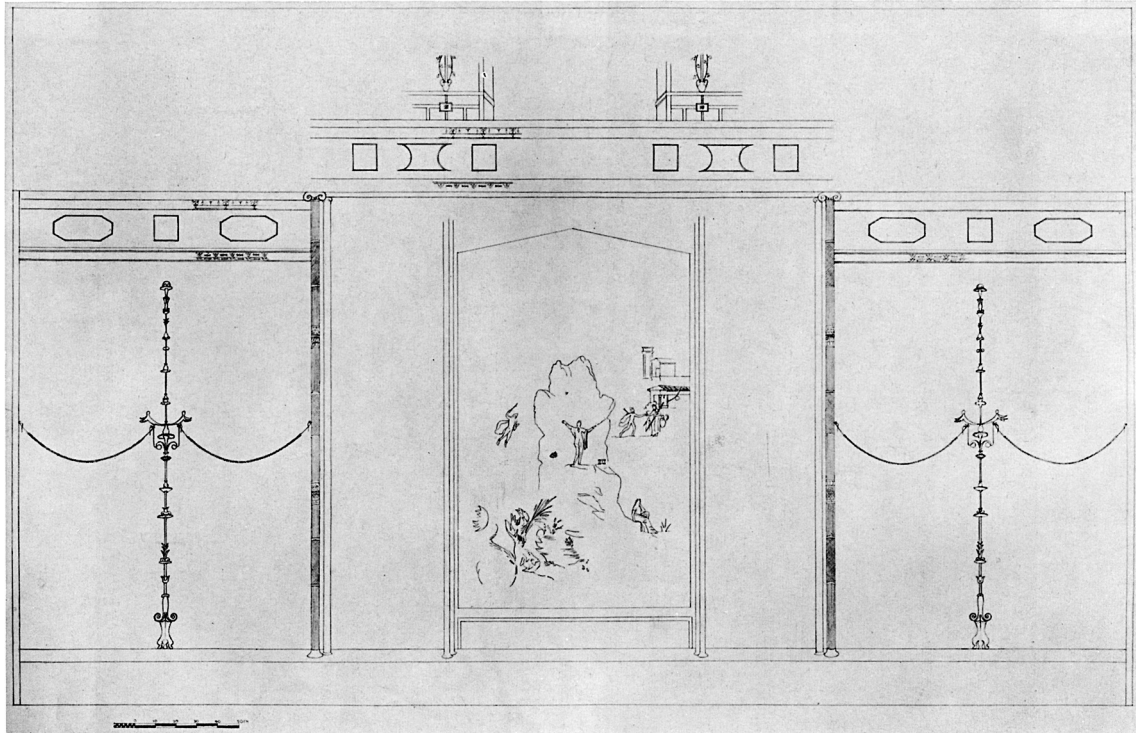
CD/W 8.27 Villa of Boscotrecase, scheme of the paintings in room 16. (From Blanckenhagen [1962])



CD/W 8.28 Villa of Boscorecase, scheme of the paintings on the west wall of room 16. (From Blanckenhagen [1962])



CD/W 8.29 Villa of Boscorecase, scheme of the paintings on the east wall in room 19. (From Blanckenhagen [1962])



CD/W 8.30 Villa of Boscorecase, scheme of the paintings on the west wall in room 19. (From Blanckenhagen [1962])



CD/W 8.31 Pompeii, House of the Tragic Poet, *triclinium*: the abandonment of Ariadne by Theseus. Third quarter of first century A.C. (Photo: Author)



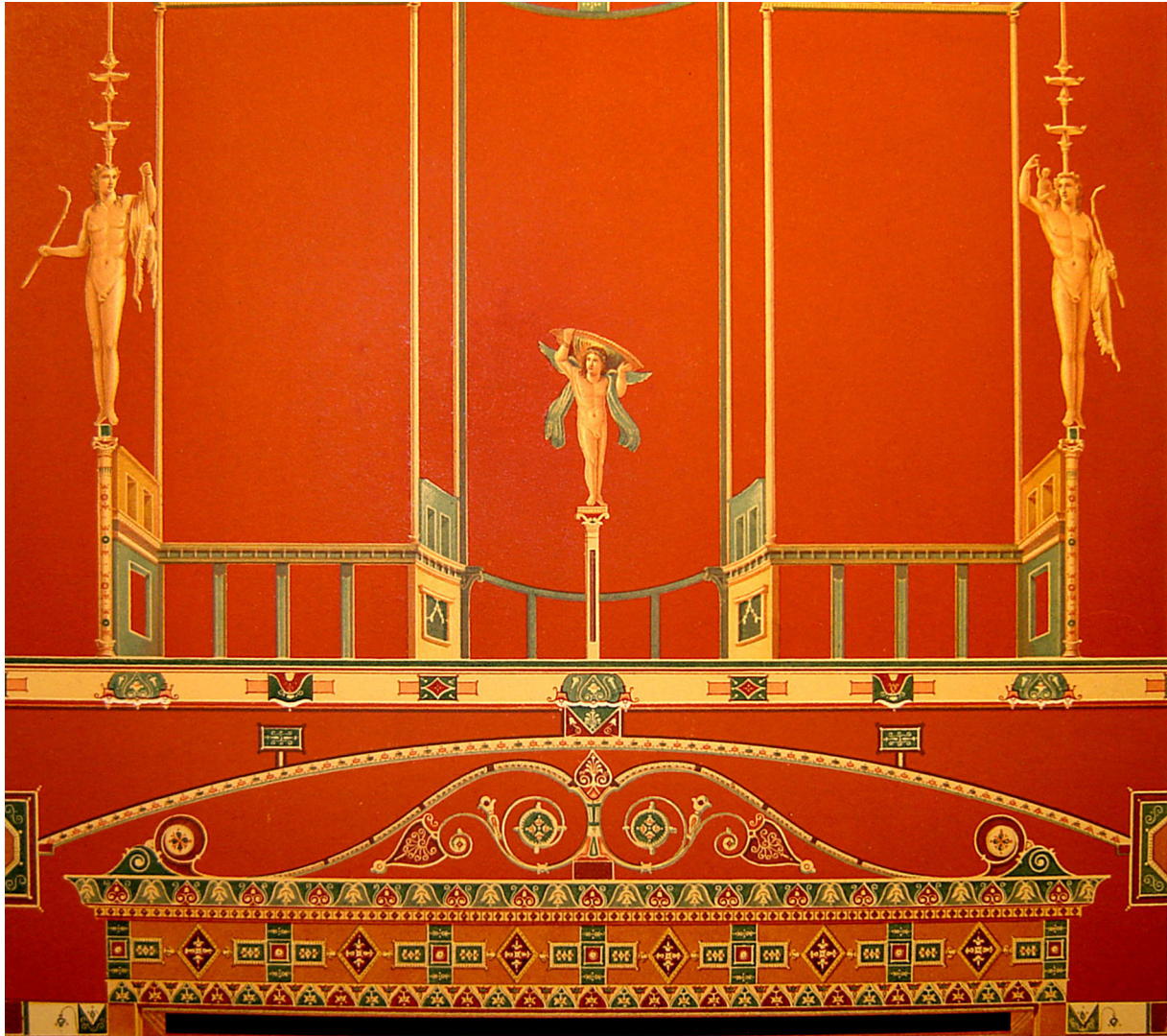
CD/W 8.32 Landscape from the *ekklesiasterion* of the Temple of Isis at Pompeii. 62/3–79 A.C. Naples, Museo Archeologico Nazionale inv. 8570. (From Elia [1941])



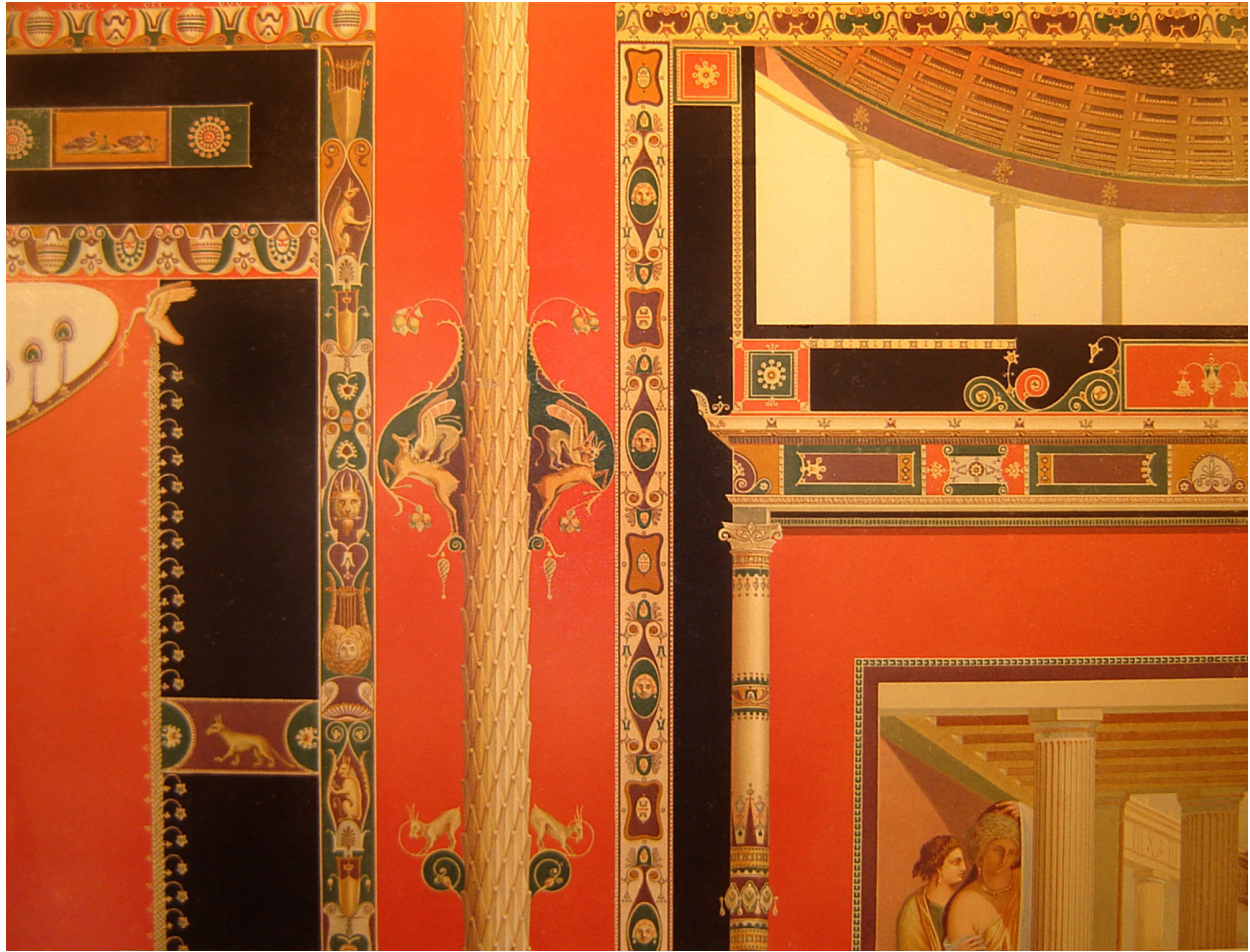
CD/W 8.33 Herculaneum, *taberna*, Insula Orientalis II 9, painted walls. Third quarter of first century A.C. (Courtesy of F. Pirson)



CD/W 8.34 Pompeii, House of the Labyrinth (VI 11, 9–10), reconstruction of part of the decoration of *triclinium* 39. (From Mau [1882])



CD/W 8.35 Herculaneum, reproduction of a fragment of painting. (From Mau [1882])



CD/W 8.36 Pompeii, House of L. Caecilius Iucundus, detail of decoration. (From Mau [1882])



CD/W 8.37 Naples, fragment of painted plaster done in the Second Style. Late first century B.C. (From Bragantini [1991])



CD/W 8.38 Naples, fragment of painted plaster done in the Second Style, detail. Late first century B.C. (From Bragantini [1991])



CD/W 8.39 Naples, fragment of painted plaster done in the Third Style. First half of first century A.C. (From Bragantini [1991])



CD/W 8.40 Naples, fragment of painted plaster done in the Third Style, detail. First half of first century A.C. (From Bragantini [1991])